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A

HAND CATALOGUE

OF

POSTAGE STAMPS

FOR THE

USE OF COLLECTORS.

BY

JOHN EDWARD GRAY, PH. D.

F.R.S. F.L.S. F.Z.S. &c.

OF THE BRITISH MUSEUM.

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1862.

CONTENTS.

		Page
27.	Antigua	13
129.	Argentine Confederation	53
130.	Argentine Republic	54
77.	Austria (Tyrol and Lichtenstein)	30
81.	Baden	33
82.	Baden, Land Post	34
28.	Bahamas	14
29.	Bahamas Islands	14
22.	Barbados	12
55.	Basle (Town)	22
79.	Bavaria	32
45.	Belgium	19
97.	Bergedorf	43
119.	Brazils	50
94.	Bremen	42
95.	Bremen (Town)	42
34.	British Columbia	15
21.	British Guiana	11
86.	Brunswick	37
87.	Brunswick (Town)	38
131.	Buenos Ayres	54
32.	Canada	14
33.	Canada Packet Postage	15
6.	Cape of Good Hope	6
3.	Ceylon	4
120.	Chili	51
125.	Columbia	52
118.	Confederate States of America	49
99.	Copenhagen	44
62.	Cuba and Porto Rico	25
112.	Danubian Principalities	47
98.	Denmark	43
47.	Dutch Guiana	19
110.	Finland	46
41.	French Colonies	18
40.	French Empire	18
39.	French Republic	18
44.	French West Indies	19
51.	Geneva (Canton)	21
52.	Geneva (Town)	21
1.	Great Britain	1
58.	Greece	23
30.	Grenada	14
123.	Grenada Confederation	52
96.	Hamburg	43
89.	Hanover	39
90.	Hanover (Town)	40
46.	Holland	19
4.	Hong Kong	5
105.	Iceland	45
2.	India	3
11.	Ionian Islands	7
43.	Isle Bourbon	19
64.	Italy, Sardinia	26
26.	Jamaica	13
54.	Lausane (Town)	22
113.	Liberia	47
93.	Lubeck	42
48.	Luxemburg	20
63.	Luzon, Philippines	26
61.	Madrid	25
10.	Malta (Town)	7
5.	Mauritius	5
92.	Mecklenburg	41
18.	Melbourne (Town)	10
121.	Mexico	51
76.	Modena	30
75.	Modena (Duchy)	29
111.	Moldavia	46
132.	Monte-Video	54
66.	Naples, before 1861	27
67.	Naples, Provisional Government, 1860	27
65.	Naples, since 1861	26
7.	Natal	6
50.	Neuchatel (Town)	21

		Page
31.	Nevis	14
36.	New Brunswick	16
142.	New Caledonia	19
24.	New Grenada	52
12.	New South Wales	7
117.	New York	49
20.	New Zealand	11
128.	Nicaragua	53
84.	North Germany (Thurn und Taxis)	35
102.	Norway	44
35.	Nova Scotia	15
88.	Oldenburg	38
127.	Paraguay	53
72.	Parma (Dukedom)	29
74.	Parma, Provisional Government	29
73.	Parma (Town)	29
122.	Peru	51
108.	Poland	46
59.	Portugal	23
38.	Prince Edward's Island	17
85.	Prussia	36
16.	Queensland	9
71.	Romagne, Provisional Government	28
106.	Russia	45
114.	Sandwich Islands	47
115.	Sandwich Islands and United States	47
91.	Saxony	40
101.	Schleswig Holstein	44
68.	Sicily, until 1861	27
9.	Sierra Leone	7
14.	South Australia	9
83.	South Germany (Thurn und Taxis)	34
60.	Spain	24
70.	States of the Church	28
8.	St. Helena	7
104.	Stockholm	45
37.	St. John's, Newfoundland	17
25.	St. Lucia	13
107.	St. Petersburg	45
100.	St. Thomas and St. Croix	44
24.	St. Vincent	13
103.	Sweden	44
49.	Switzerland	20
13.	Sydney	8
23.	Trinidad	12
69.	Tuscany, until 1861	27
116.	United States of N. America	48
19.	Van Diemen's Land	11
126.	Venezuela	53
78.	Venice and Lombardy, until 1859	31
17.	Victoria	10
109.	Warsaw	46
15.	Western Australia	9
53.	Winterthur (Town)	22
80.	Wurtemburg	32
56.	Zurich (Canton)	22
57.	Zurich (Town)	22

INTRODUCTION.

The collecting of Postage Stamps is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, in the study of the enlightened, and the locker of the schoolboy.

The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as the collection of birds, butterflies, shells, books, engravings, coins, or other objects.

The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present, and so interest the collector in the design or art shown in their creation or manufacture, and the history of the country which produces or uses the objects collected. The postage stamps afford good objects for all these branches of study, as they are sufficiently different to present broad outlines for their classification; and yet some of the variations are so slight that they require minute examination and comparison to prevent them from being overlooked; and the fact of obtaining stamps from so many countries suggests to ask what were the circumstances that induced their adoption, the history of the countries which issue them, and the understanding why some countries have considered it necessary, in so few years as have passed since they first came into use, to make so many changes in the form or design of the stamp used, while other countries, like Holland, have never made the slightest change.

The changes referred to all mark some historical event of importance; such as the accession of a new king, a change in the form of government, or the absorption of a smaller state into some larger one, a change in the currency, or some other revolution. Hence a collection of postage stamps may be considered, like a collection of coins, an epitome of the history of Europe and America for the last quarter of a century; and at the same time, as they exhibit much variation in design and in execution, as a collection of works of art on a small scale, showing the style of art of the countries that issue them; while the size of the collection, and the manner in which they are arranged and kept, will show the industry, judgment, neatness, and taste of the collector, who should always

bear in mind that every accessory that is showy and bright takes away from the appearance and interest of the stamps themselves.

I began to collect postage stamps shortly after the system was established and before it had become a rage, as I took a great interest in their use and extension; and I believe I was the first who proposed the system of a small uniform rate of postage to be prepaid by stamps, having satisfied my own mind that the great cost of the Post Office was not the reception, carriage, and delivery of the letters, but the complicated system of accounts that the old system required; and having learned from the best writers on political economy that the collection of money by stamps was the most certain and economical. It was, in fact, the mere application of the system used with regard to newspapers to letters in general.

I found, after considerable trouble, that there was little, or, indeed, I may say no chance of getting attention to the plans suggested, without I could devote the whole of my time and energy to the agitation and development of it, which was not consistent with my position in the British Museum,—an institution to which I had from a youth devoted my energies.

Fortunately Mr. (now Sir) Rowland Hill, who had leisure at his command by the dissolution of the South Australian Company, undertook the question, published several pamphlets on it, and with the assistance of Mr. G. Moffat, Mr. Henry Cole, Mr. Dillon, and sundry merchants and members of Parliament, whom they succeeded in interesting in the question, they carried the measure after very great exertion; and it has been a very great success, not only in a financial point of view, but also in what I considered a more important one, in spreading education and domestic intercourse among the people at large, and thereby increasing the happiness and well-being of the community.

Large as is the balance carried to the Revenue from the Post Office, the system proposed by me, and that propounded by Mr. Rowland Hill in his pamphlet, and which he and the other advocates of the change recommended before the Parliamentary and other Committees, have never been completely carried out; consequently a large staff of clerks and other officials is still retained at the Post Office, at a large expense, to keep the complicated accounts that a few unpaid letters require, which, if the system were fully carried out, would not be necessary.

I am aware that the prepayment of all letters by stamp is very difficult, if not impossible, to be carried out; but this is not necessary. There is no necessity for any account of unpaid letters to be kept, except in cases where the official suspects some unfair play; otherwise it might be left for the postmaster, through whose hands the unstamped letter last passes, to place the requisite stamps upon it, and to collect the cost of those stamps from the person to whom

the letter is directed. This he is likely to do with care, as each postmaster is allowed a commission on all the stamps he sells; and to prevent, as much as possible, the sending of letters that would require this treatment, the system of paying double postage, or even a higher fine, should be enforced on all letters not paid for in stamps before they are despatched. It is said that the postmaster may lose, as many of the letters on which he has placed stamps may be refused. If so, they would be returned to the Dead-letter Office, and his stamps allowed for; but this will not be often requisite, as the Post Office can now enforce the payment against the sender if it be refused by the person to whom the letter is directed.

The postage prepaid by stamps has been adopted, as this list will prove, by many other countries, and has been extended into other branches of the Government and the law courts. It is also used in the electric telegraph companies, and in several errand and carrier companies in Europe and America.

Oddly enough, some collectors place the stamps used by the Hamburg and American private carrier companies with their postage stamps. This catalogue is confined to stamps issued by government post-offices; for if those used by private establishments were to be included, it would be difficult to define the limit.

While the subject was under discussion, an envelope was proposed surrounded by an engine-turned border, with the value and the weight it would carry marked in the corner; and during the discussion in Parliament various stamped covers were circulated by the advocates of the plan, to show the kind of envelope and stamp which they proposed should be used. They are now rare, and only to be seen in the albums of the wives and children of the members of the committee who preserved them.

In 1840, when the new system was established, two printed envelopes were issued bearing a design by Mulready, the Royal Academician, "with the hopes of spreading the taste for high art;" but they called forth such an outburst of ridicule, and such a number of caricatures, that they were soon disused; and then the engraved profile of the Queen was adopted as an adhesive stamp for affixing on letters, and after some time an embossed profile of the Queen was issued, stamped on paper as an envelope.

When the first adhesive stamps were issued they were printed in black ink; but it was found difficult to properly obliterate them either with black or red ink, and they were afterwards issued printed in different coloured ink, so that they can all be obliterated with the same black hand or machine stamp.

Some of the colonies commenced with manufacturing their own stamps, and used emblematic designs, as "Hope reclining," for the Cape of Good Hope; a "Swan," for Swan River; the "Queen on her Throne," for Victoria; but by degrees they have generally

adopted a simple profile of the Queen, like the English; and the stamps now used in the colonies, and indeed in many parts of the world, are not only designed and engraved, but also printed or embossed, in England. Many of these are executed by Messrs. De la Rue & Co., of Bunhill Row, who call themselves, in the Directory, "Envelope Makers and Manufacturers of Government and Colonial Adhesive Stamps;" and Perkins, Bacon, & Co., in Fleet Street, "Bond and Bank Note Engravers." They are printed in these establishments under the supervision of an officer of the Inland Revenue department, or an inspector appointed by the Colonial governments.

The majority of foreign governments, as they have adopted the system, have also adopted the profile or portrait of their sovereign for the stamp. Other governments use the arms of the state or sovereign for the purpose.

Some states, which began by merely using a number surrounded by a more or less complicated frame as a stamp, have gradually adopted the royal portrait.

In England, the manner in which the stamps have been obliterated has undergone many changes; now they are obliterated by a block, which, by the form of the internal disk, and the number in it, marks the postal district in which it was originally stamped. Each Continental state obliterates in its own manner; several have undergone considerable change during the time the stamps have been in use. In France they not only obliterate with a hand-stamp, but the stamp used has acute prominences on it, so as to perforate the stamp when they obliterate it. The study of the means employed for this simple purpose affords an interesting object of contemplation.

In some of the outlying offices in India, Ceylon, &c., the stamp is obliterated by the sender with a pen and ink before the letter is despatched.

In most countries the adhesive stamp and the envelope stamp are different,—the one being printed from a surface, and the other embossed; this is even the case in Prussia, where the design of the two stamps are the same; but, lately, Austria has issued the same embossed design both as a denticulated adhesive stamp and as an envelope. In a few localities the envelopes are only stamped with a simple hand-stamp.

In England the Stamp Office will place an embossed stamp on any paper that is sent to them for that purpose. So that the embossed stamps are circulated in very different forms and kinds of paper. They also permit embossed rings with the name of a firm, as *Smith, Elder, & Co.*, and others, to be printed at the same time and in the same manner as the stamp; and stamps so circulated have been regarded as distinct kinds of stamps, when in fact they are only means of advertisement used by certain private firms.

The first English adhesive stamps were printed with black ink, and obliterated first with black and then with red ink. This was found inconvenient, and since then they have been printed with red and blue inks, and obliterated with black.

Some few stamps, as the old 4 anna stamp of India, the "too late" and "registered" stamps of South Australia, the stamps of some of the Swiss Cantons, and some of the more modern embossed stamps of the United States, are printed in inks of two colours.

The Russian and Polish adhesive stamps are printed in three colours. They are the most beautiful stamps that have yet been issued.

Some of the German States issued their first stamps printed in black ink on different coloured papers; but they have, one after another, given up the practice, and now issue the stamps printed with different coloured inks on white paper. Some of them, as Hanover, print the stamps with black ink, or, rarely, coloured ink, on white paper, and then cover the whole stamp with a coloured network.

The different German States seem to have changed the colour of the paper or the ink with which they printed the stamps at different times very capriciously, hence the same stamp occurs of very different colours. They are said to have adopted a uniform colour for stamps of the same value, thus :—

4 pfennige, or ⅓ silbr. gr., or 1 kr. Green.
6 pfennige, or ½ silbr. gr. Orange.
1 silbr. gr., or 3 kr. Red.
2 silbr. gr., or 6 kr. Blue.
3 silbr. gr., or 9 kr. Brown.

The dies, before they are used, are often proved, by regulation of the Stamp Office, with a different coloured ink from that under which they are legally issued; some of these *proofs* have got into collections: they are called *essai* in the French catalogue; translated by some—*essays!*

The Australian Colonies sometimes send out the same stamps of different shades of colour.

For these reasons, I have not considered any change in the colour of the stamp as a different stamp; for it is certainly the same, whether it is on green or white paper, or printed in black, red, or green ink.

Formerly, some of these stamps were printed from copper-plates; but now, almost all the stamps are printed from wooden or metal blocks; the metal blocks being all struck from a single die, and then placed in a frame containing a certain number of stamps; the blocks are inked with rollers like letter-press printing, which is far more economical, both in labour and time. The die of the embossed

stamps is inked on the surface; hence it is the sunken part that is coloured, while the raised part is the original colour of the paper. This fact has not been sufficiently observed, for some stamps, which differed in this respect, have been regarded as belonging to the same type.

In England, the adhesive stamps are printed on paper with a peculiar water-mark, different in the various stamps; and the envelopes issued by the English Stamp Office are all printed on a peculiar paper. Formerly there were three lines of coloured silk inserted in the paper, so as to form a line across the stamp; and several foreign governments adopted the same plan. It has now been disused in England and Germany; but in the latter they print in small letters, the value of the envelope, in three lines, over the stamp, thus: *Post couvert, Drei groschen; Ein groschen, Post couvert.*

In Russia, the envelopes are embossed on paper prepared for the purpose, with the Russian spread-eagle for a water-mark, with different patterns according to the value.

In England, the regulation is that the stamp should be placed on the upper right-hand corner of the letter or envelope.

In Saxony, Hanover, Baden, Brunswick, and Austria the stamp was formerly placed on the left-hand side of the envelope; now, they are usually placed, as in England, on the upper right-hand corner. In some lists and collections these are considered different stamps.

In Russia, the stamps of the envelopes are placed on the flap of the envelope; and in the Brazils, the stamps are used as a seal; this causes them sometimes to be overlooked by the English Post Office.

All stamps are not marked with the name of the country by which they are issued. The name of the coin marked on them is interesting, and may lead, in doubtful cases, to the discovery of their origin.

Anna.—India.
Bai or Baj, or Bajocco and Bajocchi.—Rome and Romagna.
C. Ct., Cent. or Cents.—United States, Confederate States, Liberia, Sandwich Islands, British Guiana, Canada, New Brunswick, and Nova Scotia.
Centavos.—Chili, New Granada, Venezuela, Nicaragua, and Argentine Confederation.
Ct., Centimes (Cents).—France and her colonies, Belgium, Holland, Dutch Guiana, Luxembourg, Switzerland, Swiss Towns, St. Thomas, and St. Croix.
Ct., Centessime (Cents).—Italy, Parma, Modena, Lombardy and Venice, Monte Video, and Tuscany.
Crazie.—Tuscany.
Cuartos.—Spain, Cuba, and Luzon.
Dinero.—Peru.

Gr., Grana.—Naples and Sicily.
Groschen.—Oldenburg and Hanover.
Grote.—Bremen.
Guten Groschen.—Brunswick and Hanover.
Kopec.—Russia, Poland, and Finland.
Kr., Kreuzer.—Austria, Bavaria, Wurtemburg, Baden, and South Germany (Thurn und Taxis).
Lepton.—Greece.
Lira.—Italy.
Neu Groschen.—Saxony.
Ore.—Sweden and Stockholm.
Para.—Moldavia and Danubian Principalities.
Peseta.—Peru.
Peso.—Peru and Buenos Ayres.
Penny and Pence.—England and British Colonies.
Pfennig, Pfennige.—Brunswick, Saxony, Prussia, and Hanover.
Rapp., Rappen.—Switzerland.
Reale.—Spain, Mexico, Venezuela, and Buenos Ayres.
Real Plata.—Cuba and Porto Rico.
Reis.—Portugal and Brazil.
Shilling.—Great Britain and British Colonies.
Sch., Schillinge.—Mecklenburg, Lubeck, Hamburg, and Schleswig Holstein.
Silb. Gr., Silbergroschen.—Luxembourg, North Germany (Thurn und Taxis), Brunswick, Oldenburg, and Bremen.
Sk., Skilling.—Denmark, Norway, and Sweden.
Soldi.—Lombardy and Venice.
Scudo.—Rome.
Thaler.—Oldenburg and Hanover.
Tornesi.—Naples.

This list is confined to the postage stamps which are issued by the different governments.

I have therefore excluded the stamps issued by different private persons or companies who carry letters or parcels, or electric telegraph messages, and which have found it convenient to issue stamps. They are no more postage stamps than the stamps issued by the Inland Revenue Office for fiscal purposes.

There will not be found in it the stamps issued by *Hamer's* Hamburg Boten, the Pacific Steam Navigation Company, or the different City expresses; or errand and carrier offices of the United States, which have often been regarded as postage stamps, and entered as such in the lists published by different persons. They would doubtless form an interesting collection by themselves, showing how convenient the collecting of revenue by stamps has been found.

The desire which some persons have to show stamps that are not in other collections has induced the dealers to produce pretended

stamps, which have no real existence; as, for example, a French stamp with the portrait of the Republic, inscribed, *Essai*, 1858, which is after the "Empire" was established; or Turkish stamps, inscribed 6 *Truze* and 3 *Mara*, the Turkish Government not having as yet issued any stamps. Some collectors show Chinese stamps, which are only the impression of the seal of the mandarin who sent the letter. In the same manner, and for the same purpose, the colours of some stamps are artificially changed by soaking in water or some chemical fluid, or the stamps are covered over with a wash of colour, or the paper on which they are printed is stained. Some of the stamps that were issued by the Provisional Government that followed the outbreak in Europe of 1848 have been withdrawn from circulation, and become rare, and therefore sell at a large price; this has induced some French dealers in them to have them imitated or forged. They are known from the real stamps, as they are *lithograph*, while the originals were block-printed.

The postage stamps are extensively used in this country as a species of paper money. To facilitate this use, the post-offices throughout this country have lately been directed to receive postage stamps, at a small discount, from any one that may present them in a clean state and more than two united together.

During the terrible Civil conflict in the late "United States" they form almost the only currency of small value in circulation; and the Government issued them without being gummed for the purpose of their being so used, as it was found that the gummed stamps were apt to adhere together when carried and handled.

After the English name of the country or place where the stamp is issued, follows the foreign name of the place, or title of the king, or other inscription that may be on the stamps of that locality. In the description of the individual stamps, the lettering which is on the stamps is printed in *italic*. The list is arranged geographically, commencing with those of Great Britain and her colonies, and each country in succession, with its colonies or dependencies.

The following Works or Articles have been Printed on the subject of Stamp Collecting :—

BOOTY, F.—Stamp Collector's Guide. Brighton. 1862.

BROWN, MOUNT.—Catalogue of British, Colonial, and Foreign Postage Stamps, comprising upwards of 1,200 Varieties. London. 1862. Second Edition.

GRAY, J. E.—The Postage Stamps of the World. Young England. 1862.

ANON.—My Nephew's Collection in *All the Year Round*. July 19, 1862.

ANON.—Aid to Stamp Collectors: being a List of English and Foreign Postage Stamps in circulation since 1840. By a Stamp Collector. London and Brighton. 1862.

ANON.—Postage Stamps. Cassell's *Illustrated Family Paper*. 1862.

PORTIQUET, ALFRED.—Catalogue des Timbres-poste créés dans les divers États du Globe. Paris. 1861 (Dec. 21).—E. Lacroix.

2nd Édition, révue, corrigée, et augmentée. Paris. 1862. E. Lacroix.

MOENS, J. B.—Manuel du Collectioneur de Timbres-poste, ou Nomenclature Générale de tous les Timbres adoptés dans les divers Pays de l'Univers. Bruxelles. 1862. 8vo.

MOENS, J. B.—Deuxième édition, révue, corrigée, augmentée, et précédée d'un Aperçu sur l'Origine des Timbres-poste. Bruxelles. 1862. 8vo.

MOENS, J. B.—Illustrations d'un Manuel du Collectioneur de Timbres-poste, formant la deuxième partie de cet ouvrage, qui comprendra 12 livraisons de 35 à 40 types chacun. Paris. 1862.

MOENS, J. B.—De la Falsification des Timbres-poste, ou Nomenclature Générale de toutes les Imitations et Falsifications, ainsi que des divers Timbres d'Essais de tous Pays. Bruxelles. 1862.

BAILLIEU.—Le Manuel du Collectioneur de Timbres-poste. 43, Quai des Grands Augustins. Paris. 1861.

Timbres-poste en vente chez La Plante, marchand de Timbres-poste pour Collecteurs. 1, Rue Christine, Paris. 1861.

LENEGRE, JUSTIN.—Postage-stamp Album, illustrated with Maps. Oblong 4to. Paris, 35, Rue Bonaparte. 1862. 15*s*.

ANON.—Héraldique Universel. Armoiries des principaux États du Globe. Grand inplano, contenant 96 armoiries colorées, rehaussées d'or, pourant servir à illustrer les Albums de Timbres-poste. Paris et Bruxelles. 1862.

Album pour Timbres-poste. Paris et Bruxelles. 1862.

ANON.—Petit Manuel de l'Amateur des Timbres-poste, créés chez les différents Peuples de la Terre. 12mo., sewed, pp. 60, with three classification plates. Paris, 32, Rue St. Sulpice. 1862.

Handbuch für Briefmarken-Sammler answeisung, zur Zweckmassigsten Einrichtung der Briefmarken-Sammlungen, nebst vollstandiger Uebersicht und Beschreibung, aller bis jetzt ausgegebenen Briefmarken. Leipsig: Verlager der Dürrschen Buchhandlung. 1863.

Album für Briefmarken (Leipsic, 1863) contains an analysis of different country stamps at head of each sheet. Royal 12mo. 110 pages.

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HAND CATALOGUE

OF

POSTAGE STAMPS.

I.—GREAT BRITAIN.

A. Engraved Oblong Erect Adhesive Stamps.

1. Profile of Queen, in oblong frame, with letters in the lower corners. *One penny.* Black and red. *Twopence.* Blue.
2. Like 1, with V. R. in upper corners. *One penny.*
3. Like 1, with a white line above and below. *Twopence.*
4. Like 3, with letters in the four corners. *Twopence.*
5. Profile, in triangle, with rounded sides. *Threehalfpence.*
6. Profile, in trifoliate frame, angles pale. *Threepence.*

6*. Like 6, with angles lined. *Threepence. Trial stamp.*

7. Profile, in circle, labels arched. *Fourpence.*
8. Like 7, with small letters in the four corners. *Fourpence.*
9. Profile, in circle, labels straight. *Sixpence.*
10. Like 9, with the circle waved. *Ninepence.*
11. Profile, in oval. *One shilling.*

B. Embossed Stamps for Envelopes.

13. Profile, in oval embossed frame, value above. *One penny.*
14. Like 13, frame dated. *One penny.*
15. Like 13, but value below. *Twopence.*

15* Like 15, but dated. *Twopence.*

16. Profile, in embossed triangular frame. *Threehalfpence.*

17. Profile, in embossed subtrifoliate frame. *Threepence.*
18. Profile and inscription, in embossed circle. *Fourpence.*
19. Profile, in embossed octagonal frame, with curved and straight sides. *Sixpence.*
20. Like 19, but dated. *Sixpence.*
21. Like 18, frame with straight sides. *Tenpence.*
22. Like 21, but dated.
23. Like 21, but pattern of frame rather different. *One shilling.*
24. Like 23, but dated.

C. Letterpress and Woodcut Envelope no longer used.

25. Designed by *W. Mulready, R.A.* *Postage One Penny.* Black ink. *Postage Twopence.* Blue ink.

D. Stamps and Envelopes suggested, but not used.

26. Envelope, with engine-turned border. With *V. R. and Crown, and not to exceed one ounce. One penny.* In corners leaving a circular centre. Folded in two forms.
27. Engine-turned pattern. *Post-office cover,* with oblong centre, *V. R. and Crown, and London district post, to carry not exceeding six ounces. Twopence.* Both suggested by Mr. Dickenson, 1837.
28. Embossed stamp for envelope. Profile of Queen in embossed white-lined oval frame, with flower below, in a second frame, inscribed *Postage One Penny, half oz. Postage Twopence, one oz.* 1838.
29. Engraved adhesive stamp. Number in oval, inscribed, *Post-office,* with a second oval frame, inscribed, *One Penny, half oz.* Red and blue, or red and green ink. 1841.

29* Embossed profile of Victoria, to left, enclosed in a double engine-turned embossed frame, with *Paid* in the upper part of the outer frame.

29** ½ *ounce* 1 *D.* on a small red circular disk, in oval black disk, surrounded by three close concentric engine-turned frames, the middle one inscribed in pale letters. *Post-office Permit* above, and *To carry matter not exceeding in weight* below. All inclosed in a square engine-turned frame. Printed in black ink on white paper, with red unequal blotches across the oval frames.

E. Newspaper Postage Stamps for Circulation in Great Britain.

30. Printed rose, shamrock, and thistle, on a folded mantle, with *Dieu et mon Droit* on a label below, with *one* on label in the upper, and *penny* in the lower, edge. *Newspaper* on right, and name of the paper, as *Spectator* or *Athenæum*, on the left side.

F. Satirical Envelopes produced by, No. 25.

31. Fores's comic envelope. By J. Leech. No. 1. 1840.
32. Rejected designs for the postage envelope. No. 1, 2, 3, 4, 5, 6. 1840.
33. J. Leech's Paul Pry envelope. Engraved by W. J. Linton, with Sir James Graham as Britannia.

II.—INDIA.

A. Engraved Adhesive Stamp, Old Series.

1. Square blue profile of Queen, in red circle in octagon. 4 *annas.*
2. Oblong erect profile of Queen, in oblong frame. ½ *anna*, 1 *anna*, 2 *annas.*

B. Engraved Adhesive Stamp, New Series.

3. Profile of Queen, in oval inscribed frame, in oblong. ½ *anna*, 1 *anna*, 2 *annas*, 4 *annas*, 8 *annas.*

C. Engraved Adhesive Newspaper Stamp.

4. Like 3, in oval, in eight-sided frame. 8 *pies.*

D. Embossed Envelope Stamp.

5. Profile of Queen to left, in circular embossed frame. ½ *anna,* 1 *anna.*

III.—CEYLON.

A. Engraved Adhesive Stamps, Oblong, Erect.

1. Profile of Queen, in oval disk, in oblong. *One penny, Twopence, Fivepence, Sixpence.*
2. Like 1, with number (10) in four corners. *Tenpence.*
3. Like 1 and 2, with number (1) in upper corners. *One shilling.*
4. Like 1, in octagonal disk, in octagonal frame. *Fourpence, Eightpence, Ninepence, one shilling and ninepence, two shillings.*

B. Engraved Adhesive Newspaper Stamp.

5. Profile of Queen, in circle, in oblong. *One halfpenny.*

C. Embossed Stamps for Envelopes.

6. Embossed profile of Queen, with embossed name in circular frame. *Sixpence, one shilling.*
7. Like 6, but in oval smooth-edged frame. *One penny, twopence.*
8. Like 7, but outer edges of frame sinuous. *Fourpence, fivepence.*
9. Like 8, but oval, in square frame. *Ninepence, one shilling and ninepence.*
10. Like 7, but disk and frame eight-sided. *Eightpence.*
11. Like 10, but disk oblong, with straight sides and rounded ends. *Two shillings.*

IV.—HONG-KONG.

1. Engraved profile of the Queen to left, in an oblong erect lined disk, with a white frame, with a square dark pattern at each angle, and inscribed—*Hong-Kong* in upper, value in lower, and some Chinese characters on the sides. *Two cents*,—96 *cents*. 1862.

V.—MAURITIUS.

A. Badly-Engraved Adhesive Stamps, Oblong, Erect.

1. Profile of Queen with diadem to left, in oblong frame, inscribed, in pale small letters—*Postage* in upper, and *Post Paid, Mauritius*, on sides, with a cross and a star at alternate angles, shading of disk in slanting lines only. *One penny*, red ink. *Twopence*, blue ink.
2. Like 1, but the letters rather larger, the whole stamp better executed, shading in perpendicular lines only. *One penny, twopence.*
3. Like 2, but shading in slanting and perpendicular lines. *One penny, twopence.*
4. Profile of Queen with crown to left, in oblong frame, with *Mauritius* on upper edge. *One penny, twopence.*
5. Profile of Queen to left, in Greek patterned oblong erect frame. *One penny, twopence.*

B. Engraved Adhesive Stamps.

6. Britannia sitting, in oblong frame, with *Mauritius* on lower edge. Blue, red, violet, and green inks.
7. Like 6, with *Mauritius* on upper edges. *Sixpence, one shilling.*

8. Profile of the Queen in circle, in oval in oblong frame. *One penny, twopence, fourpence, ninepence, one shilling.*

C. Embossed Envelope Stamps.

9. Profile of Queen, in eight-sided disk, in circular frame, inscribed with *Mauritius*, *Postage* and *Sixpence*, in embossed letters, in upper and lower parts, and with a rose on each side.
10. Profile of Queen in five-sided shield, in a broad frame, with nine unequal sides, inscribed with *Mauritius* and *Postage*, in embossed letters and labels, and *Ninepence* on sides, in sunken letters.

VI.—CAPE OF GOOD HOPE.

1. Block printed figure of Hope reclining, on uniform ground, in triangular inscribed frame. *One penny, fourpence, sixpence.*
2. Like 1, but engraved, with shaded ground. *One penny, fourpence, sixpence, one shilling.*

VII.—NATAL.

A. Engraved Adhesive Stamps.

1. Engraved portrait of Queen in oval in oblong erect frame. *One penny, threepence, sixpence.*

B. Embossed Coloured Paper Stamps for Newspapers.

2. Embossed crown and *Natal* below. *One penny*, buff paper. *Twopence*, blue paper.
3. Embossed crown and *Natal* above, and *V. R.* on each side, with value on oval disk below. *Threepence.*

4. Like 3, with value, *Sixpence*, green, on surface of paper, without frame.
5. Like 3, with value, *Ninepence*, with laurel wreath on each side.

VIII.—ST. HELENA.

1. Engraved profile of Queen in circle, in oblong erect frame. *Sixpence.*

IX.—SIERRA LEONE.

1. Engraved profile of Queen in oblong, with oblong erect frame, interrupted at the corners. *Sixpence.*

X.—MALTA (Town).

1. Engraved profile of Queen in octagon, with wreath below, in oblong erect frame. *One halfpenny.*

XI.—IONIAN ISLANDS.

1. Engraved profile of Queen in oval, inscribed garter, in oblong erect frame. Orange, blue, and red.

XII.—NEW SOUTH WALES.

A. Badly Engraved Profile (Native) Adhesive Stamp.

1. Profile of Queen, with laurel, in oblong frame. *New South Wales* and value in dark small letters. *One penny, twopence, threepence.*

* Each of the above printed on coloured paper.

** Printed on white paper.

There seems to be more than one edition of these stamps, differing a little in the size of the letters.

2. Like 1, but value in larger letters. *Sixpence, eightpence.*
   * Printed on coloured paper.
   ** Printed on white paper.
3. Profile of Queen, with laurel, in red oval disk, with blue oval frame, inscribed *New South Wales* above; and *Registered* below.

B. Well-Engraved Profile, Oblong Erect Adhesive Stamp.

4. Profile with diadem, in oblong, with *Postage* above, in inscribed oblong frame, value in white letters. *One penny*, red; *twopence*, blue.
5. Like 4, with value in dark letter on white label. *Threepence.*
6. Like 4, but all inscription in dark letters, and *Postage* on left side.

C. Well-Engraved Profile, Square Adhesive Stamp.

7. Profile with diadem in circle, surrounded with tridents, in six-sided frame. *Sixpence.* In very different coloured inks.
8. Like 7, in circle, with plain outer edge, in eight-sided frame. *Eightpence.*
9. Like 8, but outer edge of circle with tridents grouped in threes by three arches. *One shilling.*

D. Engraved Circular Adhesive Stamp.

10. Profile of Queen with crown, with Gothic enrichment and letters. *Five shillings.* The most beautiful stamp.

XIII.—SYDNEY.

1. Figures, with motto below, in circle, inscribed *Sigillum Nov. Camb. Aust.*, in oblong, erect, inscribed frame,

formed of close cross lines; angles with horizontal lines; dark letters. *One penny, twopence, threepence.* Green ink.

2. Like 1, with dark letters, frame netted on sides, with horizontal lines at angle. *Twopence, threepence.*
3. Like 1, better executed, letters pale, larger; frame of oblique broad coloured bars; angles sandy. *One penny.* Red ink. *Twopence, threepence.*
4. Like 3, with pale letters, side frame netted, with horizontal lines at angles. *Twopence, threepence.*
5. Like 3, but stars at angles, larger, with larger open centres, frame of oblique narrow coloured bars, angles sandy. *One penny, twopence, threepence.*

XIV.—SOUTH AUSTRALIA.

1. Engraved profile in circle in oblong erect frame. *One penny, twopence, sixpence, one shilling.*
2. Like 1, in inscribed oval in oblong. *Ninepence.*

XV. WESTERN AUSTRALIA.

1. Engraved swan in oblong transverse frame. *One penny, twopence, fourpence, sixpence.*
2. Like 1, but angle of frame truncated, octagonal. *One penny, twopence, fourpence, sixpence.*
3. Like 1, but inscribed frame, oval. *One shilling.*

XVI.—QUEENSLAND.

1. Engraved portrait in inscribed oval in oblong erect frame. *One penny, twopence, threepence, sixpence, one shilling.*
2. Like 1, with angles of outer frame truncated. *Registered.*

XVII.—VICTORIA.

A. Older Engraved Adhesive, badly executed.

1. Engraved full-length of Queen on throne, with *Victoria* in arch above. *One penny, sixpence.*
2. Engraved half-length on throne, in oblong. *One penny, threepence.*
3. Engraved profile of Queen in white inscribed circle in shaded octagon. *One shilling.*

B. Modern Engraved Adhesive, well executed.

4. Engraved profile of Queen in oblong, *Victoria* on straight upper edge, disk dark lined. *Sixpence*, black or red.
5. Like 4, disk dark uniform. *Two shillings.*
6. Engraved profile in oblong, with two pale labels; framed and hand-stamped in another colour, *Registered. One shilling.*
7. Like 6, framed and hand-stamped in another colour, *Too late. Sixpence.*
8. Engraved profile of Queen, in oval inscribed frame, with flowers on side in oblong, emblems in angles. *One penny, twopence, fourpence.*
9. Like 8, with a star on each side of oval only. *One penny.*
10. Like 9, with number of value on side of oval, letters large. *Sixpence.*
11. Like 10, letters small. *Threepence, fourpence, sixpence.*

XVIII.—MELBOURNE (Town).

1. Engraved, a full length of Queen on throne. *Twopence.*
2. Like 1, steps higher, letters smaller. *Twopence.*

XIX.—VAN DIEMEN'S LAND, OR TASMANIA.

A. Old Series Adhesive Stamps, inscribed Van Diemen's Land.

1. Small profile to right, in inscribed oval, in oblong erect frame, with the angles notched out. *One penny.*
2. Like 1, in inscribed circle, in eight-sided frame. *Fourpence.*
3. Like 2, but profile to left. *Tenpence.*

B. Modern Series, inscribed Van Diemen's Land.

4. Portrait in oval, in oblong frame. *One penny, twopence, fourpence.*
   * On white paper.
   ** On slightly-coloured paper.

C. Modern Series, inscribed Tasmania.

5. Portrait like 4, in eight-sided frame, with curved corners, pale letters. *Sixpence.*
6. Like 5, with frame of eight straight sides and dark letters. *One shilling.*

XX. NEW ZEALAND.

1. Engraved portrait of Queen in circle in oblong. *One penny, twopence, sixpence, one shilling.*
   * On white paper.
   ** On blue or slightly-coloured paper.

XXI.—BRITISH GUIANA.

A. Engraved Adhesive Stamps.

1. Sloop to right in shield, value above, motto below, *British Guiana* on sides. 1 *cent*, 4 *cents*. Red paper.

2. Ship in oblong disk, part of motto above and part below. *British Guiana* above and below, *Postage* and value on sides. 4 *cents.* Red paper.
3. Ship to left, in oval frame, inscribed with the motto. *Postage* above, *British Guiana* on sides in short labels, and 1.8.5.3. in corners. *One cent, two cents, four cents.*
4. Like 3, but ship to right, *Guiana* above. *Postage* on right side, and 1.8.6.0. in corners. *One cent., two cents, four cents.*
5. Like 4, but VIII. *cents,* XII. *cents,* XXIV. *cents.*

B. Letterpress Stamps for Newspapers.

6. Printed circle, with 8 *cents,* in the centre, and inscribed *British Guiana,* near the margin, on green paper (1850 ?).
7. A square frame of black balls, enclosing a square frame formed of lines, inscribed *British Guiana. Postage two cents,* with a plain square centre, on yellow paper (1862).

XXII.—BARBADOS.

1. Engraved, Britannia sitting in oblong frame, *Barbados* in lower edge. Red, green, blue, black, &c.
2. Like 1, with *Barbados* on upper edge. *Sixpence, one shilling.*

XXIII.—TRINIDAD.

1. Engraved, Britannia sitting in oblong frame, *Trinidad* in lower edge. Red, green, blue, black, &c.
2. Like 1, *Trinidad* in upper edge. *Fourpence, sixpence, one shilling.*

3. Like 1, but very coarsely executed on wood. Red, blue, grey, and black.
4. Like 3, but rather better executed, but not so good as 1. Red, blue, black, and grey.

XXIV.—ST. VINCENT.

1. Engraved profile of Queen, in oval, with truncated ends, in oblong frame. *One penny, sixpence.*

XXV.—ST. LUCIA.

1. Engraved profile of Queen, in inscribed oval frame, in oblong. Red (*one penny*); blue (*fourpence*); green (*sixpence*).

XXVI.—JAMAICA.

1. Engraved profile of Queen, in circle, in oblong; inscription in arched labels on circle. *One penny.*
2. Like 1, inscription in curved marginal labels. *Twopence.*
3. Like 1, inscription in straight marginal labels. *Fourpence.*
4. Engraved profile of Queen, in inscribed hexagon frame, in oblong. *Sixpence.*
5. Engraved profile of Queen, in inscribed oval frame, in oblong. *One shilling.*

XXVII.—ANTIGUA.

1. Engraved profile of the Queen, crowned, to left, on an engine-turned disk, in an oblong erect frame, with *Antigua* and value in pale letters, on a dark label, on upper and lower margin. *Sixpence.* Green.

XXVIII.—BAHAMAS.

1. Engraved portrait of Queen, in oval in oblong. *Fourpence, sixpence.*

XXIX.—BAHAMAS ISLANDS only.

1. Engraved small portrait of Queen, in small oval, with emblems on sides, and *Interinsular Postage* above. *One penny.*

XXX.—GRENADA.

1. Engraved portrait of Queen, in oval in oblong. *One penny, sixpence.*

XXXI.—NEVIS.

1. Engraved picture (three females) of Benevolence, in circle in oblong. Value on lower edge in pale letters. *One penny.*
2. Like 1, value on edge of circle, in pale letters. *Fourpence.*
3. Like 1, but letters dark. *Sixpence.*
4. Like 1, but picture in oval frame, with pale letters. *One shilling.*

XXXII.—CANADA.

A. Engraved Adhesive Stamps.

1. Profile of Queen, in inscribed oval in erect oblong. *One halfpenny.*
2. Like 1, profile larger. *One cent.*
3. Beaver with crown, and V.R. above, in inscribed oval in transverse oblong, and 3 in corners. *Threepence.*
4. Like 3, with two stars in frame, 5 in corners. *Five cents.*

5. Portrait of Prince Albert, in inscribed oval in erect oblong, 6 in corners. *Sixpence.*
6. Like 5, X in corners. *Ten cents.*
7. Portrait of Jaq. Cartier, in inscribed oval, in erect oblong frame. 8½ *st.* and 10 *cy.* in corners. *Tenpence.*
8. Like 7. 8½ *st.* and 17 *cy.* in corners. *Seventeen cents.*
9. Portrait of Queen, in inscribed oval, 12 at corners. *Twelvepence.*

B. Embossed Stamps for Envelopes.

10. Embossed profile of Queen, in inscribed embossed oval. *Three cents, five cents, ten cents.*

XXXIII.—CANADA PACKET POSTAGE.

1. Engraved portrait of Queen, in inscribed oval, in erect oblong, with 12½ *c.* in corners. *Sixpence sterling.*

XXXIV.—BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1. Engraved profile of Queen in oblong disk in four-sided frame, with *British Columbia* in two lines on upper, and *Vancouver's Island* on two lines on lower edges, *Postage* on one side, and *Twopence-halfpenny* on the other side.

XXXV.—NOVA SCOTIA.

A. Old Series of Engraved Square Large Adhesive Stamps.

1. A crown, surrounded by four stars, each enclosing a flower, in lozenge-shape frame, with a number at corners. *One penny, threepence, sixpence, one shilling.*

2. Portrait of Queen Victoria, in lozenge, with half a star on each side, in a square frame, inscribed *Nova Scotia*, in upper and lower edge, *One Penny Postage*, on sides, and number 1 at each angle; chocolate ink.

B. New Series of Small Oblong Adhesive Stamps.

3. Profile of Queen, in circle, with scroll ornaments externally. *One cent, five cents.*
4. Full-faced portrait of Queen, in oval, with floral and scroll ornament outside, and value, in flexuous label. *Eight and a half cents;* green. *Ten cents.*
5. Like 4. Value in a straight marginal label. *Twelve and a half cents;* black.

XXXVI.—NEW BRUNSWICK.

A. Old Series, Engraved Large Adhesive Stamp.

1. Four stars, each enclosing a flower, surrounding a crown, in lozenge-shaped frame, with a number at corners. *One penny, threepence, sixpence, one shilling.*

B. Small Oblong Engraved Adhesive Stamps.

2. Locomotive, in oval, in transverse oblong, with 1 at corners. *One cent.*
3. Like 2, with steam-ship and 12½ in corners. *Twelve and a half cents.*
4. Portrait of Queen, in inscribed oval, in erect oblong, with 5 at corners. *Five cents.*
5. Like 4, but X at angles, and 10 at lower corners. *Ten cents.*
6. Portrait of Prince of Wales, in inscribed oval, in erect oblong, with 17 at corners. *Seventeen cents.*

7. Portrait of Mr. Connel, in oval inscribed frame, with 5 in each angle, oblong. *Five cents*, a *trial stamp.*

XXXVII.—ST. JOHN'S, NEWFOUNDLAND.

A. Old Large-sized Engraved Adhesive Stamps.

1. Trefoil, with rose, shamrock, and thistle, in triangular inscribed frame, number (3) at corners. *Threepence.*
2. Four stars, each enclosing a flower, surrounding a crown, in square frame, with a number at corners. *One penny, Fivepence.*

B. New, Smaller Oblong Adhesive Stamps.

3. A nosegay of rose, shamrock, and thistle, in circle, in oval frame, inscribed *St. John's, Newfoundland,* above, and *Postage* in lower truncate edge, all inclosed in oblong frame, with number of value in each angle. *Twopence.*
4. Like 3, numbers in upper angle. *One shilling.*
5. Like 3, with *Postage* in small letter, in an arched label in upper margin, and circular disk large. *Eightpence.*
6. Like 5, but considerably smaller. *Fourpence.*
7. Like 3, but nosegay in oval disk, in oval frame. *Sixpence.*
8. Like 6, with *Postage* over small circular disk, *Sixpence halfpenny*; in arched labels above and below, *Sixpence halfpenny.*

XXXVIII.—PRINCE EDWARD'S ISLAND.

1. Coarsely engraved profile of the Queen, in oblong inscribed frame. *One penny.*
2. Like 1, with narrow label below, and profile in inscribed circle in oblong, *Twopence.*
3. Like 2, profile in inscribed oval, in oblong. *Threepence.*

4. Like 2, profile in inscribed hexagonal, in oblong. *Sixpence.*
5. Like 2, profile in sinuous oblong inscribed frame, with broad label beneath, in oblong. *Ninepence currency, equal to sixpence stg.*

In several of the North American colonies, when they want only half the postage marked on the stamps, they cut them in half obliquely, and use only a half of each on the letter. Hence many are found so divided.

XXXIX.—FRENCH Republic. Repub. Franc.

1. Engraved profile of Liberty, in circle, in oblong erect frame. 10*c.*, 15*c.*, 20*c.*, 25*c.*, 40*c. postes.* 1 *fr. postes.*
2. Like 1, profile of Emperor. 10*c.*, 20*c. postes.**

XL.—The FRENCH Empire. Empire Franc. and Algiers.

1. Engraved profile of Emperor, in circle, in oblong. 1*c.*, 5*c.*, 10*c.*, 20*c.*, 25*c.*, 40*c.*, 80*c. postes.* 1 *fr. postes.*
2. Printed number 10, in an inscribed square frame. 10 *centimes à percevoir.*

XLI.—FRENCH Colonies. Colonies de l'Empire Française.

1. Engraved eagle, crowned, in inscribed circle in square frame. 1*c.*, 5*c.*, 10*c.*, 20*c.*, 40*c. postes.*

* There is a stamp in many collections like this with *essai* 1858 on the upper margin, and no value below, printed in most of the colours of the other in use; but this appears to be a hoax, as the Empire was declared before 1858.

XLII.—NEW CALEDONIA. Nouvelle Caledonie.

1. Engraved profile of the Emperor to left, in pale octagonal disk, in oblong erect inscribed frame. 10*c. postes.*

XLIII.—ISLE BOURBON. Isle de Reunion.

1. Engraved name, &c., 1862, on coloured paper. 10*c.*, 20*c.*, 30*c. postes.*

XLIV.—FRENCH WEST INDIES. Antilles, Cayenne.

1. Engraved profile of Emperor. 10*c.*, 20*c. postes.*

XLV.—BELGIUM. Postes.

1. Engraved portrait of King, with epaulettes, value in straight line and pale letters. 10*c.*, 20*c.*
2. Like 1, portrait in oval, value on edge of oval in dark letters. 1*c.*, 10*c.*, 20*c.*, 40*c.*
3. Embossed profile of Leopold to the left, with crown of laurels, in oblong erect frame. 10*c.*, grey. *A trial stamp*, 1862.

XLVI.—HOLLAND. Post Zegel.

1. Engraved profile of King, in oval embellished frame, in oblong erect frame. 5*c.*, 10*c.*, 15*c.*

XLVII.—DUTCH GUIANA.

1. Engraved crown in wreath, with four laurel-leaves, with *Post zegel* in upper, and value in lower part of pale

disk, in oblong frame, with 1.8.6.1. at corners. 10*c.* On different coloured papers.

XLVIII.—LUXEMBURG. Luxembourg.

1. Engraved profile of Duke, in oval embellished frame, in oblong, with number in upper corners. *Dix centimes.*
2. Like 1. *Un silbergros.*
3. Arms (a lion) and crown, in oval embellished frame, with a number in circle at lower sides, in oblong erect frame. 10*c.*, 12½*c.*, 25*c.*, 30*c.*, 37½*c.*, 40 *centimes.*
4. Arms (a lion) and crown, in circle, with number in circle on each side, and two labels, all in oblong frame. 2, 4 *centimes.*

XLIX.—SWITZERLAND. Helvetia.

A. Present Series for all Switzerland.

1. Engraved Switzerland, seated in oblong inscribed frame. 2, 5, 10, 15 *rappen*, or *centimes*, or *centessimi.*
2. Like 1, figures and letters embossed. 20, 40 *rappen*, or *centimes*, or *centessimi*; *un franc.*
3. Like 1, the engraved figure, smaller in profile, with *Helvetia* in upper, *franco* in lower margin, and a number at corners. 3, 5, 10, 15.

B. Older Series, when Switzerland was divided in Rayons.

4. Engraved white cross in red shield, with ornamented frame, and post-horn above, in oblong erect frame *Rayons* I. above. 5 *rp.*

* Blue ink on white paper.

** Black ink on blue paper.

5. Like 4, with *5 cents.* For French cantons.
6. Like 4, but pattern of ground rather less dense, and *Rayon* II. above. 10 *rp.* Black ink on yellow paper.
7. Like 8, with 10 *cents.* For French cantons.
8. Like 4, but shield only red lined, *Rayon* III. above. 15 *rp.* Red ink on white paper.

8* Like 8, but figure 15 is smaller.

9. Like 8, but with 15 *cents.* Red ink on white paper. For French cantons.
10. Like 4, shield red. *Poste locale* above. 2½ *rp.* Black ink on white paper.
11. Like 10, but with 2½ *cents.*
12. Like 7, but *Orts post* above. 2½ *rp.*

L.—NEUCHATEL (Town).

1. Engraved, white cross on oblong red shield, with scroll on side, *Poste locale* above, in oblong frame. *5 centimes.* Black ink on white paper.

LI.—GENEVA (Canton). Geneve.

1. Engraved arms, half-eagle and key, with motto on label above, *Port cantonal* below. *5 cents.*

* Printed in black ink on green paper.

** Printed in green ink on white paper.

LII.—GENEVA (Town).

1. Like former, but only two-thirds the size, *Port locale* below. *5c.* Black ink on green paper.

Two of these stamps are united together by a label, above inscribed 10, *Port Cantonal, Cents.;* so they serve for both purposes.

LIII.—WINTERTHUR (Town).

1. Engraved white cross on red circular disk, with post-horn below on red lined scroll, inscribed *Orts post. Poste locale*, in oblong transverse frame. 2½ *R.* in corners.

LIV.—LAUSANE (Town).

1. Engraved white cross on red circular disk, with post-horn below, in richly ornamented scroll, with *Poste locale* on straight label above. 4 *c.*, 5 *c.*

LV.—BASLE (Town). Basle.

1. Embossed white dove, on a red shield, edged below with a band bearing *Stadt post. Basel*, in square frame. 2½ *rp.* in lower corners.

LVI.—ZURICH (Canton).

1. Engraved large number on diapered ground in oblong erect framed disk, with *Cantonal taxe* on lower edge. 6.
   * Stamp with pale perpendicular lines.
   ** Stamp with pale horizontal lines.
2. Engraved figure 6 in diapered oval disk, in oval frame, with scrolls at corners, inscribed *Sech. reppen* in left, and *Cantonal taxe* on right, and 1.8.4.3 at corners.

LVII.—ZURICH (Town).

1. Like No. 1. of LVI, with *Local taxe* on lower edge. 4.
   * Stamp with pale perpendicular lines.
   ** Stamp with pale horizontal lines.

2. Engraved figure 4 on diapered oval disk, in oval frame with scroll at corner, inscribed *Vier Rappen* in left, and *Local taxe* on right side, and 1.8.4.3. in the scroll at corner of the frames.

The stamp forgers have issued a stamp like 1, with the date 1843 added in the corner, as this stamp.

LVIII.—GREECE.

Engraved profile of Mercury, in circle or oblong. 1 *Lept.*, 2 *lept.*, 5 *lept.*, 10 *lept.*, 20 *lept.*, 40 *lept.*, 80 *lept.*

Printed on tinted paper. The stamps of 1861 have the figure of value on the back, in ink of the colour of the stamp.

LIX.—PORTUGAL.

1. Embossed profile of Queen to left, in circle, in embossed eight-sided frame. 5 *reis.*
2. Like 1, profile of King, in oval in oblong sinuous frame. 25 *reis.*
3. Like 2, profile in oval in straight-sided octagon frame. 50 *reis.*
4. Like 1, profile in circular beaded frame, in oblong ornamented frame. 100 *reis.*
5. Embossed profile of King to right, in circle, like 1. 5 *reis.*
6. Like 5, with frame, like 2. 25 *reis.*
7. Like 5, with frame 3. 50 *reis.*
8. Like 5, with frame like 4. 100 *reis.*
9. Embossed profile of King to right, in circle, in embossed eight-sided frame. 5 *reis.*
10. Like 9, in oval in oblong. 25 *reis.*
11. Like 9, in oval in octagon. 50 *reis.*
12. Like 9, in circle, in oblong, with toothed corners. 100 *reis.*

LX.—SPAIN.

A. Engraved Profile Adhesive Stamps.

1. Profile of Queen to left, with diadem to left, in oblong inscribed frame, with 1850 below. 6 *cuartos.*
2. Profile of Queen to right, in oblong, with 1850 below, letters black. 12 *cuartos,* 6 *reales,* 10 *reales.*

2* Like 2, with white letter, and *Certificado* on right side. 5 *reales.*

3. Profile of Queen to right, with rows of pearls, in oval inscribed frame, in oblong, with 1851 below. 4 *cuartos,* 6 *cuartos,* 12 *cuartos,* 2 *reales,* 5 *reales,* 6 *reales.*
4. Profile of Queen to left, with fillet, in circle in oblong, with straight upper and lower labels. 1852 below. 6 *cuartos,* 12 *cuartos,* 5 *reales,* 6 *reales,* 10 *reales.*
5. Profile of Queen to right, with diadem, in circle in oblong, with straight upper and lower labels. 1853 above. 6 *cuartos,* 12 *cuartos,* 2 *reales,* 5 *reales,* 6 *reales.*
6. Profile of Queen to left, with diadem, in circle, with waved label above, caduceus and anchor below, in oblong. 2 *cuartos,* 4 *cuartos,* 10 *cuartos,* 12 *cuartos,* ½ *reale,* 1 *reale,* 2 *reales.*
7. Profile of Queen to right, with laurels, in circle, in inscribed oblong frame. 2 *cuartos,* 4 *cuartos,* 6 *cuartos,* 10 *cuartos,* 12 *cuartos,* 19 *cuartos,* ½ *reale,* 1 *reale,* 2 *reales.*

* Watermark of paper in curves.
** „ „ oblique cross-lines.
*** Without watermark.

8. Profile of Queen, with diadem to left, in oval inscribed frame, with *Espana* in upper part, castle and lions in oval at corners, in oblong frame. ½ *cuarto,* 1 *cuarto,* 2 *cuartos,* 4 *cuartos,* 12 *cuartos,* 19 *cuartos,* 1 *reale,* 2 *reales,* 3 *reales.*

B. Engraved Arms in Oblong Erect Adhesive Stamps.

9. Arms in coloured oblong shield, with floral tendrils. 1854 above and *Franco* below, in oblong frame. 6 *cuartos.*
10. Arms in coloured oblong shield, like 9, with 1854 above and *Certdo* below. 2 *reales,* 5 *reales,* 6 *reales.*
11. Arms in plain oblong shield, with Greek pattern, in angles, and without tendrils. *Correos* above, and *Franco* below. 4 *cuartos,* 6 *cuartos.*
12. Arms in plain oblong shield, without pattern in corner, or tendrils. *Correos*—1854 above. ½ *onza,* 1 *onza,* 4 *onzas.*
13. Arms in plain oval shield, with crown and collar of Golden Fleece and *Correo official* above, in oval plain disk, in oval frame. ½ *onza,* 1 *onza,* 4 *onzas.* 1 *libra* for official papers.

LXI.—MADRID.

1. Engraved bear and tree in oval frame, with wreath and crown, with octagonal frame in oblong frame, with *Correo interior* above, *Franco* below. 1 *cuarto,* 2 *cuartos,* 3 *cuartos.*

LXII.—CUBA AND PORTO RICO.

1. Engraved profile of Queen, with laurels to right, in pearled circle in oblong. *Correos* above, like Spain 7. ½ *rl. plata,* 1 *rl. plata,* 2 *rl. plata.*

* Paper with curved watermarks.
** Paper with oblique cross-line watermarks.
*** Paper laid without watermarks.

LXIII.—LUZON, PHILIPPINES.

1. Engraved profile of Queen to right, with laurel in pearled circle in oblong. *Correos interior* above (without value).
2. Like 1, with value below. *5 cuartos*, 6 *cuartos*.
3. Engraved profile of Queen to right, in oval. *Franco Porto* in upper, and *Correos*, 1854 *y* 5 in lower straight margin. Very badly engraved.

LXIV. — ITALY, SARDINIA. Franco Poste Bollo (Adhesive Stamps).

1. Embossed profile of King, in embossed frame and inscription, on coloured paper. *C. cinque, dieci, venti, quadrante, octante.* 1852.
2. Like 1, profile and disk white, frame coloured, all embossed. *C. cinque, dieci, venti, quadrante.* 1855.
3. Embossed profile of King in printed frame, and white flat inscription, the central disk coloured. *Vente.* 1851.
4. Like 3, but central disk white, *C. cinque, dieci, venti, quadrante, octante. Lire tre.* 1855.

LXV.—NAPLES since 1861, when united to Italy. Franco Porte Bollo.

1. Like Italy 4, embossed profile of King in white disk, with flat printed oblong white frame, with lined angles, and the coloured letters. *Mezzo Tornese, Un grano, due, cinque dieci, venti, quadrante, cinquante grana.* 1861.
2. Embossed number in white oval disk, in coloured oblong flat printed frame, with wavy lined angles and coloured letters, *Giornale stampe. Centi uno, centi due,* for newspapers. 1861.

LXVI.—NAPLES before 1861. Bollo della Posta Napoletana.

1. Engraved arms (horse, legs, and *fleur-de-lis*), in circle in square. *Gra.* ½.
2. Engraved arms, like 1, in square frame. *Gra.* 1.
3. Engraved arms, like 1, in hexagon in square. *Gra.* 2.
4. Engraved arms, like 1, in oblong. *Gra.* 5.
5. Engraved arms, like 1, in octagon in erect oblong. *Gra.* 10.
6. Engraved arms, like 1, in lozenge in erect oblong. *Gra.* 20.
7. Engraved arms, like 1, in oval in oblong erect. *Gra.* 50.

LXVII.—NAPLES. Provisional Government, 1860. Bolla della Posta Napoletana.

1. Engraved arms of Naples, in inscribed circle in square. *T.* ½.
2. Engraved cross of Savoy, in inscribed circle in square. *T.* ½. (For newspapers.)

LXVIII.—SICILY until 1861. Bolla della Posta Sicilia.

1. Engraved profile of the King, in inscribed oblong frame. *Gr.* ½, *Gr.* 1, *Gr.* 2, *Gr.* 10, *Gr.* 20, *Gr.* 50. 1859.
2. Like 1, but rather smaller size. *Gr.* 10. Blue.

LXIX.—TUSCANY until 1861. Franco Bollo Postale Toscano.

1. Woodcut, lion with crown and shield, in oblong inscribed frame. 1 *quatrin*, 1 *crazia*, 2 *crazie*, 4 *crazie*, 6 *crazie*, 9 *crazie*, 50 *crazie*.

2. Woodcut, arms (cross of Savoy), in mantle and crown, in oblong inscribed frame. 1 *cent.*, 2 *cent.*, 5 *cent.*, 10 *cent.*, 20 *cent.*, 40 *cent.*, 80 *cent.*, 1 *lire*, 1 *soldi.*

LXX.—STATES OF THE CHURCH. Franco Bollo Postale.

1. Printed in black on coloured paper. Cross keys, surmounted by the mitre, in oval transverse inscribed frame. *Baj. mezzo.*
2. Emblems like 1, in oval frame, truncated at ends. *Baj.* 1.
3. Emblems like 1, in oblong transverse frame. *Baj.* 2.
4. Emblems like 1, in oval frame, indented at ends. *Baj.* 3.
5. Emblems like 1, in circular inscribed frame. *Baj.* 4.
6. Emblems like 1, in oblong erect frame. *Baj.* 5.
7. Emblems like 1, in octagonal transverse frame. *Baj.* 6.
8. Emblems like 1, in octagonal erect frame. *Baj.* 7.
9. Printed in black, on white paper. Cross keys and mitre, in octagonal square frame, with concave sides. *Baj.* 8.
10. Printed in blue, on white paper. Cross keys and mitre, in sinuous, oval, transverse, florid frame. *Baj.* 50.
11. Printed in red, on white paper. Cross keys and mitre, in polygonal transverse sinuated frame. *Scudo* 1.

LXXI.—ROMAGNE. Provisional Government, 1859. Disused, 1860.

1. Type printed, number in inscribed oblong erect frame. *Franco Bollo Postale Romagne.* On coloured paper. ½ *bai.* 1 *bai.* 2 *bai.* 3 *bai.* 4 *bai.* 5 *bai.* 8 *bai.* 10 *bai.*

LXXII.—PARMA. Dukedom. Duc de Parma Paic. Ecc. Disused, 1861.

1. Engraved *fleur-de-lis*, in oval, in shield, bearing a crown, with laurels on sides, in oblong frame. In coloured ink, on white paper. 15 *cent.*, 25 *cent.*, 40 *cent.*
2. Engraved *fleur-de-lis*, in circle, bearing a crown, in oblong erect frame. *Stati Parm.* above. 5 *centes*, 10 *centes*, 15 *centes*, 25 *centes*, 40 *centes*.

* Coloured ink on white paper.

** Black ink on coloured paper.

LXXIII.—PARMA (Town). Stati Parmensi. Abolished, 1861.

1. Type printed, number in octagonal frame, with concave sides. Black ink, on coloured paper. 6 *centesimi*, 9 *centesimi*.

LXXIV.—PARMA. Stati Parmensi. Provisional Government, 1859. Abolished, 1860.

1. Type printed, number in octagonal frame, with concave sides. Coloured ink, on white paper. 5 *centesimi*, 10 *centesimi*, 20 *centesimi*, 40 *centesimi*, 80 *centesimi*.

LXXV.—MODENA Duchy. Poste Estensi.

1. Engraved eagle and crown between laurels, in oblong erect inscribed frame. *Poste Estensi*, above.

* Black ink on coloured paper. 5 *cents*, 10 *cents*, 15 *cents*, 25 *cents*, 40 *cents*.

** Black ink, on white paper. 1 *lira*.

2. Like 1, but with *B. G.* before value. 9 *cents.*
3. Engraved eagle in a circle inscribed—*Tassa gazetta,* in square frame. 10 *cents.* (For newspapers abroad.)

LXXVI.—MODENA. Provisional Government, 1859. Provincie Modonensi. Suppressed in 1860.

1. Engraved, arms of Savoy (a cross), with crown, collar, and laurels, in oblong erect inscribed frame. Coloured ink on white paper. 5 *cents,* 10 *cents,* 20 *cents,* 40 *cents,* 80 *cents.*

LXXVII.—AUSTRIA (TYROL AND LICHTENSTEIN). K. K. Post. Stempel.

A. Engraved Adhesive Stamps.

1. Arms, an eagle on shield, with flowers on side, and a crown above, in oblong frame. 1 *kreuzer,* 2 *kreuzer,* 3 *kreuzer,* 6 *kreuzer,* 9 *kreuzer.*
2. Arms, a crowned eagle, in square inscribed frame. *Kais. Kon. Zeitung Stempel.* 1 *kreuzer,* 2 *kreuzer,* 4 *kreuzer.* (For home newspapers.)
3. Profile of Mercury, in square frame, inscribed—*K. K. Zeitung Stempel.* Blue, yellow, and red. (For newspapers going abroad.)

B. Embossed Profile to left. Old Series.

4. Profile in circular embossed wreath, in oblong frame. 2 *kr.*
5. Profile in printed circle, with wreath on lower side, in oblong frame, with ornamented corners. 5 *kr.*
6. Profile in printed broad circular wreath, formed of leaves, in shields, in oblong ornamented frame. 10 *kr.*

7. Profile in printed circular frame, with scrolls on outer side, and number in upper angle, in oblong erect frame. 15 *kr.*
8. Profile in oblong erect inscribed flat printed frame, with ornament in the inner angles, and post-horn in each corner. *K. K. Zeitung post Stempel.* (For newspapers.)
9. Profile in oval, in oblong erect inscribed printed frame, with number in each corner, and value on the four sides. 3 *kr.* Green and black.

C. Embossed Profile to right. New Series.

10. Profile in oval, white lined printed flat frame, with number and value below. 2 *kreuzer*, 3 *kreuzer*, 5 *kreuzer*, 10 *kreuzer*, 15 *kreuzer*, 25 *kreuzer*, 30 *kreuzer*, 35 *kreuzer*.
    * Dentated Adhesive Stamps.
    ** Envelopes.
11. Profile in oval, in broad white netted lined printed oblong erect sinuous edged frame, inscribed—*K. K. Zeitung post Stempel.*

LXXVIII.—VENICE AND LOMBARDY until 1859. K. K. Post Stempel.

A. Engraved Flat Stamps, Old Series.

1. Arms, an eagle in shield, with flowers on side and crown above, in oblong frame. 5 *centes*, 10 *centes*, 15 *centes*, 30 *centes*, 45 *centes*. (Like *Austria* 1.)

B. Embossed Profile of Emperor to left. Old Series. Adhesive Stamps only.

2. Profile in circle. 2 *soldi*. (Like *Austria* 4.)
3. Profile, &c. 5 *soldi*. (Like *Austria* 5.)

4. Profile, &c. 10 *soldi.* (Like *Austria* 6.)
5. Profile, &c. 15 *soldi.* (Like *Austria* 7.)
6. Profile, &c. 3 *soldi.* Black. (Like *Austria* 9.)
7. Profile in oval, in oblong erect inscribed printed frame, with number in each angle. 3 *soldi* on each side.

C. Embossed Profile to right. New Series, Adhesive and Envelope Stamps alike.

8. Profile in oval white lined inscribed printed frame, with number below. 2 *soldi*, 3 *soldi*, 5 *soldi*, 10 *soldi*, 15 *soldi*, 20 *soldi*, 25 *soldi*, 30 *soldi*, 35 *soldi.* (Nearly like *Austria* 10.)

* Dentated adhesive stamps.

** Envelopes.

LXXIX.—BAVARIA. Bayern.

1. Printed number on white lined black disk, in square inscribed frame. *Ein kreuzer.*
2. Printed, number on coloured disk, in circle, in square inscribed frame. *Ein, drei, sech, neun, zwolft, achten kreuzer.*

* Coloured ink on white paper.

** Black ink on coloured paper for "Instruction stamps."

LXXX.—WURTEMBURG. Wurttemberg Freimark.

A. Engraved Adhesive Stamps.

1. Type printed, number in lozenge, in square inscribed frame, on coloured paper. 1 *kreuzer*, 3 *kreuzer*, 6 *kreuzer*, 9 *kreuzer*, 18 *kreuzer.*

2. Block printed arms, in square inscribed frame. In coloured ink. 1 *kreuzer*, 3 *kreuzer*, 6 *kreuzer*, 9 *kreuzer*, 18 *kreuzer*.
3. Engraved, arms with crown and laurels, in oval in oblong erect frame. *Commission fur Retourbriefe.*

B. Embossed Envelope Stamps.

4. A large embossed number in an oval frame, with embossed white lines, inscribed *Württemberg* above, in oblong erect eight-sided frame. 3 *drei kreuzer*, 6 *sech kreuzer*, 9 *neun kreuzer*.

LXXXI.—BADEN. Baden.

A. Type-printed Adhesive Stamps.

1. Number in circle, in inscribed square frame, disk with interlaced horizontal equidistant lines. 1.
2. Like 1, disk with interlaced distant pairs of lines. 3.
3. Like 1, disk with interlaced close pairs of lines. 6.
4. Like 1, disk with interlaced very close lines, in fours. 9.

These stamps are each printed on various coloured papers.

B. Engraved Adhesive Stamp.

5. Arms with supporters in a square shaded inscribed frame. In coloured ink on white paper. 1 *kreuzer*, 3 *kreuzer*, 6 *kreuzer*, 9 *kreuzer*.

5*. Like 5, square disk white. 1 *kreuzer*, 3 *kreuzer*, 6 *kreuzer*, 9 *kreuzer*.

C. Embossed Profile, Envelope Stamps.

6. Profile to right, in embossed oval white netted embossed frame, impressed number below. 1 *kreuzer*.
7. Like 6, pattern of frame different. 3 *kreuzer*.
8. Like 6, pattern of frame different. 6 *kreuzer*.

9. Like 6, pattern of frame different. 9 *kreuzer.*
10. Like 6, pattern of frame different. 12 *kreuzer.*
11. Like 6, pattern of frame different. 18 *kreuzer.*

LXXXII.—BADEN. Land Post.

1. Type printed large number, with *Land-post* above, *Postemarke* below, in a square frame, with a scroll on its inner edge. 3.

LXXXIII.—SOUTH GERMANY (THURN und TAXIS). Value in Kreuzers.

A. Engraved Square Adhesive Stamps.

1. A number in an inscribed pale circle, with four post-horns, in square frame, with ornamented angles, central disk with rather irregular waved concentric circles. 1 *kreuzer.*
2. Like 1, central disk with regular waved concentric circles. 3 *kreuzer.*
3. Like 1, central disk with network, formed of double lines, having hexagonal cells. 6 *kreuzer.*
4. Like 1, central disk with angularly bent concentric lines. 9 *kreuzer.*

Each of these stamps is printed.

* Black ink on coloured paper, varying in the same value.

** Coloured ink on white paper, varying in the same value.

5. A number in an inscribed pale ring, with four folds, each with a post-horn. Printed in coloured ink; central disk with pale and dark hexagons bearing a number. 15 *kreuzer.*
6. Like 5, central disk netted. 30 *kreuzer.*

B. Embossed Stamp for Envelopes.

7. Embossed large number, in small oval, with white embossed lines and sunken letters in octagonal frame. 1 *kreuzer*, 3 *kreuzer*, 6 *kreuzer*, 9 *kreuzer*, 15 *kreuzer*, 30 *kreuzer*, *Post couverts.*

C. Type printed Newspaper Stamp.

8. A number in a horn, in a square frame. Black ink on coloured paper. 1 *kreuzer.*

LXXXIV.—NORTH GERMANY (THURN und TAXIS). Value in Silver Groschen.

A. Engraved Square Adhesive Stamps.

1. A number of large size, in inscribed square frame, with a post-horn in polygon at each corner, central disk with concentric circular lines. $\frac{1}{4}$ *silbergrosch.*
2. Like 1, central disk with numerous groups of curved lines. $\frac{1}{3}$ *silbergrosch.*
3. Like 1, central disk with lines forming lozenge-shaped spaces. $\frac{1}{2}$ *silbergrosch.*
4. Like 1, central disk with concentric slightly waved lines. 1 *silbergrosch.*
5. Like 1, central disk with interrupted concentric lines, forming curved radiating rays. 2 *silbergrosch.*
6. Like 1, central disk with close-curved spiral interrupted lines, forming lozenge-shaped meshes on each side. 3 *silbergrosch.*

These stamps are all printed.

* In black ink on coloured paper.

** In coloured ink on white paper.

7. Block printed, large number in four inscribed square labels, with a shield bearing numbers, and a post-horn in a circle at each corner, all in a square frame, central square tesselated, bearing numbers. 5 *silbergrosch.*

8. Like 7, central square reticulated. 10 *silbergrosch.*
9. Number (1) in centre of post-horn, in circular frame, inscribed *Thurn und Taxis.* Envelope ?

B. Embossed Stamp for Envelopes.

10. Embossed number, large size, in oval inscribed frame, with white embossed lines and sunken letters. ¼ *silbergrosch.*, ⅓ *silbergrosch.*, ½ *silbergrosch.*, 1 *silbergrosch.*, 2 *silbergrosch.*, 3 *silbergrosch.*, 5 *silbergrosch.*, 10 *silbergrosch. Post couvert.*

LXXXV.—PRUSSIA. Prussen Freimarke.

A. Engraved Portrait, Adhesive Stamps.

1. Engraved profile of King to right, in oblong erect inscribed frame, central ground cross lines, letters small. Coloured ink on white paper. 4 *vier pfenninge*, ½ *sechs. pfennige.*
2. Like 1, black ink on coloured paper. 1 *ein silbergr.*, 2 *zwie silbergr.*, 3 *drei silbergr.*
3. Like 1, central ground cross-lined, letters larger. Coloured ink on white paper. ¼ *silbergr.*, ½ *silbergr.*, 1 *silbergr.*, 2 *silbergr.*, 3 *silbergr.*
4. Like 1, central ground uniform, letters larger. Coloured ink on white paper. ¼ *silbergr.*, ½ *silbergr.*, 1 *silbergr.*, 2 *silbergr.*, 3 *silbergr.*

B. Large Embossed Profile of King to right. Envelopes.

5. Embossed profile of King to right, in broad oval embossed white-lined frame, number embossed below. 1 *ein*, 2 *zwei*, 3 *drei silbergroschen.*

* With silk thread across stamp.

** With printed inscription on left upper corner of stamp.

6. Like 5, in octagonal frame, with white embossed lines, with embossed number on upper edge. 4 *vier silbergroschen.*
7. Like 6, but pattern of frame different. 5 *fünf silbergroschen.*
8. Like 6, but pattern of frame different. 6 *sechs silbergroschen.*
9. Like 6, but number in lower margin, and pattern of frame different. 7 *sieben silbergroschen.*

* With silk thread across stamp.

** With printed inscription on left upper corner of stamp.

C. Small Embossed Eagle. Adhesive or Envelope Stamps.

10. Engraved spread eagle in white printed frame, in inscribed oval, in octagonal frame, with number on corner of paper. 4 *vier pfenninge,* 6 *sechs pfenninge.* Dentated adhesive stamps.
11. Like 10, without external frame, with number on side of oval frame. 1 *ein,* 2 *zwei,* 3 *drei silbergr.* Dentated adhesive stamps.
12. Like 11, but eagle and white lines of oval frame embossed, wings of eagle with an impressed line. 1 *ein,* 2 *zwei,* 3 *drei silbergroschen.*

* Dentated adhesive stamps.

** Post couvert, with printed inscription on right side.

LXXXVI.—BRUNSWICK. Braunschweig.

A. Engraved Adhesive Stamps.

1. Type printed crown, number of small size, in oval and square frame, in fours in square frame. ¼ *guttegr.*
2. Engraved crown and horse in oval, with two labels, and value on side in transverse oblong frame. ¼ *drei*

pfennig., $\frac{1}{3}$ *vier silbr. pf.*, $\frac{1}{2}$ *sech. silbr. pf.*, 1 *ein silbrgr.*, 2 *zwei silbrgr.*, 3 *drei silbrgr.*

* Black ink, on coloured or white paper.

** Coloured ink, on white paper.

B. Embossed Stamps for Envelopes.

3. Embossed crown and horse in large oval frame, with white embossed lines, and with embossed number below. 1 *ein silbergroschen.*
4. Like 3, but pattern of frame different. 2 *zwie silbergroschen.*
5. Like 3, but pattern of frame different. 3 *drei silbergroschen.*

LXXXVII.—BRUNSWICK (Town).

1. Hand stamped. *St. P. Fr.* in circular frame, envelopes.
2. Hand-stamped post-horn and horse in oval frame, with *Post shein* above. 6 *pfennige*, envelope.

LXXXVIII.—OLDENBURG. Oldenburg.

A. Engraved Adhesive Stamps.

1. Engraved crown and arms over large pale shield, with numbers inclosed with labels in oblong erect frame. 4 *schw.*, $\frac{1}{3}$ *silbergr.* : $\frac{1}{30}$ *thaler*, $\frac{1}{15}$ *thaler*, $\frac{1}{10}$ *thaler.*

* Black ink, on coloured paper.

** Coloured ink, on white paper.

2. Engraved crown and arms in dark disk in oval frame, with number on side, and two labels in oblong erect frame. $\frac{1}{4}$ *groschen*, $\frac{1}{3}$ *groschen*, $\frac{1}{2}$ *groschen.*

* Black ink, on coloured paper.

** Coloured ink, on white paper.

3. Like 2, but crown and arms on white oval disk. 1 *groschen*, 2 *groschen*, 3 *groschen*.
   * Black ink, on coloured paper.
   ** Coloured ink, on white paper.

B. Embossed Adhesive Stamp or Envelopes.

4. Embossed crown and arms in oval frame, with embossed white lines, and a sunken number on side. ¼ *groschen*, ⅓ *groschen*, ½ *groschen*, 1 *groschen*, 2 *groschen*, 3 *groschen*. *Post couvert.*
   * Printed inscription on left upper corner of stamp, 1861.
   ** Printed inscription on right upper corner of stamp, 1862.
5. Embossed small-sized crown and arms, in flat printed frame, with flat white lines, and a number on each side. ¼ *groschen*, ⅓ *groschen*, ½ *groschen*, 1 *groschen*, 2 *groschen*, 3 *groschen*.
   * Dentated adhesive stamps.
   ** Post couverts.

LXXXIX.—HANOVER. Hannover.

A. Engraved Adhesive Stamps.

1. Crown and post-horn in oblong erect frame, with a dot at each corner. ½ *groschen*. Black ink, white paper.
2. Crown and number in oval frame, with label above, in oblong erect frame.
   * Coloured ink, on plain white paper.
   ** Coloured ink, on white paper, covered with coloured network.
3. Crown, arms, and supporter, on top of large granulated shield inclosing a number, with labels, in an oblong erect frame. 1 *guttengr.*
   * Black ink, on coloured paper.
   ** Black ink, on white paper, covered with coloured network.

4. Like 3, but shield uniform black. $\frac{1}{30}$ *thaler*, $\frac{1}{15}$ *thaler*, $\frac{1}{10}$ *thaler*.

* Black ink, on plain or coloured paper.

** Black ink, on coloured paper, with coloured network.

5. Profile of King in circle, in oblong erect frame, in coloured ink on white paper. 1 *groschen*, 2 *groschen*, 3 *groschen*, 10 *groschen*.

B. Embossed Stamps for Envelopes.

6. Embossed profile of King in broad oval frame, with embossed white engine-turned pattern, a star on sides and embossed number below, line of print on left upper angle of stamp. 1 *ein silbergroschen*, 1857.
7. Like 6, with different pattern in frame. 2 *zwei gilbergroschen*.
8. Like 6, with different pattern in frame. 3 *drei silbergroschen*.
9. Like 6, but with similar number in a raised circle on side of frame, line of print at right upper angle of stamp. 1 *ein groschen*. 1859.
10. Like 9, but pattern of frame different. 2 *zwei groschen*.
11. Like 9, but pattern of frame different. 3 *drei groschen*.

XC.—HANOVER (Town).

1. Embossed horse, with embossed letters in circle. *Bestellgeld*. Green on coloured paper.
2. Embossed trefoil and post-horn, with embossed letters in circle. *Bestellgeld*. Green on coloured paper.

XCI.—SAXONY. Sachsen.

A. Engraved Adhesive Stamps.

1. Number 3 in square frame. 3 *pfennige*.
2. Arms in dark oval, with scroll and two labels, and number on each side, in oblong erect frame. 3 *drei pfennige*.

3. Profile of King to right, in dark oval, with scrolls, two labels and number on sides, in oblong erect frame. ½ *neu grosch.*, 1 *neu grosch.*, 2 *neu grosch.*, 3 *neu grosch.*
   * Black ink, on coloured paper.
   ** Coloured ink, on white paper.
4. Like 3, but profile to left in pale oval. Black ink on coloured paper. ½ *neu grosch.*, 1 *neu grosch.*, 2 *neu grosch.*, 3 *neu grosch.*, 4 *neu grosch.*
5. Like 4, but printed in coloured ink on white paper. 5 *neu grosch.*, 10 *neu grosch.*
5*. Engraved large number (3) in square, with square frame, inscribed *Drei* on left, *Sachen* in upper, *Pfennige* on right, and *Franco* on lower edge, with ornaments on each corner.

B. Embossed Profile. Envelope Stamps.

6. Embossed white profile to left, in oval frame, with embossed white lines, and sunken number on sides above, with line of print at left upper corner of stamp. 1 *ein neu groschen.*
7. Like 6, with frame in different pattern. 2 *zwei neu groschen.*
8. Like 6, with ditto. 3 *drei neu groschen.*
9. Like 6, with ditto. 5 *fuenf. neu groschen.*
10. Like 6, with ditto. 10 *zens neu groschen.*

XCII.—MECKLENBURG. Mecklenburg Schwerin.

A. Engraved Adhesive Stamps.

1. Arms (bull-head decorated) in small square inscribed frame, in fours. ¼ *schilling.*
2. Arms and crown, in large inscribed square frame, with a number at each corner. 3 *schillinge*, 5 *schillinge.*

B. Embossed Envelope Stamps.

3. Embossed white arms and crown, with embossed inscription, on dark oval disk in oval frame, with white embossed lines, and raised number below ; the printed line on the left upper corner of stamp. ½ *schilling.*
4. Like 3, frame with different pattern. 1 *schilling.*
5. Like 3, frame ditto. 1½ *schilling.*
6. Like 3, frame ditto. 3 *schillinge.*
7. Like 3, frame different. 5 *schillinge.*

XCIII.—LUBECK. Lubeck.

1. Engraved double-headed spread-eagle in lunate, inscribed label, with number at angles, in oblong erect frame. Coloured ink on white paper. ½ *schilling,* 1 *schilling,* 2 *schillinge,* 2½ *schillinge,* 4 *schillinge.*

XCIV.—BREMEN. Franco Marke.

1. Engraved key in oval uniform coloured disk, with scrolls in oblong erect frame, with number in lower corner. 5 *silbergr.*
2. Engraved key in oval lined disk, in double-waved oval frame, with numbers in corners, in oblong erect frame. 10 *Zehn grote.*
3. Engraved key in square shield, with crown, two labels, and number in oval frame, on side, in all oblong erect frame. 5 *fünf grote,* 7 *sieben grote.*

XCV.—BREMEN (Town). Stadt Post Ant.

1. Engraved key in square shield, crown, two labels, number in oval at side, and number in corners, all in oblong erect frame. 3.

2. Hand stamped, crown and arms in oblong linear transverse frames in upper, with *franco* on lower left hand corner of envelope.

XCVI.—HAMBURG. Hamburg Postmarke.

1. Engraved number on three towers, with four labels in oblong erect frame. ½ *schilling*, 1 *schilling*, 2 *schillinge*, 3 *schillinge*, 4 *schillinge*, 7 *schillinge*, 9 *schillinge*.

XCVII.—BERGEDORF. Bergedorf Postmarke.

1. Block-printed half spread eagle and half towers, in pearled circle, in square inscribed frame. On coloured paper, different sizes.

* Black ink. ½ *schilling*, 1 *schilling*, 1½ *schilling*, 4 *schillinge*.

** Coloured inks. 3 *schillinge*.

XCVIII.—DENMARK. K.G.L. Post. F.R.M.

1. Engraved crown and crossed sceptres in circular wreath, in square frame, inscribed *K. G. L. Post F. R. M.* Corners of disk granulated. 2 *skillinge*, 4 *skillinge*, 8 *skillinge*, 12 *skillinge*.
2. Like 1, but corners of disk with horizontal waved lines. 2 *skillinge*, 4 *skillinge*, 8 *skillinge*, 12 *skillinge*.
3. Like 2, with *Kongelict Post. Frimarke* at length, and *fire R.B.S.* in square frame, corner of disk with perpendicular waved lines. 4 *skillinge*.
4. Engraved profile of King in waved oblong, in square frame, *B. R. B. S.* 2½ *skillinge*. Trial stamp.
5. Engraved profile of Mercury in pearled circle, in inscribed square frame 4 *R. B. S.* 1½ *skillinge*. Trial stamp.

XCIX.—COPENHAGEN.

1. Engraved number in circular inscribed frame, with crown above and post-horn below, in square frame. 2 *Rigsbank skillinge.*

C.—ST. THOMAS AND ST. CROIX. K.G.L. Post. F.R.M.

1. Like Danish 2. Corner granulated. 3 *cents.*
2. Like Danish 2. Corners with perpendicular waved lines. 3 *cents.*

CI.—SCHLESWIG HOLSTEIN. S.H. Post. Provisional Government, 1848.

1. Embossed arms on white oval disk, in body of double-headed spread-eagle, with two labels and *S. H.* on upper and a number on lower angles, in an oblong erect frame. 1 *schilling*, 2 *schillinge.*

CII.—NORWAY. Norge Frimarke.

1. Engraved arms (lion and battle-axe) and crown in circle, two labels and corner scrolls, in oblong erect frame. 4 *skilling.*
2. Engraved profile in beaded circle, in inscribed oblong erect frame, with number on lower corners. 2 *skilling*, 3 *skilling*, 4 *skilling*, 8 *skilling.*

CIII.—SWEDEN. Sveringe.

1. Engraved arms (three crowns) and crown on diapered ground, in oblong erect inscribed frame, with a number in upper corner. 3 *skill. bco.*, 4 *skill. bco.*, 6 *skill bco.*, 8 *skill. bco.*, 24 *skill. bco.* Coloured ink, white paper.
2. Like 1, 5 *öre*, 9 *öre*, 12 *öre*, 24 *öre*, 30 *öre*, 50 *öre.*

3. Small crouching lion by arms, with crown in a glory. *Sveringe* above and 3 *öre* below, 3 *freemarke* 3 on lower margin, all in oblong erect frame.

CIV.—STOCKHOLM.

1. Engraved *Freimark fur lokal bref*, in oval transverse disk, with scrolls, in oblong transverse frame. Black ink on white paper. (1 *sk.*)
2. Like 1, printed in buff-coloured ink, on white paper. (3 *öre.*)

CV.—ICELAND.

1. Engraved bear in shield, with *Vulnere* below, in oblong frame. Blue ink, white paper.

CVI.—RUSSIA.

A. Engraved Dentated Adhesive Stamps.

1. Engraved white spread-eagle on oval shield, in oval inscribed frame, in mantle, with crown above, and with corner scrolls, on oblong erect frame, inscription in upper and lower side of oval frame. Oval frame, outer disk, and frame of one colour. 10 *kop.*, 20 *kop.*, 30 *kop.*

B. Embossed Envelope Stamp.

2. Embossed white double-headed spread-eagle and crown, on engine-turned ground, in inscribed circular frame on the flap of envelope, upper part of inscription black and flat, lower part embossed and white. 10 *kop.*, 20 *kop.*, 30 *kop.*

CVII.—ST. PETERSBURG.

1. Hand-printed double-headed spread eagle and crown, and post-horns, in circular frame, with type-printed inscription on right-hand corner of envelope. 5 *kop.*

CVIII.—POLAND.

1. Engraved tri-coloured stamp, like Russia 1, but inscription only on sides of oval frame, and the small oval and large oblong disk of one colour, the mantle and frames of another. 10 *kop.*, 20 *kop.*, 30 *kop.*
2. Engraved white two-headed spread-eagle, &c., on engine-turned circular disk, in circular frame, inscribed with dark letters in upper, and pale flat ones in lower side, on flap of envelope. Black ink. 10 *kop.*

CIX.—WARSAW. Warszawska.

1. Like Poland 2, but in blue ink, and inscription larger, on flap of envelope. 3 *kop.*

CX.—FINLAND.

1. Hand-printed arms (lion) and crown, in white oval and coloured oblong disk, in inscribed oblong erect frame. Coloured ink. 5 *kop.*, 10 *kop.*

* Dentated adhesive stamps. On tinted paper.

** Envelopes. On white paper.

2. Hand-printed arms and crown, with post-horn on each side, in oval erect frame, with *Post Stempel* in upper part of oval disk. 10 or 20 *kopek* in label under lower edges of frame. 10 *kopek*, 20 *kopek*.
3. Hand-printed arms, crown, and post-horn, and value on each side, in transverse oval linear frame. 5 *kop.*, 10 *kop.*, 20 *kop.*

CXI.—MOLDAVIA.

1. Wood-block, hand-printed, bull's head, star, and post-horn, value, and *Porto scrissorei* in simple linelike

oblong erect frame. In coloured ink, on white paper. 40 *par.*, blue ; 80 *par.*, red.

2. Like 1, but *Porto gazetta.* Black ink, white paper. 5 *par.*

CXII.—DANUBIAN PRINCIPALITIES.

1. Wood-block, hand-printed, bull's head and star, double-headed spread-eagle, and post-horn, with *Franco scrissorei* and value in simple linelike oblong erect frame. Coloured ink on white paper. 30 *par.*, blue.
2. Like 1, but *Franco gazettei.* 3 *par.*, yellow ; 6 *par.*, red.

CXIII.—LIBERIA.

1. Engraved Liberty, sitting, with ship, &c., in circle, with two labels, in a large oblong erect frame. 6 *cents*, 12 *cents*, 24 *cents.*

CXIV.—SANDWICH ISLANDS. Honolulu.

1. Engraved portrait, with epaulettes, in inscribed oblong erect frame, with number in upper corner. *Hawaiian Is.*, 5 *cents.*
2. Engraved portrait, with laurels on collar, in inscribed oblong erect frame. *Uku leta, Elua keneta.*
3. Printed number in oblong erect inscribed simple frame, *Inter Island* above, *Hawaiian Postage* and *Uku leta* on sides. 1 *cent*, blue ink ; 2 *cents*, black ink.

CXV.—SANDWICH ISLANDS AND UNITED STATES.

1. Engraved portrait, with epaulettes, like Sandwich Islands 1. *Hawaiian, 5 cents, United States*, 8 *cents*, 13 *cents.* No longer used.

CXVI.—UNITED STATES OF N. AMERICA.

A. Engraved Adhesive Stamps, with U.S. Postage above.

1. Profile of Franklin to right, in oval. *One cent.*
2. Like 1, profile of Washington to left, in oval. *Three cents.*
3. Like 1, portrait of Washington to right. *Five cents.*
4. Like 1, portrait of Washington to left, with thirteen stars above. *Ten cents.*
5. Like 1, portrait of Washington to left. *Twelve cents.*
6. Like 1, portrait of Washington to right. *Twenty-four cents.*
7. Profile of Washington to left, in oval frame, a shield of Washington's arms at each corner. *Thirty cents.*
8. Portrait of Jackson, in oblong frame. *Ninety cents.*

B. Engraved Adhesive Stamps, with Number in upper and U.S. in lower corner.

9. Profile of Franklin to right, in oval frame, with *U.S. Postage* above. *One cent.*
10. Profile of Washington to left, in oblong frame. *Three cents.*
11. Portrait of Washington to left, in oval frame. *Five cents.*
12. Portrait of Washington to left, in oval frame, with three groups of stars on margin. *Ten cents.*
13. Portrait of Washington to left, in oval frame. *Twelve cents.*
14. Portrait of Washington to right, in six-sided frame. *Twenty-four cents.*
15. Profile of Franklin to left, in circle. *Thirty cents.*
16. Portrait of Jackson in oval inscribed frame. *Ninety cents.*

C. Engraved Adhesive Stamps, with U.S. in upper and Number in lower corner.

17. Portrait of Franklin to left, in oval frame. *Post Office. Five cents.*
18. Like 17, portrait of Washington to right. *Ten cents.*

D. Engraved Oblong Transverse Adhesive Stamps.

19. Eagle at bay, in oval frame, inscribed *U.S.P.O. Despatch* on upper part, surrounded by a wreath, in oblong transverse frame. *Prepaid. One cent.*

E. Embossed Envelope or Cover Stamps.

20. Profile of Franklin to left, in oval frame, inscribed *U.S. Postage* below, and a star on side. 1 *cent.* Red, on yellow or white paper.
21. Like 20, profile of Washington to left. *One cent.* Blue, on white or yellow paper.
22. Profile of Washington to left, in broad oval frame, with flat printed white-edged letters and an embossed number on side, *United States* above, and *Six Cents* below.
23. Profile of Washington to left, in inscribed erect oval frame, with *U.S. Postage* below, large number on side, inclosed in oval transverse frame. One coloured ink. 3 *cents*, 6 *cents*, 10 *cents.*
24. Like 23. Two coloured inks. 12 *cents*, 20 *cents*, 24 *cents*, 40 *cents.*

CXVII.—NEW YORK.

1. Engraved profile to left, in frame, with *New York Post Office* above, in large oblong erect frame. *5 cents.*

CXVIII.—CONFEDERATE STATES OF AMERICA.

1. Engraved portrait of Jefferson Davis to right, in oval disk, with *Confederate States* in its upper part, with

florid ornament at angles. *Postage* above, and *five cents* below, in large oblong erect frame. *5 cents.*

2. Engraved portrait of Colquhoun to right, in circle, in oblong erect frame, with *Confederate States* in its upper margin. *One cent.*
3. Like 2, but portrait of Jefferson Davis. *Five cents.*
4. Engraved portrait of General Beauregard to right, in circle, with *Confederate States* in upper, and *of North America* in lower edge, with number (10) in angle and *Postage ten cents*, in upper and lower margin. Red or blue ink.

There are some stamps in circulation among the French dealers which they profess to belong to the Confederate States, but the imitators seem never to have seen the original stamps.

The army of the Confederate States are said to issue stamps as they occupy the towns, &c.

CXIX.—BRAZILS. (Value in Millrees.)

1. Roman number of large size, with curls, in transverse oval frame, ornamented on upper and lower edges. In linear oblong transverse frame, 30, 60.
2. Italian number, in oblong transverse frame, with angle arched out. 10, 30, 60, 90, 180, 300, 600.
3. Narrow high Roman number, of small size, in a nearly uniform netted ground, in oblong transverse frame.
4. Like 3, but numbers shorter and broader, and the ground of the stamp is shaded with darker concentrically waved lines, the corner paler.

* Black ink, 10, 30, 60, 90, 180, 300, 600.

** Blue ink, 10, 30. For newspapers.

5. Roman number of small size, in engine-turned sinuated oval disk, with sinuated oval frame in transverse

oblong frame, with horizontal lines at angles. 280, 430.

The stamps are used as seals over the flap of the envelopes; they are, therefore, often overlooked by our Post Offices.

CXX.—CHILI. Chile.

1. Engraved profile of Columbus and *Colon Chile* on circular disk, with *Correos Porte Franco* above, and value below, in oblong erect frame. 1 *centavos*, 5 *centavos*, 10 *centavos*, 20 *centavos*.

CXXI.—MEXICO. Mejico.

1. Engraved portrait in oval frame, with *Correos Mejico* above, in scroll frame, in oblong erect frame. ½ *reale*, 1 *reale*, 2 *reales*, 4 *reales*, 8 *reales*.
   * Printed in coloured ink, on white paper.
   ** Printed in black ink, on white paper.
   *** Printed in coloured ink, on coloured paper.

N.B. Each State stamp is marked on the edge of the stamps, *Mexico*, *Mazetlan*, &c.

CXXII.—PERU. Correos Porte Franco.

1. Engraved arms in shield, with wreath above and below, in circle, in square white disk, with inscribed frame formed of double lines, value on lower edge, letters large. *Un Dinero*, *Una Pesata*.
2. Like 1, letter smaller, square disk shaded, and frame of double lines. *Un Dinero*, *Mesa Pesata*, *Una Pesata*.
3. Like 1, with small letters, square disk, zigzag shaded, the frame of single lines. *Un Dinero*, *Una Pesata*.

4. Like 1, but with *Correos* in lower, and value on right side of square frame. *Medio Peso*, or 50 *centavos*.
5. Embossed arms, in white circular disk, with four arched inscribed printed labels, in square frame, value on lower edge. *Un Dinero*.

CXXIII.—GRENADA CONFEDERATION. Confed. Granadina.

1. Arms on shield, inclosed in circle in an octagonal oblong erect broad frame, inscribed *Confed. Granadina, Correos nacionales* above and sides, and value below, with small number of value in disk above and below the circle. 5 *cents* 5, 10 *cents* 10, 20 *cents* 20.
2. Similar to 1, but with larger number of value above and below the circular disk, and frame narrower. 5 *cents* 5, 10 *cents* 10, 20 *cents* 20.
3. Similar to 2, but without any number above or below the circular disk. 1 *Peso* 1.

CXXIV.—NEW GRENADA. Estados Unidos de Nueva Granada.

1. Engraved arms, with nine stars in oval frame, inscribed *Estados Unidos de Nueva Granada*, in large oblong erect frame, inscribed *Correos Nacionales*. In coloured ink. 2½ *centavos*, 5 *centavos*, 10 *centavos*, 20 *centavos*.

CXXV.—COLUMBIA. Estados Unidos de Colombia.

1. Engraved arms in oval, in small square frame, with oak leaves on each side, inscribed *E. U. de Colombia, correos Nacionales*. In coloured ink. 5 *centavos*, 10 *centavos*, 20 *centavos*.

CXXVI.—VENEZUELA.

1. Engraved arms with cornucopiæ above and plants on sides. *Correo de Venezuela* in two lines above and three labels below, on a lined ground, in small oblong erect frame. ½ *real*, 1 *real*, 2 *reals*.
   * On white paper.
   ** On bluish paper.
2. Like 1, but *Correo de Venezuela* in one line, and the ground not shaded, in larger frame. *Cuarto centavo*, *Un centavo*.

CXXVII.—PARAGUAY.

1. Engraved lion and cap of liberty, in dark erect oval, with inscribed oval frame, *R. E. del Paraguay, Correos* in white letters below, in oblong erect frame, with stars in angles. Blue, green, red, and violet.

CXXVIII.—NICARAGUA.

1. Engraved view of mountains, with cap of liberty and a tree, in oblong transverse frame, inscribed *Correo Nicaragua Porte*, with a number in each corner. 5 *cinco centavos*.

CXXIX.—ARGENTINE CONFEDERATION.
Confe. Argentina.

1. Engraved head surrounded by a glory, and arms holding a cap of liberty, with *Confe. Argentina* above in a rather large oblong white disk, in machicolated frame. 5 *centavos*, 10 *centavos*, 15 *centavos*.
2. Engraved head to left, *Correntes* above. 1 *reale*.

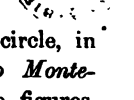
CXXX.—ARGENTINE REPUBLIC. Republica Argentina.

1. Engraved arms in oval, with man's head in glory above and wreath below, surrounded by a circular frame, inscribed *Republica Argentina*, in an oblong erect frame. 5 *centavos*, 10 *centavos*, 15 *centavos*.

CXXXI.—BUENOS AYRES.

1. Coarsely engraved profile of Liberty, in a circle with scroll corners, in an oblong transverse frame, inscribed *Correos Franco Buenos Aires*. 1 *reale*, 2 *reales*, 3 *reales*, 4 *reales*, 1 *peso*, 2 *peso*, 3 *peso*, 4 *peso*, 5 *peso*.
2. Coarsely engraved steam ship in oval, in transverse oblong frame, inscribed *Correos* above, *Buenos Aires* below, and value and *franco*, on sides. 4 *reales*, 1 *peso*, 2 *peso*, 3 *peso*, 4 *peso*, 5 *peso*.

CXXXII.—MONTE-VIDEO.



1. Engraved head, surrounded by rays in pale circle, in oblong transverse frame, inscribed *Correo Montevideo* in small letters, value once in large figures, and a star at angles. 60 *centisimos*, 80 *centisimos*, 100 *centisimos*, 120 *centisimos*, 180 *centisimos*, 240 *centisimos*.
2. Like 1, inscription in large letters, value twice in figures, and four dots at each angle. 60 *centavos*, 80 *centavos*, 100 *centavos*, 120 *centavos*, 180 *centavos*, 240 *centavos*.

ROBERT HARDWICKE, PRINTER, 192, PICCADILLY, LONDON.