

SAPPHIRE

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ILLUSTRATED.

VOL. 1.

NEW YORK:

THE NEW YORK PHILATELIC SOCIETY,

J. W. SCOTT & CO., GENERAL AGENTS, DEALERS IN FOREIGN POSTAGE STAMPS,

34 LIBERTY STREET.

MDCCCLXVIII.

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THE

AMERICAN JOURNAL

OF

PHILATELY.

In acknowledging the honor done me by the New York Philatelic Society, in giving the Editorial charge of this the first paper published on this Continent treating of the "Science" of Philately, I can only assure them that it will be the study of my life to make THE AMERICAN JOURNAL OF PHILATELY second to none of our European contemporaries, in regard to information. And although lamenting that some more experienced gentleman had not been selected to fill the Editorial Chair, still I trust that by employing all the available talent, both in this country and in Europe, to make the Journal equal to their most sanguine expectations.

J. W. SCOTT.

New York City, February, 1868.

OFFICERS OF THE NEW YORK PHILATELIC SOCIETY.

PRESIDENT,
REV. J. A. MORLEY, D.D., LL.D.

VICE-PRESIDENTS,
H. GRAFTON, M.D., WILLARD K. FREEMAN, ESQ.

TREASURER,
J. W. SCOTT,

SECRETARY,
CHARLES WATSON.

DIRECTORS,
GEORGE H. EARL, ESQ., G. P. TEN BROECK, ESQ.

CONSTITUTION.

ARTICLE 1.—This Society shall be denominated "The New York Philatelic Society," the objects of which shall be to promote the collection of Foreign Postage Stamps, and for obtaining more complete information in regard to the same.

ART. 2.—Persons wishing to become members of this Society must be personally known and proposed by a member of the Society, and be regularly balloted for.

ART. 3.—The annual subscription shall be two dollars and fifty cents, or twenty-five dollars for a Life Directorship; and in case of any deficiency at the end of the year, each member to pay his share.

ART. 4.—The Society shall annually elect a Board, consisting of a President, two Vice-Presidents, a Treasurer, Secretary, and two Directors, which, together with the Life Directors, will form a Board of Managers.

ART. 5.—A vote of two-thirds of the members shall be required to authorize any expenditure of the funds except for current expenses.

ART. 6.—The Society shall meet monthly.

BY-LAWS.

ARTICLE 1.—The President shall open and preside at all meetings of the Society, but in case of absence this duty shall devolve on one of the Vice-Presidents.

ART. 2.—The Treasurer shall make a report of the state of the Treasury every three months.

ART. 3.—The Secretary shall keep the Minutes of the Society and the Board, notify all meetings, conduct the correspondence, and prepare the annual report.

ART. 4.—It shall be the duty of every member, as far as lay in his power, to aid the objects of the Society, by obtaining information, and reporting the same to the Society in writing.

ART. 5.—The Society shall meet at their rooms on the third Saturday in every month.

ART. 6.—Absence from four successive meetings shall be accounted a resignation of membership.

Transactions of the New York Philatelic Society.

The Society held their first meeting, this year, at the new rooms they have engaged at No. 34 Liberty Street, on the 19th of January.

The President took the chair at five o'clock. The Secretary read an able and interesting report of the business and labors of the Society for the last year. Resolutions were offered and carried thanking the President and officers of the society for the able manner in which they had performed their duties, and the efforts they had made to spread the "study" of Philately amongst the people.

The following resolution was offered by Mr. Freeman:

Whereas, the Society having lost most of its original members during the past year, and the majority of the present company having had no voice in framing the laws that govern this body,

Resolved, That before proceeding to elect officers for the coming year, that we remodel or form a new Constitution, and make such alterations in the By-Laws as may be deemed expedient.

Seconded by Dr. Grafton.

The Rev. Dr. Morley made an eloquent appeal to the members in favor of leaving the Constitution in its present state, which was ably responded to by Mr. Scott on behalf of the resolution. After considerable debate, the resolution was put to the vote and carried.

Officers to conduct the business of the Society for the ensuing year, were then balloted for, and the result made known by the President, who was re-elected.

Mr. Finkell proposed that a list of the officers and Constitution of the Society should be printed, which gave rise to the following resolution by Mr. Scott:

Resolved, That the New York Philatelic Society issue a journal of their proceedings on the first of every month, which shall also contain a list of newly issued stamps, and such other matters as may be of interest to the Society or worth recording. After an extended debate the resolution was carried.

Dr. Grafton then proposed to proceed to the remodeling of the Constitution, but owing to the lateness of the hour, action was deferred till the next meeting which was held;—

On the 15th of February the Society again met, and proceeded with the unfinished work of last month.

Mr. Freeman submitted a draft of a Constitution and By-Laws which he had prepared. The Society at once proceeded to vote on each article separately; the result was ordered to be printed, and will be found on the first and second pages of this work.

On the question arising as to who was to take editorial charge of the Journal, Dr. Morley was proposed, but declined on account of failing health, and not having the necessary amount of time to bestow on it, but nominated Mr. Scott, who was then unanimously elected to fill the position.

The Society then adjourned to Saturday the 21st of March.

CHARLES WATSON, *Secretary.*

NEWLY ISSUED STAMPS.

But not quite new, for we propose now to make up for lost time by enumerating all the stamps that have been issued this year, and hope, hereafter, to be able to keep up with the most prolific stamp-issuing countries; and pledge ourselves, that if we cannot be quite even with our European brethren in furnishing information in regard to stamps issued on the other side of the water, still we bind ourselves equally to be as far ahead of them in the postal affairs in the Western, as they can possibly be in the Eastern Hemisphere. It must be borne in mind, that by far the greater part of the contents of our Albums is from the other side; but to quote an old proverb, "quality not quantity;" decidedly the most beautiful productions hail from our own Continent. We will now proceed by noticing that

ANTIGUA has changed the shades of her stamps; the 1 penny being now printed bright vermilion, and the six pence bright green. We should not be surprised to hear of their issuing two new values, viz: a 4 pence, and a 1 shilling; like the sister island St. Vincent.

HAMBURG has presented us with a new specimen, the small value of which is a ½ schilling. It is printed in a rich brown, and we should say, by the appearance, that it would be much harder to counterfeit than its "older brethren." It is impressed on white paper, and is perforated similar to the Prussian stamp.

HOLLAND.—We have another instalment of the new issue of the Netherlands in the shape of a 5 cent blue (or it might almost be called ultramarine), and a 10 cent carmine.

MEXICO.—We recollect reading in our school-boy days of one of the mythological gods who, being tired of heaven, returned to the earth for a time. After wandering over many countries, he became disgusted, for every thing had altered so that he had no sympathy with the existing state of affairs. But at last he came to Spain, where he was delighted, and exclaimed, "Let me stay here, for everything is the same as I left it." But we cannot even say as much as that, for Mexico; it goes from bad to worse, for they have returned to the disgusting effigy of the old priest Hidalgo. We should have thought that after the really pretty set, with Maximillian's head, they would have attempted something else quite as neat in their stead. The American Bank Note Company furnished them with some exquisite specimens, but these were never adopted. The present issue is a reprint from the old dies, and consists of

½ real, greenish blue, on bluish paper.
1 " blue, " "
2 " green, " "
4 " pink, " "

NEW GRANADA, we should suppose, is ambitious to occupy as much space in our albums as the mother country, for not content with issuing a new set of stamps every year, they have now given us another of the large envelope stamps, very similar to the one issued some two years since. The envelope before us has the value 50 centavos, in large ornamented figures in the upper angles, surmounted with the words CORREOS to the left, and NACIONALES to the right. The centre is occupied with the national flag floating to the left, with the words ESTADOS UNIDOS DE COLOMBIA Certificacion con contenido. VALE CINCUENTA CENTAVOS, impressed over it.

They have also added three others to their list.

The first a new SOBRE PORTE stamp, in value 50 centavos. The design is very simple, consisting of the arms of New Granada, surrounded by nine stars and surmounted by the value in figures, the word SOBREPORTE forms a half circle, and below this are two branches. It is printed in black, on green unwatermarked paper, and is unperforated.

Our next consists of the two highest values that have ever been used for postal purposes in this or any other country. The values are 5 and 10 pesos, equal to about $7.50 and $15.00 currency.

The designs, which differ in detail, consist of the national arms surmounted by an eagle supported by flags, and surrounded with EU DE COLOMBIA CORREOS NACIONALES, with value at bottom. In the 10 peso stamp the last word is abbreviated. They are impressed in black on unwatermarked glazed paper and are unperforated.

5 pesos, green. 10 pesos, vermilion.

NEW SOUTH WALES.—The emission of another stamp of a new value, for this Colony, is the subject of our next remarks. The specimen before us is very poorly executed, and the color is far from the brilliant tint usually adopted by the British Colonies. The design reminds us at once of the two-penny Jamaica; it consists of the Queen's head to left in circle, with NEW SOUTH WALES above, and POSTAGE TEN PENCE, below; it is printed in lilac, upon white paper, perforated and unwatermarked, with the figure 10 in italics.

NORTH GERMANY.—The consequences of the Prussian war have again made themselves apparent in the issue of the present set of stamps for the New Confederation.

The design consists of a figure denoting value in circle of oak leaves, surrounded by the legend NORD DEUTSCHER POST BEZIRK, with value in letters at bottom. The spandrils are occupied alternately with winged

wheels and post horns. They are perforated, but are not watermarked. The color and values are as follows :

¼ groschen,	mauve.	1 groschen,	rose.
⅛ "	green.	2 "	blue.
½ "	orange.	5 "	bistre.

The kreuzer series is similar in design, but the centre figure is in oval, which admits of the value coming in the band with the inscription. The values are :

1 kreuzer,	green.	7 kreuser,	blue.
2 "	orange.	18 "	bistre.
3 "	rose.		

NORWAY commenced the present year with a new issue of stamps, very similar in design to their predecessors. The chief differences are as follows : The figure representing the value at the bottom is larger, and is placed after as well as before the word SKILL, which is much smaller in the new issue. The groundwork is composed of vertical lines, and the branches on each side of the shield come up higher. There are many other differences which are easily distinguished by comparing the two issues. They are still printed in the same colors, but the tint is much more vivid. We have only seen the 2, 4 and 8 skilling, but should suppose they altered the entire set.

ST. HELENA has added three new values to its present set ; they consist of

2 pence,	lemon.
3 "	dark violet.
5 shillings,	orange.

These are all printed from the old six-penny die with the original value ruled over and the new denomination printed above in black ; they are watermarked and perforated.

SWITZERLAND.—A companion to the 10c. envelope issued some time since has now made its appearance ; it is printed in bistre and corresponds in design to the above named. Together they form an attractive addition to our albums.

UNITED STATES.—We understand that there will be an entire new issue for our own country at the expiration of the National Bank Note Company's contract which terminates in August.

NOTES ON THE DESIGNS OF AMERICAN STAMPS.

BY W. K. FREEMAN.

It is not my intention in penning these lines, to attempt a complete description of the Postage Stamps of this Continent, but merely to string together, as the title implies, a few notes in connection with the designs of our stamps.

Any one who has even casually glanced over a collection of Foreign Postage Stamps, must have noticed the variety of emblems employed by the governments of North and South America : but perhaps they never considered for a moment, that many of them convey a special adaptation to the countries they represent.

Thus, the last issue of Newfoundland, is a striking illustration of the subject of these remarks. The fishing business, (the general commerce of the Island,) is faithfully portrayed by the codfish on the two and the schooner on the thirteen cent stamps ; while the seal, which abounds so plentifully, is found on the five cent specimens.

A greater portion of the British Colonies have adopted the profile of the Queen, and in some instances the beauty of the engraving is specially noticeable, such as Nova Scotia, St. Lucia, Canada, &c. The latter, however, has varied the design by introducing the beaver on the three pence and five cent stamps, and the head of Cartier (the great explorer of this country,) on the ten pence and seventeen cent specimens. New Brunswick has also a striking variation in connection with her postal labels. The one cent bears the likeness of a locomotive ; the twelve and a half cent stamp, an ocean steamship in full motion and the effigy of the Prince of Wales is finely portrayed on the seventeen cent specimens. And here let us not fail to notice the remarkable five cent proof, (as some term it,) which contains the portrait of the ex-postmaster general, Mr. Connell.

The United States employ the heads of several of her Presidents and a variety of design, too well known to be spoken of, is depicted on both of the issues. We dwell in the hope of realizing, at a not far distant period, a magnificent emission for our own country.

The stamps of Central America have adopted, as a general theme, a view of the mountains which string in long chains all through most of these localities, Salvador and Nicaragua are fine specimens of this type. In addition to this landscape, a few, such as Costa Rica and Guatemala have added a sea view with ships plying here and there.

Most of the South American issues employ the arms of the country to

which they belong ; with a few exceptions this is the general rule : Chili makes use of the profile of Colombus, which we think is rather far fetched, probably they borrow the idea from the "mother country." Peru, like Newfoundland, prefers to symbolize her commerce, and has therefore selected views in which the Llamas are the principal attraction.

The new issue for the Argentine Republic is undoubtedly the finest specimen set of any South American stamps. The portraits of Rivadavia, Belgrano and San Martino are the subject of the five, ten, and fifteen centavos specimens.

With these few notes I must close my remarks, but before so doing, I must state that most of the above mentioned stamps are the execution of the American Bank Note Company of this City. De La Rue & Co., and others, may excel in the selection of some of the most exquisite hues and colors, but none can imitate the principal features :—the engraving and designs of the above mentioned company. It stands champion in this branch of arts to the exclusion of all its competitors.

A HINT TO STAMP DEALERS AND COLLECTORS.—Collectors are proverbially dishonest, and entomologists are no exception. A short time ago a collector in Germany, who had a fine collection of beetles, prided himself as possesing a couple of Goliath beetles of great value. One day, to his dismay, he found one of the beetles had disappeared out of the drawer. He made out a list of the persons collecting such objects, who had lately inspected his collection, and then set out to visit their collections. He called on No. 1 and No. 2 without any result, and looking through the cabinet of No. 3 there was a Goliath of the kind he missed. He said, "So you have got that species at last?" "Yes" said the collector No 3 ; "I had to pay a large price for it." Pray let me have it in my hand, and examine it more closely" "Oh, certainly," said collector No 3. As soon as he had got it fairly in his hand, he broke the specimen in half, that is, between the body and thorax, and holding the broken ends up to the collector, showed him a label, gummed on the inside of the body, on which was written, "Stolen from Mr. R :" Forseeing such an event, might happen, he had placed such a lable in the body of each of his specimens. It is to be wished this could be done in other cases.—*Athenœum.*

NOTE.—IT GIVES US GREAT PLEASURE to comply with the request of numerous subscribers, in all parts of the world, to reprint the first number of the American Journal of Philately evidencing as it does, the wish on the part of our readers to preserve the fruits of our labors.

We therefore take great pleasure in presenting to our numerous patrons the first number, and if they do not find it as interesting as they had anticipated, they must bear in mind that it was originally only intended for the members of the Society.

THE

American Journal of Philately.

PUBLISHED

MONTHLY BY THE

NEW YORK PHILATELIC SOCIETY.

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GUSTAVE LEGLISE,

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Wholesale and Retail Dealers in and Importers of

Foreign, Colonial and Domestic Postage Stamps,

PROOFS ESSAYS. ETC.,

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This is is the only packet containing duplicates.
No. 2 Contains 5 uncancelled stamps. including Bahamas, Ceylon, &c. - - 25c.
No. 3 Contains 10 scarce stamps, including black French Republic, 1 d. Eng. black. 25c.
No. 4 Contains 15 local U. S stamps. 25c.
No. 5 Contains 25 local Hamburg st'ps. 25c.
No. 6 Contains 3 envelope stamps, including Baden, Prussia, Austria, United States &c. 25c
No. 7 Contains 25 stamps, including first issue, Austria, Switzerland, Sweden, &c. 25c.
No. 8 Contains complete set of the three issues of Belgium - - - - - 50c.
No. 9 Contains 25 scarce stamps, including first two issues of Holland, 1851, Spain, &c. - - - - - - - - 50c.
No. 10 Contains 10 British Colonial stamps, including Ceylon, St Helena, &c - 50c.
No. 11 Contains 50 stamps, including the first two issues of Austria. Bavaria. Spain, &c. 50c.
No. 12 Contains 10 obsolete stamps including Tuscany, Spain, 1850, &c. - - - - 50c.
No. 13 Contains 15 Spanish stamps, some very scarce - - - - - 50c,
No. 14 Contains Set of 106 local Hamburg stamps, including envelopes, warranted genuine - - - - - - - - 75c.
No. 15 Contains 25 obsolete stamps including Old Egypt, first issue. India, &c. - $1 00
No. 16 Contains 12 uncancelled British Colonial stamps; including Turks Island, Virgin Isles, Nevis, old issue Cape of Good Hope - - - - - - - $1 00
No. 17 Contains 10 newly issued stamps, including Salvador blue red and green Peru 500 Brazil, La Guana &c. - - $1 00
No. 28 Contains 15 British Colonial stamps, including Sets of St. Vincent, Antigua, Grenada, &c. - - - - - $1 00
No. 19 Contains 20 scarce obsolete stamps, including the set of French Repub. $1 00
No. 20 Contains 25 uncancelled stamps, including Antigua, Malta, Spain, &c $1 00
No. 21 Contains 25 British Colonial stamps, Southern Australia, Western Australia, &c. - - - - - - - - $1 00
No. 22 Contains 150 stamps in good condition, some of nearly every country, $2 50
No. 23 Contains 100 scarce stamps, including Spain 1852, Servia, Turkey, Egypt, Sandwich Islands, old issue &c., and is worth at least double the price - - $5 00
No. 24 Contains a collection of 250 scarce stamps in one of Appleton's Albums 10 00
No. 25 Contains a collection of 500 stamps. We have only three of this number, and they are worth at least treble the price, only - - - - - - $10 00

PRICE LIST OF CHEAP SETS.

Antigua,	2	varieties	-	-	-	13
Austria 1850	5	"	-	-		20
" 1861	5	"	-	-	-	15
" 1863	5	"	-	-		10
Baden	6	"	-	-	-	20
Bahamas	4	"	-	-		40
Barbadoes	5	"	-	-	-	35
Belgium 1849	2	"	-	-		25
" 1850	4	"	-	-	-	10
" 1856	3	"	-	-		25
Brazil 1866	7	"	-	-	-	50
Chili	4	"	-	-		25
Costa Rica	4	"	-	-	-	1 25
French Col.	6	"	-	-		25
Germany 1st. issue	5	varieties	-	-		25
Greece	7	"	-	-		30
Grenada	2	varieties	-	-		20
Holland	6	"	-	-		20
Italy 1864	9	"	-	.		25
Natal	8	"	-	-		20
Norway 1856	4	"	-	-		25
Peru 1866	3	"	-	-		40
Prussia 1858	5	"	-	-		10
Prussia	6	"	-	-		25
St. Helena	4	"	-	-		80
Saxony 1854	6	"	-	-		25
" 1853	6	"	-	-		15
Salvador	4	"	-	-		60
Sweden	7	"	-	-		25
Switzerland	6	"	-	-		25
"	9	"	-	-		30

Transactions of the New York Philatelic Society.

The regular monthly meeting of the Society was held on Saturday, the twenty-first day of March at their rooms.

The President in the chair. The Secretary read the report of the last meeting.

Mr. George H. King was unanimously elected Resident Member of the Society, and Baron Munchausen, F. S. A., was elected Honorary Member.

Mr. Scott read an article upon the early issues of the Mauritius Stamps.

The following Resolutions were offered by Mr. Grafton :—

Whereas: The want of a reliable Magazine is much felt by American Collectors.

Resolved: That we extend the benefits of the New York Philatelic Society for their advancement.

1st. By publishing a cheap edition of the American Journal of Philately at fifty cents per year to non-members.

2d. To cover the loss of the edition, to take a limited number of advertisements at twenty-five cents per line.

Seconded by Mr. Freeman. After an extended debate Mr. Watson offered an amendment to make the rates of advertisements fifty instead of twenty-five cents per line. On the vote being taken the amendment was lost ; several other amendments were offered by members, but after a lengthened debate were lost, and on the original resolution being put to vote was carried by a majority of six.

The Secretary was empowered to make the necessary disbursements in publishing the extra edition.

Upon invitation of Dr. Grafton, Prof. Bunger, at present sojourning in this City, attended this meeting, and at the request of the former gentleman favored the members by exhibiting his collection.

The Society then adjourned to the Eighteenth of April, when the regular monthly meeting will be held at the rooms of the Society.

CHARLES WATSON.
Secretary.

NEWLY ISSUED STAMPS.

Since we last had the pleasure of appearing before the Philatelic world, several new stamps have come under our notice, which we think are worthy of the special attention of our readers. The beauty of their design and the richness of their colors differ as widely as the nations they represent are from each other. Although we should not be obliged

to leave our own city to catch a glimpse of the first specimen, yet we should have to travel many many miles before we should reach the country in which they are used. Space will not admit of further remarks, so we will proceed at once to describe the new emissions for

CHILI.—The long looked for stamps of this country (specimens of which we saw at the office of the American Bank Note Company some months since) are now in use. They are identical with the two centavo issued months back, the colors corresponding with those of their predecessors. The present set now consists of the :—

1	centavo,	orange.
2	"	black.
5	"	red.
10	"	blue.
20	"	green.

CUBA.—The new series for this Island have at length made their appearance, and we cannot say that they are any improvement on those of past years. It will be seen by the accompanying engraving that they bear a strong resemblance to the 1866 issue of Spain, although a new feature has been introduced which consists of corner letters.

The stamps are perforated and printed on white un-watermarked paper. The value and colors remaining unaltered from last year, and are as follows:—viz.

5	centimos,	lilac.
10	"	blue.
20	"	green.
40	"	rose.



NEW GRANADA.—We hear from a valued correspondent that the Sobre-porte series are completed by the emission of two new stamps, but not having had an opportunity of inspecting them, are unable to give any description.

ROUMANIA.—"The decimal currency is said to have been adopted in "this country, and to be the cause of emission of the new series of "stamps we have before us. The values, however, do not bear out this "idea. They are as follows:—

2	bani,	orange.
4	"	bright blue.
18	"	rose.

"The design is similar to that of the 1866 series. It consists of the "head of the Prince to left in circle, in rectangular frame. Crosses at "the corners take the place of the numerals, however, the side border is

"more elaborate, and the circle smaller. The value in each individual "is expressed in figures placed before and after the word BANI. The "inscription in upper margin is, as before, *Posta Romana*. Altogether "the new series has a clean, pretty appearance, and its beauty is much "augmented by its being printed in color on white. Perferation has not "yet been brought into service."—*Stamp Collectors Magazine.*

STRAITS SETTLEMENTS.—This far off colony has finally thrown off the provisional India stamps, and substituted in their place, a set quite original in design, consisting of six values.

The annexed sketch is the type of the four lower denominations, and represent the twelve cents; this with the six and eight are the specimens that have the value expressed in words:—

6	cents.	lilac.
8	"	orange.
12	"	blue.
24	"	green.
32	"	scarlet.
96	"	grayish green.



They are perforated and printed on white paper watermarked with C. C. and the crown.

UNITED STATES.—Through the kindness of a friend in the Postal Department, we are able to furnish our readers with a description of some of the new stamps shortly to be issued for our own country. We understand that it is proposed to alter the types of all the existing ones. Three of the specimens, which we hope and believe will be adopted, are of the following designs:—

2 cents, Post-cart, for City delivery.
3 " Steam-cars, for Inland postage.
12 " Steam-ship for Ocean postage.

The color of the latter will probably be blue. We hope to be able to give further particulars in our next, by which time the new contract will, in every likelihood, have been awarded.

In our foregoing list we omitted to speak of the recent issues of—

BOLIVAR.—A 20 centavos vermillion, and a 100 centavos light-blue have been emitted. The type resembles the 5 centavos already in use.

Query—Was Cadmus the first post-boy? (vide Stamp Collector's Magazine, February, 1st, 1866).

We read (II Chron. XXX. 6. B. C. 726)., that the Posts went with the letters from the King and his princes throughout all Israel and Judah.

EDITORIAL REMARKS.

On Saturday the 21st day of March, 1867, a party comprising eight Collectors of Foreign Postage Stamps, met together for the purpose of organizing a Society for the mutual benefit of all persons wishing to become members, for the further advancement of the science in the collection of these interesting memoirs of the world's progress.

After lengthy debates on the merits of the various views of the collectors then present, it was decided to form a society, to be called the "New York Philatelic Society" to hold meetings on the third Saturday in every month, to exchange views in relation to all matters pertaining to the welfare of the members, and to bring before them anything of interest that may have happened *ad-interim* concerning or in anyways relating to their benefit. The necessary Articles of Association being drawn up, and duly signed, the meeting then adjourned. The Society have since held their regular meetings, at which many interesting events have occurred extending their knowledge in the science of Philately to a high degree. At the meeting of the Society on Saturday, the 19th day of January last, it was resolved to publish a Monthly Journal, devoted to the interest of the Society, to be called "The American Journal of Philately," the first number of which was issued on March 1st, last past, exclusively, amongst its members We will here, for more explicit information, direct the readers attention to the "Proceedings of the last meeting of the members of the Society contained on page nine, of this Journal."

In placing the "American Journal of Philately" before the public, the Society would beg to inform all those interested in its welfare, that it is their intention not to leave anything unturned that can in anyway be beneficial to its subscribers, and however arduous the duties may be in compiling this much needed and authentic work, that they will at all times place before them such a variety of interesting and scientific matter that it cannot fail to please the most fastidious ; and promise that as our subscribers increase that we will enlarge our Journal. Placing this before the public as a sample of what we intend doing provided we meet with the support we anticipate, and which we think we cannot fail to do. Having issued the first edition with a subscription list of one thousand, as a means of advertising for dealers, we feel perfectly safe in asserting, that it has no comparison on the "American Continent" and would respectfully call their attention to the variety to be found in its advertising columns, taking care at all times to receive advertisements from none but responsible dealers, which from our vast knowledge and long experience in the trade we are able to discriminate, between making this Journal a "speciality" for the guidance of Collectors. Another

feature in this Journal will be seen in the publishing of the same. We have arranged it so that all the advertisements will appear upon the cover, which will not in anyway interfere with the symmetry of the work when bound.

We will at all times be happy to insert any communications that may be forwarded to us which we deem to be of interest to the Philatelic world, whether the same should embody our views of the subject treated on or not.

We intend, as will be seen in this number in our "Answers to Correspondents" to devote sufficient space in this Journal to give our subscribers any information they may require in relation to the science of Philately, assuring them that all times, they can place implicit reliance in our "Answers," and if any subject should come before us which cannot be immediately responded to by the editor, it will be brought up at the next regular monthly meeting of the Society, and will have the benefit of the combined re-searches of the members who may be then present.

With these concluding remarks, and in the hope that this Journal will prove beneficial, especially to those who have neither the leisure nor the inclination to seek in the wide fields of Philatelic literature for more elaborate information, and relying on your hearty support in augmenting our subscription list, we respectfully place this Journal before the Stamp Collecting community in general.

PHILATELY.

BY A LADY COLLECTOR.

"Mighty things from small beginnings grow."—*Dryden.*

I have noticed with much interest the rapid growth of Philately in America, and I cannot but congratulate my *confreres* on the appearance of the present work, supplying as it doubtless will, the vacancy of a thorough and reliable magazine; I bespeak for it a warm reception by the Philatelic world. I shall take great pleasure in contributing to its columns, such information as I may have gathered from several year's experience in "Stamp Collecting," apart from the facination it creates. Philately is acknowledged to be one of the most profitable pastimes of the age. The location of countries, the laws that govern them, and many other important facts are thus obtained in much less time than that usually devoted to the study of geography and history.

Enough praise cannot be bestowed upon such a science, for a science it unquestionably is. But more, anon! The entire subject has been so thoroughly treated by able European writers, that my remarks can be but feeble repetitions of their ideas.

I shall therefore confine my notes to the general rules of collecting;

giving my views of the "aggravated album" question and of the manner of mounting stamps. Owing to the number and variety of albums in circulation, I will not attempt to select any particular one ; but leave the decision entirely to the taste of the party collecting. For a beginner, however, I would strongly recommend the following plan which I think a good one :

Having obtained a reliable catalogue, (which shall contain the description of all known specimens to date), let us proceed to number the stamps, proofs, essays, varieties, envelopes, etc., from 1 upwards.

This classification will allow the collector the choice of accepting or rejecting any specimen he may please, the next and perhaps the most important point of all consists in the selection of a proper album A blank-book of the usual dimensions, containing about one hundred leaves, and a sufficient quantity of guards, will accommodate an ordinary collection ; which may be arranged according to one of the following systems : Chronological, Geographical or Alphabetical. Of the three, I am strongly in favor of the latter one, and chiefly so, since our catalogues usually comply with that order; but, leaving the adjustment of this matter to the collectors' choice, let us proceed to number the leaves of our Album. I think as a general rule, each country should be entitled to a separate page of its own; there are some of course which will require several leaves, and in other cases two or more countries can be placed together without the slightest inconvenience ; but this division can be easily regulated, care being taken to have the figures of the Album correspond with those of the catalogue.

Although embellishments are of no particular advantage to the appearance of the collection, yet, if the amateur be at all skilful as a draftsman, he may empanel his pages, which will add perhaps a little to the *contour* of his stamps.

Our previous requirements met, let us briefly consider the method of mounting our specimens.

The idea is so clearly conveyed by the accompanying sketch, that words seem almost useless. The heavy lines in the cut represent the surface or portion of the stamp to be covered with gum ; a strong solution of gum-arabic will meet every practical purpose and it may be applied with a medium sized paint brush. The following rule (if strictly complied with,) is sufficient to affix the rarest stamp, and will admit of an easy removal when required.



Trusting that my efforts may prove acceptable, I will bring the subject of Philately to a rest for the present.

Brazil.—The 10 blue newspaper stamp is still doing service in that capacity notwithstanding the new issue of 1867. We notice 5 of them on a pamphlet received by the last Brazilian mail.

EDITOR'S MAIL BAG.

A FINE COLLECTION.—A few days since we had the pleasure of looking over Prof. Bunger's collection, and have no hesitation in saying it was the finest we have ever seen.

It was arranged in chronological order, which we think is decidedly the best form, as when a page is completed you can look over it with perfect satisfaction, and know that you will not get it crowded with subsequent issues which would ultimately compel you to re-arrange it; another feature which we very much admired in the Professor's collection was, that he had in every case saved the entire envelope, which adds very materially to the value of the earlier issues of some envelope stamps, and we think fully as much to their interest. Nearly every envelope has some interesting mark besides the stamp, such as the "flap ornaments," "watermarks, &c. &c.;" last, but by no means least, envelopes mostly have the manufacturers name on them, which we consider should be a matter of great interest to all discriminating collectors.

Amongst many valuable stamps we noticed the complete sets of Spain, Luzon, New Granada and the Gaucho stamps, (the first complete set we have had the pleasure of examining), but were we to attempt to give a synopsis of all the rarities it contained we might as well write a stamp manual at once. We must again thank the Professor for the pleasure he afforded us, and hope any gentleman possessing similar treasures, will make our hearts glad by the sight of them.

A CAUTION TO POSTMASTERS.—A fellow down in Mississippi, who does not confide in the honesty of postmasters, wrote the following warning on the back of one of his letters, directed to a postoffice in Kentucky: "Now look here all you postmasters ! I want you to be very particular with this document ; it is a cash letter. Now look here ! I see you ! —Don't break the seal !" *Postman's Knock.*

BIRD'S NEST IN A LETTER-BOX.—In the avenue leading to Buonfoot House, near Ecclefechan (the summer residence of John Irving Esq., of Buonfoot), is placed a box, in which the postman as he passes deposits letters for the house. In this box two birds of the black-headed thistle finch or siskin, better known in lower Annandale as "tommy-tie," have built their nest, and brought up ten strong healthy young birds, all nearly ready to fly. The old hen is so tame as to allow Gilbert Coward, who takes the letters out of the box every morning, to handle and stroke her with his hands: she allows him to gather all the young ones into his cap, and will not fly out of the box ; but if a stranger goes near she sets up her feathers and flies away, making an angry noise. This is the fourth season that the same birds have built their nest in the letter-box. The first season they brought up five young ones, the second seven, the third nine, and the fourth (this season) ten, making in all thirty-one birds in four seasons.—*Annan Observer.*

EVERY Postmaster in France has to report to the *commissaire de police* the names of the journals which pass through his office, and of the persons to whom they are addressed. This report is transmitted at frequent intervals to the prefect, who is thus kept *au courant* of the political tastes and tendencies of his *administres.* Among other considerations suggested by this little incident is the paucity of readers which such an arrangement implies. Just imagine an English postmaster writing his daily list, or a Major or Justice of the peace or other functionary studying the returns from every village.—*Pall Mall Gazette.*

ANSWERS TO CORRESPONDENTS.

A. W. J.—The Malta stamps were first printed on a bluish paper without the crown watermark.

AMATEUR.—Thanks, will notice same in our next.

H. H. I., Philadelphia—No, they belong to the second issue.

COLLECTOR.—For a throrough description we would refer you to the able remarks in the "Stamp Collector's Magazine, Dec. 1867.

R. B. EARLE, St. Louis.—Your 1c. Belgium is not a variety,—the color has been changed by application of acids.

H., Milwaukee, writes to ask us if Revenue Stamps would be admissable in a collection of Foreign Postage Stamps? This must be decided entirely by the taste of the party collecting—we keep our collection of Revenues in a separate album.

H. B., Boston.—The stamp you send is the 10c. of the 1860 issue of New Granada.

ALPHA, Savannah.—We cannot make out the stamp from your description; send it on and we will return it with the required information.

C. HARVEY, New Haven.—We would recommed Lalliers as being far superior to anything yet published.

INSOLVENT COLLECTOR.—We should judge from your description your collection to be worth about three hundred dollars provided all the stamps are genuine.

CLARENCE HARCOURT.—You will find all the information you desire in regard to United States Revenue Stamps in the "American Journal of Numismatics."

G. H., Savannah.—We will give you all the information you require in our next.

F. B.—The stamps of Sicily have been counterfeited more than any others that we are aware of.

GEORGE, Springfield.—The dealer you name is quite reliable.

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TO AMERICAN COLLECTORS:

The New York Philatelic Society, having completed the first year of its existence, we take great pleasure in informing you that, besides having started a Magazine in the interest of Philately that they have inaugerated the present year with a more liberal policy.

The Society was projected one year ago by eight Collectors, residing in New York City far the exchange of views and opinions on their favorite occupation, and was essentially private, from the fact of the members holding the meetings at their respective residences, but now having made arrangements with Messrs. J. W. Scott & Co., for the use of their rooms, they take great pleasure in inviting their brother Collectors to co-operate with them in adding to the present stock of knowledge of this facinating science.

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MONTHLY BY THE

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" 1861	5	"	-	-	-	15		
" 1863	5	"	-	-		10		
Baden	6	"	-	-	-	20		
Bahamas	4	"	-	-		40		
Barbadoes	5	"	-	-	-	35		
Belgium 1849	2	"	-	-		25		
" 1850	4	"	-	-	-	10		
" 1856	3	"	-	-		25		
Brazil 1866	7	"	-	-	-	50		
Chili	4	"	-	-		25		
Costa Rica	4	"	-	-	-	1	25	
French Col.	6	"	-	-		25		
Germany 1st. issue	5	varieties	-	-		25		
Greece	7	"	-	-		30		
Grenada	2	varieties	-	-		20		
Holland	6	"	-	-		20		
Italy 1864	9	"	-	.		25		
Natal	3	"	-	-		20		
Norway 1856	4	"	-	-		25		
Peru 1866	3	"	-	-		40		
Prussia 1861	3	"	-	-		10		
Prussia	5	"	-	-		25		
St. Helena	4	"	-	-		80		
Saxony 1854	6	"	-	-	.	25		
" 1853	6	"	-	-		15		
Salvador	4	"	-	-		60		
Sweden	7	"	-	-		25		
Switzerland	6	"	-	-		25		
"	9	"	-	-		30		

Transactions of the New York Philatelic Society.

The Society held their regular monthly meeting at their rooms on the eighteenth ultimo.

The President took the chair at half-past three o'clock. The Secretary read the report of the last meeting, also a large file of correspondence, mostly congratulating and thanking the Society for their effort to spread the study of Postage Stamps as a science, by means of their Journal. One letter from which was selected for publication. A letter was also read from a New England Stamp Dealer, asking that the subscription rates might be raised to give him a chance to start a stamp publication, which gave rise to considerable debate and the following resolution by Mr. C. Watson :

Whereas : This Society, view with pleasure the interest manifested in Stamp Collecting in the New England States, and will be pleased to give encouragement to any Philatelic Journal treating upon the collection of Foreign Postage Stamps as a science, and will also do their best to aid them in any such publication, but, as our Journal is not intended as a money making speculation, and seeing it bids fair to become one now,

Resolved : That should the subscriptions continue to pour in as they have hitherto done, that we deem it expedient to either double the size of the Journal, or reduce our terms to one-half its present rates.—Carried.

Mr. Robert Dinwiddie Jr. having been proposed by Mr. J. W. Scott as Corresponding Member of the Society, was unanimously elected.

The following Resolution was offered by Dr. Grafton :

Whereas : The Members of this Society have long felt the need of a suitable Postage Stamp Album ;

Resolved : That the Society call upon Collectors in general to forward us their views in relation to the arrangement of the same, and be it further

Resolved : That the Members be called upon to advance such sums as may be required for the publishing thereof.—Carried.

Specimens of newly issued stamps having been exhibited, the Society then upon motion of the Secretary adjourned to Saturday the sixteenth of May next, when the regular monthly meeting will be held at their rooms.

CHARLES WATSON, Secretary.

Note—Our newly elected member, R. Dinwiddie, Jr. Esq. left for Europe on the 25th ulto., from whom we anticipate receiving many interesting letters. His travels will extend over the greater portion of the continent, and should time permit he will probably visit Egypt and the Holy Land. The best wishes of the Society go with him.

NEWLY ISSUED STAMPS.

As months glide by, they bring with them a continued supply of stamps to augment the pages of our album. Besides the new issues for Governments already employing stamps, we welcome with pleasure several new candidates, whose emissions have resulted in a variety of unique specimens.

THE AZORES.—We are indebted to our European correspondent for information concerning a series of stamps, (which, we presume, are provisional) for these Islands. They consist of the present issue of Portugal with the word AZORES printed across.

BOLIVIA.—An entirely new set of stamps have been furnished for this secluded country by the American Bank Note Co., and to them we tender our thanks for the following particulars: The design consists of the arms of Bolivia—a medalion containing view of mountain scenery with rising sun to left, and the whole surmounted by the national standards. They are printed on white unwatermarked paper and perforated. The values and colors are :—

5	centavos,	green.
10	"	red.
50	"	blue.
100	"	yellow.
500	"	black.

BRITISH COLUMBIA—Has also favored us with a new specimen. It consists of the old three-penny die, printed on pale brown, with the value TWO CENTS impressed in black across the bottom. Like its predecessor it is watermarked crown and C.C. It is in all probability the forerunner of a new series.

CANADA.—The long expected stamps for the New Dominion have at length made their appearance. They are printed upon white unwatermarked paper and perforated. Bearing the profile of the Queen to right. The borders differ slightly in the various values. The half-cent, (the lowest denomination hitherto employed in North America,) is somewhat smaller than the rest of the set—

½	cent,	black.
1	"	brownish red.
2	"	green.
3	"	red.
6	"	brown.
15	"	lilac.



Contrary to the general expectation they are manufactured by the

British and North American Bank Note Co. of Ottawa, and it must be acknowledged that they do them great credit.

INDIA.—Two new provisional stamps have been pressed into the "service;" series First: Queen's head to right in double circle, outer one containing the words GOVERNMENT OF INDIA repeated above and below; and the inner, RECEIPT BILL OR DRAFT above, and HALF ANNA below. SERVICE POSTAGE surmounts the upper inner circle. Our second specimen is the well known two anna bill stamp, with SERVICE above and POSTAGE below, impressed in green.

NEW GRANADA.—We are now able to give more explicit information in regard to the SOBRE PORTE issue spoken of in our last. They consist of three values, printed in black, on colored paper, and are unperforated. The designs are simple and have a pleasing appearance.

25 centavos, 1 peso and 5 pesos.

ORANGE FREE STATES—Have finally issued a set of stamps which will be a welcome addition to our albums. The design as will be seen on our engraving, presents a decided variety to the usual run of stamps. The values are—

Een, (1) penny,	brown.
Zes, (6) pence,	rose.
Een, shilling,	orange.



The specimens before us are rather rough in appearance; possibly the result of heavy cancellation. They are perforated but unwatermarked.

PARAGUAY.—We have received information with regard to a new issue for this country, but for the present must look upon it with doubtful eyes. A stamp purporting to be the 5 centavos has made its appearance. Design: steamship in oval—PARAGUAY-REPUBLICA-CINCO-CENTS; small shields bearing the numerals of value are represented in the angles.

STATES OF THE CHURCH.—We notice that the stamps received by the last mail from Rome are perforated; a much needed improvement.

UNITED STATES.—The 9 cent envelope stamp of the recent issue has changed its color from dull lemon to deep orange. We think the alteration is a decided improvement.

VICTORIA.—"And still they come." The crowning point in the shape of Postal labels for this colony, has at length been attained by the emission of a 5 shilling stamp in blue on yellowish tinted paper bearing the new watermark V and crown.

THE FIRST POSTAL LEGISLATURE IN THE STATE OF VERMONT.

The following consists of a novel bit of Philatelic information which was furnished us a few days since by a friend from the Green Mountain State. Thinking it might prove of interest to some of our readers, it gives us pleasure to insert it in our columns. It is undoubtedly the first Postal Legislation connected with the State of Vermont, and as the law was enacted in 1784, it is to be noticed that it took place seven years before the State was admitted into the Union, at which time the United States was referred to as a Foreign Power.

IN LEGISLATURE AT BENNINGTON, FEB. 1784.

AN ACT FOR ESTABLISHING POST-OFFICES WITHIN THIS STATE.—*Whereas*, the busines promulgating the laws, conveying timely notice to the freemen of the State of all proprietary proceedings, and other matters of importance to the public, can in no other way be effected so extensively, and attended with so small expense as by the appointment of regular posts for the purpose of conveying to the parts of this State.

"BE IT ENACTED, &c, That there be five post-offices established within this State, one in Bennington, one in Rutland, one in Brattleborro, one in Windsor, and one in Newbury, under such regulations as are established for the government of post-offices in the United States.

"That the post-rider from Bennington to Brattleborro be allowed three-pence per mile travel, and those on each of the other routes twopence per mile; and that the posmasters be directed to keep a regular account of all profits and emoluments arising out of this measure, and exhibit the same to his Excellency the Governer and the Honourable Council of this State when requested.

"AND BE IT FURTHER ENACTED, That until further order of this Legislature. the post-riders of the several offices shall be entitled to an exclusive right of carriage, and enjoy the advantage of the fees arising from the carriage of letters and packets of every kind, and that the rates of postage be the same as in the United States.

"AND BE IT FURTHER ENACTED, That no person presume to ride on either of the routes of such established posts, for the purpose of carrying letters packets, or other matters particularly within the province of such established posts to carry, on penalty of paying the sum of £10 to and for the use of any postmaster who shall prosecute the same to effect for every such offence.

"AND BE IT FURTHER ENACTED, That his Excellency the Governer, and such other persons as the Legislature shall in future authorize, shall have authority to frank any letters or packets, for which letters or packets no postage shall be demanded."

THE BRAZILIAN POST OFFICE.

Almost every person who arrives at Rio de Janeiro is expecting letters that have anticipated him by the regular mail steamer, and, as soon as his baggage has passed through the Custom House, he makes his way to the "Correio Geral," or General Post Office, situated on the Rua Direita, one of the principal thoroughfares of Rio. He passes through a large vestibule, with a stone floor, occupied by several soldiers, some on

guard and some asleep on benches at the extremities of the room. By inquiring of these he finds that the Postmaster and the majority of his employees are in the rooms above. Entering the front door of a large apartment adjoining this vestibule, we find on the right behind a high counter the letters and newspapers of the Post Office : these are not distributed in boxes according to alphabetical order, but in piles according to the place from whence they come ; as, for instance, from the Mines, St. Paul's, and other prominent places. On the sides of the room are hung numerical lists of names arranged under the head of " Cartas de Minas," " de St. Paulo," etc. The letters except those belonging to certain mercantile houses, and to those who pay an annual subscription for the delivery of their letters, are thrown together promiscuously, and he who comes first has the privelege of examining the whole and taking such as belong to him or his friends. This method, however, has been somewhat modified since the establishment of steam-lines to the United States and to Europe. On the arrival of the steamer, an immense crowd gather at the post office, but the mails instead of being examined by all upon the counter, are carefully placed in the back part of the room, and only four persons admitted at a time. Although this way of letter-delivery is apparently liable to frequent mistakes, yet, I am informed, losses of letters seldom, if ever, occur.

The larger mails, leaving by steamship, are very frequent, regular and expeditious. This may also be said of the mails to Petropolis, by boat, railway and stage-coach, but, as a general thing, the inland delivery of letters is very slow. When the Don Pedro II. Railway, and similar constructions advance further into the interior, there must necessarily be an improvement in this respect. The mails for the interior leave once in five days, and return at similar intervals. Their transmission is slow and tiresome, being performed on horse-back or by foot-carriers, at an average of about twenty miles per day. The charges for postage are moderate, and a traveller is permitted to carry as many letters as he wishes, provided they bear the Government Postage Stamp.

Kidder and Fletcher in their book on " Brazil and the Brazilians " say : " There is, however, one exception to the general cheapness of postage. It sometimes happens that books or packages which ought to have passed through the Custom House find their way to the Post Office, and then the expense is extravagant. If a person is dissatisfied with the amount charged, he can appeal to the decision of the inspector-in-chief, and perhaps, after a proper explanation, the affair may be accomodated. In general, the civilities which a person will receive at the Post Office of Rio de Janeiro are in happy contrast with the sullen and boorish indifference sometimes experienced at similar places in the United States.

CORRESPONDENCE.

To the Editor of the AMERICAN JOURNAL OF PHILATELY.

DEAR SIR :

It was with great pleasure that on the 3d inst. I found amongst my Northern Mail a copy of the American Journal of Philately.

I have long been hoping in common with many other collectors, that there would be found some one enterprising enough to start a reliable Stamp Magazine, not merely a scheme of some dealer to make his customers pay for his price list, which, I am sorry to say, most of the "Philatelic Literature" of this country has proven. We had been thinking of starting something of the sort down here, so you may judge of my surprise and pleasure on receiving the second number of your valuable paper.

As soon as I had finished reading its contents, I proceeded to take it round to my stamp collecting friends, and had any member of the Society heard the praise bestowed upon it, I am afraid that they would have made them vain of their good work.

Wishing the Journal every success, and most sincerely thanking the New York Philatelic Society for the great benefits they have conferred upon American Collectors.

I am dear Sir,

Yours Truly,

Memphis, Tenn. G. A.

THE ALBUM QUESTION.

To the Editor of the AMERICAN JOURNAL OF PHILATELY.

SIR :

As every one has something to say upon the permanent "Album Question," will you kindly allow me space to advance a few ideas of my own. Having carefully reviewed the argument of the "Lady Collector," in the last number of your magazine, I am obliged to abandon the alphabetical scheme. According to her arrangement, stamps representing Nations from every quarter of the globe, are thrown together without the slightest consistency whatever, and this alone would be sufficient to convince me of the impossibility of this system to secure a "Permanent Album."

I think it must be apparent to all, that the chronological arrangement is the only one by which a strict order and classification can be maintained, and this is the idea I have adopted. Instead of mounting all the emission of the same country together, I should place all the

stamps according to the year they were issued, these might be arranged still further chronologically, in the order in which they came out during the year, or, as it will perhaps be difficult with some of the earlier issues to ascertain this with sufficient accuracy, either geographically or alphabetically, according to the taste and fancy of the party collecting. In this way we would have a complete history of the country the stamps represent, handed down to us by the specimens themselves from year to year as time rolls on.

How much valuable information might be derived from such a collection, if any one were to devote a moderate amount of study to it? I should thus begin with the first English stamps in 1840, and proceed to arrange all the subsequent issues of all nations in the order in which they appeared, until my volume was full; then I would have a new one bound exactly the same, dated at the back the year the first volume ceases. By this means an album as permanent as it is possible to make one would be secured.

Trusting that these suggestions may be of some use and soliciting the views of some of your numerous readers, I am dear sir,

Yours truly,

CHARLES JOHNSON.

EDITOR'S MAIL BAG.

WE BEG TO CORRECT OUR ENGLISH CONTEMPORARY, in regard to the United States stamps now in use:—The rectangular embossment was not made to cause the stamp to come to pieces, if removed from the original envelope, but to break the fibre and cause the cancelling ink to penetrate the texture of the paper, making it an impossibility to clean them after having been once used. All the values under twelve cents are now submitted to this process and also will the higher denominations be when the present stock on hand is consumed; the ninety cents will be of considerable rarity, as they will only run till August, when the new set will be issued.

We have a few specimens in various colours, printed from a wood block in imitation of the present three cent, they are printed on thinner paper than the last issue and the colours are fugitive, we have also seen them on coloured paper. They were engraved by order of the Government by the National Bank Note Co. of New York.

A WELL EXECUTED FORGERY of the rare one-cent Confederate States' stamp is now being offered to collectors. It may be readily detected on comparison with the smaller 5c. blue (head of Davis,) the upper marginal inscription and framework being precisely the same in genuine

specimens of each value. Without comparison, a forged 1c. can be discovered by the crowding of the letters in "Confederate," by which the letter D is compressed, or, as Printers would say, "condensed."—
Stamp Collector's Magazine

LETTER ADDRESS.

Bostmaster, blese to sent him straight.
Ben-syl-vany is der staight :
Old Venango, dat's der gounty,
Vere oil bours out mit Hefen's Pounty
Franklin, she's der gounty seat.
Der Bost Offise on Liberty shtreet ;
Sharley Daylor, he's der man ;
Send dis yust so quick you can.

ANSWERS TO CORRESPONDENTS.

G. H. Savannah.—The values of the three Ionian Island stamps, are as follows : 1 obolus yellow, 2 oboli blue, 4 oboli red. The last two only are watermarked and all are printed on slightly tinted paper they were issued in 1860.

Amateur.—The stamp is merely a proof of the United States "Newspaper and Periodical" issue. We have seen prints in various other colours.

F. T. A , Baltimore.—We are now reprinting No. 1 of the American Journal of Philately, and will send it to you in the course of the present month.

J. D. Y. Norwich.—We cannot answer your question respecting the dealer you name for obvious reasons ; you can find the advertisements of many reliable dealers in this Journal which ought to save you from dealing with unprincipled parties.

G. M. L. Indianopolis—Many thanks for your kind wishes. We will forward the first number directly it is reprinted.

W. A. K. & Co., Meriden.—See answer to your propositions in Transactions of N. Y. P. S. p 17.

Miss E. B., Boston.—The drawings you send us are two of the new Sobre-Porte series of New Grenada, which we notice elsewhere.—We shall feel obliged to correspondents sending us the original stamps which will always be returned immediately after an examination.

G. A. New Orleans--Your mistake is natural. We are thinking about inserting a continued article, containing a list of all known Revenue Stamps.

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No. 13 Contains 5 uncancelled British Colonial stamps, including St. Lucia Bahamas &c. - - - 25c.
No . 14 Contains 5 uncancelled stamps, including Spain, Holland, &c. 25c.
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No. 16 Contains 40 stamps, including Spain, Portugul, Peru, &c. - - 50c.
No. 17 Contains 30 scarce stamps, including Black 1c. English. India Jamaica &c 50c.
No. 18 Contains 20 very scarce stamps, including Gaudaloupe, Natal, &c. - 50c.
No. 19 Contains 10 scarce stamps, including Liberia, first issue India, &c. - 50c.
No. 20 Contains 15 uncancelled stamps, including Egypt, La Guana, &c. - 50c.
No. 21 Contains 10 uncancelled British Colonial stamps, including Western Australia Nevis, &c. - - - 50c.
No 22 Contains 10 uncancelled stamps, including Servia, Romagna, &c. - 50c.
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TO AMERICAN COLLECTORS:

The New York Philatelic Society, having completed the first year of its existence, we take great pleasure in informing you that, besides having started a Magazine in the interest of Philately that they have inaugerated the present year with a more liberal policy.

The Society was projected one year ago by eight Collectors, residing in New York City for the exchange of views and opinions on their favorite occupation, and was essentially private, from the fact of the members holding the meetings at their respective residences, but now having made arrangements with Messrs. J. W. Scott & Co., for the use of their rooms, they take great pleasure in inviting their brother Collectors to co-operate with them in adding to the present stock of knowledge of this facinating science.

TERMS OF MEMBERSHIP,

By payment of $25,00 *a Life Directorship is acquired.*

A yearly subscription of $2 50 *entitles a member to the use of the Society's library, (in course of formation) and a copy of the American Journal of Philately, printed on extra superfine tinted paper of which only sufficient will be published for the members.*

The New York Philatelic Society will hold their meetings on the third Saturday in every month at their rooms, No. 34 Liberty Street, New York City.—The expense of publishing this work being very great, members are earnestly requested to use their influence in advancing the subscription lists of the American Journal of Philately amongst their friends.

Terms to non-members 50c. per year in advance, Postage (12c. per year.) must in all cases be paid at the office where the paper is received.

Single copies 10c.

Respectfully yours,

CHARLES WATSON, Sec.

Notice to European Dealers,

It having come to our knowledge that a person of the name of W. P. Brown, has been travelling through England and France and representing us as his Bankers, we beg to inform our friends that we have no connection with him whatever, and have not nor never had any funds in our possession belonging to him.

J. W. SCOTT & CO.,

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WHOLESALE AND RETAIL DEALERS IN FOREIGN AND DOMESTIC POSTAGE STAMPS,

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THE

American Journal of Philately,

PUBLISHED

MONTHLY BY THE

NEW YORK PHILATELIC SOCIETY.

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1 k. yellow orange	10
2, 3, 6, 9 k	3
1858, Head, 2, 3, 5, 10, 15, k.	5
1861, Head, 2, 3, 5, 10, 15, k.	5
1863, Eagle, 2, 3, 5, 10, 15, k.	3
Austrian Italy.	
5 c. orange, 10 c. black	10
15, 30, 45	10
1858, Head, 2, 3, 5, 10, 15, s.	5
1863, Eagle, 2, 3, 5, 10, 15 s.	3
Baden, 1850, 1 k. buff	25
3 k. yellow	7
6 k. green	7
1855, 1 k	15
3, 6, 9, k	5
1860–2, 1, 3, 6, 9, k.	5
1865, 1, 3, 6, 9, k	3
18 k. green, 30 k. orange	10
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12 yellow	15
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blue, (")	3
green, (")	10
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Bavaria, 1 k. black	50
1851, 1, 3, 6, 9, k	3
12, & 18 k	7
1862, 1, 3, 6, 9, 12 & 18 k.	3
Belgium, 1850, 1, 10, 20, 40c.	3
1865, 1, 2, 5, 10, 20, 30, 40c. 1 fr.	3
Brazil, roman figures, 10 r. black	25
10 r. blue, 30 & 60 black	3
20 black, 30 blue & 90 black	7
180 & 300	15
280 vermilion, 430 orange	35
600 black	20
New issue, 1866, 10, 20, & 200 r.	3
50. 80, & 100 r.	10
500 r.	15
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Canada ½ d.	25
3 d.	10
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12. 18, 24, 30, 48, 96 c.	5
India, ½ a. blue, 2 a. green	30
1 a. red, 4 red and blue	20
1860. ½, 1, 2, 4, 8 a. and 2 pies	5
Liberia, 6 c. pink	25
12 c. blue	35
24c. green	10
Mauritius Head,	
2 d. 1 s. yellow	10
Mexico, 1857, ½, 1, 2 r.	25
1861, 1, 2 r.	25
1864, Eagle, ½, 1, 2, 8, r.	15
4 r. red	30
Head of Maximillian, 7, 13, 25, 50	25
New Zealand. 1d. 2d. 6d. 1s.	5
3 d. violet	20
4 d. red	50
4 d. yellow	15
Norway Arms, 1855, 4 s. blue	10
1856 Head, 2, 4 s.	10
3, 8 s.	5
1853 Arms, 2 yellow	15
3, 4, 8, 24 s.	5
Portugal Head, Louis, 5, 10, 25	5
50 & 100	10
1866, 5, 10. 20, 120	5
25. 50. 80, 100	10
Prussia, 1850, 1, 2, 3 sg.	5
1858, 4 & 6 p. 1, 2 & 3 sg.	2
1867, 10 sg. rose	5
30 sg. blue	25
Queensland, 6 d. green	10
1 s.	20
Russia, 1, 3, 5, 10, 20	5
Finland, 5 k. blue, 10 k. red	15
St. Thomas, light and dark red	4
St. Thomas & La Guaira, ½, 1 & 2	10
Saxony, 1851, ½, 1, 2, 3 ng.	5
1854, ½, 1, 2, 3, 5 ng.	3
10 ng. blue	10
1863, 3 p. 1, 2, 3, 5, gr.	3
South Australia, 1d. 2d. 6d. and 1s.	10
Sweden, 3, 5, 9, 12, 24, 30 and 50 ore	5
1866, 17, 20	10
Tasmania, 1 d. & 4 d.	5
6 d. & 1 s.	10
Venezuela, ½, r. orange	15

J. W. SCOTT & CO.,

Wholesale and Retail Dealers in and Importers of

Foreign, Colonial and Domestic Postage Stamps,

PROOFS ESSAYS. ETC.,

PRICE LIST OF CHEAP PACKETS.

No. 1 Contains 50 foreign stamps. 25c. This is is the only packet containing duplicates.
No. 2 Contains 7 uncancelled stamps, including Bahamas, Ceylon, &c. - - 25c.
No. 3 Contains 10 scarce stamps, including 1 fr. French Republic, 1 d. Eng. black. 25c.
No. 4 Contains 15 local U. S stamps. 25c.
No. 5 Contains 25 local Hamburg st'ps. 25c.
No. 6 Contains 3 envelope stamps, including Baden, Prussia, Austria, United States &c. 25c
No. 7 Contains 25 stamps, including first issue, Austria, Switzerland, Sweden, &c. 25c.
No. 8 Contains complete set of the three issues of Belgium - - - - 50c.
No. 9 Contains 25 scarce stamps, including first two issues of Holland, 1851, Spain, &c. - - - - - - - - 50c.
No. 10 Contains 10 British Colonial stamps, including Ceylon, St Helena, &c - 50c.
No. 11 Contains 50 stamps, including the first two issues of Austria, Bavaria. Spain, &c. 50c.
No. 12 Contains 10 obsolete stamps including Tuscany, Spain, 1850, &c. - - - 50c.
No. 13 Contains 12 Spanish and Cuba stamps, some very scarce - - - 50c.
No. 14 Contains Set of 106 local Hamburg stamps, including envelopes, warranted genuine - - - - - - - 75c.
No. 15 Contains 25 obsolete stamps including Old Egypt, first issue, India, &c. - $1 00
No. 16 Contains 15 uncancelled British Colonial stamps; including Turks Island, Virgin Isles, Nevis, old issue Cape of Good Hope - - - - - - $1 00
No. 17 Contains 10 newly issued stamps, including Salvador blue red and green Peru 500 Brazil, La Guana &c. - - $1 00
No. 18 Contains 15 British Colonial stamps, including Sets of St. Vincent, Antigua, Grenada, &c. - - - - - $1 00
No. 19 Contains 20 scarce obsolete stamps, including the set of French Repub. $1 00
No. 20 Contains 25 uncancelled stamps, including Antigua, Malta, Spain, &c $1 00
No. 21 Contains 25 British Colonial stamps, Southern Australia, Western Australia, &c. - - - - - - - - $1 00
No. 22 Contains 150 stamps in good condition, some of nearly every country, $2 50
No. 23 Contains 100 scarce stamps, including Spain 1852, Servia, Turkey, Egypt, Sandwich Islands, old issue &c., and is worth at least double the price - - $5 00
No. 24 Contains a collection of 250 scarce stamps in one of Appleton's Albums 10 00
No. 25 Contains a collection of 500 stamps. We have only three of this number, and they are worth at least treble the price, only - - - - - - $10 00

PRICE LIST OF CHEAP SETS.

Antigua,	2	varieties	-	-	-	13	Grenada	2 varieties - - - 20
Austria 1850	5	"	-	-		20	Holland	6 " - - 20
" 1861	5	"	-	-	-	15	Italy 1864	9 " - - 25
" 1863	5	"	-	-		10	Natal	3 " - - 20
Baden	6	"	-	-	-	20	Norway 1856	4 " - - 25
Bahamas	4	"	-	-		40	Peru 1866	3 " - - 40
Barbadoes.	5	"	-	-	-	35	Prussia 1861	3 " - - 10
Belgium 1849	2	"	-	-		25	Prussia	5 " - - 25
" 1850	4	"	-	-	-	10	St. Helena	4 " - - 80
" 1856	3	"	-	-		25	Saxony 1854	6 " - - 25
Brazil 1866	7	"	-	-	-	50	" 1853	6 " - - 15
Chili	4	"	-	-		25	Salvador	4 " - - 60
Costa Rica	4	"	-	-	-	1 25	Sweden	7 " - - 25
French Col.	6	"	-	-		25	Switzerland	6 " - - 25
Germany 1st. issue	5	varieties	-	-		25	"	9 " - - 30

Monthly Statement

Of Stamps in Stock, and for Sale in any quantities, by

J. W. SCOTT & CO.,

34 Liberty Street, New York City.

STAMPS AT TWO CENTS EACH.

Austria. 1850, 6, 9, k. 1858, 10, 15, k. 1861, 1, 15, k. 1863, 5, 10, 15, k. 1867, 5, 10, k. Austrian Italy, 1863, 15 s. Baden, 1865, 1, 3, k. Canada, 1860, 1, 5, 10 c. 1868, ½, 1, 3c. Confederate States, 10 c. France, 1853, 1, 2, 4, 5, 10, 20, 40, 80 c. 1867, 20, 30c. Germany, 1862, ½, ½, ½, 1, 2, 3, sg. 1, 3, 6, 9 k. Great Britain 1, 2, 3, 16d. 1s. Italy, 1863, 1, 5, 10, 15, 20, 40, 60 c. Saxony, 1863, 3, p., ½, 1, 2, 3, ng. Prussia, 1861, 3, 4, 6, p. 1, 2, 8, sg.

STAMPS AT THREE CENTS EACH.

Antigua, 1 d. Austria, 1863, 2, 3, k. Baden, 1865, 6, 9, 18, 30, k. Barbadoes, blue. Bavaria, 1850, 1, 3, 6, 9, k. 1862, 1, 3, 6, 9, 12, 18, k. 1867, 1, 3, 6, 9, k. Belgium, 1850, 1, 20, 40, c. 1865, 1, 40, c. l. f. Brazil, 1854, 10, 30, 60 r. 1866, 10, 20 r. Denmark, 1857, 4, 8, s. 1861, 3, 4, 16 s. Greece, 10, 20 l. Holland, 1852, 10, 15, c. 1864, 10, 15 c. 1867, 10, 20 c. Holstein, 1¼s. Hong Kong, 2, 4, 6, 48 c. India, 1, 2 a. Italy, 1863, 2, 30 c. Jamaica, 1, 4 d. New Brunswick, 1, 5, 10 c. Nova Scotia, 1, 5, 10 c. Prussia, 1858, 1, 2, 3 sg. Prussia, 10 k. Saxony, 1854, 1, 2, 3 ng. Schleswig, 1¼ s. Sweden, 1855 4 sb. 1858, 3, 5, 12, 24, 30 o. Switzerland, 1854, 5, 10k. 1862, 2, 3, 5, 10, 1f. 1867, 10, 30 r. Trinadad, red. Victoria, 1, 2, 4 d. Wurtemburg, 1857, 3, 6 k. 1862, 1, 3, 6, 9, 18 k.

STAMPS AT FIVE CENTS EACH.

Austria, 1850, 1, 2 k. 1858, 2, 3 k. Head of Mercury, blue. 1867, 2, 3, 15, 25, 50 k. Austrian Italy, 1850, 15, 30, 45 c. 1858, 5, 10, 15 s. 1861, 5, 10 s. 1863, 2, 3, 5, 10 s. 1867, 2 s. Baden, 1851, 3 6, 9 k. 1853, 3 k. 1857, 3 k. Bahamas, 1, 4 d. Barbados, red, green. Bavaria, 18 k. Belgium, 1850, 10 c. 1865, 2, 5, 10 c. Brazil, 100, 200 r. Bavaria, 2, 10 c. British Guiana, 1866, 2 c. Cape of Good Hope, 1864, 1 d. 1 s. Ceylon, ½, 1, 2 d. Chili, 10 c. French Colonies, 1, 5, 10 40 c. Germany, 1850, ½, 1, 2, 3 sg. 1859, ½, 1, 2, 3 sg. 1852, 1, 3, 6, 9 k. 1859, 1, 3, 6, 9, 15, 30 k. Great Britain, 1 d. black. 1867, 10 d. 2, 5 s. Grenada, 1d. Hamburg, ½. 1, 1¼, 2. 3, 4 s. Hanover, 1851, 1g, 3 p. 1859, 1, 2, 3g. 3 p. Holland 1852, 5c. 1864, 5c. 1867, 5c. Hong Kong, 8, 12, 18, 24, 30, 96c. India, ½, 4, 8 a 8p. Italy, 1855, 5, 10, 20, 40, 80c. 1860, 1, 2c. 1863, 21. 1867, 20c. Jamaica, 2, 3. 6d. Luxemburg, 4, 10, 12½c. Malta, ½d. Natal. 1d. New Brunswick, 2c. Newfoundland, 2, 10c. New South Wales, 1858, 1d, 2. 1862, 1, 2d. New Zealand, 1. 2d. 1s. Norway, 3, 4, 8s. 1867, 3, 4, 8, 24s. Nova Scotia,, 2c. Peru, 1d. Portugal, 1862, 5, 10r. 1866, 10, 20, 120r. Prince Edward Island, 1, 6 d. Prussia, 10, sg. 1867, 1, 2, 3, 6, 9 k. Queensland, 1 d. Russia, 1. 3, 5, 20 k. Saxony, 1, 2, 3 ng. South Australia 1, 2, 6 d. 1 s. States of the Church ½, 1, 2, 3, 4, 5, 6, 7, 8. St. Thomas 3 c. St. Vincent 1 d. Sweden 9, 50 o. Switzerland 1854 15, 20, 40 c. 1 f. 1862 20, 30, 40, 60r. 1867 50r. Envelope 10r. Tasmania 1, 2, 4d. Tuscany 1, 2, 4, 6, 9c. Victoria, 6d. 1, 2s. Wurtemburg, 1850, 3, 6, 9 k. 1857, 1, 9, 18. Envelopes, 1, 3, 6, 9 k.

STAMPS AT EIGHT CENTS EACH.

Bremen, 5 g. British Columbia, 2c. British Guiana, 1, 4, 8, 12c. British Honduras, 1d. Canada, 12½c. Cape of Good Hope, 1862, 1d. 1864, 4d. Chili, 5c. Confederate States, 2, 20c Costa Rica, 2r. Cuba, 1857, ½, 1 r. France Republic, 10, 15, 20, 25, 40c. 1 f. Heliogoland, ½ s. Jamaica, 1s. Natal, 3 d. Queensland, 2, 6d. Salvador, 1r. Trinidad, 4, 6d. 1 s. Turks Island, 1d.

STAMPS AT TEN CENTS EACH.

Bahamas, 6 d. Barbadoes, 6 d. Belgium, 1849, 20 c. Brazil, 1844, 10, 30, 60 r. 1850 90r. 1866, 50, 80, 500 r. Hanover, 1-30, 1-15, 1-10 g. Mexico, 1864, 1 r, Modena, 5, 9, 10, 15, 25, 40c. 1 l. Naples, 1, 2 g. Natal, 6 d. New Greneda, 5, 10 c. Parma 5, 10, 15 c. Peru 1866 5, 10 c. Portugal, 1866 5 25, 50, 80, 100 r. Prussia 1867 30 sg. Russia 30 k. Salvador 2 r. Servia 1, 2d. St. Lucia 1 d. Sweden 17, 20 o West Australia 1, 2, 4 d.

Transactions of the New York Philatelic Society.

The Society met at their rooms on the sixteenth of May. After the usual routine business had been disposed of, Dr. Grafton called upon the members for their views in regard to the arrangemement of the album which the Society had resolved upon publishing at their last meeting, but although there was considerable debate on the subject, very little progress was made, and the subject was laid over till next month. Mr. Watson having been requested to furnish estimates, as to the cost of the work in the different styles proposed by that time.

Our respected President Dr. Morley, being about to start on a visit to South America, asked to be excused from the duties of his position for six or eight months ; which was reluctently granted, the members being loth to loose so valuable an officer. But we have the promise of many letters from the different States he proposes visiting, and have no doubt that by his well-known energy and perseverence, he will furnish us with much valuable information in regard to the many doubtful questions relating to the issue of some of the earlier stamps, of several of the South American Governments.

At seven o'clock the Society adjourned to June the twentieth, when the regular monthly meeting will be held.

CHARLES WATSON, Secretary.

NEWLY ISSUED STAMPS.

We are sorry to have so few novelties to lay before our readers for this month, and must apologize for an omission of our printer, in last months Journal, he having left out the twelve-and-a-half cent Canada, which is of a fine blue tint, and is decidedly the most beautiful of the set. While on the subject we think it will interest our readers, to inform them that the Canadian Government have had a 5c. Stamp prepared, engraved of the same type as the present set, the most noticable difference being the circle round the head which is corded; the specimen sent us is printed in brown on India paper, bearing the Co.'s imprint underneath, we think it is decidedly the finest specimen ef engraving we ever saw. The American Bank Note Co. must look to their laurels.

DENMARK.—The present series is augmented by the emission of an 8 skilling of the current type, it is printed in bistre on white paper, and is watermarked with a crown and is perforated.

MADERIA.—We understand from our Continental contemporary, that the Portuguese stamps used in this Island, have been impressed with the word MADERIA, in black across the lower part of the stamp.

NEW SOUTH WALES.—Has favored us with another specimen to grace our albums, and it is decidedly the finest of anything they have got off lately, it, as will be seen by our engraving, it somewhat resembles the sixpenny Jamacia, but has a much prettier appearance. It is perforated and watermarked with the figure 4, composed of single lines.



THE USE OF HONG-KONG STAMPS IN JAPAN.

We have received the following from an obliging correspondent, and we think it will be of interest to our readers.

I observe you state, at page 165 of your third volume, that the use of the stamps for our colony at Hong Kong was extended to Jeddo (Yedo) and Nagasaki, in the Japan islands.

I now hand you a copy of the circular regulating the sale of stamps in Yedo, and also a notification respecting a supply for Kanagawa, or, as it is termed by the foreign residents, Yokohama.

These notices appeared in the *Japan Commercial News* for the 7th September 1864, and published in Kanagawa.

"NOTIFICATION.

"The following extract of a circular dispatch received from F. W. Mitchell, Esq., H. B. M.'s Postmaster-General for the colony of Hong Kong, is published for the information of the foreign community at this port: A supply of postage stamps has been sent for. Upon receipt of the stamps due notice will be given to the community.

"PHILIP B. WALSH.

"Packet Agency,
"Kanagawa, 1st Sept., 1864."

"CIRCULAR.

"General Post-Office, Hong Kong,
"18th August, 1864.

"SIR,—As very considerable inconvenience is felt in this department

through one portion of the correspondence contained in the mails received here from the Packet Agencies being prepaid in money, and the other by means of postage stamps; and as difficulties arise in adjusting the accounts with the Imperial Post-Office in consequence; I have to request that, on and after the 15th October next, you will discontinue to receive money in payment of the correspondence posted at your office, and you will demand that such payment be made in the postage stamps of the colony of Hong Kong. This system has been in operation here for the last few months; and although it met with many objections from the community at the outset, it was soon found to be an advantage, and also a convenience to the post-office. Similar objections may possibly be raised at your port; I am satisfied, however, that they can soon be surmounted, and consequently no modification will be made in this arrangement.

I enclose you sets of the table of rates of postage in force here, and the same, as you are aware, apply to Yedo, with the addition of the local rate of 8 cents per ½ ounce letter, and 2 cents for each paper, or price current, forwarded from your office to this for dispatch to all places, except the United Kingdom, the United States of America, and other places through England and France.

"(Signed),

"F. W. MITCHELL,

"Postmaster-General.

"To H. B. M.'s Packet Agent, Yedo."

It would seem by the above, that letters to this country would come direct without the bags being opened at Hong Kong. I have seen many packets from Kanagawa, and the stamps have always been post-marked with the B. 62 which is found on all the labels of that colony.

Correspondence sent by the *Messageries Impérial* is, of course, franked with French stamps, which are generally obliterated by a diamond of small dots, with an anchor in the centre.—*Stamp-Collectors Magazine.*

CORRESPONDENCE.

THE ALBUM QUESTION.

To the Editor of THE AMERICAN JOURNAL OF PHILATELY:

DEAR SIR.—With reference to the arrangement of a collection of stamps, I beg to present my views. Within the past eight years I have collected in no less than a dozen different albums, and have made use of nearly every known classification. I have tried the alphabetical and geographical systems, but owing to the large increase of stamps, both have proven a failure. A friend assured me that I should be entirely

satisfied with the chronological arrangement ; so I began the usual task of remounting my specimens, but ere the job was half completed I abandoned the idea, because I could not determine the date of issue of many sets of stamps. Indeed I believe, that even now the precise data of a number of emissions, remain unknown. By this time I found myself decidedly out of pocket, for I had to purchase many new specimens to replace those I had soiled or torn while changing from album to album.

So I resolved to make a final attempt, and have at last invented a plan of my own, which has at least, I think, the merit of originality. I purchased of my stationer a blank book which contains eighty leaves and as many guards. I selected a heavy bluish tinted, drawing paper, because I think a toned paper adds materially to the general appearance of the stamps. The only order that I have adopted is simply that of separating the nations representing the five grand divisions of the world which occupy different portions of the book. I have divided the pages (which are about twelve inches square) into quarters and halves for the better accomodation of countries which have only a few varieties, such as Antigua, Malta, &c. ; in some cases, however, I have allowed two or more pages to countries which boast of new emissions every six months or a year, for example: Spain and New Granada.

In case I require more leaves I have a quantity of loose ones which can easily be attached to the guards with a little mucilage. Being somewhat of a draftsman I have empaneled the spaces already referred to into squares, ovals and circles and I find that it adds decidedly to the appearance of the specimens.

The book contains no printed headings, partly because a connaisseur requires no guidance of this sort and partly to save space. My collection is so arranged that estimating no larger increase than has been presented the past eighteen months, my album has sufficient room to accommodate all emissions for the next ten years. In one word it gives me entire satisfaction.

I availed myself of the valuable advice of the great English collector Mr. Avery Taylor in many points. Thus I always give preference to uncancelled stamps, yet I would in no wise despise the obliterated specimens, as one has frequently to content himself with this kind owing to the extreme variety of the former. As to envelopes—some I collect entire in order to preserve the watermarks which in many instances are very interesting and beautiful, viz : Russia, &c., and in other cases because it is the only way to decide the issue they belong to ; for example the North and South Germany sets. But as a general rule I keep only that portion of the envelope which contains the impression. I cut it from the other part about one inch from the stamp, reserving only the underneath portion which aids in mounting the stamps. I attach my

adhesives merely by a single line on the back of the stamp, very similar to the idea of the "Lady Collector" in number two of your work. I reject all stamps which are not really employed as "Postal labels" and this list includes Proofs, Essays, Telegraph and the thousand and one varieties known as local stamps to which I pay little or no attention.

Trusting you will pardon me for so lengthy a letter, I beg to subscribe myself, LITTORIA.

REVIEW OF STAMP PUBLICATIONS.

The Philatelist. Published monthly by Stafford Smith & Co., Brighton, England.

Before us is the May number of this magazine. We are obliged to our English friends for the cordial wishes expressed in behalf of our journal, and from its flattering reception here, we certainly anticipate success. As this is our first attempt at anything of the sort, we are aware that several errors have crept in; however we will try to profit by their advice and trust in future to obviate the mistakes referred to by them. Having started with a friendly feeling towards all, we shall endeavor to maintain the same throughout. The paper in question has made a few remarks upon our April number, which we think will bear correction.

With regard to the conundrum querying, why Cadmus was the first post-boy, we would simply state that there have been two individuals of that name and the one to which we supposed they referred, was the Greek historian whose letters were widely circulated in that country. He lived in the 6th century B. C.

The word Bolivar for Bolivia was a mistake of the printer and should not be attributed to the editor, who by the way, is as well posted in all matters pertaining to Philately as some of our English Cousins. Again we see nothing absurd in our statement that we "hoped and believed" that the expected issue for the United States would be precisely as we have described them. We "hope" that the new emission will soon be in service because we always hail the appearance of any fresh specimens and we "believe" they will be executed in accordance with the designs spoken of, because we think the United States postal authorities will have the good sense to see the special adaptation of such a set to the use they are intended for.

The Philatelist has also made a mistake of which they are undoubtedly already aware. The present Canada stamps are manufactured at Ottawa, by the British and North American Bank Note Company and do not hail as they state, from the American Bank Note Company of

this city. This error, however is quite natural. We are not aware that Nova Scotia is to have a new emission.

The stamps of Canada are now in use all over the dominion and this is sufficient proof to deny a new production for Nova Scotia.

EDITOR'S MAIL BAG.

Worth Registering.—The Bombay papers mention the transmission to England last mail, by letter-post, of the celebrated Sancy diamond, through Messrs. Forbes & Co., of Bombay. Although the story of the Sancy diamond is not so remarkable as those of some other historic gems it is still sufficiently noteworthy. The diamond was found on the body of Charles the Bold, Duke of Burgundy, after his defeat in 1476, by the Swiss. It was purchased in 1479 by the King of Portugal, and ten years later it was sold by him to Nicholas de Bailey, Baron de Sancy, from whom it derives its name. The Baron de Sancy sent it as a present to the King of France, and the servant who had charge of the gift, being attacked by robbers, proved himself equal to the occasion, and swallowed the diamond. We must assume that his death speedily followed on this act of devotion, for, according to the story, the stone was found in his body. It afterwards came into the possession of James II. of England, by whom it was sold for £25,000 to Louis XIV. During the French Revolution, the Sancy diamond disappeared, but was afterwards recovered and purchased by Napoleon I., by whom it was afterwards sold to Prince Paul Demidoff. It is valued at from £20,000 to £30,000, is pear shaped, and weighs 53 1-2 carats.—*Pall Mall Gazette.*

Mauritius "Native" Stamps.—The adhesive labels, issued at Mauritius in 1858, with the Queen's head on a ground of diagonal lines, appear to have been executed in the island, and are very roughly made. As the old block became worn out, a fresh one was cut, and consequently there are not only differences in the head of the queen, but the letters in the inscription vary in size, and the diagonal lines are more or less coarsely marked. The word Mauritius in these labels commences at the right lower angle, so as to read from below upwards on the right side of the stamp. Most of these remarks will apply to the issue on a ground of vertical, horizontal, and diagonal lines, except that the word Mauritius begins at the right upper angle.—*Mount Brown.*

Invention of Postage Stamps.—The invention of postage stamps is generally ascribed to the English, and certainly they were first used in England. But a Stockholm Paper, the *Fryskitten*, says that so far back

as 1823, a Swedish Officer, Lieut. Trekenber, of the Artillery, pettioned the Chamber of Nobles to propose to the Government to issue stamped paper especially destined to serve for envelopes for prepaid letters. The fact "it adds," is duly recorded in the minutes of the Chamber, under date of 23rd March 1823." The proposition was warmly supported by Count de Schwerin, on the ground that it would be both convenient to the public and to the post office, but it was rejected by a large Majority. —*Galignani.*

THE BLESSINGS OF CHEAP POSTAGE.—There is a tender pleasure when a poor, weary, sad-eyed, hard-working woman, tangling her fingers together, winding her handkerchief over and over, round and round her hands, looking in with full, beseeching eyes, in offering service.

"Well, madam, what can I do for you?"

"Please, an' will ye write to my son for me, niver a word do I hear?"

"O, yes. Give me the name of the place and tell me what you wish said."

"He lives in Ballymahackmagully, County of Moormahockingnocking Ireland, an' you please. God bless you. Say to Jimmey that I am working as hard as iver I can to bring the childher out. Holy saints, I knew you was a kind crayture from your voice 'fore I iver hear you spoke a word. An' what shall I pay you?"

"Twelve cents postage."

"God bless you, and whin did they make it twilve cints?"

"First of January."

"God bless the man that made it twilve cints, for it's sunlight on our hard work—we can hear from home oftener. God bless the man; may the Holy Saints protect him."—*U. S. Mail.*

THE TASTE FOR COLLECTING POSTAGE STAMPS.—If not directly connected with ethics, is certainly more intellectual and beneficial to the mind, if steadily persued, than most other hobbies. Autographs, the one half illegible, the other half scrawled,—what improvement can be gained from them? Photographs, some smudged, most of them representing persons one does not care for,—what improvement can be derived from them? Butterflies and beetles, stuck all of a row upon pins, are a degree higher in their power of excercising the intellect, still it is a pursuit requiring the destruction of life, which lessons its pleasure to many sensitive minds. The collecting of shells, minerals, and ferns, may perhaps compete with postage stamps for the power of exercising and improving the intellectual faculties; but we think the study of postage stamps may advantageously challenge comparison with any or all of them; for it combines a reference to history, chronology, geography, drawing

and design, coloring and minute details, politics, and the fate of nations. —*Stamp-Collectors Magazine.*

A TELEGRAM from Pesth, Hungary, published in the Vienna papers, says, that hardly had the night train of March 17th entered the station of Szegedin and the travelers alighted, when all the gas lamps where suddenly extinguished ; the post-office agents were then seized, bound and gagged, and all the letters, the value of which has not yet been ascertained, carried off. The authors of this audacious act disappeared without leaving the slighest trace.

A LETTER postmarked eleven years ago, and addressed to Miss Van Hoosen, Shodack, was found, recently by a mail agent on the Hudson River Railroad. It had slipped into the false bottom of the distribution table, which, with the car, had been laid up for several years. The owner received the letter.

ANSWERS TO CORRESPONDENTS.

A SUBSCRIBER FROM THE BEGINNING, London.—Writes ; Can you inform me whether there are any penny green stamps, issued in the Moon, also, whether the man in the above planet subscribes to your valuable paper ? Inquire of the doorkeeper Colney Hatch Luna*tic* Asylum.

MRS. C. DE W. B. Bristol,—The plan for an album you describe is almost identical with one published in Brussels, by J. B. Moens.

PHILATELIST, Des Moines.—Our acceptance of the Terms Essay, Proof and Specimen, are, first, an Essay is a stamp designed and submitted *bona fide* to some government for approval but rejected. Such for instance, are those sent to Washington some months since by the American Bank Note Co. A proof is a copy of a stamp actually used and printed in the usual color but generally on India paper and unperforated. And a specimen, is a stamp printed from the regular dies of any country but in a different color, and are originally struck off, for the government to decide the colors of each denomination, and afterwards are circulated by the engravers as specimens of their work, in which case the reason of the change in color is obvious.

COLLECTOR, JERSEY CITY.—The Stamps you sent are some of a lot of European Counterfeits, imported some time ago by a swindler. We cautioned our customers at the time. We propose to give a complete list of U. S. locals and the various counterfeits of the same.

ALPHA, CHICAGO.—The portrait on the Mexican stamp is the head of Curate Hidalgo, who raised the first cry of Mexican independence, on the 16th of September, 1810, in the village of Dolores, near Guanaxuato. The only way, or at least, the best, of obtaining knowledge of the value of a collection, is by forwarding it to a dealer, for that purpose.

THE GREAT AMERICAN STAMP CO.,

P. O. BOX NO. 32, BROOKLYN, N. Y.

	NEW.	USED
Antigua, 1862. 1 d. red	8	4
6 d. green	40	10
Austria, 1850.		
1 k. yellow, 2 black		5
3 red. 6 brown, 9 blue		2
1858, 2, 3, k		5
5, 10, 15, k		3
1861, 5. 10. 15, k		2
1863. 2, 3, 5. 10, 15, k		3
1867. 2, k	5	3
3 green	10	3
5, 10, 15, 25, 50, k		5
Newspaper stamps 1857, blue		5
1863 " lavender		3
Austrian Italy, 1850, 15, 30, 45 c		5
1858, 5, 10. 15 s		5
1863. 2, 3, 5, 10, 15 s		5
Baden. 1851, 3 yellow, 6 green		5
1853, 1 white		15
3, 6, 9 k		5
1861, 1, 3, 6 k		3
1864, 3, 6, 9, 18, 30 k		3
Bahamas, 1 d. red	7	5
4 d. rose		5
6 d. lilac, 1 s. green		15
Barbados, red		5
blue		3
green	10	5
6 d red. 1 s. black		10
Bavaria, 1850, 1, 3, 6, 9, 18 k		3
1862, 1, 3. 6, 9, 12, 18 k		3
1865. 1, 3, 6, 9		3
Belgium, 1849, 20 blue		15
1850, 1, 10, 20, 40		3
1865, 1, 2, 5, 10		3
20, 30, 40 c. 1 fr		3
Bermuda 1 d	7	5
Bergedorf ½ sh blue		5
Brazil, 1866, 10, 20		3
50, 80, 100		10
500 r		15
British Guiana, 1860, 1 c. black	10	10
2 c orange		5
British Honduras, 1 d. blue	10	
Canada, 1, 5, 10 c		2
17 c, blue		10
1868, ½ c, black	3	3
1. 2, 3, 6 c		3
Cape of Good Hope, 1862, 1 d. red	15	8
new issue, 1 d. rose	8	5
1 s green		5
Ceylon, ½ d. lilac	5	5
Denmark, 1851, 4 R. B. S. brown		5
1860, 4, 8 sh		3
1861, 3, 4, 16 sh		4
Egypt, 1866, 5, 10 paras		10
1867, 5 p. yellow	5	
10 lilac	10	
20 green	15	
French rep., 10, 15, 20, 25, 40, c. 1 fr.		7
empire, 1, 2, c	3	2
" 4, 5, 10, 20, 40, 80c		2
" 1867, 20, 30. 80c		3
" colonies, 1, 5, 10, 40		5
Great Britain, 1d. black		5
Greece, 1, 2, 5, 10, 40, 80 l		5
Hamburg, 1864. 1, 1¼, 2, 3, 4 sh		5
Hanover, 1861, 1, 2, 3, gr		5
Heliogoland. ¼ sh	8	
Holland, 1852		
5. 10, 15c		5
1865, 5, 10, 15 c		3
1867, 5, 10, 20, 25 c		5
Italy, 1855, 10, 20 c		4
1863, 15c. blue		5
1864, 5, 10, 15, 30, 40		3
Jamaica, 1 d	8	3
3, 4, 6 d. 1 s		5
Luxemburg, 1852, 1 sg. red		20
1860, 1 c. buff	3	
4, 10, 12½ c		5
Malta, ½ d. buff	5	
Nevis, 1 c. red	8	
Nicaragua, 2 c. blue	15	
Nova Scotia, 1 c	3	
2 c	5	
5 10 c		3
Prince Edward Island, 1 d		5
Prussia, 1850, 1, 2, 3, sg		5
1861, 3, 4, 6 p, 1, 2, 3 sg		2
Queensland, 1 d. orange	8	5
2 d. blue, 6 d. green		10
4 d. 1 sh		15
Russia, 1864, 1 k. yellow	5	3
10 k. brown		3
Schleswig-Holstein		
1¼ sh. green		5
St. Helena, 1 d. red		10
St. Vincent, 1 d. red	8	5
6 green		10
Sweden 5, 9, 12, 24, 30, 50 o		2
Switzerland, 5. 10, 15, 20, 40. c. 1 fr		5
1862, 2, 3, 5, 10, 20, 30, 40, 60, c. 1 fr		4
Turkey, local, 5 blue	10	
Wurtemburg, 1850, 3, 6, 9, k		5
1857, 3, 6, 9, k		3
1862, 1, 3, 6, 9, 18, k		3

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		1861	issue	5	"	1,00	United States 1851 issue,	8	" 1,25
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"	"	1863	"	5	"	1,00			

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The New York Philatelic Society, having completed the first year of its existence, we take great pleasure in informing you that, besides having started a Magazine in the interest of Philately that they have inaugerated the present year with a more liberal policy.

The Society was projected one year ago by eight Collectors, residing in New York City for the exchange of views and opinions on their favorite occupation, and was essentially private, from the fact of the members holding the meetings at their respective residences, but now having made arrangements with Messrs. J. W. Scott & Co., for the use of their rooms, they take great pleasure in inviting their brother Collectors to co-operate with them in adding to the present stock of knowledge of this facinating science.

TERMS OF MEMBERSHIP,

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THE

American Journal of Philately,

PUBLISHED

MONTHLY BY THE

NEW YORK PHILATELIC SOCIETY.

VOL. 1. JULY 1868. No. 5.

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STAMPS AT THREE CENTS EACH.

Antigua, 1 d. Austria, 1863, 2, 3, k. Baden, 1865, 6, 9, 18, 30, k. Barbadoes, blue. Bavaria, 1850, 1, 3, 6, 9, k, 1862, 1, 3, 6, 9, 12, 18, k. 1867, 1, 3, 6, 9, k. Belgium, 1850 1, 2 ½, 40, c. 1865, 1, 40, c. l. f. Brazil, 1854, 10, 30, 60 r. 1866, 10, 20 r. Denmark, 1857, 4, 8, s. 1861, 3, 4, 16 s. Greece, 10, 20 l. Holland, 1852, 10, 15, c. 1864, 10, 15 c. 1867, 10, 20 c. Holstein, 1¼s. Hong Kong, 2, 4, 6, 48 c. India, 1, 2 a. Italy, 1863, 2, 30 c. Jamaica, 1, 4 d. New Brunswick, 1, 5, 10 c. Nova Scotia, 1, 5, 10 c. Prussia, 1858, 1, 2, 3 sg. Prussia, 10 k. Saxony, 1854, 1, 2, 3 ng. Schloswig, 1¼ s. Sweden, 1855 4 sb. 1858, 3, 5, 12, 24, 30 o. Switzerland, 1854, 5, 10r. 1862, 2, 3, 5, 10, lf. 1867, 10, 30 r. Trinadad, red. Victoria, 1, 2, 4 d. Wurtemburg, 1857, 3, 6 k. 1862, 1, 3, 6, 9, 18 k.

STAMPS AT FIVE CENTS EACH.

Austria, 1850, 1, 2 k. 1858, 2, 3 k. Head of Mercury, blue. 1867, 2, 3, 15, 25, 50 k. Austrian Italy, 1850, 15, 30, 45 c. 1858, 5, 10, 15 s. 1861, 5, 10 s. 1863, 2, 3, 5, 10 s. 1867, 2 s. Baden, 1851, 3 6, 9 k. 1853, 3 k. 1857, 3 k. Bahamas, 1, 4 d. Barbados, red, green. Bavaria, 18 k. Belgium, 1850, 10 c. 1865, 2, 5, 10 c. Brazil, 100, 200 r. Bavaria, 2, 10 c. British Guiana, 1866, 2 c. Cape of Good Hope, 1864, 1 d. 1 s. Ceylon, ½, 1, 2 d. Chili, 10 c. French Colonies, 1, 5, 10 40 c. Germany, 1850, ½, 1, 2, 3 sg. 1859, ½, 1, 2, 3 sg. 1852, 1, 3, 6, 9 k. 1859, 1, 3, 6, 9, 15, 30 k. Great Britain, 1 d. black. 1867, 10 d. 2, 5 s. Grenada, 1d. Hamburg, ½ 1, 1½, 2 3, 4 s. Hanover. 1851, 1g. 3 p. 1859, 1, 2, 3g. 3 p. Holland 1852, 5c. 1864, 5c. 1867, 5c. Hong Kong, 8, 12, 18, 24, 30, 96c. India, ½, 4, 8 a 8p. Italy, 1855, 5, 10, 20, 40, 80c. 1860, 1, 2c. 1863, 21. 1867, 20c. Jamaica, 2, 3. 6d. Luxemburg, 4, 10, 12½c. Malta, ½d. Natal. 1d. New Brunswick, 2c. Newfoundland, 2, 10c. New South Wales, 1858, 1d, 2. 1862, 1, 2d. New Zealand, 1, 2d. 1s. Norway, 3 4, 8s. 1867, 3, 4, 8, 24s. Nova Scotia,, 2c. Peru, 1d. Portugal, 1862, 5, 10r. 1866, 10, 20, 120r. Prince Edward Island. 1, 6 d. Prussia, 10, sg 1867, 1, 2, 3, 6, 9 k, Queensland, 1 d. Russia, 1, 3, 5, 20 k. Saxony, 1, 2, 3 ng. South Australia 1, 2, 6 d. 1 s. States of the Church ½, 1, 2, 3, 4, 5, 6, 7, 8. St. Thomas 3 c. St. Vincent 1 d. Sweden 9, 50 o. Switzerland 1854 15, 20, 40 r. 1 f. 1862 20, 30, 40, 60r. 1867 50r. Envelope 10r. Tasmania 1, 2, 4d. Tuscany 1, 2, 4. 6, 9c. Victoria, 6d. 1, 2s. Wurtemburg, 1850, 3, 6, 9 k. 1857, 1, 9, 18. Envelopes, 1, 3, 6, 9 k.

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Bremen, 5 g. British Columbia, 2c. British Guiana, 1, 4, 8, 12c. British Honduras, 1d. Canada, 12½c. Cape of Good Hope, 1862, 1d. 1864, 4d. Chili, 5c. Confedcrate States, 2, 20c Costa Rica, 2r. Cuba, 1857, ½, 1 r. France Republic, 10, 15, 20, 25, 40c. 1 f. Heliogoland, ½ s. Jamaica, 1s. Natal, 3 d. Queensland, 2, 6d. Salvador, 1r. Trinidad, 4, 6d. 1 s. Turks Island, 1d.

STAMPS AT TEN CENTS EACH.

Bahamas, 6 d. Barbadoes, 6 d. Belgium, 1849, 20 c Brazil, 1844, 10, 30, 60 r. 1850 90r. 1866, 50, 80, 500 r. Hanover, 1-30, 1-15, 1-10 g. Mexico, 1864, 1 r, Modena, 5, 9, 10, 15, 25, 40c. 1 l. Naples, 1, 2 g. Natal, 6 d. New Greneda, 5, 10 c. Parma 5, 10, 15 c Peru 1856 5, 10 c. Portugal, 1866 5, 25, 50, 80, 100 r. Prussia 1867 30 sg. Russia 30 k. Salvador 2 r. Servia 1, 2½. St. Lucia 1 d. Sweden 17, 20 o West Australia 1, 2, 4 d.

Transactions of the New York Philatelic Society.

The regular monthly meeting of the Society was held in their rooms at 5 o'clock, P. M., on the 20th day of June.

Vice-President, Dr. Grafton, in the chair. The Secretary read the report of the last meeting, and several interesting letters.

Mr. Freeman read an able paper on the chronological system of arranging an Album, and was followed by Mr. Watson, on an article upon the Confederate States Postal Service and Stamps; and by Mr. Scott on United States Locals and the various counterfeits of the same; all of which were ordered to be published.

On the Album question being called up, Mr. Watson read the estimates that he had procured, of the cost of the various plans of arrangement and styles of printing and binding.

After considerable debate, it was resolved to adopt the chronological system as superior to all others, and the only permanent Album that could be made; but owing to the great expense, it was resolved to let the subject lay over for a few months, on account of the state of the treasury. The advertising expenses for the Journal being very heavy at present, and it was resolved, that it should be advertised until it had been brought before every stamp collector in the world.

The Society then adjourned until the eighteenth day of July, when the next regular monthly meeting will be held.

CHARLES WATSON, Secretary.

NEWLY ISSUED STAMPS.

Last month we were complaining as the scarcity of novelties for this department of our paper, and had hoped to make up for it this time, but although we have delayed writing this article till the last moment, we have but a scanty supply to lay before our readers; so without further remark, we will proceed to introduce to them the new stamp for

ECUADOR of the same type as the one real. The value is twelve (DOCE) reals. It is printed in red on unwater-marked paper, and, like the rest of the stamps of that country, is unperforated. We have only seen one specimen, but that was in the hands of a respectable dealer, who vouches for its authenticity, and from the face of it are inclined to believe in it ourselves.

LEVANT.—We have to chronicle a new issue of locals to supersede the two formerly in use in the Levant. The new set consisting of four values, are of remarkably plain appearance, being merely the figure of value in an oval. The ground work is formed of fine loops which extends

beyond the oval. The border surrounding the oval, contains a Russian inscription in white letters.

1 kop dark brown, with reddish ground pattern.
3 " green, " green "
5 " blue, " blue "
10 " carmine, " green "

They are printed on white unwater-marked paper, and perforated.

NORWAY.—It gives us pleasure to note the appearance of a stamp of a new value for this country, viz : 1 skilling ; we should presume it must be intended for newspaper postage. It is of the same type as the current issue. It is printed in black on unwater-marked paper, and is perforated.

PARAGUAY.—We now present our readers with an engraving of the stamp for this country, which we described in last months Journal. Since that time we have seen several cancelled ones, and think it but right to add, that we look on the new comer more favorably than we did at first, but still regard it with some suspicion. We must apologize for our cut this month, our engraver not having come near up to the mark.



SWITZERLAND.—Has made a very pretty addition to her envelopes, by the emission of a new value. The new comer is printed in a beautiful shade of blue on white water-marked paper. We understand from our English contemporary, that "In consequence of a postal treaty with North Germany, the 40c. adhesive green will be withdrawn on the 1st September next, and replaced by a 25 centimes, of the same color."

WURTEMBURG.—We received one day too late for insertion in our last, a 7 kreuzer stamp which we now understand is to supercede the 6 kr. on acount of a new postal arrangement with the German Confederation.

COUNTERFEITS.—We have lately received for our inspection counterfeits of two very rare stamps, it being the first we have seen of them, we suppose them to be new to most of our readers, the first is a copy of the 1r. M. C. Corrientes, the workmanship is very fine and well calculated to deceive, but the engraver has fallen into a not uncommon mistake, he has overdone the rough appearance of the stamp, this is especially noticeable in the word CORRIENTES, which looks as if it had seen particular hard times.

Our next is a counterfeit of the scarce ten cent Confederate stamp head of Jackson, this is also a pretty fair imitation, but it is not so fine as the former, and is easily distinguished from the genuine by the very coarse lines forming the ground work of the circle.

We hope these few remarks will save any one from being duped by these imposters.

THE CHRONOLOGICAL SYSTEM.

BY W. K. FREEMAN.

"In presenting the following system to our readers, it gives us pleasure to endorse the views of the compiler. Mr. Freeman has toiled hard to hand to Collectors a thorough and reliable arrangement, and we can assure them that his efforts are in every respect successful. —EDITOR.

Of all the topics connected with Philately, that pertaining to the arrangement of an Album, has been subjected to the greatest amount of discussion. The talent of able Collectors on both sides of the Atlantic has been employed; every system that thought could devise has been tested, and each in turn has proven a failure.

At last the Chronological arrangement was proposed; after due consideration, it was adopted as being the only one combining ease and accuracy with permanency.

Having devoted a great deal of time to the study of this system, I beg to tender the result of my efforts to Philatelists generally, and as it is possible that it may yet contain errors, I shall be happy to make any proper corrections that may be suggested.

Before beginning the work, I take this method of thanking Messrs. J. W. Scott, Mount Brown, Lallier, Dr. Gray, Prof. Bunger and others, to whose valuable assistance I am largely indebted. The following order contains only the description of *genuine stamps*, i. e. those which have been emitted by the postal authorities of a Government—Proofs, Essays, Locals and varieties of color are excluded.

1840.

GREAT BRITAIN.

ADHESIVE.

Head Victoria, - - 1 d, black.
" " (V. R.) 1 d, "
" " - - - 2 d, blue.

ENVELOPE.

Mulready design, - - 1 d, black.
" " - - 2 d, blue.
" " (cover) 1 d, black.
" " " 2 d, blue.

1841.

GREAT BRITAIN.

ADHESIVE.

Head Victoria, - - 1d, red.
" " (bl. paper) 1d, "
" " (white lines) 2d, blue.

ENVELOPE.

Head Victoria, (oval) 1d, rose.
" " " 2d, blue.
" " (with date), oval, - 1d, rose.
" " (with date), oval, - 2d, blue.

1842.

GREAT BRITAIN

ADHESIVE.

Head Victoria, (oct.) 6d, lilac.

1843.

BRAZIL.

ADHESIVE.

Large Figure, (obl.) 30 reis, black.

Large Figure, (obl.) 60 rs. black.
" " 90 "

SWITZERLAND.

DHESIVE.

Zurich, (horiz'l lines) 4 rap. black.
" " " 6 "
" (vertical lines) 4 "
" " " 6 "

1844.

BRAZIL.

ADHESIVE.

Italic Figures, (obl.) 30 rs. black.
" " 60 " "
" " 90 " "

SWITZERLAND.

ADHESIVE.

Geneva, (large 5) 5 cent, green.
" (sm. rect.) " "
" (on white) " "
" (double) 10 " "

1845.

BRAZIL.

ADHESIVE.

Italic Figures, (obl.) 180 rs. black.
" " " 300 " "
" " " 600 " "

FINLAND.

ADHESIVE.

Arms, (oval) 10 kops, rose.
" " 20 " black.

ENVELOPE.

Arms, (oval) 10 kops, rose.
" " 20 " black.

SWITZERLAND.

ADHESIVE.

Basle, (Dove) 2½ rap. green & red.

ENVELOPE.

Geneva, - - 5 cent, green.

1846.

BRAZIL.

ADHESIVE.

Italic Figures, (obl.) 10 rs. black.

UNITED STATES.

ADHESIVE.

Brattelboro' P. O., (oblong)
- - - 5 c. black.
New Orleans, (rect.) 2 c. red.
" " 5 c. brown
New York, " 5 c. black.
Providence, (obl.) 5 c. "
" " 10 c. "
St. Louis, (rect.) 5 c. black.
" " 10 c. "

1847.

GREAT BRITAIN.

ADHESIVE.

Head Victoria, (oct.) 1 s. green.

UNITED STATES.

ADHESIVE.

Head Franklin, (rect.) 5 c. brown
" Washington, " 10c. black.
" Franklin, (bl. pr) 5c. brown.
" Washington, " 10c. black.

1848.

GREAT BRITAIN.

ADHESIVE.

Head Victoria, (oct.) 10d. brown

RUSSIA.

ENVELOPE.

Arms, (rect.) - 5 kop, blue.
" " - 10 " black.
" " - 20 " blue.
" " - 30 " rose.

SWITZERLAND.

ADHESIVE.

Neufchatel, (white cross
5 cent, - black and red.
Vaud, (cross and post-horn)
4 cent, - black and red.
Vaud, (cross and post-horn)
5 cent, - black and red.

To be continued.

THE RAPID GROWTH OF PHILATELY IN AMERICA.

It is now eight years since obliterated postage stamps first became an article of merchandise in the United States, and from the first introduction of this fascinating science to the present day, we have noticed a continued increase in the number and ability of its followers.

We recollect seeing for the first time, in the Fall of 1860, a poor man standing at the end of the City Hall park with a hundred or so of foreign postage stamps nailed (!) to a board for sale; (how any Philatelist would be horrified at such a sight now,) these were all sold at the uniform rate of five cents each, the proprietor not having the slightest idea of the comparative scarcity of the different varieties. The rapid sale of the specimens exposed to view soon induced other parties to engage in the same money-making business, till a reaction was thus brought about; but this was caused equally by the excitement attending the breaking out of the rebellion. This slight cessation of the demand for our little *proteges* was of but short duration, and those amongst the speculators who had not sold out their stock, soon received the reward of their faith in the power of those "little bits of dirty paper" (as they have been spitefully called by some who have not the ability to understand them) by large sales at any prices they chose to ask; but at that time fifty cents was thought a large price for the scarcest specimens.

The next era in stamp collecting was the arrival in this country of a gentleman thoroughly conversant with the business he professed, and by buying all of the scarce stamps that any of the dealers had, and selling the common stamps at a low price, he at once placed himself at the head of the list of American dealers.

During the time of which we write, there appeared on the stage many papers, professedly, to give information concerning the new science, but principally to advertise some dealers business, but they all proved short lived affairs; there were also several albums gotten up with more or less ability, of which Appleton's was the best, but it is now far behind the times. Notwithstanding the large amount of publications purporting to enlighten the community, there remains a great lack of information in regard to many points highly interesting to Philatelists, which the formation of the New York Philatelic Society did much to obviate, but still, by their seclusion, and having but small facilities of conveying the information they had acquired to their brother Collectors, their sphere of usefulness was very limited; but now that the Society has merged from its slumber, and in the publication of this Journal, convey to all the results of their labors, we predict a glorious future for our beloved science in America, more especially as we notice the increasing

interest taken in the progress of our work; even the various periodicals are beginning to enquire into the new science, and one of the ablest conducted of them, *The Industrial American*, having presented its readers with a long article on Philately. A new feature also appears for the first time in an American directory, we refer to the placing Dealers in Foreign Postage Stamps amongst the list of trades, as will be seen by turning to page 226 of *Wilson's Business Directory* for this year.

We will conclude our rather long article by informing our friends that our Journal has met with unprecedented success in the annals of this class of literature; and in answer to the golden opinions expressed by the oldest established magazines, our collecting friends, and the press of the country, can assure them that it will continue to be as instructive as it is permanent. As another evidence of its increasing popularity, we need not call the attention of our readers to the fact that we have had to double our advertising pages.

THE POST OFFICE.

BY R. DINWIDDIE, JR.

The conveyance of letters by post is one of the few industrious undertakings which are evidently better managed by governments than they would be by individuals. Nearly the same exertions that are necessary to send a single letter from London to Liverpool, are sufficient to send 50,000. The labor of a few persons, devoted exclusively to the forwarding of letters, produces results which all the exertions of the inhabitants of Europe could not accomplish, were each person to act independently.

Posts appear to have been established in modern Europe, about the year 1479, by King Louis XI., of France. They were originally intended for the forwarding of public dispatches, and of persons traveling under authority of the Government. Later, however, the public at large were allowed to use this institution, and the Government levied a tax, or postal rate, on each letter or package sent; and thus gave rise, eventually, to the Postage Stamp issue.

As far as we can ascertain, the Post Office was not established in England until the beginning of the seventeenth century. But we have every reason to believe that postmasters existed in more ancient times; but their occupation was, evidently, only to furnish post-horses to persons who wished to travel quickly, and carry dispatches of any importance. Charles I. erected the first Letter Office for Great Britain, in the

year 1635. This was only for a few principal roads, and the postmasters were required to furnish horses at a very small sum per mile. This establishment proved a failure ; and, at the breaking out of the Civil War, there were great difficulties in transmitting letters. In 1657, the Post Office was established on nearly its present footing, and the rates of postage then fixed were continued until the reign of Queen Anne.

In 1784, Mr. John Palmer, of Bath, who was then Comptroller of the Post Office, made extensive improvements in the delivery of the mails, by contracting with the diligences, to carry and deliver the mails more expeditiously than they formerly were. At that time it took about seventeen hours to travel by the diligence from London to Bath ; and forty hours for the posts to go over the same road. About this time the nett revenue, which the British Government derived from the Post Offices throughout the United Kingdom, was £1,676.522 sterling. This arose from the rates of postage varying according to distance ; the average amount charged on each letter was 7½d.

A clamor for a more uniform rate soon became too powerful to be resisted by the Parliament ; and that law making body was obliged to lend its sanction to the "Penny Post." The new syestem was established, and stamps for pre-paying postage, first used in 1840. England therefore, is the Mother of Philately. To her belongs the honor of first using postage stamps. It is not my purpose to give a description of her stamps ; I leave that for some more learned person than myself, and for the present will leave the Post Office, for some more interesting subject.

REVIEWS OF PHILATELIC PUBLICATIONS.

Scott's American Album. Published by J. W. Scott & Co., New York

It gives us great pleasure to hail the appearance of this long looked-for and much needed album. Mr. Scott handed us yesterday advance sheets of this new work for our inspection. The contrast of this book to the numerous ones of a like character already in circulation, is striking. The arrangement is alphabetical throughout, with the exception of the United States, which holds the position of honor; while the printing, which is done in a handsome shade of green, presents a pleasant view to the eye ; we regret, however, that black had not been chosen. We must also add that if the chronological system had been employed we think it would have been more popular ; but Messrs. Scott & Co. avail themselves of the excuse that the arrangement chosen will cost but half as much as our system, which makes the price so low that it must soon find itself in the hands of every American Collector. At any

rate our advice would be, Purchase this edition to the exclusion of all foreign ones. "Let Americans use American works."

But time and space will not admit of half the praise we might bestow upon this album.

The Stamp Collectors' Magazine. Alfred Smith & Co., Bath, Eng.

Our Bath friends, like the "*Philatelist*" the previous month, review at length, the April number of our journal. All seem deeply interested in the welfare of our Society, but look upon it with an air of distrust, we think uncalled for. However, *Baron Munchausen* and *Prof. Bunger* are just as venerable subjects of humanity as their *Drs. Viner, Boley, Magnus* and other celebrities.

Had they given us credit for our article on the Bolivian stamps, and inserted it in their column of "newly issued" stamps, it would have been a valuable addition to their "budget," which was so "remarkably meagre." Time may prove our metal.

CORRESPONDENCE.

To the Editor of THE AMERICAN JOURNAL OF PHILATELY :

SIR.—By advice, I have kept separate albums for Postage, Revenue and Local Stamps, and now add another to my stamp library. It is for fac-similes—some would give them a harder name as they were sold for genuine stamps. I am not vindictive, but as twenty-three of these came in an order not exceeding forty stamps I affixed the dealers name to the page as explanatory. I find it an excellent way to obtain fac-similes of rare stamps that I cannot otherwise afford to own, and will furnish the address if required, to collectors desirous of purchasing in this way. Only, I would caution them not to purchase cheap stamps, as "fac-similes" of these are not worth the expenditure, and are just as freely supplied by this dealer.

A SUBSCRIBER.

ANSWERS TO CORRESPONDENTS.

R. D. Dumfries, Scotland. Have saved stamps and will write soon. Your three received. Thanks.

SUBSCRIBER, Bedford. You will find your first, answered on page 36. Sandwich Islands, 1852. Figure in fancy border, blue, 2, 5, 13c. 13c. H. I. and U. S., 1853, Head of Kamehameha III. 5c. blue, 13c. red.

SUBSCRIBER, Bristol.—The stamp you send is not postal, but are placed upon French packets of sweetmeats. Returned with thanks.

Several articles and reviews stand over till next month.

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These Lists cost Y. & S. about Sixpence each, but they have determined to make No Charge for them, as they do not intend to Advertise the Prices of their Stamps, &c., in the Magazines for the future, but confine them solely to their Price List, and they hope all their friends or intending purchasers of Postage Stamps or Albums will send for their List before making their selections.

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July 1st, 1868.

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New York.

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THE

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We have a few of the packets named on our last list still in stock.

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P. S.—In making small change enclose unused U. S. Postage Stamps, not pennies.

Transactions of the New York Philatelic Society.

The Society held their regular monthly meeting at their rooms, on Saturday, the eighteenth ultimo.

Vice-President, Dr. Grafton, in the chair. The Secretary read the minutes of the last meeting, and the Treasurer delivered his semi-annually report.

Mr. J. J. Casey was unanimously elected a Resident Member of the Society.

The following resolution was offered by Mr. King : *Resolved*, that we offer a prize of fifty dollars worth of uncancelled stamps to the person who adds the largest number of names to our subscription list between now and the first of January.

To facilitate which and prevent a rush at the last, each person had better send in the names, with subscriptions, as soon as procured, and a receipt for the same will be sent back immediately.

After an extended debate the resolution was carried. Circulars were ordered to be printed to convey the necessary information to the news-dealers and others interested, and it was also ordered to be incerted in the advertisements of the American Journal of Philately in the papers.

The Society then adjourned to the fifteenth of August when the regular monthly meeting will be held at their rooms.

CHARLES WATSON, Secretary.

NEWLY ISSUED STAMPS.

The paucity of novelties at this season of the year, compels us to look back for subjects to illustrate the present number with, and we do not think we could have made a selection more acceptable to our readers than the two we now present them with. Our first represents the type of the new issue for Bolivia which was fully described in our May number; and the second shows the last emission of Ecuador which was noticed in last months paper.





SOUTH AUSTRALIA.—We understand has now issued a set of official stamps. They are made by impressing the inetial letters of the department in which they are to be used upon them. The lettering is in black type about a quarter of an inch high. It will add about forty varieties to the present set.

THE CHRONOLOGICAL SYSTEM.

BY W. K. FREEMAN.

(*Continued from page* 36.)

1849.

BAVARIA.

ADHESIVE.

Numeral, (sq.) - - 1 kr. black.
" " - - 3 " blue.
" " - - 6 " brown.

BELGIUM.

ADHESIVE.

Leopold I. (rect.) - 10 cent brown.
" " - 20 " blue.
" " - 40 " red.

FRANCE.

ADHESIVE.

Republic, (rect.) 20 cent black.
" " 40 " orange.
" " 1 fr. carmine.

HANOVER.

ENVELOPE.

(Free Stamp,) (obl.) 3 pf. white.

NEW SOUTH WALES.

ADHESIVE.

View Sydney, (rect.) - 1 d. red.
" " " - 2 d. blue.
" "(ver.lines rect.)3 d. "
" " " " " 3 d. green.

SWITZERLAND.

ADHESIVE.

Zurich, (Cross & Posthorn) 2½ r. blk.

TUSCANY.

ADHESIVE.

Lion and Shield, (rect) 1 qr. black.
" " " " 1 sol. yellow.
" " " " 2 " red.
" " " " 1 cr. lake.
Lion and Shield, (rect) 2 cr. blue.
" " " " 4 " green.
" " " " 6 " blue.
" " " " 9 " claret.
" " " " 60 " brown

1850.

AUSTRIA.

ADHESIVE.

Arms, (rect.) - - 1 kr. orange.
" " - - 1 " yellow.
" " - - 2 " black.
" " - - 3 " red.
" " - - 6 " brown.
" " - - 9 " blue.

AUSTRIAN ITALY.

ADHESIVE.

Arms, (rect.) - - 5 cents yellow.
" " - 10 " black.
" " - - 15 " red.
" " - - 30 " brown.
" " - - 45 " blue.

BAVARIA.

ADHESIVE.

Numeral, (sq.) - - 1 kr. pink.
" " - 9 " green.

BELGIUM.

ADHESIVE.

Leopold I. (rect.) - 10 cent brown.
" " " - 20 " blue.

BRAZIL.

ADHESIVE.

Roman fig's, (obl.) 10 reis black.
" " " 20 " "
" " " 30 " "
" " " 60 " "
" " " 90 " ".

Roman fig's, (obl.) 180 reis black.
" " " 300 " "
" " " 600 " "

BRITISH GUIANA.

ADHESIVE.

Value in centre (oval) 4 cts. yellow
" " " (circular) 8 " green.
" " " " 12 " blue.
Ship on shield, (rect.) 1 " carmi'e
" " " " 4 " blue.

FRANCE

ADHESIVE.

Republic, (rect.) 10 cent brown.
" " 15 " green.
" " 25 " blue.

HANOVER.

ADHESIVE.

Num'l on shield, (rect.) 1 g. gr. blue.

PRUSSIA.

ADHESIVE.

Hd. Fred. Wm. IV. (rect.) 6 pf. scar.
" " " " " 1 sgr. lake
" " " " " 2 " blue
" " " " " 3 " yel.

SAXONY.

ADHESIVE.

Numeral, (sq.) - - 3 pf. red.

SCHLESWIG HOLSTEIN.

ADHESIVE.

Arms, (rect.) - - 1 sch. blue.
" " - - - 2 " rose.

SPAIN.

ADHESIVE.

Hd. Isabella, II (rect.) 6 cua. black.
" " " " 12 " lilac.
" " " " 5 reales red.
" " " " 6 " blue.
" " " " 10 " green.

SWITZERLAND.

ADHESIVE.

Arms, (Orts Post) (rect.) 2½ rap. blk
" (Post Locale) " 2½ " "
" " Rayon I blue
" " " II yel.

1851.

AUSTRIA.

NEWSPAPER.

Mercury, (sq.) - - - blue.
" " - - - - yellow.
" " - - - rose.

BADEN.

ADHESIVE.

Numeral, (sq.) - - 1 kr. buff.
" " - - 3 " yellow.
" " - - 6 " green.
" " - - - 9 " rose.

DENMARK.

ADHESIVE.

Numeral, (sq.) - 2 r. b. s. blue.
Arms, " - 4 " " " brown.

HANOVER.

ADHESIVE.

Num'l on Shield, (rect.) 1–30th red.
" " " " 1-30th rose.
" " " " 1-15th blue.
" " " " 1-10th yel.
" " " " 1 g. gr. grn.

ITALY.

ADHESIVE.

VictorEmm'l II. (rect.) 5 ct. black.
" " " " 20 " blue.
" " " " 40 " rose.

NEW SOUTH WALES.

ADHESIVE.

Laur'd Hd. Vict. (bl. pap. rect.) 1d. r.
" " " " " " 1d. o.
" " " " " " 1d. b.
" " "(com. pap. rect.) 1d. r.
" " " " " " 2d. b.

OLDENBURG.

ADHESIVE.

Numeral, (rect.) - 1-30th blue.
" " - 1-15th rose.
" " - - 1-10th yellow

PRUSSIA.

ENVELOPE.

Fred'k. Wm. IV (oval) 1 s. gr. rose.
" " " " 2 " " blue.
" " " " 3 " " yel.
" " " (oct.) 4 " " bro.

SAXONY.

ADHESIVE.

Fd'k. Augustus (rect.) ½ n. gr. grey.
" " " 1 " " rose.
" " " 2 " " blue.
" " " 3 " " yel.

SPAIN.

ADHESIVE.

Isabella II. (rect.) 6 cua. black.
" " " 12 " lilac.
" " " 2 reales orange
" " " 5 " carm.
" " " 6 " blue.
" " " 10 " green.

TRINIDAD.

ADHESIVE.

Britannia, (bl. pap. rect) red.
" (wt. " ") "
" " " " blue.
" " " " green.

UNITED STATES.

ADHESIVE.

Franklin, (rect.) 1 cent blue.
Washington, " 3 " red.
" " 12 " black.

WURTEMBURG.

ADHESIVE.

Numeral, (sq.) - - - 1 kr. buff.
" " - - 3 " yellow.
" " - - 6 " green.
" " - - - 9 " rose.
" " - - - 18 " violet.

1852.

BARBADOES.

ADHESIVE.

Britannia, (rect.) - - - green.
" " - - - - - blue.
" " - - - - - red.
" (bl. pap. rect) - "

BRUNSWICK.

ADHESIVE.

Crowned Horse, (obl.) 1 s. gr. rose.
" " " 2 " " blue.
" " " 3 " " red.

FRANCE.

ADHESIVE.

Presidency, (rect.) 10 cent brown.
" " 25 " blue.

GERMANY.—North.

ADHESIVE.

Num'l. (col. pap. sq.) ¼ gr. red br.
" " " " ½ " green.
" " " " 1 " blue.
" " " " 2 " rose.
" " " " 3 " yel.

GERMANY.—South.

ADHESIVE.

Num'l. (col. pap. sq.) 1 kr. green.
" " " " 3 " blue.
" " " " 6 " rose.
" " " " 9 " yel.

HOLLAND.

ADHESIVE.

William, (rect.) - - 5 cent blue.
" " - - 10 " red.
" " - 25 " yellow.

LUXEMBOURG.

ADHESIVE.

Wm. III. (rect.) 10 cent black.
" " " - 1 s. gr. red.
" " " - - 1 " " rose.
" " " - 1 " " brick.

UNITED STATES LOCAL STAMPS.

BY J. W. SCOTT.

Under this head we propose to give a list of all the stamps used to pre-pay postage on letters carried by private firms or persons in the United States.

There is probably no subject more interesting, or less understood by Philatelists, than that connected with the large number of local stamps used in the various portions of our country. We have noticed with regret, that quite a number of postage stamp collectors of the present day refuse to admit local or express stamps into their albums; to discover the reason of this, and if possible prevail upon collectors to reconsider their verdict, has induced us to study the grounds on which so large and interesting a branch of Philately, is thus neglected.

As works of art, they are probably not much of an ornament to our albums, but if this was to stand for any thing, what would become of Corrientes, New Caledonia and others ? so we must look farther to account for the apathy manifested in regard to them. Is it because "a prophet is not without honor but in his own country" ? but we cannot accept this as a reason for if "distance lends enchantment to the view" they would certainly be more honored here than the Canadian stamps, for many come from a much greater distance, they are spread over the length and breath of the land from the pine forests of Maine to the cloud kissing cedars of California, from the great lakes of the north-west, to the swamps of the Carolinas, and from nearly every section of our republic has arisen some bright genius, who thought he could make money by running opposition to the government in carrying letters. Is it because of the large number of these stamps ? but we do not think the solution of the problem will be found in any of the above queries. Our opinion being that collectors have become disgusted by the enormous amount of counterfeits that are in circulation, and sold even by respectable dealers, men who would scorn to sell counterfeits of any other stamps under any circumstances whatever, sell *fac-similies* of locals, (of course stating that they are not genuine) and in this way support as great a set of thieves as ever existed, and by their means a large quantity of these base imitations of some of our most interesting stamps, find their way into the albums of our most discriminating collectors.

The next question that arises, is, how is it that this state of affairs can exist so long, which we will endeavour to answer.

First, genuine original impressions of most of the local stamps used in this country, are nearly unattainable, on account of the majority of them having been in use for but a short time, and some of them having been

out of circulation for upwards of twenty years so that a large portion were destroyed before postage stamp collecting was much in vogue.

Second, nearly every U. S. local stamp has been counterfeited, some as much as four times, making it very difficult to discriminate between them and discover which realy is the genuine, for the counterfeiters have all the impudence imaginable, and are always ready to show a certificate from the original proprietor of the plate, to certifiy to their goods being genuine. Likewise the original plates and blocks being in the hands of private parties, who when they had given up the express business were mostly quite willing to sell them to the various dealers, who not content with reproducing the stamps in their original colors set to work manufacturing varieties, and flooded the country with their trash, printed in every color of the rain-bow. It will probably surprise some of our European readers to know that the U. S. local stamps in their collections, are, say at least seven out of twenty rank counterfeits, five reprints, in fancy colors, three, that never existed, two, that were never intended as stamps to pay postage, but simple business cards fixed to the envelopes of express companies, two reprints in the correct shade and one genuine original stamp, and they may consider themselves lucky if they possess one in every twenty.

The work we have laid out before us, is to give as correct a list as possible of all genuine locals, and describe all the counterfeits of the same, together with a list of the various advertisements printed on the envelopes of express companies that are sold as stamps, and the many fanciful humbugs that have been imposed upon the credulity of collectors.

Before concluding our opening remarks, we take this opportunity of asking any of our readers that can give us authentic information about any local stamps, or generally received humbugs, to send us full information concerning the same at their earliest convenience, or, if during the progess of the list they can prove our statements incorrect, we shall be most happy to make the necessary corrections.

REVIEWS OF PHILATELIC PUBLICATIONS.

Scott's American Album. Published by J. W. Scott & Co., New York.

Complete specimens of the above work now lie before us, and we must say that they fully verify the remarks, passed on them in our last paper. The appearance of the higher priced ones are really magnificient being bound in fine morrocco in a great variety of colors, gold and scarlet, violet, green, brown and black, with gilt edges, forming an elegant addition to any drawing-room table. The cheap edition is

equally good to contain a collection of Postage Stamps, and is bound very strongly in the best cloth.

This being the latest work out is necessarly the most complete, it contains spaces for all the new stamps such as Orange Free State, the Straits, Settlements, the New Dominion of Canada, &c., &c., and leaves have been left at the end of the volume without headings, which we are informed will be supplied gratis to any one applying for them, on any Government issuing stamps that has not a place allotted to them.

A Descriptive Catalogue of American and Foreign Postage Stamps. F. Trifet, Boston.

The appearance of this catalogue has quite surprised a large circle of Collectors,—personal friends of the publisher—who were far from anticipating so faithful a work. The printing is neat, the illustrations well executed, the data nearly correct, and the *ensemble* generally is deserving of great credit. Like a variety of works of a similar nature, it contains an occasional mistake. We will briefly mention a few errors that have thus far met our notice.

CANADA.—1st issue should be 1856 not 1851. BELGIUM—Issue of 1865–6, the portrait of Leopold I., not II. LIBERIA and NEW FOUNDLAND.—(Two first issues) date wanted; should be 1860, 1857 and 1862 respectively.

The term "Figure inside of vignette," is anything but Philatelic. Did any one ever hear of it before?

The work requires a careful revision.

The American Stamp Mercury. Published monthly by F. Trifet, Boston.

The editor of this publication was doubtless thinking of the old adage, that "doubtful things are very uncertain," when he began to criticise our Journal; however, the appearance of *that questionable* number, together with that for June, are conclusive evidence that we are still *vivant.*

We would advise a new pair of *specs* for the editorial eyes of the Mercury, as the present ones must be sadly in need of repair. Another glance at the "Transactions of the Society," on page nine, will give that gentleman our reasons for not using *better* paper in the publication of our Journal; and in reply as to the margin of our paper, we beg to state: that it is the intention of *our* subscribers (at some future day), to bind their numbers, and then that portion will be reduced to its proper size. *But more* anon. In turn we would suggest a little more regard on his

part for a certain book, quite indispensible to our language, known as the English Grammar. The finale of the columne that gives ths editor *honest* and *unrestrained* opinion of Timbrophilic publications, &c., requires a powerful stretch of the imagination to solve its meaning. However, we must all live and learn.

We wish the Mercury and its Proprietor every success.

EDITOR'S MAIL BAG.

New Paper.—We understand that the United States government has just concluded a contract with parties in this city, to manufacture paper for the greenbacks and National currency with silk threads running through it. It will in all probability be applied to the new postage and revenue stamps shortly to be issued.

Le Timbrophile gives currency to the rather surprising report, that the two stamps of British Guiana 1853 issue, rectangular, vessel to left in oval, 1 c. vermillion, and 4 c. blue, and also the rose 1 c. of 1860, are again in use. They are delivered, "it says, to the Guiana post-offices," and are not simple re-impressions for collectors solely, as is generally believed. We persume the 1853 Stamps referred to are part of the perforated supply lately prepared by the engravers,—Waterlow & Co. —*Stamp Collectors' Magazine.*

The Stamps of New Caledonia, were designed on stone by a sub-officer of the marines, and lithographed at Port de France, by order of the govenor of the colony. Their principal employment was to pay the postage, from Port de France to Sydney, of the letters from New Caledonia, which, on their arrival at Sydney, were handed over by the French Consul to the New South Wales post office.—*Ibid.*

ANSWERS TO CORRESPONDENTS.

G. M. L. Indianopolis. We shall be glad to hear from you.

J. Vallus, London, Eng. The New York Philatelic Society is not composed of dealers. Should you wish any of its members to send you stamps for exchange you had better send them New York City reference or make a deposit with the Treasurer.

Mr. Auld, Boston. All the stamps you sent for our inspection are counterfeit.

Dr. Warrick, Montreal. We beleive he used to shift scenes in the old Chatham Street Theatre.

Monthly Statement

Of Stamps in Stock, and for Sale in any quantities, by

J. W. SCOTT & CO.,

34 Liberty Street, New York City.

STAMPS AT TWO CENTS EACH.

Austria, 1850, 6, 9, k. 1858; 10. 15, k. 1861, 10, 15, k. 1863, 5, 10, 15, k. 1867, 5, 10, k. Austrian Italy, 1863, 15 s. Baden, 1865, 1, 3. k. Canada, 1860, 1, 5, 10 c. 1868, ½, 1,3,6c. Confederate States. 10 c. France, 1853, 1, 2, 4, 5, 10, 20, 40, 80c. 1867, 20c. Germany, 1862, ½, 1, 2, 3. sg. 1. 3, 6. 9 k. Great Britain 1,2,3,4 6 d. 1s. Italy, 1863, 1.5, 10, 15, 20, 40, 60 c. Saxony, 1863, 3, p., ½, 1, 2, 3, ng. Prussia, 1861, 3, 4. 6, p. 1, 2, 3, sg.

STAMPS AT THREE CENTS EACH.

Antigua, 1 d. Austria, 1863, 2, 3, k. Baden, 1865, 6, 9, 18, 30, k. Barbadoes, blue. Bavaria, 1850, 1, 3, 6, 9, k. 1862, 1, 3, 6, 9, 12, 18, k. 1867, 1, 3, 6, 9, k. Belgium, 1850, 1, 20, 40, c. 1865, 1, 40, c. 1. f. Brazil, 1854, 10, 30, 60 r. 1866, 10, 20 r. Denmark, 1857. 4, 8, s. 1861, 3, 4, 16 s. Greece, 10, 20 l. Holland, 1852, 10, 15, c. 1864, 10, 15 c. 1867, 10, 20 c. Holstein, 1¼s. Hong Kong, 2, 4, 6, 48 c. India, 1, 2 a. Italy, 1863, 2, 30 c. Jamaica, 1 d. New Brunswick, 1. 5, 10 c. Nova Scotia, 1, 5, 10 c. Prussia, 1858, 1, 2, 3 sg. Russia, 10 k. Saxony, 1854, 1, 2, 3 ng. Schleswig, 1¼ s. Sweden, 1855 4 sb. 1858, 3, 5, 12, 24, 30 o. Switzerland, 1854, 5, 10r. 1862, 2, 3, 5, 10, lf. 1867, 10, 30 r. Trinadad, red. Victoria, 1. 2, 4 d. Wurtemburg, 1857, 3, 6 k. 1862, 1, 3, 6, 9, 18 k.

STAMPS AT FIVE CENTS EACH.

Austria, 1850, 1, 2 k. 1858. 2, 3 k. Head of Mercury, blue. 1867, 2, 3, 15, 25, 50 k. Austrian Italy, 1850, 15, 30, 45 c. 1858, 5, 10, 15 s. 1861, 5, 10 s. 1863, 2, 3, 5, 10 s. 1867, 2, 25, 50s. Baden, 1851, 3 6 9 k. 1853,3 k. 1857,3 k. Bahamas, 1, 4 d. Barbados, red, green. Bavaria, 18 k. Belgium, 1850, 10 c. 1865, 2, 5, 10 c. Brazil, 100, 200 r. Bremen, 2, 10 g. British Guiana, 1866, 2 c. Cape of Good Hope, 1864, 1 d. 1 s. Ceylon, ½, 1, 2 d. Chili, 10 c. French Colonies, 1, 5, 10 40 c. Germany, 1850, ½, 1, 2, 3 sg. 1859, ½, 1, 2, 3 sg. 1852, 1, 3, 6, 9 k. 1859, 1, 3, 6, 9, 15, 30 k. Great Britain, 1 d. black. 1867, 10 d. 2, 5 s. Grenada, 1d. Hamburg, ½, 1, 1½, 2, 3, 4 s. Hanover, 1851, 1g, 3 p. 1859, 1, 2, 3g. 3 p. Holland 1852, 5c. 1864, 5c. 1867, 5, 25c. Hong Kong, 8, 12, 18, 24, 30, 96c. India, ½, 4, 8 a 8p. Italy, 1855, 5, 10, 20, 40, 80c. 1860, 1, 2c. 1863, 21. 1867, 20c. Jamaica, 2, 3. 6d. Luxemburg, 4, 10, 12½c. Malta, ½d. Natal. 1d. New Brunswick, 2c. Newfoundland, 2, 10c. New South Wales, 1858, 1d, 2. 1862, 1, 2d. New Zealand, 1. 2d. 1s. Norway, 3, 4, 8s. 1867, 3, 4, 8, 24s. Nova Scotia,, 2c. Peru, 1d. Portugal, 1862, 5, 10r. 1866, 10, 20, 120r. Prince EdwardIsland. 1, 6 d. Prussia, 10, sg. 1867, 1, 2, 3, 6, 9 k, Queensland, 1 d. Russia, 1. 3, 5, 20 k. Saxony, 1, 2, 3 ng. South Australia 1, 2, 6 d. 1 s. States of the Church ½, 1, 2, 3, 4, 5, 6, 7, 8 b. 5, 10, 20, 80 c. St. Vincent 1 d. Sweden 9, 50 o. Switzerland 1854 15, 20, 40 r. 1 f. 1862 20, 30, 40, 60r. 1867 50r. Envelope 10r. Tasmania 1, 2, 4d. Tuscany 1, 2, 4, 6, 9c. Victoria, 6d. 1, 2s. Wurtemburg, 1850, 3, 6, 9 k. 1857, 1, 9, 18. Envelopes, 1, 3, 6, 9 k.

STAMPS AT EIGHT CENTS EACH.

Bremen, 5 g. British Columbia, 2c. British Guiana, 1, 4, 8, 12c. British Honduras, 1d. Canada, 12½c. Cape of Good Hope, 1862, 1d. 1864, 4d. Chili, 5c. Confederate States, 2, 20o Costa Rica, 2r. Cuba, 1857, ½, 1 r. France Republic, 10, 15, 20, 25, 40c. 1 f. Heliogoland, ½ s. Jamaica, 1s. Natal, 3 d. Queensland, 2, 6d. Salvador, 1r. Trinidad, 4, 6d. 1 s. Turks Island, 1d. Virgin Isles, 1 d.

STAMPS AT TEN CENTS EACH.

Bahamas, 6 d. Barbadoes, 6 d. Belgium, 1849, 20 c. Brazil, 1844, 10, 30, 60 r. 1850 90r. 1866, 50, 80, 500 r. Hanover, 1-30, 1-15, 1-10 g. Mexico, 1864, 2 r, Modena, 5, 9, 10, 15, 25, 40c. 1 l. Naples, 2, 5 g. Natal, 6 d. New Greneda, 5, 10 c. Parma 5, 10, 15 c. Peru 1866 5, 10 c. Portugal, 1866 5, 25, 50, 80, 100 r. Prussia 1867 30 sg. Russia 30 k. Salvador 2 r. Servia 1, 2p. St. Lucia 1 d. Sweden 17, 20 o. Sandwich Isles, 2 c. red. West Australia 1, 2, 4 d.

TO ADVERTISERS.

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At the last meeting of the New York Philatelic Society it was resolved to give the following inducements to collectors and others, to add to the Subscribers of the New York Journal of Philately.

On the first of January will be given a prize of fifty dollars worth of Uncancelled Stamps to the person who gets us the largest number of Subscribers between now and that time. Names should be sent in with cash as soon as procured, and we will send receipt for the same.

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THE

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We have a few of the packets named on our last list still in stock:

J. W. SCOTT & CO., 34 Liberty Street, New York City.

P. S.—In making small change enclose unused U. S. Postage Stamps, not pennies.

Transactions of the New York Philatelic Society.

The Society met at their Rooms on the fifteenth of August.

After the usual routine business had been disposed of, Mr. FREEMAN read a letter he had received from Dr. Morley, the greater portion of which was ordered to be printed.

The members then adjourned on account of the very small attendance, there not being sufficient to discuss, some very important measures that one of the members wished to introduce.

The regular monthly meeting will be held on the nineteenth of September, when it is earnestly requested that all the members will be present. CHARLES WATSON, Secretary.

NEWLY ISSUED STAMPS.

We have but a small budget to lay before our readers this month; and from information we have received, it seems very likely that we shall have to take back several we have before chronicled. But will content ourselves with stating, that we have grave doubts of the genuine character of the Paraguay described in the number for May, and the "new" Ecuador, of which an engraving was given last month, but await for more particular information, before we pass our verdict on them; meanwhile we should advise our readers to be cautious how they invest in either of the above-mentioned stamps.

The first on the list for description this month is from

FINLAND.—The beautiful local stamp for Helsingfors and Sweabourg has undergone a complete change; it is now printed brown, with a blue bar instead of green and red.

GREAT BRITAIN.—We understand, from our contemporary, that the sixpence English is shortly to submit to a change of color from lilac to deep blue. The reason assigned for it is, that from its similarity in tint to the recently issued penny receipt stamp, the latter is frequently placed on letters by mistake.

HOLLAND.—The fifteen cent of the new issue has at length made its appearance. The color is burnt sienna. It stands alone to represent the color in the Philatelists' Album. Hurry up William with the 1c; you promised it at the commencement of the year.

VICTORIA.—The five shilling stamp of this colony now presents itself in a new dress. The color has changed from blue on yellow paper, to blue on white, with the crown and inscription, "VICTORIA, FIVE SHILLINGS," printed in a fine vermillion.

Thus our last specimen, like the first, is simply a change of color; but in this case it is a decided improvement.

THE CHRONOLOGICAL SYSTEM.

BY W. K. FREEMAN.

(*Continued from page* 44.)

MODENA.

ADHESIVE.

Arms, (rect.) - - 5 c. green.
" " - - 10 " rose.
" " - - - 10 " violet.
" " - - 15 " yellow
" " - - - 25 " buff.
" " - - 40 " blue.
" " - - - 1 lira white.

NEWSPAPERS.

Arms, (rect.) - - - 9 c. violet.
" (sq.) - - 10 " black.

NEW SOUTH WALES.

ADHESIVE.

Laur'd Hd. Vict. (bl. pap. rect.) 3d. g.
" " " " " " 6d. b.
" " " " " " 8d. y.
" " " wt. " " 3d. g.
Diad'd, " " (sq.) - - 6d. g.

PARMA.

ADHESIVE.

Arms, (rect.) - - 5 c. yellow.
" " - - 15 " red.
" " - - 25 " brown.

PRUSSIA.

ENVELOPE.

Fdk. Wm. IV. (oct.) 5 s. gr. violet.
" " " " 6 " " green.
" " " " 7 " " red.

REUNION.

ADHESIVE.

Fancy design, (rect.) 15 c. black.
" " " 30 " "

SANDWICH ISLANDS.

ADHESIVE.

Numeral - - - (red) 2c. b.
" - - - - " 5c. b.
" (Haw. Is. Postage " 13c. b.
" (Haw.Is.&U.S. " " 13c. b.
Kamehameha III. (rect.) 5c. blue.

SPAIN.

ADHESIVE.

Hd. Isab'a, II. (rect.) 6 cua. red.
" " " " 12 " lilac.
" " " " 2 reals red.
" " " " 5 " green
" " " " 6 " blue.
Bear in Tree " 3 cua. bron.

STATES OF THE CHURCH.

ADHESIVE.

Arms, (obl.) ½ baj. grey.
" " 1 " green.
" " 2 " "
" " 3 " cinnamon.
" (cir.) 4 " brown.
" (rect.) 5 " rose.
" (obl.) 6 " grey.
" (oct.) 7 " blue.
" (sq.) 8 " white.
" (obl.) 50 " blue.
" " 1 scudo vermillion.

SWITZERLAND.

ADHESIVE.

Arms, - - (rect.) Rayon, I. blue.
" - " " II. red.
" - - " " 15 c. "

VICTORIA.

ADHESIVE.

Bust of Victoria, (rect.) 1 d. red.
" " " " 2 " ash.
" " " " 3 " blue.

1853.

AUSTRIA.

JOURNAL STAMPS.

Arms, (sq.) - - - 1 kr. black.
" " - - 2 " brown.
" " - - - 4 " red.

BADEN.

ADHESIVE.

Numeral, (sq.) - - 1 kr. white.
" " - - 3 " green.
" " - - 6 " yellow.

BRITISH GUIANA.

ADHESIVE.

Ship, (sq.) - - 1 c. carmine.
" " - - - 4 " blue.

BRUNSWICK.

ADHESIVE.

Crowned Horse, (obl.) 1 s. gr. yel.
" " " 2 " " blue.
" " " 3 " " pink.

DENMARK.

ADHESIVE.

Arms, (sq.) - - - 2 sk. blue.
" " - - 4 " brown.

FRANCE.

ADHESIVE.

Napoleon III. (rect.) 10 c. brown.
" " " 25 " blue.
" " " 40 " orange.
" " " 1 fr. lake.

HANOVER.

ADHESIVE.

Crown, &c., (rect.) - - 3 pf. rose.

ITALY.

ADHESIVE.

Victor Emm'l II. (rect.) 5 c. green.
" " " " 20 " blue.
" " " " 40 " rose.

NEW SOUTH WALES.

ADHESIVE.

Victoria, (sq.) - - 8 d. orange.
" " - - - 1 sh. red.

PORTUGAL.

ADHESIVE.

Donna Maria II. (rect.) 5 r. brown.
" " " " 25 " blue.
" " " " 50 " green.
" " " " 100 " lilac.

SANDWICH ISLANDS.

ADHESIVE.

Kammehameha III, (rect.) 13 c. r.

SPAIN.

ADHESIVE.

Bear in Tree, (rect.) 1 cau. bronze.
Hd. Isabella, II. " 6 " red.
" " " " 12 " lilac.
" " " " 2 reals, red.
" " " " 5 " green.
" " " " 6 " blue.

TASMANIA & VAN DIEMAN'S LAND.

ADHESIVE.

Victoria, (rect.) - 1 d. blue.
" (oct.) - - 4 " orange.

UNITED STATES.

ENVELOPE.

Washington, (large oval) 3 c. red.
" " " 6 " "
" " " 6 " green.
" " " 10 " "
" (buff pap.) " 3 " red.
" " " " 6 " "
" " " " 6 " green.
" " " " 10 " "

1854.

BAVARIA.

ADHESIVE.

Numeral, (sq.) - 18 kr. orange.

BRAZIL.

NEWSPAPER

Roman fig's, (obl.) 10 reis blue.
" " " 30 " "

MOLDAVIA.

ADHESIVE.

Arms, (circ.) - 54 paras, green.
" " - - 81 " blue
" " - - 108 " red.

FRANCE.

ADHESIVE.

Napoleon III. (rect.) 5 c. green.
" " " 20 " blue.
" " " 80 " carmine.

INDIA.

ADHESIVE.

Victoria, (rect.) ½ anna, red.
" " ½ " blue.
" " 1 " red.
" " 2 " green.
" (oct.) 4 " red & blue.

LUZON.

ADHESIVE.

Hd. Isb'a II. (rect.) 5 cuar. orange.
" " " " 10 " carmine.
" " " " 1 real, blue.
" " " " 2 " green.

NEW SOUTH WALES.

ADHESIVE.

Victoria, (sq.) - - 5 d. green.
" " - - - 6 " lilac.

NORWAY.

ADHESIVE.

Arms, - (rect.) 4 sk. blue.
Hd. Oscar I. " 4 " "
" " " " 8 " lake.

SAXONY.

ADHESIVE.

Arms, (rect.) - - 3 pf. green.
Hd. John, " - - - ½ n. gr. grey.
" " " - - 1 " " red.
" " " - - - 2 " " blue.
" " " - - - 3 " " yellow.

SPAIN.

ADHESIVE.

Arms, (rect.) - 2 cuar. green.
" " - 4 " red.
" " - - 6 " "
" " - 1 real, blue.
" " - 1 " black.
" " - 2 " red.
Arms, (rect.) - 5 real, green.
" " - 6 " blue.

SWITZERLAND.

ADHESIVE.

Helvetia, (rect.) - 5 rap. brown.
" " - - 10 " blue.
" " - - 15 " rose.
" " - - 20 " orange.
" " - - 40 " green.
" " - - 1 fr. grey.

1855.

BREMEN.

ADHESIVE.

Arms, (rect.) - - 3 grote, grey.
" " - - - - 5 " rose.

BRUNSWICK.

ENVELOPE.

Crowned Horse, (oval,) 1 s. gr. yel.
" " " 2 " " blue.
" " " 3 " " rose.

CUBA & PORTO RICO.

Hd. Isb'a II. (rect.) ½ rl. pla. blue.
" " " " 1 " " green.
" " " " 2 " " red.
" " " (Y ¼) 2 " " "

GREAT BRITAIN.

ADHESIVE.

Hd. Victoria (no let's, rect.) 4 d r.

ENVELOPE.

Hd. Victoria, (circ.) 4 d. red.
" " (oct.) 6 " lilac.
" " " 1 sh. green.

ITALY.

ADHESIVE.

Victor Emm'l II. (rect.) 5 c. green.
" " " " 20 " blue.
" " " " 40 " rose.

MAURITIUS.

ADHESIVE.

Head Victoria, - (rect.) 1 d. red.
" " - " 2 " blue,

To be Continued.

CORRIENTES AND ITS STAMPS.

Extracts from Dr. Morley's Letter.

The province of Corrientes, anterior to the breaking out of the war for the liberation of the Spanish colonies from the tyranny of the mother country, formed part of the vice-royalty of Buenos Ayres. At the consumation of the struggle for independence, at Tucuman, on July 9th, 1816, the vice-royalty was divided into four separate governments—Paraguay, Bolivia, or Alto Peru, as it was formerly called, the Banda Oriental, and the United Provinces of La Plata. Corrientes being one of the thirteen provinces composing the latter. The territory of Corrientes comprises an extent, from north to south, of nearly five hundred miles, and about the same from east to west, with a population not exceeding seventy thousand inhabitants. It is intersected by several navigable rivers and a large number of lakes. The land is very fertile, and only needs, the enterprising citizens of the United States to make it one of the richest countries in existence.

The inhabitants are active and temperate, but disinclined to work. The men are skillful horsemen, and the children can usually mount a horse as soon as they can walk. The women are generally goodlooking and graceful, polite and attentive to strangers.

The products are tobacco, cotton, sugar, indigo, and cochineal.

The city of Corrientes is probably one of the oldest of La Plata; it was founded about the year 1588, soon after the settlement of Buenos Ayres and Santa Fe. It is admirably placed near the confluence of the Parana and Paraguay, and about seventy miles from the mouth of the Vermejo. It has an extended water-front, and the anchorage admits of a near approach to the shore, where vessels are removed from the influence of the currents. The town is laid out in the usual style of Spanish American cities, with streets intersecting each other at right angles. There are many public buildings and churches, the private houses of the richer class are spacious, and the open courts are adorned with orange trees and beautiful flowers, giving them a delightfully cool appearance. It is decidedly one of the finest inland cities to be found in South America. It now numbers about 20,000 inhabitants.

I suppose you are getting impatient to know what I have done for Philately; but so far I have been able to accomplish but very little, owing to the ignorance of the post-office officials, one of them assuring me that there never had been any other stamps than those in present use, and the set before them (1864 and 1867, issues of the Argentine Republic.)

From the best information I could obtain, it appears that Corrientes was the first province to issue stamps in the Argentine Confederation;

they being emitted in the early part of 1856. Buenos Ayres followed in 1857, with the little known Gaucho series. The first emission for the entire Confederation was issued in 1858 ; but it is with the Corrientes stamps that we have more particularly to do with now. They were engraved on wood by order of the Governor, Justo J. Urquiza ; but from the want of skill on the part of the workmen, there is no two out of the eight blocks prepared, that are exactly alike. They are, as you are aware, nothing but a very poor copy of the stamps of the French Republic. They are printed on blue paper, of a very peculiar texture ; it is of native manufacture. The value was one real, which was intended to carry a letter to any place within the Confederation. In 1860, for some reason I have not been able to ascertain, the postage was raised to three reals and to save having new dies cut, they simply run a pen-mark over the old value. In 1861, the postage was lowered to 5 centavos, on which the authorities cut out the portion of the die that contained the value (what a pity that our own government does not take a few lessons on economy from them) and printed them with a blank space instead of the denomination ; but they were still impressed on the same paper. In 1863, the postage was further reduced to 3 centavos, and the stamps were still printed from the same dies, but this time on yellowish-green paper.





They have now been reprinted. I enclose you two sheets*. You will perceive that they have made another color in the reprint, viz., blue-green, which shade is never found in the original.

In 1864, they were discontinued, and the stamps of the Argentine Republic used in their place.

I calculate on staying here till the latter part of September, and then D. V. shall proceed to Buenos Ayres, and hope to be more successful in discovering the origin of the Gaucho series. Should I be able to obtain any information worth publishing, I shall take pleasure in preparing a long article for the Journal, from that city.

CROWDED OUT.—The continuation of Mr. Scott's article on United States Local Stamps, is unavoidably crowded out of this months Journal.

* Yellowish-green and blue-green. The sheets consist of thirty-two stamps of eight varieties four times repeated. He only sent two of the first issue, and they were both cancelled with pen-marks.—ED.

REVIEWS OF PHILATELIC PUBLICATIONS.

A Descriptive Catalogue of American and Foreign Postage Stamps. New York. Published by J. W. Scott & Co.

Again the philatelic community is indebted to these gentlemen, for their earnest endeavors to push the stamp cause among American Collectors. They have just presented us with one of the best Albums extant, and now complete the task by furnishing a manual (companion to the work referred to) which gives a correct enumeration of all stamps in existance and the prices at which they may be obtained either cancelled or uncancelled. Aside from this department the work deserves a great deal of praise for the faithful and correct manner in which it is gotten up.

The frontispiece is embellished with a dozen colored engravings which add much to the beauty of the book. The arrangement is simple and correct. Altogether it is the best thing on this Continent and claims the attention of all collectors. Had we the space we could enumerate largely upon its merits.

CORRESPONDENCE.

Frasers Hotel, Forrest Highlands, Scotland, Aug. 8, 1868.

Dear Editor : I have received all the copies of the *American Journal of Philately*, regularly.

Philately does not seem to have diminished in Great Britain, or on the Continent, in fact I think from the demand for rare and costly specimens such as old Spain, Corrientes, &c., that the European collectors are begining to show more interest in the science than they did formerly. I have not as yet been able to find a copy of Vol 1 of the Stamp Collector's Magazine, so you may know it is very scarce. I have seen all the Magazine's and papers published in Europe concerning our science and can honestly say that our own compares favorably with the best of them. I am anxiously looking for our August number and hope to hear something more about the "Album Question" and other important intelligence. The "Mulready" is I think something after Appeltons, the improvement being the lack of Coat, of Arms, Flags &c. I hope the "Scott" Album is nothing like it, as I am sure Mr. J. W. Scott knows how to make a good one, and something that will sell. The enclosed Stamp may puzzle you, therefore I hasten to explain it is a Russian Revenue Stamp (placed on cigars.) I received a few from Moscow and send this as a curiousity, also four patent stamps for the general Album of the Society. There is a Bookseller in Dumfries I am personally acquainted with, he has been very kind in circulating some of our specimen copies, and I would recommend him to be appointed our Agent for Europe when I return, that is if you think it advisable to retain one here.

I remain, your obedient Servant,

Robert Dinwiddie, Jr.

EDITOR'S MAIL BAG.

A Novel Letter-box.—M. Replorsky, deacon of the Russian church at Strutgard, has presented to the post-office authorities of St. Petersburg, a letter-box, organized in such a way that the persen who deposits a letter in it receives immediately a ticket, having the year, month, and day of the act.—*The Stamp Collector's Magazine.*

The *Independence Belge* publishes a letter from a merchant of Galata containing a very curious narration, namely, that the Italian brig San Gennaro, having lately been becalmed in its course from Naples to Odessa in the waters of the Greek Archipelago, the crew engaged in fishing. The head cook, who was expert in the art, had already succeeded in spearing several fine tunnies, when he struck his harpoon into the body of an enormous sword-fish, which after a time was hauled on board with much labor. The ivory sword was four feet long, and the total length from its point to the end of the tail not less than fifteen feet. But great was the astonishment of the crew, when the carpenter, in cutting open the body, discovered in the stomach a moderate-sized box, stamped with a cross and star, the emblems of Turkey, and bearing these words in French, "*Poste locale.*" It was a Constantinople letter-box, containing nearly thirty letters, which the captain took charge of with a view to a punctual delivery.

A "very good story, and very well told;" but we should have been glad to know the name of the captain, also that of the cook, and the *exact* dimensions of the "moderate-sized" box. The particulars as to this latter would have been very useful in enabling readers of the story to judge how big a thing may be safely swallowed.

ANSWERS TO CORRESPONDENTS.

Subscriber. Bristol. The Orange Free State derives its name from the Orange river which flows nearly across the southern part of Africa, and divides the Republic from the British colony of the Cape of Good Hope. Its inhabitants are principally descended from the Dutch, and number about 15,000, there are also about 10,000 of the original possossors of the soil, who are mostly in a condition little better than slaves. Bloemfontain is the capital.

H. A. C. Sacramento. Thanks for your kind wishes; you will find the information you seek in this number.

A Philatelist. Elizabeth. We will answer that "there very foolish article" in our next.

F. Caldelli. Florence, Italie Votre prix-courant regu. Nous vous ecrirous bien tot.

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July 1st, 1868.

NOTICE TO COLLECTORS.

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A. E. FINKELL.

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CANCELLED.

Mexico 1863, 4 r red on yellow, 25 cents. Maderia 100 r, 25 cents, 120 r, 15 cents. Cuba 1868 5, 10 c, 5 cents. Greece 1, 2, 10, 20 l, 3 cents each Finland 20, 40 p, 10 cents each. And an enormous stock of scarce stamps. All new stamps in stock as soon as out, and for sale at unprecedented low prices.

NOW READY, PRICE 15 Cents.

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This, the last edition of our price list is superior to any thing of the kind ever before published, it contains a description of every postage stamp ever issued to the present date, and describes many stamps never before chronicled.

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TO LOVERS OF CURIOSITIES.

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NOTICE.

At the last meeting of the New York Philatelic Society it was resolved to give the following inducements to collectors and others, to add to the Subscribers of the New York Journal of Philately.

On the first of January will be given a prize of fifty dollars worth of Uncancelled Stamps to the person who gets us the largest number of Subscribers between now and that time. Names should be sent in with cash as soon as procured, and we will send receipt for the same.

All communications should be addressed Editor American Journal of Philately.

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Complete set consisting of ½. 1, 2, 3, 6. 12½, & 15c. 85c. per set, all uncancelled, for sale by

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34 Liberty Street
New York.

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AN ILLUSTRATED MAGAZINE FOR STAMP COLLECTORS.

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THE

American Journal of Philately,

PUBLISHED

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Austria, 1850, 1, 2 k. 1858, 2, 3 k. Head of Mercury, blue. 1867, 2, 3, 15, 25, 50 k. Austrian Italy, 1850, 15, 30, 45 c. 1858, 5, 10, 15 s. 1861, 5, 10 s. 1863, 2, 3, 5, 10 s. 1867, 2, 25, 50s. Baden, 1851, 3, 6, 9 k. 1853, 3 k. 1857, 3 k, Bahamas, 1, 4 d. Barbados, red, green. Bavaria, 18 k. Belgium, 1850, 10 c. 1865, 2 c. Brazil, 100, 200 r. Bremen, 2, 10 g British Guiana, 1866, 2 c. Cape of Good Hope, 1864, 1 d. 1 s. Ceylon, ½, 1 d. Chili, 10 c. French Colonies, 1, 10, 40 c. Germany, 1850, ½, 1, 2, 3 sg. 1859, ½, 1, 2, 3 sg. 1852, 1, 3, 6, 9 k. 1859, 1, 3, 6, 9, 15, 30 k. Great Britain, 1 d. black. 1867, 10 d. 2, 5 s. Grenada, 1d. Hamburg, ½ 1, 1½, 2, 3, 4 s. Hanover. 1851, 1g, 3 p. 1859, 1, 2, 3g. 3 p. Holland 1852, 5c. 1864, 5c. 1867, 5, 25c. Hong Kong, 8, 12, 18, 24, 30, 96c. India, ½, 4, 8 a 8p. Italy, 1855, 5, 10, 20, 40, 80c. 1860, 1, 2c. 1863, 21, 1867, 20c. Jamaica, 2, 3. 6d. Luxemburg, 4, Malta, ½d. Natal. 1d. New Brunswick, 2c. Newfoundland, 10c. New South Wales, 1858, 1d, 2. 1862, 1, 2d. New Zealand, 1. 2d. 1s. Norway, 3 4. 8s. 1867, 3, 4, 8, 24s. Nova Scotia,, 2c. Peru, 1d. Portugal, 1862, 5, 10r. 1866, 10, 20, 120r. Prince Edward Island, 1, 6 d. Prussia, 10, sg. 1867, 1, 2, 3, 6, 9 k, Queensland, 1 d. Russia, 1, 3, 5, 20 k. Saxony, 1, 2, 3 ng. South Australia 1, 2, 6 d. 1 s. States of the Church ½, 1, 2, 3, 4, 5, 6, 7, 8 b. 2, 5, 10, 20, 80c. St. Vincent 1d. Sweden 9, 50 o. Switzerland 1854 15, 20, 40 r. 1 f. 1862 30, 40, 60r. 1867 50r. Envelope 5, 10r. Tasmania 1, 2, 4d. Tuscany 1, 2, 4, 6, 9c. Victoria, 6d. 1, 2s. Wurtemburg, 1850, 3, 6, 9 k. 1857, 1, 9, 18. Envelopes, 1, 3, 6, 9 k. West Australia, 1, 2 d.

STAMPS AT EIGHT CENTS EACH.

Bremen, 5 g. British Columbia, 2c. British Guiana, 1, 4, 8, 12c. British Honduras, 1d. Canada, 12½c. Cape of Good Hope, 1862, 1d. 1864, 4d. Chili, 5c. Confederate States, 2, 20c Costa Rica, 2r. Cuba, 1857, ½, 1 r. France Republic, 10, 15, 20, 25, 40c. 1 f. Heliogoland, ½ s. Jamaica, 1s. Natal, 3 d. Queensland, 2, 6d. Salvador, 1r. Trinidad, 4, 6d. 1 s. Turks Island. 1d.

STAMPS AT TEN CENTS EACH.

Bahamas, 6 d. Barbadoes, 6 d. Belgium, 1849, 20 c. Brazil, 1844, 10, 30, 60 r. 1850 90r. 1866, 50, 80, 500 r. Hanover, 1-30, 1-15, 1-10 g. Mexico, , .'864, 2 r, Modena, 5, 9, , 5, 25, 40c. 1 l. Naples, 2, 5 g. Natal, 6 d. New Greneda, 5, 10 c. Parma 5, 10, 15 c. Peru 1866 5, 10 Portugal, 1866 25, 50, 80, 100 r. Prussia 1867 30 sg. Russia 30 k. Salvador 2 r. St. Lucia 1 d. Sweden 17, 20 c Sandwich Isles, 2 c. red.

Transactions of the New York Philatelic Society.

The regular monthly meeting of the Society was held in their rooms, on the 19th day of September.

Vice-President, Dr. Grafton, in the chair. The Secretary read the report of the last meeting, and a letter signed by six of the Philadelphia subscribers to the JOURNAL. It was ordered to be printed, and will be found on page 64 Subscribers are requested to send in their opinions on the subject.

Several letters were read from absent members, and Mr. Earl showed several stamps that had been issued during the month.

The Society then adjourned to the 17th of October.

CHARLES WATSON, Secretary.

NEWLY ISSUED STAMPS.

We present this month's budget to our readers, with more satisfaction than we have felt for some time, having to chronicle eight entirely new stamps, and to note changes in several more.

DANUBIAN STEAM NAVIGATION COMPANY.—The 10 soldi stamp used by this company, has now been issued printed in green, instead of lilac as formerly. The 17 soldi red, has been out of use for some time now.

INDIA.—We learn from *The Philatelist*, that a new 8 anna stamp has been issued for India; differing very slightly from the superseded one. The color, &c., is much as before, with the elephant watermark; the ear of her majesty's profile is not quite so conspicious as before, and the crown has undergone considerable alteration.

PERU.—Again we have the pleasure to be first in describing a new South American Stamp. The type is very similar to the one dinero of 1862 and is of the same value; the most noticeable difference is that the arms are embossed white, on colored ground instead of on white.—The color is emerald green.

PORTUGAL.—The 50 reis has made its appearance perforated.

RUSSIA.—The 20 kopec. Russian Envelopes, are now printed in pearl gray, instead of blue as formerly.

SARAWAK.—We had intended giving an engraving of the new stamp for this country, but our artist not having finished it in time, we shall have to defer giving the design till next month. The stamp in question, is lithographed brown, on yellow paper. We understand that only a three cent stamp has been prepared by the Engravers, Messrs. Maclure Macdonald & Macgregor, who also furnished the current set of Montevideo.

SUEZ CANAL COMPANY.—Have issued a set of six stamps to prepay letter carried along their route. The devise consists of a steam-

ship in oval, to right encircled with the word CANAL MARITINE above DE SUEZ below POSTES, at the bottom, the value is repeated in circles in each corner. Those we have seen are as follows :

1 centime black. 20 centimes blue.
5 " green, 40 " carmine.

SWITZERLAND.—We learn through the kindness of our Geneva Correspondent, that a new adhesive and envelope has been issued for this country. The value is 25 centimes ; they are impressed in green and conform to the current series in design.

THE CHRONOLOGICAL SYSTEM.

BY W. K. FREEMAN.

(*Continued from page* 52.)

NEW ZEALAND.

ADHESIVE.

Port'. Vic. (bl. pap. rect.) 1 d. red.
" " " " " 2 " blue
" " " " " 1 sh. gr'n

OLDENBURG.

ADHESIVE.

Numeral, - (rect.) 1-3 sgr. green.

PORTUGAL.

ADHESIVE.

Don Pedro V. (rect.) 5 reis, brown
" " " " 20 " green.
" " " " 25 " blue.
" " " " 100 " lilac.
" " (cur. hair) 5 " brown.
" " " " 25 " blue.

ST. THOMAS.

ADHESIVE.

Arms of Denmark, (sq.) 3 c. red.

SOUTH AUSTRALIA.

ADHESIVE.

Victoria, - (rect.) 1 d. green.
" - - " 2 " orange.
" - - " 6 " blue.

SPAIN.

ADHESIVE.

Hd. Isab' II. (rect.) 2 cuart. green.
" " " " 4 " red br.
Hd. Isab. II. (rect.) 1 real blue
" " " " 2 " chocol.

SWEDEN.

ADHESIVE.

Arms, (rect.) 3 sk. banco green.
" " 4 " " blue.
" " 4 " " lilac.
" " 6 " " grey.
" " 8 " " yellow.
" " 24 " " red.

UNITED STATES.

ADHESIVE.

Hd. Washington, (rect.) 10 c. green

1856.

BRUNSWICK.

ADHESIVE.

Crowned Horse, (obl.) 1-4 s. gr. br.
" " " 1-3 " " wh.

CANADA.

ADHESIVE.

Hd. Victoria, (rect.) ½ d. rose.
Beaver, " (obl.) 3 " vermillion.
Albert, " (rect.) 6 " lilac.
Victoria, " " 6 " stg. green.
Cartier, " " 10 " blue.
Victoria, " " 12 " black.

CORRIENTES.

ADHESIVE.

Hd. Liberty, (rect.) 1 real M.C. blue.

CUBA & PORTO RICO.

ADHESIVE.

Isabella, II. (rect.) ½ rl. pla. blue.
" " " 1 " " green.
" " " 2 " " red.

FINLAND.

ADHESIVE.

Arms, - - (obl.) 5 kops. blue.
" - - " 10 " rose.
" - - " 20 " indigo.

GREAT BRITAIN.

ADHESIVE.

Hd. Victoria, (rect.) 6 d. violet.
" " " 1 sh. green.

HANOVER.

ADHESIVE.

Num'l shield,(rect.) 1 g. gr. green.
" " " 1-30th " rose.
" " " 1-15th " blue.
" " " 1-10th " yel.
" " " 3 pf. rose.

ITALY.

ADHESIVE.

Vic. Eml. II. (rect.) 5 c. green.
" " " " 20 " blue.
" " " " 40 " red.

LUZON.

ADHESIVE.

Hd. Isb'a II. (rect.) 5 cuar. orange.

MAURITIUS.

ADHESIVE.

Britannia,(rect.)no. val. green.
" " " " vermillion.
" " " " lilac.

MECKLENBURG.—SCHWERIN.

ADHESIVE.

Arms, - - (sq.) ½ sch. red.
" - - - " 3 " yellow.
" - - - " 5 " blue.

ENVELOPE.

Arms, - - (oval.) 1 sch. red.
" - - " 1½ " green.

Arms, - (oval) 3 sch. yellow.
" - - " 5 " blue.

MEXICO.

ADHESIVE.

Hidalgo, - (rect.) ½ real. blue.
" - - " 1 " yellow.
" - " 2 " green.
" - - " 4 " red.
" - " 8 " violet.

MONTE VIDEO.

ADHESIVE.

Arms, - (rect.) 60 cent, blue.
" - - " 80 " green.
" - - " 100 " red.
" - - - " 120 " blue.
" - - " 180 " green.
" - - - " 240 " red.

NEW SOUTH WALES.

ADHESIVE.

Profile Victoria (rect.) 1 d. red.
" " - - " 2 " blue.
" " - " 3 " green.

PARMA.

NEWSPAPER.

Numeral, - (oct.) 6 cent, rose.
" - - " 9 " blue.

PRUSSIA.

ADHESIVE.

Hd. Fd. Wm. IV. (rect.) 4 pf. green.

SAXONY.

ADHESIVE.

Hd. John, - (rect.) 5 n. gr. red.
" " - - " 10 " " blue.

SPAIN.

Hd. Isab' II. (rect.) 2 cuart. green.
" " " " 4 " scae.
" " " " 1 real, blue.
" " " " 2 " lilac.

UNITED STATES.

ADHESIVE.

Head Franklin, (rect.) 5 c. brown

WESTERN AUSTRALIA.

ADHESIVE.

Swan, - - (oct.) 6 d. bronze.

1857.

BADEN.

ADHESIVE.

Numeral, - - (sq.) 3 kr. blue.

BRUNSWICK.

ADHESIVE.

Crown, &c., (sq.) 1-4 g. gr. brown.

CAPE OF GOOD HOPE.

ADHESIVE.

Hope seated, - (tria.) 1 d. red.
" " - - " 4 " blue.

CEYLON.

ADHESIVE.

Hd. Victoria, (rect.) ½ d. violet.
" " " 1 " blue.
" " " 2 " green.
" " (oct.) 4 " rose.
" " (rect.) 5 " l. brown
" " " 6 " d. brown.
" " (oct.) 8 " l. brown
" " " 9 " d. brown.
" " (rect.) 10 " vermillion
" " " 1 sh. violet.
" " (oct.) 1 " 9 d. green
" " " 2 " blue.

CUBA & PORTO RICO.

ADHESIVE.

Isabella II. (rect.) ½ rl. plata. blue.
" " " 1 " " green.
" " " 2 " " red.
" " " 2 " Y 1-4 "

DENMARK.

ADHESIVE.

Arms, (sq.) (wa lines,) 4 sk. brown.
" " " " 8 " green.
" " (st. lines,) 8 " "
" " " " 16 " violet.

HANOVER.

ENVELOPE.

Hd. Geo. V. (oval.) 1 g. gr. green.
Hd. Geo. V. (oval) 1 sgr. rose.
" " " " 2 " blue.
" " " " 3 " yellow.

MAURITIUS.

ADHESIVE.

Hd. Victoria, - (rect.) 4 d. green.

NAPLES.

ADHESIVE.

Arms, - - (sq.) ½ grano, rose.
" - - - " 1 " "
" - - " 2 " "
" - - (rect.) 5 " "
" - - " 10 " "
" - - - " 20 " "
" - - " 50 " "

NATAL.

ADHESIVE.

Crown &c., emb'd, (rect.) 1 d. yel.
" " " 1 " blue.
" " " 1 " rose.
" " " 3 " "
" " " 6 " green
" " (sq.) 9 " blue.
" " (rect.) 1 sh. flesh

NEW BRUNSWICK.

ADHESIVE.

Heraldic, fig - (sq.) 3 d. vermillion.
" - - " 6 " yellow.
" - - " 1 sh. lilac.
" - - " 1 " lt. violet.

NEW FOUNDLAND.

ADHESIVE.

Heraldic, fig (rect.) 2 d. vermillion
" " 4 " "
" " 6 " "
" " 6½ " "
" " 8 " "
" " 1 sh. "

NORWAY.

ADHESIVE.

Oscar, I. - (rect.) 2 sk. yellow.
" " - - " 3 " lilac.

To be continued.

UNITED STATES LOCAL STAMPS.

BY J. W. SCOTT.

Continued from page 46.

In describing the "Locals" the inscription and all reading found on the stamp will be first named, our own description following.

AMERICAN LETTER MAIL Co., forming an arch above, 20 FOR A DOLLAR, below. The centre is filled by an eagle perched upon a rock and surrounded by the sea and clouds. Flourishes fill the spaces at the sides and the spandrills are occupied with leaves. It is printed from a steel plate. Black impression rectangular,

COUNTERFEIT.—This is also printed from a steel plate, and is a very close imitation, but is not quite so fine as the original. *Test*, in the genuine, the clouds over the eagle are composed of wavy lines, in the imitation the lines are straight and dotted. The curl in the side ornament of the genuine comes below the eagles beak slanting up slightly over it, but in the counterfeit the curl is nearly straight and directly above the open beak. The line through the centre of the corner ornaments are perfectly distinct in the genuine, but can scarcely be distinguished in the imitation.

AMERICAN EXPRESS COMPANY.—*Postage Two Cents.* Paid. Black impression on green glazed paper, oblong. This stamp being simply type printed, with a common type border, is nearly impossible to distinguish between the genuine and imitation. Those that have been through the post are usually cancelled with the word PAID, in letters about a quarter of an inch high.

BROWN & MCGILL'S, U. S. P. O. DESPATCH.—In oblong oval, surrounded by leaves enclosing an eagle, perched upon a branch. The original is from a fine steel plate, blue impression, rectangular.

COUNTERFEIT.—This is a lithograph, and can easily be distinguished from the original.

D. O. BLOOD & Co's. forming an arch above. The design consists of a man stepping over the top of the houses, with a mail bag on his shoulder, bearing the inscription, CITY DISPATCH POST, and a parcel under his arm, bearing the word PAID. In the lower outside border is the makers imprint, Lith. of Wagner & McGuigan, 100 Chestnut St., (space of a quarter of an inch,) J. Smith, in very small letters. Lithographed black impression, square.

COUNTERFEIT.-1st, wood cut, a poor affair, the makers names has not been reproduced.

2nd.—Wood cut, like the first, but of much better workmanship.

3rd.—Lithograph, a very fine imitation, but has a much clearer appearance than the genuine. This is often taken for the genuine, on ac-

count of the other two counterfeits. *Test*, in the original, the maker's name, is quite distinct, and also the J. Smith ; in the imitation, it is very poor, the J. Smith being hardly discernable. The word "Lithograph" on the left hand house, can scarcely be made out, whereas on the genuine it is quite plain.

D. O. BLOOD & Co., similar to the last, but has CITY DISPATCH crossing the centre of the stamp in a slightly curved line, and the word POST is omitted from the bag. Lithographed. Black impression, square.

COUNTERFEIT.—Corresponds to the third, described copy of the last. The same remarks will apply to this.

CITY DISPATCH POST, on Bag, and with the exception of the name, same as first described of this set.

COUNTERFEIT.—Lithographed. This concludes the imitations of these rare stamps. The same remarks applies to this as the other two.

To be continued.

REVIEWS OF PHILATELIC PUBLICATIONS.

The American Stamp Mercury. F. Trifet, Boston.

We feel as though we were throwing away a valuable page of our Journal, in thus criticising the September number of the above paper, the task is an unpleasant one, but since we have been openly slandered, we crave the indulgence of our readers while we explain matters a little and in turn look in detail upon the work in question.

Looking over the article upon "newly issued stamps" we come to a piece *by the Editor* on the Newfoundland Stamps which being written by Mr. Chute, is in all probability correct. Then follows : "Our Local Stamps" by S. Allen Taylor. This is indeed a great production, and worthy the fertile brain from which it emanates. After occupying considerable space, and expressing his views upon the merits and demerits of the Pony Express Stamps, we are informed of a fact which every curb-stone dealer knows that they are not government stamps, and that Wells Fargo & Co., simply used them to pre-pay letters on the Pacific coast. Our illustrious Locals are thus completed (at least for this number) with the exception of a touch of the blackguard, quiet natural to the compiler, which he thrusts into the face of the New York Dealers and French Collectors. We wonder that the Editor of the *Mercury* allows his paper to be made a channel for such refuse as our lowest criminal papers would blush to acknowledge. Is this Philately ?

The next article extracted from the *Philatelist*, and entitled Reviews of the Postage Stamps in the French Exhibition, will need but a word from us, having been published some months back in a French paper it comes second-handed to the *Mercury*, and is naturally very stale by

this time, we are glad for the Editor, that it is ended at last, and would suggest an article now upon watermarks, that is, if he is desirous of furnishing his readers with something *new*, for his information, we will add that he can *find* a long and correct article upon the same, in the *Stamp Collectors Magazine*, a couple of years back. Skipping another of Mr. Chutes productions, one worthy of Barnum's Lightning Calculator, also some heavy "Answers to Correspondents" we come to a review of "*The American Journal of Philately*.

First of all we recognize the composition as that of S. A. Taylor's, a man the Editor professes to despise, we was slightly surprised ourselves at seeing his writing in the *Mercury*, but still, it is hardly to be wondered at, but that he would get anyone to help him out of his difficulty, especially as he advertised in his second number, asking his readers to accommodate him with editorials. The whole history of our JOURNAL, as looked upon by this person, is here given with his "honest and unrestrained opinion." The pretended Society refused the admission of a particuliar friend of the *Mercury's* Editor, on account of respectability—"thats were the shoe pinches." We should have thought the gentlemanly writer of the Review would have been sufficiently acquainted with the person he names, in the conclusion of the paragraph to have spelled his name correctly.

He seems satisfied that a reprint of our paper came out in June. Now we do not wish him to be mistaken, so to convince him of the fact to the contrary, we will remind him that the fares between New York and Boston were reduced to one dollar in May, and he with another eminent dealer, from the Hub "counted their cash to know their pence" and started for Gotham, he then saw the first number of the Journal, at the office of Messrs. J. W, Scott & Co., and also the re-print, can he deny this? That he his not acquainted with the gentleman he names, is from the simple fact that *they* are *gentlemen*.

Seemingly satisfied with the effect of their first broadside, they turn to our chronological system, confidently flattering themselves that their "descriptive catalogue" is an eminent thing, and that Mr. Freeman copied it "without a single exception" and that his system is a transposed re-print of their catalogue since, "not a single original line having as yet appeared in it," this half column of harangue, contradicts itself at once as the Canada date previously argued, showed were Mr. Freeman did differ with them, this enlightened and gifted gentleman as they quite properly denominate him, refuses to countenance any such nonsense. Then they proffer some advice, we should say "practice what you preach", with regard to our spelling, any child could see much less an amateur printer as the Editor delights to call himself, that the mistakes he refers to, are not even the work of the compositor, but simply an ac-

cident of the pressman, two letters falling out of the form, were transposed in replacing the *s* in "columns" being put in the place of the *e* in "the" and vice versa "His corrections are amusing," seeing that he has full a dozen mistakes in the *Review* in question, and it would take the whole of *our* paper, were we to attempt to correct, or even note all his incorrect orthography to say nothing about grammer.

In conclusion, we wish that if the Editor has no respect tor himself, he will for the sake of his subscribers, ask for any information, that he may wish, without blasphemy, we look upon his language, as a disgrace to the Philatelic *Press*, and if he continues to write in that style, shall have to pass his remarks in silent contempt.

CORRESPONDENCE.

To the Editor of "THE AMERICAN JOURNAL OF PHILATELY."

DEAR SIR.—Several of your subscribers in this city, were discussing the merits of your paper, on Monday last, and I have the pleasure to inform you, that it met with their unqualified approval, but I should not have written to tell you this as your subscription list will show how the JOURNAL is appreciated here much better than any words of mine.

Six of your Philadelphia subscribers whose signatures are affixed, requested me to write and ask you if the New York Philatelic Society would be willing to issue two double numbers for November and December, so as to finish the present volume on the 1st of December. We think the majority of your readers would like this arrangement.

PHILADELPHIA. * * * * * * *

POSTAGE STAMP COLLECTING.—It must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these lables, coming as they do from every part of the world, and bearing on their face either the arms of the state or portrait of the ruler, and in nearly all cases the currency of the country where used, so unconsciously the collector is made acquainted with the geography, history, and currency of the various nations.—*Scott's Descriptive Catalogue.*

ANSWERS TO CORRESPONDENTS.

P. S. A, Providence. It would not be sufficiently interesting to the majority of our readers, We think of enlarging The American Journal of Philately, and then we can comply with your request.

C. D. Quebec, We have sent you every No. of the Journal on the first of each month, and twice sent extra Nos. on receipt of your letters. We are unable to understand why you have not received them.

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34 Liberty Street
New York.

NOTICE.

At the last meeting of the New York Philatelic Society it was resolved to give the following inducements to collectors and others, to add to the Subscribers of the New York Journal of Philately.

On the first of January will be given a prize of fifty dollars worth of Uncancelled Stamps to the person who gets us the largest number of Subscribers between now and that time. Names should be sent in with cash as soon as procured, and we will send receipt for the same.

All communications should be addressed Editor American Journal of Philately.

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THE

American Journal of Philately,

PUBLISHED

MONTHLY BY THE

NEW YORK PHILATELIC SOCIETY.

VOL. 1. **NOVEMBER 1868.** Nos. 9 & 10.

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P. S.—In making small change enclose unused U. S. Postage Stamps, not pennies.

Transactions of the New York Philatelic Society.

On the 17th of October, the attendance at the regular meeting of the Society was very slim, and we hope that this will be the last time we shall have to record a fact so mortifying to most of our members.

We have the pleasure to announce to our absent members that Mr. Dinwiddie, Jr., has returned from Europe, and we hope there will be a full attendance to meet him at the next monthly meeting, which will take place at the rooms of the Society on the 21st of November.

CHARLES WATSON, *Secretary.*

NEWLY ISSUED STAMPS.



We will commence this month's article by presenting our readers with the engraving of the Sarawah stamp, described in last month's Journal. We are sorry that we have not been able to give an engraving of the New stamps for our own country, but hope to be able to do so in our next.

FRANCE.—One of the long expected members of the new series, laureated head, has at length made its appearance, and we are assured that the 5 centimes will shortly join its predecessors in its new dress, leaving only the 1 cent to complete the set. The 40 cent is decidedly improved by the wreath of "laurels on his brow."

GREAT BRITAIN.—The sixpence of this country is now printed in a rich violet, it is a decided improvement on the old washed-out looking lilac.

ST. HELENA.—There are many of our readers that have been looking out to get the 6 d. perforated of this island ; they will soon be satisfied now, several of that value having at last made their appearance.

STRAITS SETTLEMENTS—Has received two additions to its permanent series, which were inadvertantly omitted from our last number. We refer to the

2 cents, bistre. 4 cents, rose.

They are of the same type as the 6 cent.

UNITED STATES.—Our own country has made another step towards getting out the stamps mentioned in our April number. As we supposed, the contract has been awarded to the National Bank Note Company of this city. It was signed by the Postmaster-General, on the 3d of last month.

In addition to those before described by us, we can now give a description of several more. We have not seen anything of a six-cent yet, but have no doubts but that the new set will contain one of this value; the large number of letters passing between here and the New Dominion making it a necessity.

The colors have not yet been decided upon, the designs are are as follows:

5 cents—Head of Washington.

10 cents—The designs of this and the 30 c. are unique. The first mentioned has a superbly executed copy of the painting of the Signing of the Declaration of Independence, bringing in a portion of the rotunda at Washington, where the picture is hanging.

30 cents—This is a copy of another painting hanging in the rotunda of the National Capitol, viz., that of the Surrender of Burgoyne.

They will be printed in fugative colors, and the newly invented machine for breaking the fibre of the paper will be applied to this issue also.

It would be perfectly useless to make any remarks about the engraving, the maker's name is sufficient guarantee of their excellence.

UNITED STATES LOCAL STAMPS.

BY J. W. SCOTT.

Continued from page 62.

BLOOD'S DESPATCH.—In oval surrounding, a dove carrying a letter inscribed PAID. Printed from a wood block. Black impresssion; oval; white, green.

We are unacquainted with any counterfeit of this stamp.

BLOOD'S ONE CENT DESPATCH.—Black lettering on bronze ground. Small rectangle.

COUNTERFEIT 1st.—A very poor affair, and generally not even printed in the true color. *Test*, the lettering is much smaller than in the genuine, and the L in BLOOD'S look very much like a T reversed.

2d.—This is a very fair imitation, but generally looks much fresher than the original. *Test*, in the genuine the flourish above the one is directly over the n, and the same length. In the imitation it extends from the o, to the c in cent. The same inaccuracy also occurs in the dash under the words, it reaching from the n in one, to the e in cent; whereas in the genuine it commences at the e in one and ends at the e in cents.

BLOOD'S PAID DESPATCH.—Black lettering on bronze ground. Small rectangle. Black glazed paper.

COUNTERFEIT.—This has a very poor look, and is generally printed in black, on blue or red paper.

BLOOD'S PENNY POST, PHILADELPHIA.—Blue impression, on a ground composed of fine pink dashes, on blue tinted paper.

Same on blue paper.

COUNTERFEIT.—We need scarcely state that counterfeits, in nearly every case, are printed in a great variety of tints, whereas the genuine stamps are seldom printed in more than three colors, and is especially the case with this. We have now before us counterfeits of this stamp in eight different tints. *Test*, the groundwork in the imitation is very poor (where they have attempted it at all), being composed of diamond-shaped pink spots. The dash under the word Post extends from o to s, but in the genuine it is only the length of the s and directly under it.

BLOOD'S POST OFFICE DESPATCH.—Black lettering on bronze ground. Black paper.

COUNTERFEIT.—This is probably the work of the same artist as the two preceding ones, and contains like defects. The German text is not done well; it being fine in the original, was very difficult to reproduce. The dash under the words post office reaches to the letter i, but in the genuine it only reaches the f.

BLOOD'S PENNY POST, KOCHERSPERGER & CO., PHILADA.—Surrounding oval, enclosing head; black impression; oval.

This is printed from a fine steel plate engraved by the American Bank Note Company, which we should suppose has deterred any one from attempting to counterfeit it.

BLOOD'S DISPATCH ENVELOPE—In dotted circle, surrounded by FOR PHILADA: DELIVERY: POST PAID: Embossed letters on buff paper, red ground. We are unacquainted with any counterfeit of this stamp. It has not been reprinted, and originals are of considerable rarity.

BRADY & CO.'S CHICAGO PENNY POST.—ONE CENT, above, in oval on groundwork of horizontal lines. Colored impression, oval; lilac.

BROOKLYN CITY EXPRESS POST 1 CENT.—Surrounding oval, enclosing dove carrying a letter; black impression, on colored glazed paper. Blue, on colored paper.

BROOKLYN CITY EXPRESS POST, 2 CENTS.—Same design; black impression; blue, pink. We are unacquainted with any counterfeits of these stamps, they having been reprinted from the original die, there has been no inducements to forge them.

BRAINARD & Co., N. Y., 58 WALL STREET, in circle, enclosing 14 EXCHANGE, ALBANY, 20 FOR ONE DOLL : TROY, 230 RIVER St. Colored impression ; black, blue.

This stamp having been set up in type and electrotyped has been reproduced so exact as to defy detection.

BOUTON'S CITY DESPATCH POST, on scrolls, above and below, head in oval. ROUGH AND READY, 2 CENTS. This is printed from copperplate, black impression, on blue tinted paper, rectangular.

We are unacquainted with any counterfeit of this stamp, but it has been reprinted, usually on white paper much heavier than the original.

BOUTON'S CITY DESPATCH POST, slightly different engraving from the above ; the principal difference being that the oval is larger, and being dots in the corners. This has also been reprinted, and is much commoner than the last.

BOUTON'S MANHATTAN EXPRESS.—In oblong oval, enclosing 2 CENTS. This was set up in type and stereotyped. The plate is still in existence, but very much battered, making it impossible for them ever to be reprinted perfect.

BRADY, & Co., ONE CENT.—On letter-box ; red impression on yellow paper, rectangular. It has been reprinted.

COUNTERFEIT.—This is a very good imitation of the original. *Test*, instead of a comma after Brady, there is a period in the imitation.

BOYD'S CITY EXPRESS POST, 1 CENT.—Eagle on Globe in oval ; black impression on colored paper. Lavender, green. These stamps have been printed in nearly every color, but simply for sale by the proprietor to collectors, and would not frank a letter if attached.

BOYD'S CITY EXPERSS POST, 2 CENTS.—There are three varieties of engravings of this stamp, all of which have been printed in a great variety of colors.

These stamps being easily obtained in large quantities have never tempted dishonest persons to counterfeit them.

ENVELOPES. BOYDS CITY DESPATCH, 39 FULTON ST.—Enclosing eagle in oval, 2 c. in each corner ; red impression on blue, white and yellow paper.

To be Continued.

What species of poultry exists in stamps ?

Ans :—The "Black Spanish" and the "Speckled Hamburg."—*The Philatelist.*

REVIEWS OF PHILATELIC PUBLICATIONS.

The Philatelist. Stafford, Smith & Co : Colonnade, Brighton.

The October number of this excellent publication is now before us, and we would strongly advise collectors to subscribe, as they will always find it ahead of any European journal in regard to information to be gained on that side of the water. The number before us contains a very interesting article on "The Stamps of Cashmere," by that talented writer, E. L. Pemberton, Esq. We hope, at some future time, to transfer it to our own pages.

The Stamp Collectors' Magazine. Alfred, Smith & Co., Queen-square House, Bath.

"This is quick work—very quick!" Yes, we calculate that Americans are a quick people, fast travellers, and "all that sort of thing, you know, you know." For the benefit of our English readers who may think of travelling through South America, we can inform them that they can make the round trip in three months, from England via New York. Dr. Morley left New York, per steamship *South America*, on the 23d of May, and, after a pleasant voyage of twenty-one days, arrived at Rio Janeiro, on the 13th of June; taking the steamer from there he reached Buenos Ayres four days later, and having pressing business in the interior, passed right on to Corrientes, and from there wrote us the interesting letter published in our September number. We cannot sufficiently thank the learned Doctor for his devotion to the cause of Philately, that he, even in the midst of a strange country, and in the perplexity of a harassing lawsuit, found time to write to his co-workers.

That the Gauchos series of Buenos Ayres were in use in that city there cannot be the slightest doubt, we having three of them postmarked in our own collection, and know of two others in this city, and half an one, that was accidentally mutilated, in the possession of a gentleman in Brooklyn who was formerly United States consul in Buenos Ayres.

We are quite ready to admit that *The Stamp Collectors' Magazine* is generally well informed on most subjects, but still it is not infallible, and will never admit being wrong, as witness their persisting misstatements in regard to the embossing on the U. S. Stamps.

CORRESPONDENCE.

No. 325 W. 48TH STREET,
City, October 21st, 1868.

Mr. Editor,—On my arrival home from Europe, I felt rather indignant to see my existence doubted by a Bostonian advertiser, calling him-

self F. Trifet. If he had taken the trouble to write me, and find if I was in the flesh, it would, at least, have shown that he was a gentleman; but this omission will cost him his reputation. He may have thought the postage too expensive; if so, he can now correspond with me for one quarter the price. His advertising sheet, called *The American Stamp Mercury*, seems to have a very intelligent editor. (?) His "Grammatic rules and Webster's Dictionary," which he boasts so much about in the September number, do not seem to be as good as the common-school edition. I would advise him to leave the editing alone, and return to school for awhile.

I hope you will pardon the space I have taken for this answer, and

I am yours respectfullly,

ROBT. DINWIDDIE, JR.

EDITOR'S MAIL BAG.

Four to Post a Letter.—A continental journal gravely recounts the apocryphal statement of the superabundant carfulness of the canny Scottish Highlanders, that the delicate operation of posting a letter requires the combined exertions of no fewer than four individuals. One brings the missive to the post carefully wrapped in paper, another enters the office to purchase a stamp, which he hands to the third, who carefully moistens and affixes the same. The last of the quartette then regards the hole of admission suspiciously, and jerks the letter there into with all his might; and the onerous transaction is then completed by the anxious successive glances of all four into the box for assurance of its safe reception!—*The Philatelist.*

ANSWERS TO CORRESPONDENTS.

J. R. Faaet, Philadelphia.—We have written to you several times and have received no answer; we should like to hear from you particularly.

H. A. Jacabie, Omaha.—The Bahama Islands consist of Great and Little Abaco, Andros, Crooked Islands, Eleuthera, Great Bahama, Great Exuma, Great and Little Inague, Long Island, Mariguana, New Providence, Providenciales, San Slavador and Watling Islands.

J. J. Casey, New York.—We should like to see you on particular business.

M. & Co., Philadelphia.—We have not received the last Number yet; if you wish to exchange, please send prompt in future.

THE CHRONOLOGICAL SYSTEM.

BY W. K. FREEMAN.

(*Continued from page* 60.)

NOVA SCOTIA.

ADHESIVE.

Hd. Vic. - - (sq) 1 d. br. red.
Heraldric, fig. " 3 " blue.
" - - - " 6 " green.
" - - - " 1 sh. lt. violet.
" - - - " 1 " lilac.

PARMA.

ADHESIVE.

Arms, (col. pap. rect.) 5 yellow.
" " " " 10 black.
" " " " 15 rose.
" " " " 25 lilac.
" " " " 40 blue.

PORTUGAL.

ADHESIVE.

Don Pedro, V. (rect.) 25 rs. rose.

PRUSSIA.

ADHESIVE.

Fk. Wm. IV. (rect.) 1 sgr. rose.
" " " " 2 " blue.
" " " " 3 " yellow.

RUSSIA.

ADHESIVE.

Arms, - (rect.) 10 kop. brown.

SOUTH AUSTRALIA.

ADHESIVE.

Prof. Vict. - (rect.) 1 sh. yellow.

SPAIN.

ADHESIVE.

Hd. Isab'a, II. (rect.) 2 cuar. green.
" " " " 4 " rose.
" " " " 1 real. blue.
" " " " 2 " lilac.

UNITED STATES.

ENVELOPE.

Hd. Franklin, (sm. oval.) 1 c. blue.

VICTORIA.

ADHESIVE.

Victoria on throne, (rect.) 2 d. ash.

WESTERN AUSTRALIA.

ADHESIVE.

Swan, (oct.) 2 d. black on orange.
" " 4 " blue.
" (oval.) 1 sh. chocolate.

WURTEMBURG,

ADHESIVE.

Arms, - - - (sq.) 1 kr. brown.
" - - - - - " 3 " orange.
" - - - " 6 " green.
" - - - - - " 9 " rose.
" - - - " 18 " blue.

1858.

ARGENTINE CONFEDERATION.

ADHESIVE.

Large fig., (rect.) 5 centavos, red.
" " " 10 " green.
" " " 15 " blue.

AUSTRIA.

ADHESIVE.

Joseph, I. - (rect.) 2 kr. yellow.
" " - - " 3 " black.

NEWSPAPER.

Joseph, I. - (rect.) no value blue.
" " - - " " " lilac.
Arms, - (sq.) 1 kr. blue.

AUSTRIAN ITALY.

ADHESIVE.

Joseph I. (rect.) 2 soldi, yellow.
" " " 3 " black.

BADEN.

ENVELOPE.

Prof. Frederick, (oval) 3 kr. blue.
" " " 6 " yellow.
" " " 9 " rose.
" " " 12 " brown.
" " " 18 " vermil.

BAVARIA.

ADHESIVE.

Numeral, - (sq.) 18 kr. yellow.

BUENOS AYRES.

ADHESIVE.

Steamship, (obl.) 2 pesos, blue.
" " 3 " green.
" " 4 " rose red.
" " 5 " yellow.
" " 1 peso, brown.
" " 1 " blue.
" " 4 reales, brown.

CAPE OF GOOD HOPE.

ADHESIVE.

Hope seated, - (tria.) 6 d. lilac.
" " - - " 1 sh. green.

GERMANY.—North.

ADHESIVE.

Numeral, - - (sq.) ⅓ gr, flesh.

HANOVER.

ENVELOPE.

Trefoil & Horn, (circ.) ½ gr. green.
Horse, - - - " ½ " "

INDIA.

ADHESIVE.

Hd. Vic. (bl. pap. rect.) 1 an. brown
" " " " " 4 " black
" " " " " 8 " rose.

ITALY.

ADHESIVE.

Vict. Emm'l II. (rect.) 10 c. brown.
" " " " 80 " yel.

JAMAICA.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. blue.
" " " 2 " rose.
" " " 4 " red.
" " " 6 " violet.
" " " 1 sh. brown.

MAURITIUS.

ADHESIVE.

Hd. Victr. (rect.) 1 d. orange red.
" " " 2 " blue.
" " " 2 " slate.

OLDENBURG.

ADHESIVE.

Arms, (col. pap. rect.) ⅓ gr. green.
" " " " 1 " blue.
" " " " 2 " pink.
" " " " 3 " yellow.

PARMA.

ADHESIVE.

Arms, (cold. pap. rect.) 15 c. red.
" " " " 25 " brown.
" " " " 40 " blue.

PERU.

ADHESIVE.

Arms, &c., (sq.) ½ peso, yellow red.
" " " 1 dinero, blue.
" " " 1 peseta, rose.
" " " 1 " brick.

POLAND.

ENVELOPE.

Arms, &c., - (circ.) no val. red.
" " (small, ") " " brick.

PRUSSIA.

ADHESIVE.

Fdk. Wm. IV. (rect.) 4 pf. green.
" " " " 6 " orange.
" " " " 1 sgr. rose.
" " " " 2 " blue.
" " " " 3 " yellow.

SWEDEN.

ADHESIVE.

Arms, - (rect.) 5 ore, green.
" - - " 9 " lilac.
" - - " 12 " blue.
" - - " 24 " vermillion.
" - - " 30 " brown.
" - - " 50 " rose.

TASMANIA & VAN DIEMENS LAND.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. red.
" " " 2 " green.
" " " 4 " blue.
" " (oct.) 6 " violet.
" " " 1 sh. red.

TRINIDAD.

ADHESIVE.

Britannia, (wood blks. rect.) red.
" " " " blue.
" " " " grey.

VICTORIA.

ADHESIVE.

Hd. Victoria. (rect.) 6 d. orange.
" " (oct.) 1 sh. blue.
" " " 2 " green.

1859.

ARGENTINE CONFEDERATION.

ADHESIVE.

Small Figure, (rect.) 5 cent, red.
" " " 10 " green.
" " " 15 " blue.

AUSTRIA.

ADHESIVE.

Joseph I. - - (rect.) 3 kr. green.
" " - - - " 5 " red.
" " - - " 10 " brown.
" " - - - " 15 " blue.

NEWSPAPER.

Arms, - - (sq.) 2 kr. green.
" - - - " 2 " vermillion.
" - - - " 4 " brown.

AUSTRIAN ITALY.

ADHESIVE.

Joseph I. - (rect.) 5 soldi, red.
" " - - " 10 " brown.
" " - " 15 " blue.

BAHAMAS.

ADHESIVE.

Victoria, - - (rect.) 1 d. carmine.

BUENOS AYRES.

ADHESIVE.

Liberty Hd. (obl.) 4 reals, green.
" " " 1 peso, blue.
" " " 2 " carmine.

FRANCE.

ADHESIVE.

Numeral, (sq.) lith. 10 cent, black.
" " type. 10 " "
" " " 15 " "

GERMANY.—North.

ADHESIVE.

Numeral, - - (sq.) ¼ s. gr. red.
" - - - " ½ " " green.
" - - - " 1 " " blue.
" - - - " 2 " " rose.
" - - - " 3 " " brown.
" - - - " 5 " " violet.
" - - - " 10 " " orange.

GERMANY.—South.

ADHESIVE.

Numeral, - - (sq.) 1 kr. green.
" - - - " 3 " blue.
" - - " 6 " rose.
" - - - " 9 " yellow.
" - - - " 15 " violet.
" - - - " 30 " orange.

HAMBURG.

ADHESIVE.

Arms & Num'l, (rect.) ½ sch. black.
" " " " 1 " brown
" " " " 2 " red.
" " " " 3 " blue.
" " " " 4 " green.
" " " " 7 " orange
" " " " 9 " yellow

HANOVER.

ADHESIVE.

Hd. Geo. V. (rect.) 1 gr. rose.
" " " " 2 " blue.
" " " " 3 " yellow.

IONIAN ISLANDS.

ADHESIVE.

Hd. Victoria, . . (rect.) yellow.
" " . . . " blue.
" " . . " carmine.

LUBECK.

ADHESIVE.

Arms, - - (rect.) ½ sch. lilac.
" - - - " 1 " orange.
" - - " 2 " brown.
" - - - " 2½ " red.
" - - " 4 " green.

LUXEMBURG.

ADHESIVE.

Arms, - - (rect.) 10 cent, blue.
" - - - " 12½ " rose.
" - - " 25 " brown.
" - - - " 30 " violet.
" - - " 37½ " green.
" - - - " 40 " lake.

MODENA.

PROVISIONAL GOVERNMENT.

ADHESIVE.

Arms, - - - (rect.) 5 c. green.
" - - - - " 15 " brown.
Arms, - - - (rect.) 20 " violet.
" - - - - " 40 " rose.
" - - - " 80 " orange.

MONTE VIDEO.

ADHESIVE.

Arms, - - (sq.) 60 cent, violet.
" - - - " 80 " orange.
" - - " 100 " lake.
" - - - " 120 " blue.
" - - " 180 " green.
" - - - " 240 " carmine.

NEW GRANADA.

ADHESIVE.

Arms, - - (rect.) 2½ ct., green,
" - - - " 5 " brown.
" - - " 5 " violet.
" - - - " 10 " brown.
" - - " 10 " yellow.
" - - - " 20 " blue.

NEW ZEALAND.

ADHESIVE.

Port. Victoria, (rect.) 1 d. red.
" " " 2 " blue.
" " " 6 " brown.
" " " 1 sh. green.

PARMA.

PROVISIONAL GOVERNMENT.

ADHESIVE.

Numeral, (oct.) 5 cent. green.
" " 10 " brown.
" " 20 " blue.
" " 40 " crimson.
" " 80 " yellow.

ROMAGNA.

ADHESIVE.

Numeral, (rect.) ½ baj. straw.
" " 1 " ash.
" " 2 " yellow.
" " 3 " green.
" " 4 " fawn.
" " 5 " lilac.

Numeral, (rect.) 5 baj. chocolate.
" " 6 " green.
" " 8 " rose.
" " 20 " blue.

RUSSIA.

ADHESIVE.

Arms, (rect.) 20 kop. blue & orange.
" " 30 " rose & green.

SAINT HELENA.

ADHESIVE.

Hd. Vic., (rect.) . 6 d. blue.

SANDWICH ISLANDS.

ADHESIVE.

Numeral, (bl. pap. rect.) 1 c. blue.
" " " " 2 " "

SICILY.

ADHESIVE.

Hd. Ferdin'd II. (rect.) ½ gr. orange.
" " " " 1 " olive.
" " " " 2 " blue.
" " " " 5 " scarlet.
" " " " 10 " blue.
" " " " 20 " indigo.
" " " " 50 " claret.

TRINIDAD.

ADHESIVE

Britannia, (st. pla. rect.) 4 d. purple
" " " " 6 " green.
" " " " 1 sh. lilac.

VENEZUELA.

ADHESIVE.

Arms, . (rect.) ½ real, orange.
" . " 1 " blue.
" . " 2 " carmine.

VICTORIA.

ADHESIVE.

Hd. Vict. . (rect.) 1 d. green.
" " . " 2 " lilac.
" " . " 4 " red.

1860.

BADEN.

ADHESIVE.

Arms, (sq.) - - - 1 kr. black.
" " - - 3 " blue.
" " - - - 6 " orange.
" " - - 9 " rose.

BREMEN.

ADHESIVE.

Arms, (rect.) . 5 sgr. gro. green.
" " 7 grote, yellow.

BRITISH GUIANA.

ADHESIVE.

Ship, &c., (rect.) 1 cent. rose.
" " 1 " black.
" " 2 " orange.
" " 4 " blue.
" " 8 " rose.
" " 12 " violet.
" " 24 " green.

CANADA.

ADHESIVE.

Victoria, (rect.) 1 c. rose.
Albert, " 10 " lilac.
" " 10 " dk. violet.
Victoria, " 12½ " green.
Cartier, " 17 " blue.

CAPE OF GOOD HOPE.

ADHESIVE.

Hope, (tria) (wd. blk.) 1 d. red.
" " " 1 " blue.
" " " 4 " red.
" " " 4 " blue.

CHILI.

ADHESIVE.

Hd. Columbus, (rect.) 5 c. red
" " " 10 " blue.

FINLAND.

ADHESIVE.

Arms, - (rect.) 4 kop. blue.
" - - " 10 " rose.

FRANCE.

ADHESIVE.

Hd. Napoleon III., 1 cent. olive.

FRENCH COLONIES.

ADHESIVE.

Eagle, - - (sq.) 10 c. brown.
" - - - " 40 " orange.

GRENADA.

ADHESIVE.

Hd. Victoria (rect.) 1 d. green.
" " " 6 " lake.
" " " 6 " crimson.

HANOVER.

ADHESIVE.

Crown & Horn, (rect.) ½ gr. black.

INDIA.

NEWSPAPER.

Hd. Victoria, (rect.) 8 pies. violet.

ENVELOPE.

Hd. Vict., (circ.) ½ anna, blue.
" " " 1 " brown.

ITALY.

ADHESIVE.

Vic. Emm'l II. (rect.) 3 lire, bronze

LIBERIA.

ADHESIVE.

Liberty, &c. (rect.) 6 c. carmine.
" " " 12 " blue.
" " " 24 " green.

LUXEMBOURG.

ADHESIVE.

Arms, . . (rect.) 2 c. black.
" " 4 " yellow.

LUZON.

ADHESIVE.

Hd. Isab'a II. (rect.) 5 cuar, orange
" " " 10 " rose.

MALTA.

ADHESIVE.

Hd. Victoria, . (rect.) ½ d. buff.

MAURITIUS.

ADHESIVE.

Hd. Victoria, (rect.) 6 d. blue.
" " " 6 " lilac
" " " 1 sh. lake.
" " " 1 " green.

NAPLES.

PROVISIONAL GOVERNMENT.

ADHESIVE.

Cross, &c. (sq.) ½ tonese, blue.
Arms, " ½ " "

NATAL.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. lake.
" " " 1 " carmine.
" " " 3 " blue.
" " " 6 " lilac.
" " " 6 " violet.

NEW BRUNSWICK.

ADHESIVE.

Railway, (oval,) 1 cent. mauve.
" " 1 " purple.
Hd. Victoria, (rect.) 5 " green.
" " " 10 " Vermil'n
Steamship, (obl'g) 12½ " blue.
Albert, (rect.) 17 " black.

NEW CALEDONIA.

ADHESIVE.

Hd. Napoleon III. (rect. 10c. grey.

"*This specimen considered doubtful.*"

NEW GRANADA.

ADHESIVE.

Arms, (rect.) 2½ cent. green.
" " 5 " blue.
" " 10 " brown.
" " 20 " blue.
" " 1 peso, red.

NOVA SCOTIA.

ADHESIVE.

Victoria, (rect.) 1 cent, black.
" " 5 " blue.
" " 8½ " green.
" " 10 " vermillion.
" " 12½ " black.

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OLDENBURG.

ADHESIVE.

Arms, (wt. pap. rect.) ½ gr. orange.
" " " " ⅓ " green.
" " " " ½ " brown.
" " " " 1 " blue.
" " " " 2 " red.
" " " " 3 " yellow.

ENVELOPE.

Arms, (oval,) ½ gr. vermillion.
" " 1 " rose.
" " 2 " blue.
" " 3 " brown.

POLAND.

ENVELOPE.

Arms &c., - (circ.) 3 kop. blue.
" " - " 10 " black.

PRINCE EDWARD ISLAND.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. orange.
" " " 2 " rose.
" " " 3 " blue.
" " " 6 " green.
" " " 9 " violet.

ST. LUCIA.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. red.
" " " 4 " blue.
" " " 6 " green.

SAINT VINCENT.

ADHESIVE.

Hd. Victoria, (rect.) 1 d. red.
" " " 6 " green.

SOUTH AUSTRALIA.

ADHESIVE.

Victoria, - (rect.) 9 d. grey.

SPAIN.

ADHESIVE.

Isabella II. (rect.) 12 cuar. orange.
" " " 2 " green.
" " " 4 " orange.
Isabella II. (rect.) 12 cuar. red.
" " " 1 real. blue.
" " " 2 " lilac.

TUSCANY.

PROVISIONAL GOVERNMENT.

ADHESIVE.

Savoy Cross, (rect.) 1 cent, lilac.
" " " 5 " green.
" " " 10 " brown.
" " " 20 " blue.
" " " 40 " rose.
" " " 80 " red.
" " " 3 lire, yellow.

UNITED STATES.

ADHESIVE.

Washington, (rect.) 24 c. lilac.
Franklin, " 30 " orange.
Washington, " 90 " blue.

VICTORIA.

ADHESIVE.

Victr. on Throne, (rect.) 1 d. green.
" " " 6 " blue.

WESTERN AUSTRALIA.

ADHESIVE.

Swan, - - (obl.) 1 d. black.
" - " 2 " red.
" - - " 4 " blue.
" - " 6 " green.

1861.

AUSTRIA.

ADHESIVE.

Joseph I. (rect.) 2 kr. yellow.
" " " 3 " green.
" " " 5 " red.
" " " 10 " brown.
" " " 15 " blue.

NEWSPAPER.

Joseph, I. (rect.) no value, ash.

ENVELOPE.

Joseph I. (oval.) 3 kr. green.
" " " 5 " red.
" " " 10 " red brown.
" " " 15 " blue.
" " " 20 " orange.
" " " 25 " brown.
" " " 30 " lilac.
" " " 35 " chocolate.

AUSTRIAN ITALY.

ADHESIVE.

Joseph I. (rect.) 5 soldi, red.

ENVELOPE.

Joseph I. (oval,) 3 soldi, green.
" " " 5 " red.
" " " 10 " red brown.
" " " 15 " blue.
" " " 20 " orange.
" " " 25 " brown.
" " " 30 " lilac.
" " " 35 " chocolate.

BAHAMAS.

ADHESIVE.

Port. Victoria, (rect.) 4 d. rose.
" " " 6 " lilac.

BELGIUM.

ADHESIVE.

Leopold, I. (rect.) 1 c. green.

BERGEDORF.

ADHESIVE.

Arms, - - (sq.) ½ sch. lilac.
" - " 1 " rose.

BRAZIL.

ADHESIVE.

Roman figs., (obl.) 280 rs. vermill'.
" " " 430 " orange.

BREMEN.

ADHESIVE.

Arms, - (rect.) 10 grote, black.

ENVELOPE.

Arms, - (obl.) bl. pap., black.
" - - " wt. " "

BRITISH COLUMBIA & VANCOUVER'S ISLAND.

ADHESIVE.

Victoria, - (rect.) 2½ d. pink.

CANADA.

ENVELOPE.

Hd. Victoria, (oval.) 5 c. red.
" " " 10 " brown.

CEYLON.

ENVELOPE.

Victoria, (oval,) 1 d. blue.
" " 2 " green.
" " 4 " rose.
" " 5 " chocolate
" (circ.) 6 " lilac.
" (oct.) 8 " brown.
" (rect.) 9 " violet.
" (circ.) 1 sh. yellow.
" (rect.) 1 sh. 9 d. green.
" (oct.) 2 sh. blue.

CHILI.

ADHESIVE.

Hd. Columbus, (rect.) 1 ct. yellow.
" " " 5 " red.
" " " 10 " blue.
" " " 20 " green.

CONFEDERATE STATES.

ADHESIVE.

Davis, - - (rect.) 5 c. green.
Jefferson, - " 10 " blue.

CORRIENTES.

ADHESIVE.

Liberty, (rect.) no value, blue.

MOLDAVIA.

ADHESIVE.

Arms, (rect.) 40 paras, blue.
" " 80 " carmine.

GERMANY.—North.

ENVELOPES.

Numeral, (oval.) ½ s. gr. orange.
" " 1 " " rose.
" " 2 " " blue.
" " 3 " " brown.

GERMANY.—South.
ENVELOPES.

Numeral, (oval,) 2 kr. orange.
" " 3 " rose.
" " 6 " blue.
" " 9 " brown.

HANOVER.
ADHESIVE.

Hd. George V., (rect.) 3 gr. brown.
" " " " 10 " green.

INDIA.
ADHESIVE.

Vic., (rect.) wt. pap. ½ anna, blue.
" " " " 1 " bro'n.
" " " " 2 " yello'
" " " " 2 " or'ge.
" " " " 4 " black
" " " " 8 " rose.

ITALY.
NEWSPAPER.

Numeral, emb'd, (rect.) 1 c. black.
" " " 2 " "
" " " 2 " buff.

MAURITIUS.
ADHESIVE.

Hd. Victoria, (rect.) 1 d. brown.
" " " 2 " blue.
" " " 4 " rose.
" " " 6 " green.
" " " 6 " violet.
" " " 9 " lilac.
" " " 1 sh. buff.
" " " 1 " green.

ENVELOPES.

Hd. Victoria, (oval. 6 d. lilac.
" " (nine sides)9 " brown.
" " (oval) 1 sh. yellow.

MEXICO.
ADHESIVE.

Hd. Hidalgo, (rect.) ½ real, brown.
" " " 1 " green.
" " " 2 " rose.
" " " 4 " yellow.
" " " 8 " brown.

NAPLES.
PROVISIONAL GOVERNMENT.
ADHESIVE.

Vict.Eml.II.(rect.) ½ tonese, green.
" " " " ½ grano, brown.
" " " " 1 " black.
" " " " 2 " blue.
" " " " 5 " verm'n
" " " " 5 " laven'r
" " " " 10 " orange
" " " " 20 " yellow
" " " " 50 " violet.
" " " " 50 " ash.

NEVIS.
ADHESIVE.

Hygeia &c., (rect.) 1 d. lake.
" " " 4 " "
" " " 6 " lilac.
" " " 1 sh. green.

NEW GRANADA.
ADHESIVE.

Arms &c., (lge.rect.) 2½ cent, black.
" " " " 5 " yellow.
" " " " 10 " blue.
" " " " 20 " brick.
" " " " 1 peso, rose.

NEW SOUTH WALES.
ADHESIVE.

Prof. Victr. (circ.) 5 sh. violet.
" " " 5 " lt.lavender.

OLDENBURG.
ENVELOPE.

Arms, - (oval,) ½ gr. brown.
" - - " 1 " blue.
" - " 2 " rose.
" - - " 3 " yellow.

(To be continued)

Transactions of the New York Philatelic Society.

There being no quorum present at the regular monthly meeting of the Society, on Saturday the 21st November, it was adjourned till Tuesday, the 24th inst., when the greater portion of the members were present.

On motion of Dr. Grafton to continue publishing the Journal, next year the same size as the double numbers, viz., sixteen pages, it was unanimously resolved, that The American Journal of Philately be issued next year to contain sixteen pages, and be printed upon extra superfine paper, the subscription still to continue the same.

Mr. Watson offered a resolution that the Advertising rates be increased to one dollar per line.

After considerable debate the Resolution was carried.

Several members thinking it desirable to meet again before the next regular monthly meeting, the question was left at the discretion of the Vice-Presidents, and should they decide in its favor, the members will be notified by the Secretary.

The next regular monthly meeting of the Society will be held on Saturday, the 19th day of December.

Members will bear in mind that officers will be elected for the ensuing year at the next meeting.

CHARLES WATSON, *Secretary.*

NEWLY ISSUED STAMPS.

Faithful to the promise given in our first number of always being the first to herald, the advent of any Postage Stamps issued on this side of the Atlantic ; we take pleasure in introducing to our readers several new stamps that will shortly be adopted by our near neighbors ; but not to anticipate, we will take them in their order and proceed by describing the stamps for

BADEN.—Has added a new value to its present set and altered another. The general design of the new-comers is the same as the present set, but there is considerable difference in detail. The lettering is much thicker, and the word KREUZER, instead of being written in full, as heretofore, is now abbreviated to KR. The values and colors are, 1 kr. light green, and 7 kr. dark blue.

BAVARIA.—Wishing to conform its postal rates with that of the North German Confederation has also made an addition to its set, of the

new value. The 7 kreuzer has taken the color of the 6 kreuzer which will no doubt be discontinued.



BERGEN.—This town issued a stamp of the annexed design, on the 1st of July last. The value is 2 skillings, it is printed brown on white paper.

BRUNSWICK.—We wish to caution our readers against a new stamp purporting to have been issued by this Government. It is simply a re-print of the 4 4th sgr. printed in brown on white. We expect to see the entire set shortly printed in every color of the rainbow, as the plates have evidently got into the hands of some unprincipled dealer who is doing his best to stock the country with his worthless trash.

GREECE.—These stamps have at last made their appearance, perforated. A much needed improvement.

HAITI.—The European papers last month contained a description of a stamp for this country, but seemed to have such doubts of its genuine character, that we omitted to notice it, till we obtained authentic information. We can now positively state that it is genuine, having received several direct from there. The design consists of the national arms (palm-tree supported by flags and cannon), it is printed in yellow on white paper and is perforated. The value is 25 centimes.

INDIA.—Again we have to chronicle the appearance of another pair of provisional "service" stamps. The beauty of their designs and the difficulty of describing them, has induced us to present our readers with engravings of both. The color is a rich violet.





MEXICO.—"From bad to worse" seems to be the motto of this country, we cannot say government, for since they murdered Maximillian the Mexican people have had none. The new set before us are decidedly the poorest specimens of engraving that

has been used on any stamp for the last six years. The design consists of a head in a circle, very much resembling a dead Indian squaw we once saw on the plains; she was over one hundred when she died and that was from starvation. The name MEXICO appears above, and value below. Two noticeable features in this set is that the name is spelt MEXICO instead of MEJICO, as formerly; and the value is in cents, which in each case is in the singular. They are printed from a wood block and are unperforated.* The values and colors are as follows:

6 cent black on buff.
12 " " on pea-green.
25 " blue on pink.
50 cent black on yellow.
100 " brown on light-brown.

NEWFOUNDLAND.—It is some time since we have had to notice anything new from this colony. They have now added a new value to their present set, viz: 1 cent. It is as much to be noticed for its exquisite beauty as the last-mentioned set are for their extreme hideousness. The design consists of the portrait of the Prince of Wales in Highland costume, in oval, very similar to, or almost identical with the 17 cent New Brunswick. In color it is a rich violet. It was engraved by the National Bank Company, and are printed in sheets of one hundred.

ROUMANIA.—We understand that next year the government of these Principalities intend making different postal arrangements, and in consequence will issue three new values of 10, 25 and 50 bani.

UNITED STATES.—We omitted to state, in our last month's notice of the new issues being prepared for our own country, that they will be smaller than the present set, and square instead of the present shape. They will certainly not make their appearance before January next, and in all probability not then, but our readers may be sure they will find the first information in this Journal. The 24 and 30 cents of the present issue have at length been issued with the rectangular embossment on the backs, and we learn from official quarters that the 90 cents will be subjected to the same treatment this month.



WURTEMBURG. — Our last engraving is that of a stamp occupying a position distinct from any found in our albums. They were furnished, free of charge, to the electors of Wurtemburg, to frank their voting papers with, on the election of deputies to their parliament.

* Since writing the above we have seen the 6 c. perforated.

UNITED STATES LOCAL STAMPS.

We will commence by describing two stamps that were omitted from last month's article.

American Letter Mail Co., (The) surrounding Eagle in circle, the whole enclosed in a square frame composed of three lines, black impression, square.

This is printed from a very fine steel plate, engraved by W.L.Ormsby, whose imprint will be found in the lower corners. They were in use in 1844. These stamps are very scarce and have not been re-printed or are we aware of their having been counterfeited.

Brady & Co.'s Chicago Penny Post.—The imitation of this stamp was not described in last month's article.

Counterfeit.—A very poor wood block. the lettering being very indifferent ; the word Post being especially so. It is printed in a great variety of colors, and is not calculated to deceive any but the merest tyro.

Carrier's Dispatch, One cent, on one cent piece, in centre of oval forming an eye, carrier pigeons in corners, colored impression, oblong, red, blue.

Counterfeit.—This is a very fair imitation but is not so distinct as the genuine. *Test.* The pigeon's heads are scarcely discernable, the shading in the corner of the eye, composed of dots, runs perpendicular, whereas in the genuine they have a horizontal appearance The shading around the outside of the eye in the imitation, is equally close to the edge of the stamp, whereas, in the genuine, the shading is much closer in the space occupied by the lettering.

Chicago Penny Post.—Surrounding oval enclosing Bee Hive, colored impression, rectangular, orange.

Counterfeit.—This has a much clearer appearance than the genuine, *Test.* The Bee Hive appears to be standing on water or a groundwork composed of fine lines, in the genuine the ground appears broken. The corner ornaments in the counterfeit extend nearer to the centre than in the genuine, the upper left hand corner nearly touching the centre in the imitation, in the genuine it does not reach to within an eight of an inch, the first n in penny is considerably larger than the second ; in the genuine they are both the same size.

City Dispatch one cent deleivery.—Figure of Justice (not blindfolded) holding scales and resting on sword. Black impression, oval ; this has been reprinted, and we are unacquainted with any counterfeit.

City Dispatch Post, two cents.—Surrounding bust of Washington in voal, C. C. on each side of his neck, the corners are filled with the fan ornament, black impression on glazed paper, green, white. This is printed from a steel plate, and has a very handsome appearance.

COUNTERFEIT.—This is a very common wood cut and is so poor as to make it unnecessary to describe more particularly.

CITY DISPATCH POST, THREE CENTS.—Same as above with the exception of the C. C. which is not introduced here, black impression on glazed paper, white, green.

CITY EXPRESS POST.—Occupying three sides rectangle enclosing numeral of value, colored impression, rectangular, 1 cent blue, black; 2 cents blue, black.

COUNTERFEIT.—This is a very fine imitation and can not be distinguished by any one unacquainted with the stamp, without comparing it with the genuine.

CLARK & CO., ONE CENT.—On letter box, red impression on yellow paper; this is impressed from a wood cut and has been reprinted.

COUNTERFEIT.—First *Test.* No comma after CLARK and the shading extends to the N in ONE, and reaches to the outline of the stamp, as far as the O.

Second *Test.* Period after CLARK instead of comma; the L in CLARK touches the A; in the genuine each letter is distinct; there are various other differences, but this is sufficient to distinguish it.

To be Continued.

REVIEWS OF PHILATELIC PUBLICATIONS.

The American Stamp Mercury. F. Trifet, Boston.

This paper having completed its first volume, has been enlarged to our former size, but this advantage is more than counterbalanced, by the subscription being raised to double our rates.

The number before us opens with an article on "The Egyptian Official Stamps," purporting to have been written by the *editors*, but is, in fact, nothing but a transposed reprint from *The Stamp Collectors' Magazine*, which they attempt to bolster up with the authority of a moonshine correspondent in Alexandria.

The review of us is simply a tissue of falshoods from beginning to end, of which their editors are well aware.—R. I. P.

ANSWERS TO CORRESPONDENTS.

Boston.—If you had secured the stamps in your Album as we have advised, you would have no trouble in removing them, but if they have been gummed down solid, the best way to take them out, is, to cut a piece of blotting paper, rather larger than the stamp, dip it in water, and lay it over the adhering parts, after remaing a few moments the stamps can be removed without hurting either stamp or album; a soft sponge will remove any stain that may have remained.