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L. W. FULCHER, B.Sc.

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CONTENTS.

PAGE

ALBRECHT (J. R. M.) The Registration Envelopes of Great Britain 168, 190, 206

BUCKLEY (Sam C.) The Edwardian Three-halfpence 103

—— The Edwardian Twopence 153

—— The Edwardian Twopence Halfpenny 176

—— The Edwardian Threepence 192

CORFIELD (Wilmot) Again the Catalogue 101

DÂK. In Memoriam. J.A.T. 167

FABRI (Pio) Roman States: Notes on the Issue of 1852 .. 47

Fifth Philatelic Congress of Great Britain 89

FULCHER (L. W.) Remainders and Reprints of Sardinia and Italy from 1853 to 1865 .. .. .. 119, 133, 156

International Philatelic Exhibition, New York, 1913 .. 51, 207

International Philatelic Exhibition, Paris, 1913 .. .. 68, 122

James Ludovic Lindsay, Earl of Crawford, K.T. 21

LEAVY (JOSEPH B.) International Philatelic Exhibition, New York 207

MURLAND (CAPT. H. F.) Hyderabad. A Note on the ¼ anna and ½ anna stamps of 1905–12 172

Philately in 1912 1

The Postage Stamps of Sweden, 1855–1905, compiled by the SVERIGES FILATELISK-FÖRENING (continued from Vol. XXXIV) .. 4, 25, 65, 85, 106, 117, 137, 149, 174, 187, 203

SMITH (B. T. K.) The Postage Stamps of Antigua 7, 22, 45

Auction Report 15, 38, 58, 79, 94, 113, 130, 183, 198, 217

Bibliography .. 14, 37, 56, 78, 92, 112, 129, 146, 163, 182, 197, 215

Correspondence 63, 84, 148, 166

New Issues and Discoveries .. 12, 35, 55, 77, 90, 111, 128, 145, 161, 179, 196, 213

Notes and News 18, 41, 60, 81, 96, 115, 131, 147, 164, 185, 201, 219

Obituary 28, 179

Reviews 29, 74, 126, 159, 194

INDEX.

NOTE.—New Issues are entered only under that heading. Other entries are under the countries or subjects referred to.

ABBREVIATIONS. *C.*—Correspondence. *N.*—Notes and News.

Again the catalogue, 101
Antarctic stamps, British, *N.*164
Antigua, Postage stamps of, 7, 22, 45, *C.*63
Auctions, Continental, *N.*41, 82, 99, 116, 185
Auctions, Philatelic, *N.*219
Australia, 'Kangaroo' stamp to be withdrawn, *N.*147
Bacon, Mr. E. D., appointed Vice-President of the Royal Philatelic Society, *N.* 100; appointed Curator of the Royal Collections, *N.*185
Birmingham Philatelic Society, Programme, *N.*116
British Antarctic stamps, *N.*164
Castle, Mr. M. P., appointed President of the Royal Philatelic Society, *N.*100
Catalogue, Again the, 101
Chili, Proposed handbook on, *C.*64
Congress, British Philatelic:
  Bath, 1917
  Edinburgh, 1913, 89; *N.*18, 60
  London, 1914, *N.*219
  Permanent Committee, Annual Report, 1912–3, *N.*96
  Rules and Regulations, *N.*98
Crawford, Earl of. Death of, 21, 28
Crawford collections of United States, *N.*166
Crawford library, Gift to the British Museum, *N.*60, 99
Egypt, Stamps of, *N.*83
Exhibitions
  Hamburg Juniors Exhibition, *N.*41
  International Philatelic Exhibition, New York, 51, 207; *N.*41, 82, 131
  International Philatelic Exhibition, Paris, 1913, 68, 122; *N.*81, 100, 115, 165, 185, 201
  South African Stamp Exhibition, *N.*41, 148
France, Current 2 and 5 frs withdrawn, *N.*82
Great Britain
  Army Official, overprinted at Ladysmith, *N.*202
  Edwardian Three-halfpence, 103; *C.*148, 166
  Edwardian Twopence, 153
  Edwardian Twopence halfpenny, 176
  Edwardian Threepence, 192
  Essays, proofs, etc., *N.*63
  1d. V.R., *N.*41
  Registration envelopes, 168, 190
  Somerset House printings, 186
Greece, Olympic Games issue, Two types of, *N.*202
Gibbons, E. Stanley, Death of, *N.*44
Gibbons, Messrs., Purchase of Mr. Peckitt's business *N.*219
Hyderabad, 1905–12, Notes on, 172
India, Stamps of, *N.*42
Indian Convention States, Forgeries of stamps of, *C.*84
Insurance of stamp exchange packets, *N.*82
Italy, Remainders and reprints of, 113, 156
Japan, Competition in new issue for, *N.* 147; Stamps of *N.*83
Japanese philatelic journal, *N.*44
King's collections, Mr. Bacon appointed Curator, *N.*185
Leeds, University of, Donation of collection of British stamps, *N.*116
Legrand library, Auction sale of, *N.*41
Libraries, Public, and philatelic societies, *N.*220
Lindenberg Medal, Award of, *N.*60
Literature, Philatelic, at Auction, *N.*41, 148
Mahé, Pierre, Death of, 28
Manchester Philatelic Society, Proceedings, *N.*19, 42, 83, 98, 186, 202
Mauritius, Plate of 'Post Office,' *N.*219
New Issues.
  Abyssinia, 213
  Aitutaki, 145
  Albania, 179
  Angola, 213
  Antigua, 161
  Argentine Republic, 35, 55, 111, 213
  Australia, 35, 55, 77, 90, 128
  Austria, 77, 90, 111
  Bahamas, 12
  Belgium, 12, 111, 179
  Bermuda, 111
  Bolivia, 35
  Bosnia, 196
  Brazil, 111
  British East Africa and Uganda, 35
  British Guiana, 90, 161
  British Honduras, 77
  British Post Offices in the Turkish Empire, 128, 145, 179
  British Solomon Islands, 35, 90
  British Somaliland, 35, 90, 161, 196, 214
  Bulgaria, 161
  Cape Verde Islands, 196
  Cayman Islands, 35
  Ceylon, 179
  Chili, 55, 90
  China, 12, 55, 77, 90, 128, 145, 161, 179, 196
  Cyprus, 35, 145
  Dahomey, 214
  Denmark, 179, 196, 214
  Dominican Republic, 145, 161
  Dutch Indies, 77, 90

NEW ISSUES—(*contd*)
Fiji, 12
French Colonies, 77
French Guinea, 128
French Oceania, 55
Gilbert and Ellice Islands, 55
Gold Coast, 161, 196
Great Britain, 12, 35, 55, 77, 90, 111, 128, 145, 161, 179, 196, 214
Greece, 12, 35, 55, 77, 91, 111, 128, 145, 180
Grenada, 35
Guatemala, 180
Hayti, 180, 214
Holland, 180, 214
Honduras, 91, 111, 180, 214
Hong Kong, 12
Hungary, 36, 214
Iceland, 180
India, 36, 55, 77, 111, 128, 180
Indian Native States, 12, 56, 91, 145, 162, 180, 215
Italian Post Offices in the Turkish Empire, 12
Italy, 91
Ivory Coast, 215
Jamaica, 12, 36, 56, 77, 111, 181
Japan, 162, 215
Japanese P.O. in China, 196, 215
Laurenço Marquez, 77
Liberia, 12
Macao, 181
Mauritius, 128
Montenegro, 91
Nicaragua, 111, 145
Northern Nigeria, 36
Nyasaland Protectorate, 77
Papua, 13, 36
Panama, 91, 196
Paraguay, 91, 145, 181
Persia, 181, 196
Peru, 128
Portuguese Guinea, 215
Portuguese Indies, 13
Rhodesia, 162
Russia, 13, 36
Russian Post Offices in the Turkish Empire, 36, 162
St. Helena, 162, 181
St. Lucia, 162, 196
St. Thomas and Prince Islands, 196, 215
St. Vincent, 36, 91
Samos, 56
Seychelles, 36, 111
Siam, 13, 36, 77, 111
Sierra Leone, 13, 36, 56
South Australia, 36
Southern Nigeria, 181
Straits Settlements, 36, 111, 128
Switzerland, 215
Sudan, 13
Surinam, 162
Tibet, 56
Trinidad and Tobago, 36, 91, 128, 181
Turkey, 77, 145, 197
Turks and Caicos Islands, 36
Union of South Africa, 162, 181
NEW ISSUES—(*contd*)
United States, 13, 36, 56
Uruguay, 36, 56, 91, 181
Virgin Islands, 56, 78
Western Australia, 13
Zanzibar, 145, 162
New Zealand, 1901, id., *N*.202
New Zealand Philatelic Society's Handbook, *N*.220
Peckitt, Mr., Sale of business to Messrs. Gibbons, *N*.219
Philatelic auctions, *N*.219
Philatelic literature at Auction, *N*.41
Philatelic societies and public libraries, *N*.220
Philately in 1912, 1
Prince Edward Island, stamps of, *N*.60
Prussia, Stamps of, *N*.43
Quarterly Review and philately, *N*.147
Registration envelopes of Great Britain, 186 190, 206
REVIEWS.
ARMSTRONG (D. B.) Stamps of the Levant post offices, 195
Berliner Philatelisten-Klub Festschrift, 74
Finsbury Public Libraries. Index to philatelic literature, 195
Glossary of philatelic terms, 29
HARTREE (W.) British postage paid stamps, 76
Herts Philatelic Society, Catalogue of the library, 76
Kohl's Neuer Normal-Katalog, 160
LEAVY (J. B.) Postage stamps of Holland, 31
MELVILLE (F. J.) Cape of Good Hope, 127
—— Confederate States of America government postage stamps, 194
PHILLIPS (S.) Great Britain: the Harrison and Somerset House printings, 75
RICKETTS (W. R.) American Philatelic Society philatelic index, 33
—— Philatelic literature bibliography index, 33
Scott's standard postage stamp catalogue, 194
SEFI (A.) Postage stamps of Malta, 127
Senf's Illustrierter Postwertzeichen-Katalog, 159, 194
Standard catalogue of postage stamps, 161
Stanley Gibbons Priced catalogue of stamps, 34, 126
Revue Philatélique Française, *N*.100
Roman States, Notes on, 47
Royal Philatelic Society, appointment of President and Vice-President, *N*. 100
St. Vincent, Stamps of, *N*.19
Sardinia, Remainders and reprints of, 133, 156
Stamp Collecting, *N*.166
Sweden, Postage stamps of, 4, 25, 65, 85, 106, 117, 137, 149, 174, 187, 203
Switzerland, Rare stamps of, *N*. 44
Tilleard, J. A., Death of, 167, 179
United States, Crawford collection of, *N*.166
Zurich, Rare blocks of, *N*.44

THE PHILATELIC RECORD



VOLUME XXXV

JANUARY 1913

CONTENTS

	PAGE
Philately in 1912	1
The Postage Stamps of Sweden, 1855–1905 (contd)	4
The Postage Stamps of Antigua, by B. T. K. Smith	7
New Issues and Discoveries	12
Bibliography	14
Auction Report	15
Notes and News	18
Advertisements	*i—x*



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EDITED BY

L. W. FULCHER, B.Sc.

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PHILATELY IN 1912

(*For abbreviations of the references see "Bibliography"*)

It is observable that in all the annual summaries of the year's philately which are presented to the notice of the readers of philatelic periodicals at this season of the year, any account of the real progress of philately in its more serious aspects is conspicuous by its absence. It is to be freely admitted that the main object of philately consists in its being a pleasurable occupation for leisure moments, but the slightest observation shows that stamp collectors differ remarkably as to what particular aspect of the pursuit they find their real enjoyment. Many find it in unintelligent accumulation, some in financial speculation, a few in what we may comprehensively term "philatelic research." Most collectors would like to enlarge the range of their acquisitions in the objects of their pursuit, but comparatively few regret the omission to learn the latest discoveries in the philately of countries outside those in which they may be especially interested. Nevertheless, in order to avoid the charge of mere dilettanteism, it is fitting that some recognition should be accorded to praiseworthy study resulting in additions to philatelic knowledge. Sincerity is the basis of all good work, and in acclaiming the latter we foster all that appertains to the noblest spirit in philately. From the vast mass of literature available for our survey we can only pretend to signalise a noteworthy study here and there. Some doubtless we have overlooked through ignorance, others we forbear to mention through exigencies of space.

On the stamps of our country the most important contribution during the year has been Mr. Dendy Marshall's summary of the stamps of the reign of King Edward,[1] with their varieties, marginal and otherwise. Mr. Hinton, with the aid of the Fiscal Philatelic Society, has collected all possible information regarding the Local Posts of the United Kingdom,[2] a subject which does not appeal to a wide circle of collectors, but one necessary for a complete knowledge of the postal history of this country. Passing to British Colonials we must have regard to three important papers on the stamps of British Guiana, the Cape of Good Hope, and the Transvaal. Mr. Castle's papers on the 1853[3] and 1860–1875[4] issues of British Guiana embody a large amount of philatelic research and point the way for future investigation. The questions of the exact dates of issue, the order in which the shades and perforation appeared, and the methods of building up the lithographic stones from which they were printed, are all elucidated, and progress is made to more exact knowledge on these matters. Mr. Gorges has been successful in finding important information respecting the Cape of Good Hope "woodblocks,"[5] which incidentally confirms some of Mr. Castle's

1 *L.P.* Vol. XXI p. 169 *et seq.* 2 *Bull. Fisc. Phil. Soc.* No. 15 and *P.J.G.B.* Vol. XXII p. 126 *et seq.* 3 *L.P.* Vol. XXI p. 52. 4 *L.P.* Vol. XXI p. 88 *et seq.* 5 *M.J.* Vol. XX p. 188.

conclusions from his earlier studies of the stamps themselves. Mr. Luff's work on Otto's printings of the Transvaal[6] stamps is of the utmost importance to specialists in this country and will materially help in determining the true status of doubtful specimens. We may also note Mr. Bacon's discovery of two distinct settings of the "cheque provisional" of British Central Africa[7] and Mr. Elliott's continued studies of the stamps of Papua[8] at present so popular.

Among European countries German philatelic writings on the stamps of the old German States bulk largely, but are to a great extent studies of postmarks and forgeries of them. German philatelists attach must importance to this branch of philately, and it must be confessed that a wide knowledge of postmarks is often necessary for elucidating the philatelic history of some countries, as for example, the Italian States. From another point of view the usefulness of adequate knowledge of these matters is illustrated by the controversy between Dr. Rommel,[9] Herr Krotsch[10] and Herr Ohrt[11] as to the existence of more than one type of the bar postmark found on the stamps of Bergedorf, a matter which, when settled, will avail to protect the collector from forged obliterations on these stamps. In such studies as above-mentioned, and on the question of reprints, on which he is a recognised authority, Herr Ohrt has written many papers during the year in connection with the stamps of most of the German States, as Bergedorf, Hamburg, Lubeck, Oldenburg, Prussia, and Thurn and Taxis.[12] Other contributions we may mention are those of Berschelmann on Thurn and Taxis,[13] Kleine on Hanover,[14] Ommerborn on Saxony[15] and Wurttemberg[16], and Dr. Rommel on Bergedorf,[17] while Mr. Brunel has discoursed on the stamps of Bergedorf, Bremen and Lubeck.[18]

As regards the rest of Europe attention may be drawn to an important paper on Bosnia[19] by Mr. Milnes Marsden, which contains some new features. Mr. Pemberton has endeavoured to explain more clearly for collectors the difficult subject of the early Greek stamps,[20] and has something fresh to lay before philatelists in regard to issues succeeding those of the first type. Mr. Wilkinson has continued his studies on the plates and retouches of the first issue of Holland,[21] Mr. Leavy has a serial on the same country[21*] and Mr. Fulcher has reviewed the issues of the Roman States.[22] Baron Leijonhutvud has written on Swedish stamps,[23] with special reference to the rarities of this country, while the merits of Norway[24] as a country worthy of the attention of specialists, have been set forth by Herr Stoebe.

The stamps of South and Central America may be regarded as at present enjoying the special attention of the philatelic world in general, those of Brazil and Mexico in particular, while Paraguay[25] has for the first time been surveyed generally by Mr. Phillips, whose researches have also appeared in monograph form, and the prolific provisionals of Nicaragua[26] issued between 1908-11 have been set in order by Messrs. Ahrens and Thornton. Following on Captain Napier's discovery of the substituted heads in the 100 reis of 1894, of Brazil, Mr. Pack[27] has made extended enquiries into this subject, the latest of which is undoubtedly the most elaborate study of a stamp ever made. Many philatelists have also been at work on the stamps of Mexico, which is not surprising, as each issue of this country affords sufficient scope for advanced research on a most extensive scale. The most important results are Mr. Pemberton's discovery and description of the retouches on some of the stamps of the issue of 1868,[28] and Mr. Phillips' reconstruction of two plates of the 25c. red of 1872.[29]

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6 *P.R.* Vol. XXXIV p. 4 *et seq.* 7 *M.R.* Vol. V p. 115. 8 *M.J.* Vol. XX p. 19 *et seq.* 9 *B.B.-Z.* Jahrg. VIII p. 271. 10 *D.B.-Z.* Vol. XXIII, p. 1. 11 *Deut. Stempel Zeitung*, Jahrg. VII p. 149. 12 *Kohl's M. passim.* 13 *D.B.-Z.* Vol. XXIII p. 6 *et seq.* 14 *B.B.-Z.* Jahrg. VIII p. 61 *et seq.* 15 *S.P.N.* IV p. 50 *et seq.* 16 *B.B.-Z.* Jahrg. VIII p. 59 *et seq.* 17 *B.B.-Z.* Jahrg. VIII p. 6 *et seq.* 18 *P.S.* Vols. 10 and 11 *passim.* 19 *S.C.* Vol. XVI p. 25 *et seq.* 20 *P.J.G.B.* Vol. XXII p. 13 *et seq.* 21 *P.J.G.B.* Vol. XXII p. 4 *et seq.* 21* *P.S.N., passim.* 22 *P.R.* Vol. XXXIV p. 177 *et seq.* 23 *L.P.* Vol. XXI, p. 26. 24 *B.B.-Z.* Jahrg. VIII p. 104 *et seq.* 25 *M.J.* Vol. XX p. 116 *et seq.* 26 *M.J.* Vol. XX p. 61 *et seq.* 27 *M.J.* Vol. XX p. 110 *et seq.* and *L.P.* Vol. XXI p. 256 *et seq.* 28 *P.J.G.B.* Vol. XXII p. 43. 29 *M.J.* Vol. XX p. 355.

Other contributions by Messrs. Barron[30], Griebert[31], Regelsperger[32] and Wilkinson[33] deal with important points, and serve to demonstrate how much still remains to be known.

Not much new work seems to have been published on the stamps of the Argentine Republic during the past year, but the translation of Señor Marco del Pont's work on the Rivadavia stamps[34] of 1864 still continues in the *Monthly Journal*. Besides this we have Mr. Pack's remarks on some of the recent "errors" of this country,[35] and Mr. Hall's notes on the early issues[36] with the continuation of Mr. Peplow's conscientious study of the stamps of Buenos Aires.[37]

Of the rest of the world we can but briefly mention Mr. Hall's account of the stamps of the Danish West Indies,[38] which, though written some years ago, has only just seen the light of day, and provides the only information available as to the various printings of these stamps; Mr. Hausburg's study in plating the first issues of Hayti;[39] M. Hanciau's history of the early stamps of Spanish West Indies,[40] a work of reference; Messrs. Gelli and Tani's description of the varieties of the "Congo Belge" overprints[41] which will be of use in safeguarding the collector against forgeries, and the completion of Mr. Row's elaborate and masterly monograph of the stamps of Siam.[42]

Besides the periodical literature, the chief contents of which we have now endeavoured to summarize, the output of small sixpenny handkooks has been well maintained during the year. Of larger monographs there have been none, excepting the volume on Paraguay to which we have already alluded, and an account of Early English Philatelic Literature by Messrs. Anderson and Smith, which was distributed to members of the Philatelic Literature Society early in the year. We cannot, however, pass from the subject of philatelic literature generally without a notice of the remarkable development of stamp collecting information in the daily press. Including the *Times* and *Daily Telegraph* a large number of daily papers have devoted space to the subject, and we suppose the inference is that stamp collecting is becoming more and more popular as a pastime of His Majesty's subjects.

New issues have been as prolific as ever. With British Colonials the stream of Georgian issues is at high tide which partly accounts for the numerous additions to the catalogue, but the output of provisionals by many countries of the world shows no sign of diminishing; the temptation to the creation of overprinted stamps seems irresistible. Such examples as the 140 provisionals for the French Colonies, and the 80 stamps overprinted for the islands of the Ægean Sea, taken by the Italians from the Turks, recently issued "en bloc," are certainly totally unnecessary from a philatelic point of view. The Chinese provisionals, again numerous, complex, and at present little understood, are more interesting from a historical point of view, and will provide plenty of occupation for the specialist to unravel their intricacies. We fancy the last remark will apply in a lesser degree to the recent issues of our own country, which, from the frequent change of papers and vagaries of shade, appear to be the subject of experiment on the part of the authorities.

Two great philatelic functions have taken place in this country during the year. We allude, of course, to the fourth Congress and the "Jubilee" Exhibition. The former was a great success as a gathering of philatelists; the chief business transacted besides the adoption of the Congress Committee's "Glossary of Philatelic Terms" and acceptance of the offer made by Messrs. Stanley Gibbons & Co. to publish it, consisted in discussing questions relating to forged stamps and the establishment of a Postal Museum and Central Philatelic Rendezvous in London, all of which were

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30 *P.J.G.B.* Vol. XXII p. 71 and *S.L.* Vol. IV p. 220. 31 *G.P.N.* Vol. II p. 27. 32 *M.J.* Vol. XX p. 80. 33 *P.J.G.B.* Vol. XXII p. 236. 34 *M.J.* Vol. XX p. 95 *et seq.* 35 *M.J.* Vol. XX pp. 12 and 213. 36 *M.R.* Vol. V p. 161. 37 *P.R.* Vol. XXXIV p. 25 *et seq.* 38 *L.P.* Vol. XXI p. 211 *et seq.* 39 *L.P.* Vol. XXI p. 121 *et seq.* 40 *M.J.* Vol. XX p. 9 *et seq.* 41 *M.J.* Vol. XX p. 215 *et seq.* 42 *S.L.* Vol. V p. 42.

referred to Committees to report on at the next Congress. The Exhibition attracted a large number of philatelists from home and abroad. A special feature of the Exhibition was the ambitious attempt to discover the "ideal" stamp, which was received with enthusiasm, though, as might be expected, opinions were divided on the merits of the design selected.

Abroad Congresses were held by the Americans at Springfield, by the Germans and Austrians at Markredwitz, and by the Italians at Milan. With German philatelists the chief objects of united effort are the plan of campaign against the forger, and the suppression of the "postmarked to order" stamp, both desirable ends.

We cannot close our brief and imperfect record without a reference to the loss of one of the old masters of philately in the person of Dr. Legrand, whose writings have had no small influence on the progress of our pursuit. Other notable names as those of Crocker, Gardner, Houison, Moschkau and Ludwig Schwarz have also disappeared from our ken, but our consolation is in the worthy band of successors who will transmit the esoteric traditions of philately untarnished to their posterity.

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

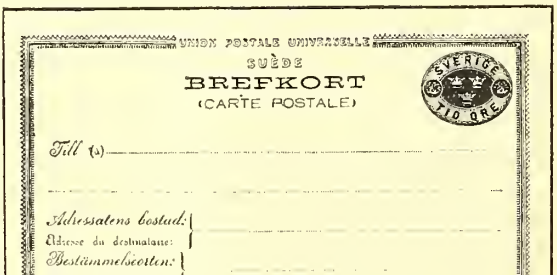
SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from Vol. XXXIV p.* 198)

CHRONOLOGICAL LIST OF THE POSTAL VALUES ISSUED BY THE SWEDISH POSTAL DEPARTMENT FROM 1855 TO 1904 (*contd*).

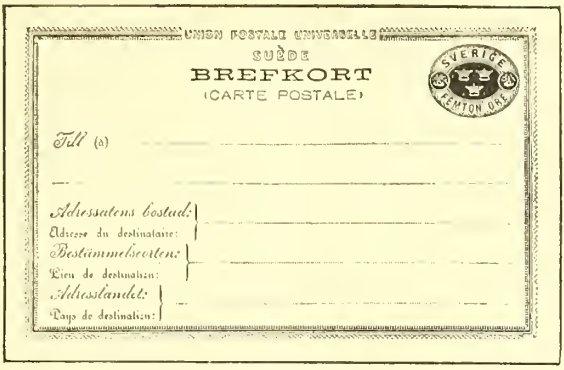
STAMPED ENVELOPES (*contd*).



10 öre, red

1 March 1879 to 24 February 1889. 1,215,922 printed.

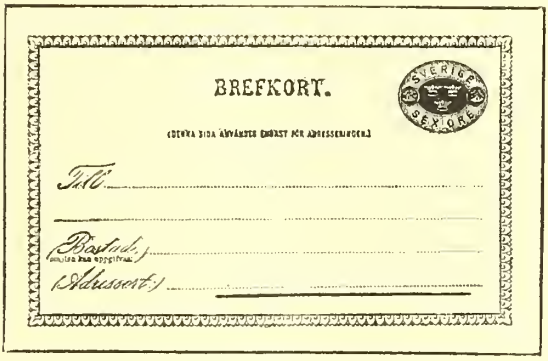
(*a*) carmine-red
(*b*) carmine-rose (1885)



15 öre, green

I May 1879 to 26 March 1895. 36,428 printed.

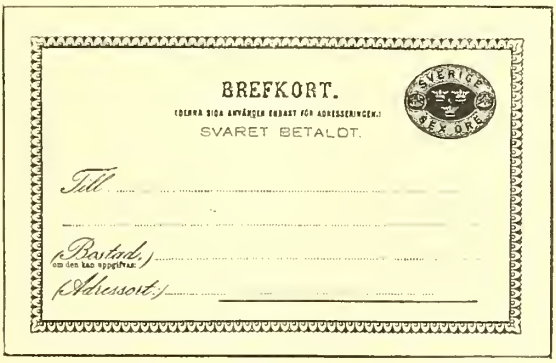
(*a*) pale green
(*b*) green
(*c*) deep green (1883)



6 öre, violet

2 February 1880 to 31 December 1884. 9,316,281 printed.

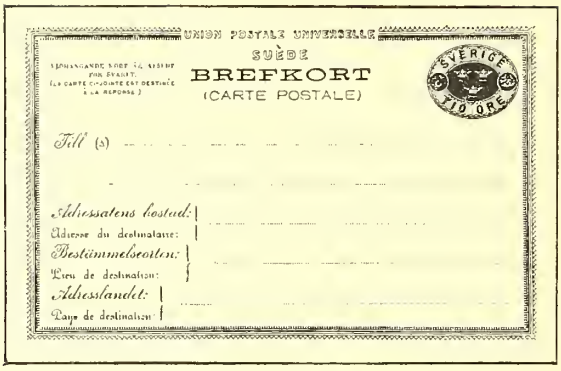
Type I. dull violet
,, II. (*a*) reddish violet
(*b*) bluish violet



6+6 öre, violet

3 April 1882 to 31 December 1884. 104,517 printed.

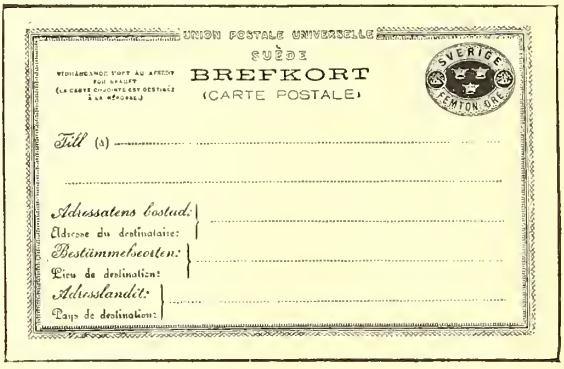
(*a*) reddish violet
(*b*) pale bluish violet



10+10 öre, red

1 April 1883 to 5 October 1890. 39,348 printed.

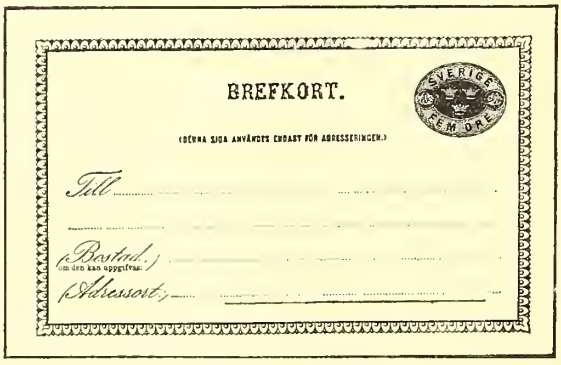
(*a*) carmine
(*b*) rose (1885)



15+15 öre, green

1 April 1883 to 22 April 1889. 10,760 printed.

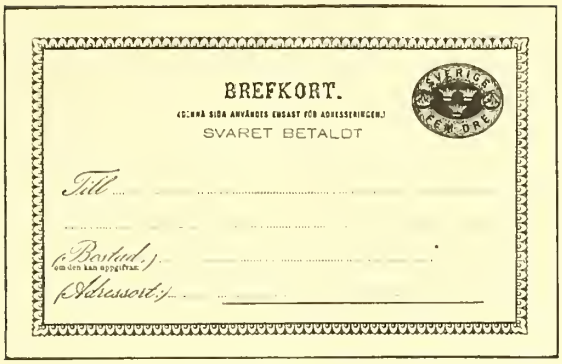
(*a*) dull blue-green
(*b*) green (1887)



5 öre, green

1 January 1885 to 14 July 1897. 52,220,357 printed.

A. On yellowish card.
(*a*) pale green
(*b*) green
(*c*) deep green
B. On white card (1895).
deep green



5+5 öre, green

1 January 1885 to 23 January 1887. 117,690 printed.

(*a*) pale green
(*b*) green

(*To be continued*)

THE POSTAGE STAMPS OF ANTIGUA

By B. T. K. SMITH

In the year 1666 the French General, De la Barre, invaded Antigua, but it was restored to Great Britain by the treaty of peace concluded at Breda in the following year, and so, as the island remained in foreign hands for a few months only, we are not surprised to learn that Antigua, next to Barbados, is said to have the most purely English traditions of any of the colonies in the group to which it belongs. The population of Antigua, with its dependencies of Barbuda and Redonda, is 36,119, its capital is St. John, the seat of an Anglican bishopric, having 9,047 inhabitants. The other towns of the island are Falmouth, Parham, and English Harbour.

Antigua takes its name from the church of Santa Maria la Antigua, at Seville, and Redonda from the church of Santa Maria Redonda at Rome; "Barbuda" in Spanish signifies "long bearded," but its application to the island whose name is found on the stamps of 1903, has not been explained.

I have been unable to find any Act authorizing the issue of postage stamps, but it is probable that one was passed about the same time as the Nevis Act of 1860 (see *Philatelic Record*, Vol. XXVIII, p. 5), and that its provisions were embodied in the following Law of 1864, of which I quote only those clauses likely to be of interest to philatelists.

LAW OF THE ISLAND OF ANTIGUA, DATED 8TH JULY 1864; LEFT TO ITS OPERATION BY ORDER IN COUNCIL, DATED 1ST NOVEMBER 1864.

1.—The Governor may appoint a postmaster for the city of Saint John, and a deputy postmaster for the town of English Harbour, but the persons at present holding those appointments need not be re-appointed. . . . .

6.—There shall be established in the city of Saint John a general post office, and in English Harbour a branch post office. . . . .

9.—No letter, newspaper, or parcel coming from the United Kingdom by post and deliverable at the city of Saint John or the town of English Harbour, and no letter or parcel posted in the city of Saint John or the town of English Harbour to be despatched to the United Kingdom, shall be liable to any other rate of postage than that fixed and charged by the Imperial Government, and the postmaster and deputy postmaster shall collect and receive the same in all cases where the same shall be payable. . . . . Provided that on all newspapers posted in this Colony for transmission to the United Kingdom, or any place except to any West Indian Colony, there shall be paid the sum of one penny.

10.—On every letter brought to this Island by post from any place except the United Kingdom, and on every letter posted in the city of Saint John or town of English Harbour for despatch to any place except the United Kingdom, there shall be charged in addition to the rates charged by the Imperial Government the following rates :—

For any sealed letter or package not exceeding half an ounce, one penny ;

For any sealed letter or package exceeding half an ounce but not exceeding one ounce, twopence ;

For any sealed letter or package exceeding one ounce but not exceeding two ounces, fourpence ;

And so in progression, an additional sum of two pence being charged for every additional ounce or fraction of an ounce.

[14.—Similar to Clause 10, but relates to postage on printed matter, for which the rate was 1d. per 4 ounces.]

23.—It shall be lawful for the Governor to provide proper and sufficient postage stamps and on his warrant to pay the expenses incurred for such purpose.

25.—Any letter posted in this Colony may be registered, and there shall be charged for each letter so registered the sum of sixpence. . . .

27.—The postmaster and deputy postmaster respectively shall keep a correct account of all letters, books . . . . and patterns passing through their respective offices to and from the United Kingdom and to and from all other places, with the postage paid thereon and fees received for letters posted after the time fixed for closing the mails ; and . . . . . shall remit to the Imperial Post Office the amount due and payable to the Imperial Post Office, and shall pay the balance of the amount in his hands into the Treasury.

According to Messrs. Bernstein and Nissen, letters were prepaid in cash from the time of the closing of the British Post Office in 1860 till the issue of Antigua stamps in 1862.

By far the most valuable contribution to the history of the earlier Antigua stamps is Mr. E. D. Bacon's exhaustive study of " The Stamps of Antigua printed by Messrs. Perkins Bacon & Co." This appeared in the *Monthly Report of the Herts Philatelic Society* for November 1907 (Vol. I, p. 26), and contained a reference list of the stamps in question, together with a table of the consignments forwarded to the colony from 1862 to 1871.

The first stamp to appear was the 6d., no wmk., of which a supply was sent out on July 1st, 1862. A note in one of Messrs. Perkins-Bacon's books expressly states that this was upon plain paper, that with " Star " wmk. being used for the first time for the consignment of November 7th in the same year. It is hardly surprising that

this variety, of which only 8,000 copies were printed, remained undiscovered till 1890, when Moens chronicled it in the *Timbre-Poste*. A small stock of unused specimens came on the market about twenty years ago and Mr. C. J. Phillips, in his articles on these remainders, estimated the quantity as between 50 and 200 specimens.

No wmk. 1862 (Aug. ?), 6d. deep blue-green*

The shades of the "Star" printings vary greatly, especially in the case of the 1d. value. Edward Pemberton, writing early in 1869 (*Stamp-Collector's Magazine*, VII, p. 92), was of opinion that "in the 1d. the oldest is undoubtedly that peculiar shade of chalky rose violet, which varies from a very dark dull tint to a pale shade; from thence the rose begins to predominate, but still with a chalky cast; the violet shade gradually disappears, and the stamps run into soft and delicate shades of rose and dull carmine rose. The present shade is something of a vermilion and an intense orange-red combined, and is of dazzling brightness. The first shades of this came from a dark dull carmine to deep carmine-red and crimson, dull rose-red and dull brick, getting gradually brighter until the orange-vermilion shade was reached," and a year later (*S.-C.M.*, VIII, p. 52) he added that "by the last mail the 1d. comes over of a more intense shade if possible." Such are the words of an admittedly acute observer, written when the issue was still in use, but surely they are the language of ecstasy rather than of sober earnest. No doubt the true division is into three groups of shades, excluding minute variations due in many cases to the action of time; and following Mr. Bacon, we have the following list:—

Wmk. Star	1863 (Jan.)	1d., lilac-rose (120,000)
	1864 (Oct.)	1d., dull rose (144,000)
	1867 (Nov.)	1d., dull orange-red to orange-vermilion (266,000)

There is nothing in Mr. Bacon's paper to show that the dates he gives for 1864 and 1867 are not merely tentative, for I gather that he bases them solely on contemporary chronicles. For example, the *Timbrophile* of November 30th, 1867, notes the 1d. "d'une couleur vermillon tirant au brique," and this is the earliest notice known to me. But are we therefore bound to attribute this colour to the nearest preceding consignment—*i.e.*, that of October 7th, 1867? Importations were slow and infrequent in those days, and may it not rather have belonged to the consignment of July 8th, 1867, nay, even to that of May 1866? Let us take a parallel case—the change of colour of the Grenada 6d. from dull rose-red to orange-red, and see how it is treated in Bacon and Napier's "Grenada." There we learn that the latter variety was chronicled by the *Timbrophile* and the *Timbre-Poste* in January 1867, and certainly belonged to the consignment of April 12th, 1866. These remarks are, however, intended only to point out that search might with some chance of success be made for specimens of the dull rose and orange stamps of earlier dates than those given: it is obvious that until such specimens are found our catalogue must give the latest and not the earliest possible dates.

Of the 6d., "Star" wmk., Mr. Bacon writes that "there are but two distinct colours: deep blue-green and yellow-green, with numerous shades of each."† That the blue-green is the earlier colour is evident, but we have no evidence to show at what date the change took place. Pemberton (*S.-C.M.*, loc. cit.) rhapsodized over the changes of the 6d. as he had done over those of the 1d., describing it as "rich dark

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* This stamp in yellow-green on thick white unwatermarked paper is a plate-proof. It was included in the remainder-stock mentioned above, and Mr. Phillips gives the number of specimens as under 50.

† This may be read in conjunction with the same writer's description of the Barbados ½d. stamp of 1861-70—"the dark blue-green was the first in point of date and was followed by the yellow-green. The earliest stamps in this colour are of cold or dull shades, and these were succeeded by others in brighter tints, until they finally reach a grass-green hue."

green, dark cold green, smeary deep warm green, smeary washy yellow-green, smeary pale green, smeary dark green, and clear dark green, of a sage-green tint."

Wmk. Star. 1863 (Jan. ?) 6d. blue-green } (186,120)
186[?] 6d. yellow-green }

With regard to the question of the "inverted Star" watermark (*i.e.*, with two points of the star pointing upwards, instead of the normal one point) Mr. Bacon has rather summarily dismissed the ancient controversy about what he rightly calls "this pseudo-variety." It is due simply to the position in which the printer fed his press with the "nearly square" divided sheets of paper, which certainly were not "designedly used in the two positions to mark the different printings," as some collectors have supposed. Nevertheless, we must not forget the same writer's words ("Grenada," p. 87),—"it is true that in some instances we find the whole of one particular printing with the watermark in the same position, either upright or sideways, and philatelists are thereby sometimes helped in distinguishing one printing from another, though that is certainly not due to any intention on the part of the printer." It would, therefore, seem that, though the position of the watermark of the Antigua stamps certainly does not concern the ordinary collector, it may be worthy of some attention from anyone making a further study of these issues, and I will add that Mr. Westoby's acutely reasoned letter on the subject (*S.-C.M.*, XII, p. 110), with its amusing story of the *savants* Professors Stumper and Moonraker, may still repay perusal at the present day.

All the Perkins-Bacon stamps of Antigua were perf. 14–16, and there is nothing to show that any sheets were sent out wholly imperforate, even by accident.* Here I shall venture to make a digression by saying that I have never seen any argument brought forward to show that "accidentally imperf." stamps are in the slightest degree worthy of collection, any more than a book whose pages or plates may have inadvertently been bound in the wrong order. It may be urged that if philatelists shared my view they would have to reject inverted surcharges, "inverted centres" and the like, and to this I reply with the utmost alacrity that they are equally undeserving of inclusion in a true collection, when they are the mere result of a printer's carelessness. Such errors as the "inverted Swan," the "woodblock errors" and such quasi-errors as the French *têtes-bêches* come into a different category altogether from varieties like the "inverted centre" Liberia, Uruguay, and so on. The former received, so to speak, the imprimatur of the issuing authorities, the latter are due to nothing but the momentary inattention of a mechanic, and the gulf between the two sorts of "errors" is wide and deep.† However, let it be assumed that an imperforate block of a certain stamp is to be collected and we are still faced with the absurdity of the stamp market, which assigns a vastly lower price to a *partly* (*i.e.*, horizontally or vertically) imperforate block. In the case of the *soi-disant* imperforate Antigua stamps, what evidence is there to show that they were not originally "part perf." specimens, as Mr. Bacon admits they "quite possibly" were? In plain English, what proof have we that these uninteresting specimens were not mere fakes of an equally uninteresting variety?

Unused specimens are known of the 1d. lilac-rose, perf.‡ 11–12 × 14–16, and of

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* I have already referred to the 6d. *yellow*-green, no wmk., imperf., as being a proof. The *Stamp Collectors' Guardian* of 1900 (Vol. I, p. 29), states that imperforate specimens of the 6d., blue-green (with and without wmk.) and of the 1d. (wmk. star) were included in the much-discussed remainders, together with some of the abnormally perforated specimens mentioned below (see also the *Timbre-Poste* of February, 1892).

† There is an even lower degree of "errors," in the shape of those manufactured by the original user of the stamp, as witness the "interverted" specimens of the "double Geneva" stamps for which enhanced prices are now asked and presumably obtained.

‡ The *Timbre-Poste* of December 1893, says "we have seen the 1d. *pale vermilion*, perf. 12, with 'Star' watermark; probably this is a mistake, as it is not mentioned in Mr. Bacon's paper."

the unwatermarked 6d. deep blue-green, perf. 11–12 and also perf. 11–12 × 14–16. These were perforated merely as an experiment, and were never sent out to Antigua. The " 11–12 " gauge was produced by the " B " machine, illustrated in Bacon and Napier's " Grenada " (p. 34), but in that work it is not mentioned as having been applied to the 1d. Antigua, so that this variety is presumably a recent discovery.

The plates of the two values were handed over by the Crown Agents to Messrs. De La Rue & Co. on November 23rd, 1871. The date of issue of the first printings (wmk. Crown C C), made by this firm is given in all the catalogues as 1873, and that is the year assigned to them by Pemberton in his " Philatelical Catalogue " (1874). The *Gazette des Timbres*, however, in chronicling them in June 1873, wrote that " they were probably issued in 1872," and although, in default of actual proof to the contrary, we must adopt the hitherto-accepted date, it is practically certain—if we take into account the regularity of the Perkins-Bacon consignments—that the De La Rue stamps appeared in 1872, and probably early in that year.

In the " Crown C C " stamps, perforated 12½, there are two well-defined shades of the 1d., generally known as " lake " and " scarlet " (or, according to " West Indies," " red-lake " and " orange-vermilion "). The only contemporary notice of these is in the *Timbre-Poste* of February 1876, where it is stated that " the 1d., wmk. C C is now in *bright vermilion* instead of red, perf. 12½."

Wmk. Crown C C, perf. 12½. 1873 (?) 1d. red-lake
6d. blue-green
1876 (?) 1d. orange-vermilion

At what precise date the change in the gauge of perforation from 12½ to 14 took place is not known, but, following Messrs. Napier and Bacon in their studies of the De La Rue perforations, we may suppose that the alteration was not made earlier than 1875 nor later than 1877. According to the present-day catalogues the '14' gauge was applied only to the lake colour (" lake " and " lake-rose ") but " West Indies " gives both the " red-lake " and orange-vermilion " stamps perf. 14, and in default of further information I include both colours.

Wmk. Crown C C, perf. 14. 1877 (?) 1d. orange-vermilion
—— (?) 1d. red-lake
1877 (?) 6d. blue-green

If I have rightly grasped Messrs. Napier and Bacon's observations it appears to me that search might with some chance of success be made for the " perf. 14 " stamps of this issue with that gauge produced in two ways, namely by a " single-line " and by a " comb " machine,* and that if these were found they might throw some light on the different printings.

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* For illustrations of the work of the two machines in question see blocks Nos. 17 and 20 of the plate in *Stanley Gibbons Monthly Journal* of November, 1903 (Vol. XIV, facing p. 96).

(*To be continued*)

NEW ISSUES AND DISCOVERIES

Bahamas. We are informed that the 4d. orange, 6d. light brown, and 1s. black and red, of the Georgian set are already obsolete, having been replaced by the same values printed in colours in accordance with the universal colour scheme.

4d. red and black on yellow
6d. lilac
1s. black on green

Belgium. Messrs. Whitfield King and Co. send us a copy of the current 10c., with the portrait of King Albert redrawn and larger. Perf. 14.

10c. red

China. Messrs. Whitfield King and Co. kindly send us specimens of two commemorative sets which have just been issued. The values and colours of both sets are said to be as chronicled below. The first set shows the head of Dr. Sun Yat Sen, and bears the inscription in English, "In commemoration of the Revolution," the second set the head of President Yuan Shi Kai, and the inscription "In commemoration of the Republic." No wmk. Perf. 14½.

1c. orange
2c. green
3c. blue-green
5c. magenta
8c. sepia
10c. blue
16c. sage-green
20c. lake
50c. green
$1 carmine
$2 brown
$5 slate

From the same firm we have received the ½c. brown Postage Due with the "Waterlow" surcharge in Chinese.

Fiji. Messrs. Whitfield King and Co. inform us that they have received new 5s. and £1 stamps which were chronicled in August last, but the £1 bears the head of King Edward. Wmk. Multiple Crown C A. Perf. 14.

5s. green and red on yellow (King George)
£1. purple and black on red (King Edward).

Great Britain. For those who collect inverted or reversed watermarks we copy the following list of the varieties recorded up to date for the Georgian stamps from the *British Philatelist.*

Wmk. Multiple G.R.V.

Inverted: ½d. Die 2, 1d. Die 2
Reversed: ½d. Die 2, 1d. Die 2
Sideways: 1d. Die 2

Wmk. Single G.R.V.

Inverted: 1d. Die 2, 1d. new type
Reversed: 1d. Die 2, 1d. new type
Inverted and Reversed: ½d. Die 2, 1d. new type, 1½d., 2d.

A new type of ½d. and the 4d., with the head of King George were issued on 15 January. The former is of the same design as the 1½d., and the latter as the 3d. The official term applied to the colour of the 4d. is "pearl green," which is a dark grey.

½d. green (Control B 13)
4d. dark grey (Control B 13)

Greece. Messrs. Whitfield King and Co. send us the 2l. overprinted vertically upwards "ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ" in black issued for use in Macedonia and other parts of Turkey occupied by the Greek troops.

2l. carmine

Hong Kong. Messrs. Whitfield King and Co. send us a specimen of the new set with the head of King George, the design being the same as the Edwardian set. The *London Philatelist* states that the series was issued on 9 November, 1912. The 12c. and all higher values are on chalk-surfaced paper, the rest on ordinary paper. Wmk. multiple Crown C A. Perf. 14.

1c. brown
2c green
4c. scarlet
6c. orange
8c. grey-green
10c. ultramarine
12c. purple and yellow
20c. olive-green and purple
30c. orange and purple
50c. grey-black on green
$1 bright blue and purple on pale blue
$2 black and carmine
$3 purple and green
$5 carmine and green on pale green
$10 black and purple on red

Indian Native States. Mr. W. T. Wilson very kindly sends us the undermentioned values of the Indian Georgian series surcharged for Gwalior and Patiala.

Gwalior State. ¼a., ½a., 1a., 2a. and 3a.
Patiala State. ¼a., ½a., 1a., 2a., 3a., and 6a

Italian P.O. in the Ægean Islands. We are informed that 13 series of stamps consisting of the values 2, 5, 10, 15, 25, 40 and 50c. of the current Italian stamps have been overprinted for use in the thirteen islands—Calemno, Caso, Cos, Karki, Leros, Lipso, Nisibos, Patmos, Piscopi, Rodi, Scarpanto, Simi and Stampalia.

The 25c. and 50c. have also been issued with the overprint "EGEO."

Jamaica. Messrs. Whitfield King and Co. inform us that they have received the 6d. of the Georgian series.

6d. dull and bright purple

Liberia. Messrs. Whitfield King and Co. kindly send us copies of a new provisional, the 10c. surcharged in sans-serif caps "3

cents inland postage." Both the ordinary and the official stamps have been surcharged, the former in violet and the latter in red. Perf. 14.

3c. on 10c. black and purple
3c. on 10c. blue and black (OS)

Papua. The Monthly Journal chronicles a further value of the unicoloured set.

2s. 6d. rose-carmine

Portuguese Indies. Messrs. Whitfield King and Co. inform us that they have received another provisional similar to those recently chronicled, viz., 6 reis surcharged on half of 8 tangas. They futher inform us that the complete set of eight values of the Vasca da Gama issue have been issued overprinted with the word "Republica." The issue was a very limited one and two values were sold out on the day of issue.

Russia. A new series with portraits of the Czars has been issued. The following list has been extracted from the *Echo de la Timbrologie*. Perf. 13½.

1 kop. orange (Peter I, 1689-1725)
2 kop. yellow-green (Alexander II, 1855–1881)
3 kop. red (Alexander III, 1881–1894)
4 kop. red (Peter I)
7 kop. brown (Nicholas II, the reigning Czar)
10 kop. blue (Nicholas II)
14 kop. green (Catherine II, 1762–1796)
15 kop. red-brown (Nicholas I, 1825–1855)
20 kop. olive (Alexander I, 1801–1825)
25 kop. claret (Alexis Michailovitch, 1645–1676)
35 kop. blue and green (Paul I, 1796–1801)
50 kop. brown and green (Elizabeth, 1741–1762)
70 kop. yellow-green and brown (Michael Feodorovitch, 1613–1645)
1 r. green (The Kremlin)
2 r. red-brown (The Winter Palace at St. Petersburg)
3 r. violet (The castle of the first Romanoffs)
5 r. black-brown (Nicholas II)

Siam. Messrs. Whitfield King and Co., kindly send us the undermentioned values of a new series bearing a portrait of the new King, at full length on the "baht" value. Perf. 14½.

2 satangs, yellow-brown
6 ,, carmine
12 ,, brown and black
14 ,, ultramarine
28 ,, purple-brown
1 baht, sepia and blue

Sierra Leone. Messrs. Whitfield King and Co. inform us that they have received additional values with the head of King George from the old De La Rue key-plate as below, and send us a 3d. of large size and new design showing the head of King George in circle above another circle containing an elephant and palm tree. Wmk. Multiple Crown C A. Perf. 14.

½d. green
2½d. blue
3d. purple on yellow
4d. black and red on yellow
5d. purple and olive
6d. purple and mauve
7d purple and orange
9d. purple and black
10d. purple and red

Sudan. Messrs. Whitfield King and Co. send us the 10 piastres, wmk. multiple Star and Crescent, overprinted "O.S.G.S."

United States. We are indebted to Messrs. J. M. Bartels and Co. for three values out of a special set of four picture stamps issued in commemoration of the Panama Exhibition at San Francisco. Wmk. U.S.P.S. Perf. 12.

1c. dark green (Balboa, 1513)
5c. blue (Golden Gate)
10s. yellow (Discovery of San Francisco Bay)

A 2 c. value is in preparation, but will probably not be out before February.

Western Australia. We have received from Messrs. Whitfield King and Co., the 2d. surcharge "ONE PENNY" in black roman caps. Wmk. Crown and double-lined A. Perf. 12½.

2d. yellow

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ARMSTRONG (D. B.) Australian stamps used abroad (contd.) *A.P.* December

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Timbres de Belgique: Note sur les Chiffres taxe Belges récemment démonétisés. *E.* 31 December

Cape of Good Hope.

BAINBRIDGE (G. B.) Notes on the Triangular stamps of the Cape of Good Hope. *M.R.* January

Chile.

HAYMAN (C. H. T.) Chili, 1853-1883 (contd). *S.C.* December

China.

CRAWFORD (Capt. C. W. G.) The perforations of the 1898-1910 issues of China. *M.J.* December

KLEEBERG (P.) Die provisorischen Ausgaben der Republik China. *M.* December

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HALL (T. W.) The stamps of the Danish West Indies (contd). *L.P.* December

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[Serial inset in *J.P.* December]

HIGLETT (G. A.) The stamps of France, 1849–1875. *P.J.G.B.* December

French Colonies.

Les 108. *E.* 31 December

[Notes on the recently issued provisionals]

German Colonies.

Deutsche Kolonien, minderwertige Abstempelungen (concld). *I.B.-J.* 21 December

TEUBNER. Die deutschen Postanstalten in den deutschen Schutzgebieten und im Auslande (contd). *B.B.-Z.* 25 December

Germany.

Falsche Abstempelungen altdeutscher Postwertzeichen. *M.* December

Bayerische Postverwaltung. *B.B.-Z.* 25 December

BERCHELMANN (W.) Die Thurn und Taxischen Postwertzeichen, Poststellen und Abstempelungen im Grossherzogtum Hessen (contd). *D.B.-Z.* January

Falsche Abstempelungen von Sachsen. *M.* December

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SMITH (B. T. K.) The stamps of Alsace-Lorraine. *M.C.* December

Württembergische Dienstmarken. *G.B.* December

Great Britain.

BOWDLER (P. L.) The King Edward stamps of Great Britain. *S.L.* December

Greece.

PEMBERTON (P. L.) The stamps of Greece (contd). *P.J.G.B.* December

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CROUCH (L. W.) The postage stamps of Haiti, 1887–98 (contd). *S.L.* December

Holland.

ENGELEN V. D. VEEN (G. A. J. van) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 25 December

Honduras.

CROUCH (L. W.) The postage stamps of Hondurus (contd). *S.L.* December, January

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GLASEWALD (A. E.) Die Levante und deren Posten (contd). *S.P.N.* December

DALWIGK (R. E. R.) The postal agencies of the Powers in Turkey. *S.C.F.* 21 December

Malta.

SÉFI (A. J.) The postage stamps of Malta (contd). *W.-E.P.* December

Mauritius.

[Photograph of the original Plate of the 1d. and 2d. Post Office Mauritius stamps] *W.-E.P.* December

Mexico.

WILKINSON (R. W.) Mexico, 1874 issue. *P.J.G.B.* December

PHILLIPS (C. J.) Mexico, 1872, Notes on the Plates, etc., of the 25 centavos, red. *M.J.* December

Montenegro.

HARTMANN (H.) Nochmals: "Die Gefälligkeits und Falschabstempelungen auf Montenego-Marken." *P.* December.

Portuguese India.

GODINHO (J.) Portuguese India. *P.J.I.* December

[Recent provisionals, errors and rarities.]

Roumania.

ZOSCZAK (R.) Beschreibung und Katalogisierung der Ganzsachen von Rumänien (contd). *D.B.-Z.* January

Russia.

La Russie: son organisation postale et ses timbres-poste (contd). *E.* 15 December

Samoa.

HANCIAU (L.) Samoa et ses timbres (contd). *J.P.* December

United States.

BARTELS (J. M.) The new Parcel Post stamp series. *P.G.* December

OAKLEY (W.) Postal issues of the United States of America (contd). *S.C.* December

Victoria.

HEGINBOTTOM (E.) Australian stamps: Victoria (contd). *S.C.* December

Generalia.

BISHOP (P. C.) and CREEKE (A. B.) jun. Dictionary of stamp collecting. *S.C.F.* 21 December, 4 January

BOYES (W. A.) Hints for detecting forgeries (contd). *M.R.* January

GLASEWALD (A. E.) The Post in times of war *M.R.* January

The Ideal stamp: a symposium. *S.L.* January

KRÖGER (J.) Die "Seebeck-Marken," ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 4 January

SMYTH (J. H.) Australian Collectors and their collections. *A.S.J.* November, December

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 3 and 4 December; 2) 17 and 18 December 1912

H. HARMER, ROOKE & Co. 9 November 1912

P. PLUMRIDGE & Co. 12 December 1912

P.& S. PUTTICK & SIMPSON. 10 and 11 December 1912

V. VENTOM, BULL & COOPER. 19 and 20 December 1912

AUSTRIA, 1850, 9 kr. pale blue, block of sixteen, two strips of four and two strips of three, used together on piece of original. *G.* 2 £6 15 0

CANADA, 1852-7, 7½d. green, large margins at sides and showing portions of next stamps top and bottom, superb. *V.* 4 0 0

Ditto, Proof of 12d. in black, overprinted 'Specimen,' block of twelve. *P.&S.* 13 0 0

CAPE OF GOOD HOPE, 1853, blued paper, 1d. brick-red, block of four, very fine. *P.* 4 0 0

1855, 6d. grey, pair, on piece of original, superb. *P.* 3 15 0

CAPE OF GOOD HOPE (*contd.*)

Ditto, 1s. yellow-green, pair, superb. *P.* £4 10 0

1861, woodblock, 1d. vermilion, fine and lightly postmarked. *G.* 1 .. .. .. 7 5 0

Ditto, 4d. pale blue, very fine. *P.* 4 5 0

FRANCE, 1849, 1 fr. orange-brown, very fine. *P.&S.* 5 10 0

GIBRALTAR, 1904-7, £1 purple and black on red, used on piece of original. *P.* 3 3 0

1907-11, 8s. purple and green, used on piece of original. *P.* .. 3 0 0

Morocco Agencies, 1898, 10c. carmine, double overprint, mint. *P.& S.* 4 15 0

GREAT BRITAIN, 1840, 2d. blue, block of six, on small piece of original, one stamp a little close at bottom *G.* 2 .. .. 7 0 0

1867-80, 2s. brown, very fine. *G.* 2 4 5 0

1867, wmk. anchor, £5 orange, pair, very fine. *P.* 6 0 0

Ditto, ditto, block of six. *P.* .. 27 10 0

I.R. Official, 1887-1900, 1s. green and red, mint. *G.* 1 .. .. 6 0 0

MEXICO, 1861, 8r. green on brown, mint. *H.* £2 0 0
1864, 3c. brown, without number, unused. *P.&S.* 3 3 0
1867-8, 'Mexico' in Gothic type, ½r. grey on blue-grey, fine. *P.&S.* 4 4 0

NATAL, 1870, 1s. green, overprint in carmine, fine, but left top corner perf. added. *P.&S.* .. 22 0 0

NEW SOUTH WALES, 1852, 3d. yellow-green, horizontal strip of six, used with 1853, 2d., on small piece of original. *G.* 2 .. .. 5 10 0

NIGER COAST, December 1893, Half-penny in blue on 2½d., S.G. 13, corner block of six with margins, mint. *G.* 1 .. .. .. 8 0 0
Ditto, Half penny in bluish black on 2½d., S.G. 15, mint. *G.* 1 .. 13 0 0
Ditto, Half penny in violet on 2d., S.G. 16, twice surcharged. *P.* 5 0 0
Ditto, One Shilling in vermilion on 2d., S.G. 31, mint. *G.* 1 .. 2 6 0
1894, ½d. on half of 1d. pale blue, S.G. 46, on piece of original, very fine. *G.* 1 .. .. .. 2 8 0

NOVA SCOTIA, 1851, 1s. purple, very fine. *G.* 1 .. .. .. 13 10 0

ORANGE RIVER COLONY, 1877, 4d. on 6d. rose, S.G. 11, unused, very fine. *G.* 1 .. .. .. 2 18 0
1900, 6d. rose, strip of three, centre stamp without figure of value, S.G. 125, mint. *G.* 1 .. .. 8 10 0

ST. CHRISTOPHER, 1882-90, 4d. blue, mint, superb. *G.* 1 .. .. 3 3 0

ST. LUCIA, 1883-6, 6d. lilac, horizontal pair, mint. *G.* 1 .. 3 5 0
Ditto, 1s. orange-brown, mint. *G.* 1 .. .. 2 12 0
Ditto, ditto, horizontal pair, exceptionally fine. *G.* 1 .. .. 5 7 6

ST. VINCENT, 1861, no wmk., 1d. rose, imperf., strip of three unused. *P.&S.* 4 5 0
1869, 1s. brown, mint. *G.* 1 .. 3 15 0
1872, 1s. rose-red, unused. *G.* 1 .. 4 0 0
1877, 6d. pale yellow-green, pair, mint. *G.* 1 .. .. .. 5 0 0
1880, 5s. rose-red, mint, superb. *G.* 1 .. .. 12 10 0
1881, ½d. on half of 6d. green, pair, exceptionally fine. *G.* 1 .. 5 17 6
Ditto, 4d. on 1s. vermilion, on piece of original, superb. *G.* 1 .. 12 5 0
Ditto, 4d. bright blue, mint. *G.* 1 4 10 0
1883-4, perf. 12, 4d. bright blue, mint. *G.* 1 .. .. .. 4 0 0

SEYCHELLES, 1893, 12c. on 16c. overprint inverted, S.G. 23, mint. *G.* 1 .. .. 3 3 0
Ditto, 15c. on 16c., overprint inverted, S.G. 24, horizontal pair, mint. *G.* 1 .. .. .. 3 3 0

SIAM, 1907, 10t. and 20t. olive-green, both mint. *G.* 1 .. .. 2 10 0

SIAM (*contd.*)
Ditto, 40t. olive-green, mint. *G.* 1 £3 7 6
1909, 20t. brown and slate, mint. *G.* 1 .. .. 1 9 0
Ditto, 40t. brown and slate, mint. *G.* 1 .. .. 3 0 0

SIERRA LEONE, 1883-4, wmk. crown CA, 4d. blue, mint, superb. *G.* 1 4 5 0
1893, wmk. Crown CC, Half-penny on 1½d. lilac, S.G. 35, mint. *G.* 1 4 10 0

SOUTH AUSTRALIA, 1887-95, £2 venetian red, mint. *G.* 1 .. .. 2 14 0
Ditto, £2 10s. dull pink, mint. *G.* 1 3 5 0
Ditto, £3 sage-green, mint. *G.* 1 .. 4 2 6
Ditto, £4 yellow, mint. *G.* 1 .. 4 15 0
Ditto, £5 olive-brown, mint. *G.* 1 6 5 0
Official, 1876-7, 8d. on 9d. brown, S.G. 544, mint. *G.* 2 .. .. 3 10 0

SPAIN, 1852, 6r. greenish blue, unused with part gum, superb. *G.* 1 .. .. 2 17 6

TOBAGO, 1882-4, 6d. stone, mint. *G.* 1 5 15 0

TRINIDAD, 1859, pin perf., 1s. purple-slate, very fine. *G.* 1 .. .. 4 12 6
1882, 1d. on 6d. green, black surcharge. *G.* 1 .. .. .. 8 15 0

TURKEY, 1863, 20p. yellow, design reversed, unused. *H.* 7 10 0
Ditto, 1 pi. slate-purple, design reversed, unused. *H.* 5 10 0
Ditto, 1 pi. yellow, error of colour and design reversed, *uncatalogued*. *H.* 6 0 0

TURKS ISLANDS, 1873-9, 1s. lilac, superb. *G.* 1 .. .. .. 9 10 0
1881, 2½d. on 1s. lilac, S.G. 30, mint. *G.* 1 .. .. .. 7 15 0

UNITED STATES, August 1861, 10c. deep green, *première gravure*, unused. *G.* 1 .. .. .. 4 7 6

VICTORIA, 1864, wmk. figure 6, 1d. green, mint, superb. *G.* 1 .. 5 0 0
Ditto, wmk. figure 8, 1d. green, mint, superb. *G.* 1 .. .. 4 10 0

VIRGIN ISLANDS, 1899, 4d. brown, error 'PENCF,' fine. *P.& S.* .. 2 8 0

WESTERN AUSTRALIA, 1857, imperf., 2d. brown-black on red, very fine. *G.* 1 .. .. .. 3 10 0
Ditto, 6d. black-bronze, superb. *G.* 1 .. .. 4 2 6
Ditto, 6d. grey-black, with full roulettes, very fine. *V.* .. 5 5 0

WURTEMBERG, 1852, 18 kr. slate-lilac, horizontal pair. *V.* .. 5 17 6
1856, 1 kr. brown, Reprints, entire sheet of forty. *P.&S.* .. 1 17 6

ZULULAND, 1888-93, 5s. rose, mint. *G.* 1 .. .. 2 11 0
Ditto, ditto, a copy used on small piece, very fine. *G.* 1 .. .. 2 2 0
1894-6, £5 purple and black on red, mint. *G.* 1 .. .. .. 9 5 0
Ditto, ditto, a used copy, superb, *G.* 1 .. .. 6 10 0

MESSRS. J. G. MORGENTHAU & Co.

NEW YORK.

The following are some interesting prices realised at recent auctions held by Messrs. J. G. Morgenthau & Co., of New York.

SALE OF 12 NOVEMBER 1912.

UNITED STATES, 1851-6, 1c. blue, Type I, superb	$38 00	£7	16 2
Ditto, 1c. deep blue, Type III, superb	31 00	6	7 5
Ditto, 24c. lilac, unused, superb	155 00	31	17 2
1862-6, 3c. scarlet, unused, magnificent copy	80 00	16	8 10
1869, 15c. brown and blue, centre inverted, lightly cancelled and finely centred, in the finest condition	325 00	66	16 1
Ditto, 24c. green and violet, centre inverted, lightly cancelled and finely centred, but two perfs. missing at lower left ..	190 00	39	1 0
Ditto, ditto, another copy, very fine	255 00	52	8 4
1870, National, with grill, 12c. dull violet	61 00	12	10 9
1893, 4c. blue, error of colour, very fine, unused	65 00	13	7 2
1901, 1c. green and black, centre inverted, horizontal pair, mint	61 00	12	10 9
Ditto, 4c. chocolate and black, centre inverted, 'specimen' removed from margin, mint	50 50	10	7 7
HAWAIIAN ISLANDS, 1853, 5c. on 13c. red, unused, fine ..	53 00	10	17 10
1859, 1c. blue on bluish white, unused, fine	127 00	26	2 1
Ditto, 2c. on bluish white, fine	51 00	10	9 8
1893, Red surcharge, 10c. brown, (only one sheet of fifty printed), mint	71 00	14	11 10
Ditto, Black surcharge, 6c. green, (only one sheet of fifty printed), mint	85 00	17	9 5

SALE OF 10 AND 11 DECEMBER 1912.

UNITED STATES, 1847, 5c. red-brown, horizontal strip of three, very fine	$16 75	£3	8 10
Ditto, 5c. deep brown, variety showing double line top and bottom, on original ..	18 00	3	14 0
Ditto, 10c. black, horizontal strip of four, superb	47 50	9	15 3
1851, 5c. red-brown, vertical strip of three, used with strip of three 10c., on original, very fine	41 50	8	11 8
1902, Pan-American, 1c. green and black, centre inverted, mint	35 25	7	5 0
Executive, 6c. carmine, horizontal pair on original	25 00	5	2 10
CANADA, 1851-7, laid paper, 6d. violet, on original	11 25	2	4 3
Ditto, 7½d. green, superb ..	32 00	6	11 6
CAPE OF GOOD HOPE, 1863, 6d. violet, pair, fine margins..	20 00	4	2 3
DUTCH INDIES, 1864, 10c. lake, horizontal strip of four, very fine	11 00	2	5 3
HAWAII, 1893, 1c. green, surcharge double, complete sheet of fifty	106 00	21	15 9
Ditto, 5c. ultramarine, surcharge inverted, mint	35 00	7	3 11
HOLLAND, 1852, 5c. blue, block of six, very fine	15 50	3	3 9
MEXICO, Campeche, 1867, 50c. black and blue, used on piece of original, overprint 'Campeche' inverted, very fine	150 00	30	16 7
NOVA SCOTIA, 1851, 3d. deep blue, strip of four, used on original	16 50	3	7 10
Ditto, ditto, strip of five, fine margins	18 00	3	14 0
TUSCANY, 1852, 60 cr. red-brown, unused with gum and margins on all sides, very fine ..	137 50	28	3 2

NOTES & NEWS

Philatelic Congress, Edinburgh, 1913.

We have received the following for publication:

FIFTH PHILATELIC CONGRESS OF GREAT BRITAIN, to be held in Edinburgh on the 23rd, 24th, 25th April 1913, under the auspices of the Scottish Philatelic Society, Edinburgh, the Junior Philatelic Society of Scotland, Glasgow, and the Dundee and District Philatelic Society.

PRESIDENT

The Right Honourable The Earl of Crawford, K.T., President of the Royal Philatelic Society.

VICE-PRESIDENTS

The Right Honourable The Lord Provost of Edinburgh (Robert Kirk Inches, Esq.).

The Right Honourable the Earl of Rosebery, K.G., K.T.

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Hon. Chairman and Hon. Secretary *ex-officio*.

The Committee have taken for the holding of the Congress and Exhibition the Royal Arch Halls, Queen street, Edinburgh. The halls are centrally situated and within a few minutes' walk of the Balmoral Hotel, the headquarters of the Congress. The Lower Hall will be used for Congress purposes, and the holding of the stamp auction in aid of Congress funds. The Upper Hall, with roof light, will be utilised for the holding of the Exhibition; ample space is also provided for committee rooms, cloak rooms and stalls for dealers, should the same care to come north. The whole accommodation being self-contained will greatly add to the social intercourse of the Congress. The holding of the Exhibition, the first of its kind attempted in Scotland, and on a small scale, should in the opinion of the Committee, greatly help to stimulate Philately in Scotland. The Exhibition will be held concurrently with the Congress, but will remain open one extra day, *i.e.*, Saturday the 26th April, and thus give Scottish collectors from a distance who cannot get away during the week, the chance of visiting the same. Special terms have been arranged with the Balmoral Hotel, Princes Street, for the accommodation of delegates and friends to the Congress. The Committee would be greatly helped in its work by the various societies who intend taking part in the Congress, sending in the names of their delegates at as early a date as possible. All papers or motions to be submitted to the Congress Committee two months before the commencement of the Congress. It is hoped to arrange for delegates to visit the Forth Bridge, and also for parties to be conducted over the city, visiting the principal points of interest. A banquet will also be held on the evening of Friday the 25th April. To enable the Committee to carry out these arrangements they appeal to all interested in Philately to send in donations at an early date.

SUGGESTIONS.

A non-competitive exhibition of stamps, mainly confined to Scotland, to be held on 23rd, 24th, 25th and 26th April 1913. Excursion and a banquet; a stamp bourse; auction—in aid of the Congress.

All papers to be submitted to the Congress Committee two months before the commencement of the Congress.

The following subjects will be dealt with at the Congress:—

(1) Report of Permanent Congress Committee; Election of Members for 1913-14; Election of Auditors; Report by same.

(2) Report of "Forgery" Sub-Committee.

(3) Report of Central Rendezvous and Postal Museum Sub-Committee.

(4) Report of National Philatelic Association Sub-Committee.

£200 at least will be required to carry out the above suggestions properly, but the scale on which they are carried out must depend on the financial assistance forthcoming. We therefore ask all those interested in the Congress to forward their donations as soon as possible, in order that definite arrangements may be made.

Stamps suitable for auction—single stamps, sets, or Collections—will be accepted in aid of the funds, and sold during the Congress.

Societies are requested to nominate their Delegates *at once*.

All communications to be made to the Hon. Secretary, who will be glad to receive further suggestions.

Manchester Philatelic Society. At the 327th meeting of the Society, the President, Mr. W. Dorning Beckton, in the Chair, a display with notes was given by Mr. J. E. Williams of the collection of Malta which was awarded a Bronze Medal in the London Exhibition held in October, and a Silver Medal in the Vienna Exhibition of last year.

Mr. Williams showed with very few exceptions all the stamps of Great Britain which were used in Malta prior to 1885, and included such rarities as LH-LF error of the 2½d. value in a strip of three; the 9d. of 1867, watermarked spray of rose, the only known copy; 2s. brown, two copies; 5s. plates 1, 2 and 4; 10s. grey, three copies; 1½ rose-red, plate 3 on entire; 1s. plate 7 imperf.; 2d. blue, stars in corners, Cancelled A 25.

Of the issues of Malta from 1860, the first issued ½d. was shown in all shades and varieties, many of which have never been catalogued; of the ½d. green, a block of 48 with inverted watermark; of the 4d. imperforate, a pair unused, a pair used, and a single used; the 5s. rose with inverted watermark.

The pictorial issues of 1899 were shown in large blocks, and many entire sheets, with a large collection used on the entires of both English used in Malta and the Maltese issues.

The collection was also enriched with proofs, colour trials, and many curiosities.

The 329th meeting was held on Friday, January 3rd, 1913, the President, Mr. W. Dorning Beckton, in the Chair, when Mr. John J. Darlow gave a display of his collection of the stamps of St. Vincent, with notes. He stated that a post office was established at Kingstown, the capital of St. Vincent, in 1858, under the control of the Postmaster-General of the United Kingdom, and certain of the then current stamps of Great Britain were sold and used. These can be distinguished by the postmark A.10. The following values are known :—

1d. red	wmk.	large crown, perf. 14
2d. blue	,,	,, ,, ,,
4d. rose	,,	large garter
6d. lilac	,,	emblems
1s. green	,,	,,

the 4d. and 6d. being the most commonly met with.

The first issue of stamps for St. Vincent proper was in May 1861, and consisted of two values, 1d. rose-red, and 6d. yellow-green, engraved and printed in taille-douce by Messrs. Perkins Bacon & Co., in sheets of 60 (six horizontal rows of ten). The head of Queen Victoria was engraved by Mr. Jeens, in the employ of Messrs. Perkins Bacon, from a drawing by E. H. Corbould, and the background was the one used by Humphreys for the 1d., 2d. and 3d. of New South Wales, 1856. The paper was white to greyish wove, unwatermarked, and being hand-made varies greatly in thickness; yellowish gum, perforation gauging 14 to 15½, fairly clean-cut in the earlier sheets, and ranging to very rough-cut in the later ones. All the catalogues give the first perforation as clean-cut, but no such thing as an absolutely clean-cut perforated 1d. or 6d. of the first issue is known.

The first consignment consisted of 167 sheets (10,020 stamps) of the 6d. value, in yellow-green, and 934 sheets (56,040 stamps) of the 1d. rose-red. This was the only printing of the 6d. yellow-green, the colour being changed in July 1862, to blue-green. Both values exist imperforate or vertically imperforate. Sometime between 1863 and 1866 a new guillotine machine gauging 11 to 12½ was used; it is worthy of note that this is the identical machine which was on view at the Caxton Hall Exhibition of 1908, and it does not appear to have been either repaired or altered since its first use. The 1d. is also found perforated, compound of the two machines 11 to 12½ × 14 to 15½ and is rare. Copies of the 6d., which differs in shade from the former 6d., are also known imperforate. The 1s. grey, perforated 11–12½ is extremely rare, only three used copies being known, and very few unused; of these latter Mr. Yardley exhibited a mint block of four at the Royal Society's meeting on April 18th. 1907.

The star watermark was introduced in June 1871, and used until December 1881. The stars known as the 'small star" were six-rayed, 240 to the sheet, so that when printed in correct register one star fell exactly on the centre of each stamp.

Fifteen sheets (900 stamps) of the March 1875 consignment remaining on hand, they were utilised locally, each stamp being overprinted twice in red with the figure 1 and letter d, and perforated vertically down the centre, gauging an exact 12. This provisional was in use less than one month, no supplies were sold to dealers, and the remainders were destroyed on the arrival of the new supply of 1d. stamps.

The 5s., issued in June 1880, was a very handsome stamp. The plate contained 20 stamps in four horizontal rows of five, and the paper being the same watermark as the other values, parts of more than one star fell on each stamp. Only one printing of 2,000 was made, and of these 1,200 were eventually overprinted "REVENUE," leaving only a possible 800 for postal use. The 6d. yellow-green, of June 1880, was divided vertically by a perforation gauging 12, as in the former provisionals, and each half surcharged ½d. in red, and issued in September. Twelve sheets (720 stamps) were overprinted, making in all 1,440 surcharges, most of which both used and unused have been saved for philatelic purposes. One surcharge on the right half of the stamp is found on each sheet without the fraction bar, and one surcharge, also on the right half, having the figure 1 with a straight instead of a sloping serif.

The supply of 4d. stamps running short in November 1881, twenty-one sheets of the current 1s. vermilion were locally overprinted 4d., the original value being cancelled by two

thick bars all in black ; often these bars being printed very heavily were submerged into one. This has always been an exceedingly scarce stamp and has been freely imitated by the forger. The month following saw yet another provisional, twenty-seven sheets of the bright yellow-green then current being over-printed One Penny in words, and the original value cancelled by bars, all in black.

The end of 1881 concluded Messrs. Perkins-Bacon's contract, and in February 1882, the plates were delivered up to the Crown Agents for the Colony, and by them handed to Messrs. De La Rue & Co., who have printed all subsequent issues, using the Perkins-Bacon plate down to 1897. The change of printers caused an entire alteration in the papers, colours, and perforations of the stamps; the C A paper had then come into use, so that St. Vincent does not possess any stamps on the C C paper. As the arrangement of the C A water marks was not suitable for the Perkins-Bacon plates the watermarks appear in all sorts of irregular positions on the stamps, sometimes a stamp missing the watermark altogether, and the size of the stamps also would not permit of being perforated by Messrs. De La Rue's machines, consequently special machines were constructed, first a comb machine of 14, secondly a guillotine gauging 11½ to 12, thirdly a guillotine 14, and fourthly a comb machine as the first, guaging 14. The first issues of Messrs. De La Rue's printing were in January 1883, three values, 1d. drab or dull grey, 4d. bright blue and 2½d. black and rosy lake ; the first two were printed from the original plates. The 2½d. was somewhat of a new departure, the plate of the 1d. being used, the impression being taken from it in rosy lake, and overprinted with black block figures and capitals 3 mm. high, with a bar 1 mm. thickness obliterating the original value. In October 1883, the 4d. appeared in dull blue, together with the 6d. in bright green and 1s. vermilion, perforated 11½ to 12. The 4d. in mint condition is of great rarity, being in use for less than a year, and none seem to have been imported by dealers. In September 1884, the 4d. appeared in bright ultramarine, along with the ½d. printed in green, both perforated 11½ to 12. A half-penny stamp was printed in orange-yellow on C A paper of the same perforation, but not sent out to the colony. Specimens of 1d. have been seen printed in lilac, also in blue, and a 2d. stamp in vermilion, but these must also be classed as prepared for use but not issued. Another local provisional appeared in March 1885, 200 sheets of the 2½d. black on rosy-lake being overprinted 1d. in black, and the original value obliterated by two black bars ; there are many minor varieties of this surcharge, three copies being known with three bars and one copy with four bars. In August 1890, the 4d. lake-brown of 1886 was locally overprinted in black 2½d. and a bar cancelling original value ; 1,200 copies were made and several varieties occur. In November 1892, still another provisional, a new value of 5d. being made by locally overprinting the 4d. lake-brown in violet in two lines ; a double print of the letter E occurs on the third stamp from the left in the bottom row and one sheet at least was put through the press twice, making the entire overprint double.

Mr. Darlow's exhibit was most complete, and considering all the difficulties and intricacies of the stamps of this colony showed a wonderful amount of philatelic research and labour of the highest order.

Amongst the principal rarities shown by him were proofs in singles, pairs, or blocks of four, of all values of Perkins-Bacon issues in black, and a pair of the 1s. in rose-red, all imperforate, and the regular issues unused and used in singles, blocks and entire sheets.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

JANUARY 1913

CONTENTS

	PAGE
Philately in 1912	1
The Postage Stamps of Sweden, 1855-1905 (contd)	4
The Postage Stamps of Antigua, by B. T. K. SMITH	7
New Issues and Discoveries . . .	12
Bibliography.	14
Auction Report	15
Notes and News	18
Advertisements	*i—x*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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Vol. XXXV, 1913.

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THE PHILATELIC RECORD



VOLUME XXXV

FEBRUARY 1913

CONTENTS

	PAGE
James Ludovic Lindsay, Earl of Crawford, K.T.	21
The Postage Stamps of Antigua, by B. T. K. Smith (contd)	22
The Postage Stamps of Sweden, 1855–1905 (contd)	25
Obituary	28
Reviews	29
New Issues and Discoveries	35
Bibliography	37
Auction Report	38
Notes and News	41
Advertisements	*xii—xx*



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Ceylon, Vols. I and II	St. Christopher and Montserrat
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Compiled by C. G. FERRIS.

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1913. March 6th and 7th.
April 3rd and 4th, 17th and 18th.
May 1st and 2nd, 15th and 16th, 29th and 30th.
June 12th and 13th.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV FEBRUARY 1913 No. 2

JAMES LUDOVIC LINDSAY, EARL OF CRAWFORD, K.T.

Obiit 31st January, 1913, Ætat 65.

Not this the page to tell of Lindsays lost
  Since Stephen ruled and Norman sails were set
For Sussex shore; of gallant spears up-tossed
  Badged with the broom of proud Plantaganet;
Of David, fighting on St. George's Day,
  To hold the passage of the Bridge his own,—
Mailed Scotland's Knight with London's might at fray
  When second Richard clutched a breaking throne.
A Crawford led the ships of Scotland's pride,—
  High Admiral of the North, High Chamberlain;
A Crawford fought at Flodden—fighting died;
  A Crawford bled for Charles on Marston Plain.

He too now passes, Chieftain of his Clan,
  The wise, tall, Earl, we knew him as our friend,
Who bore the weight of lineage as a man
  And battled pain unflinching to the end.

He searched the vast of God's tremendous floor
  Where pattens gold hang blazoned on the night;
He ranged the stars of morning where they soar
  And whelmed hid secrets of the spheres with light.
Strange beast and bird and fish were his to bring
  As gifts to England's store of treasure high;—
On him we think and hear wide waters sing,
  And see his keeled *Valhalla* sweeping by.

He turned from far flung orbs of purple space—
  Lit orbs, swift burning round white Wisdom's sun,
To learn of sweet small things of light and grace,—
  Of frail things wrought to knit the lands as one.
Of stern strong weavers of the Nations' fates,
  Gay, ceaseless, shuttles of her loom Peace flings
To lift the latches of the Empires' gates
  And enter where prevails the might of Kings.

His seat waits empty at our Council board,
  The rain beats down the street in greyness clad,
While we, his fellows, mourn our over-lord,—
  The Earl is called away and we are sad.

DÂK.

THE POSTAGE STAMPS OF ANTIGUA

By B. T. K. SMITH

(*Continued from page* 11)

In the Catalogue of the De Coppet collection there is mentioned a 6d. stamp, wmk. Crown C C, perf. 11½ × 14. I do not know if this variety has been authenticated, but its existence is not impossible, in which case it would be more accurately described as " barely 12 " × 14, and take its place with the corresponding variety of the 1d. ochre, of Western Australia. On the other hand the same collection professed to contain a 6d. wmk. Crown C C, " perf. 11 × 15½, double perf. at top," an inconceivable variety, which I can only surmise was one of the Perkins-Bacon trial perforations, and really on unwatermarked paper.

With regard to the use of bisected 1d. stamps no satisfactory information is available. In an article on " The Stamps of Antigua " by Mr. G. Burrow in the *Stamp Collectors' Journal* of 1889 (Vol. XI, p. 54) it is said that in 1879 they were used in conjunction with two 1d. stamps to prepay the 2½d. rate, pending the arrival of stamps of the latter value, but no evidence is advanced in support of this statement. In September 1882, a dealer named Clifford sent to the *Philatelic Record* a strip of two and a half penny stamps, " which " (wrote the editor) " he assures us have done duty as 2½d. postage. Whether this argues a dearth of ½d. stamps in the colony, or only a freedom from prejudice on the part of the postal authorities, we are unable to say." If the " 1879 " story were true, bisected specimens of that date would be entitled to some measure of respect, but I do not believe it, for in that case we should surely find that the other islands of the Leeward group, also entering the Postal Union on July 1st, 1879, would have been in the same predicament, all using bisected stamps. The alleged " 1882 " provisionals come under a somewhat different category, and would require considerable stronger proof of their bona fides. Such proof has never been forthcoming; on the contrary, according to Hollick's " Stamps of the Leeward Isles " " the Post Office authorities deny their origin, and they also inform us that the bisected penny surcharged ½d. is an absolute fraud."

As has just been said, Antigua joined the Postal Union in 1879, and it was no doubt on November 7th of that year that the first supply of 2½d. and 4d. stamps was sent out, together with the corresponding stamps of Nevis and St. Christopher. The design was of the " ready for service " De La Rue type of the period, and needs no description. The impression was on " Crown C C " paper, and the perforation in this and all the succeeding surface-printed issues remained of the " 14 " gauge.

Wmk. Crown C C. 1879 (November), 2½d. red-brown
4d. blue

In 1882 there was chronicled a ½d. green of the same type on " Crown C A " paper, and (presumably at the same time as this new value) the 2½d. and 4d. appeared in the old colours, but on " Crown C A '" paper .

Wmk. Crown C A. 1882 ½d. green
2½d. red-brown
4d. blue

The first mention I can find of this " Crown C A " series is in the " Addenda " of Evans's Catalogue, the preface to which is dated April 1882, and as the corresponding stamps of Nevis and St. Christopher were despatched early in 1882, we may assume that the Antigua stamps also appeared early in that year.

We now return to the line-engraved type, both values of which were issued as follows on " Crown C A " paper.

Wmk. Crown C A, perf. 12	1884	1d.	carmine-red
	[?]	1d.	scarlet
Wmk. Crown C A, perf. 14	1884	1d.	carmine-red*
	1886	6d.	green

The order in which these 1d. stamps is given is merely tentative, as there is nothing to indicate the exact period at which the "barely 12" gauge was used for Antigua stamps. It is possible that the 1d., perf. 14, of the above list preceded† the 1d. perf. 12, as the former was chronicled in May 1884 (*Timbre-Poste*) and the 1d. not until September 1884 (*Phil. Record*). The 1d. C A, perf. 12, in the *scarlet* tint is a recent addition to the catalogues, and was a discovery of Mr. R. B. Yardley's. The date of the 6d. "C A" is given as 1885 in "West Indies," but I cannot find it chronicled earlier than June 1886 (*Alfred Smith & Co.'s Monthly Circular*).

The next stamps to appear were the following of the surface-printed type :—

Wmk. Crown C A, perf. 14.	1886	1/-	lilac
	1887	2½d.	blue
		4d.	red-brown

The 1s. stamp was chronicled with the 6d. "C A" in June 1886, and "West Indies" gives 1886 as the date of all the three foregoing stamps, but the 2½d. and 4d do not appear to have been chronicled before July 1887 (*Ill. Briefm.-Journal*), and then only from "Specimen" copies.

All the surface-printed De la Rue stamps were in panes of 60, in 10 horizontal rows of 6 each. They were all of "Die I" and had marginal plate numbers as follows :—

½d. green	Plates 1, 2
2½d. brown	Plate 1
4d. blue	Plate 1
2½d. blue	Plate 2
4d. brown	Plate 2
1s. lilac.	Plate 2.

At the end of October 1890, the postal issues of Antigua were replaced by the uniform "Leeward Islands" series, and the remainders, with those of the other islands, were sold in 1892 by the Crown Agents to T. H. Thompson. The quantities were as follows :—

½d.	green	41,064
1d.	carmine-red ...	110,749
2½d.	blue	26,009
4d.	red-brown ...	38,464
6d.	green	6,300
1s.	lilac	1,387

and it may be of interest to add that these were put on the market at the following retail prices :—½d. (2d.) ; 1d. (3d.) ; 2½d. (6d.) ; 4d. (10d.) ; 6d. (2s. 6d.) ; 1s. (7s. 6d.). The plate of the 6d. value was handed over to Mr. Thompson, but was cancelled with a cross on each stamp ; the other plates were destroyed by the authorities.

About 1885 there appeared on the market postmarked specimens of the 1d. "Stamp Duty" adhesive. Whether the postmark was genuine or forged I do not know, but in any case the variety is philatelically worthless. The overprint of

---

* Of this stamp Mr. F. F. Lamb writes (*Phil. Journal of Great Britain*, Vol. XVIII, p. 75), that "it is catalogued in two shades, namely carmine-red and rose ; but there is another, a very marked shade, namely, pale crimson, which is much the scarcest of the three. I have seen comparatively few, all of which, when used, were postmarked during the early months of 1890."

† This remark, of course, applies only to the first appearance of each variety of the 1d. stamps ; it is well known that the use of the "12" perforation was only temporary, and that the latest printings of the 1d. were perforated 14.

" POSTAGE & REVENUE " on the same stamp also appeared at the same time, and was undoubtedly a " fake " of European manufacture. It was denounced as a fraud by a correspondent (" an official at St. John's, Antigua ") of the *American Journal of Philately*, in 1889. In this connection the following paragraph which appeared in *Stanley Gibbons' Monthly Journal* of 1898 (Vol. IX, p. 12) is of interest :—

> " We hear of a case that has just come before the Law Courts, namely in Antigua, West Indies : From what our correspondent tells us, it seems that three or four young men are implicated. They have been trading with dealers in Europe and elsewhere under the names of " Martin Brothers," and of " Knight, Fenton & Co.," and a large number of obsolete stamps of Antigua are said to have been manufactured by this enterprising firm. The Revenue stamps received their special attention, and it is reported that numbers of them were treated chemically, the cancelling ink eliminated, and a forged postmark cleverly put on. The accused are all natives, and one of them was in the Government employ as attendant at the chemical laboratory of St. John's. We hear that many of the local collectors were deceived by the forgeries, and amongst the heaviest losers is stated to be Sir Francis Fleming, the Governor, who invested in some quantity of these things."

The case, which ended in the discharge of the prisoners, did not, however, turn on these Antigua " fakes," but on others, including a forgery of the " A 91 " Virgin Islands postmark, and this leads me to take the opportunity of correcting an erroneous statement I made in the *Philatelic Record* of 1909 (Vol. XXXI, p. 130), where I wrote that the existence of forgeries of this postmark was unproved.

For how many years after the issue of Antigua stamps the old Imperial postmark of " A 02 " * remained in use at St. John I am unable to say, but in the *American Journal of Philately* of November 1895, we read that " Antigua is the only one of the five groups which uses date stamps exclusively," and Mr. F. F. Lamb gives October 1881 as the earliest date of the use of the dated stamp for obliteration. Of the dated postmark of ' ANTIGUA ' I have two distinct types (*a*) in a large circle in which the name of the island measures 20 mm. across, and (*b*) in a small circle with name measuring 16½ mm.,) the measurement in each case being taken in a straight line from the apex of the first " A " to the final " A." There is another Imperial postmark —" A 18 "—which was in use at English Harbour and no doubt remained in use for many years as Hollick records it on the 1d. perf. 12 stamps. Copies of the 1d. Antigua stamp with the " A 12 " postmark were used provisionally in St. Christopher, and have already been referred to in my paper on that Island (*Phil. Record*, Vol. XXVIII, p. 211).

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* There are two types of the " A 02 " cancellation, the earlier of oblong oval shape, and the later of upright oval shape. They are illustrated in Mr. J. J. Darlow's paper on Antigua (*Stamp Collector*, Birmingham, 1911, Vol. XV. p. 28), where he describes the later type as having been introduced in 1878.

(*To be continued*)

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

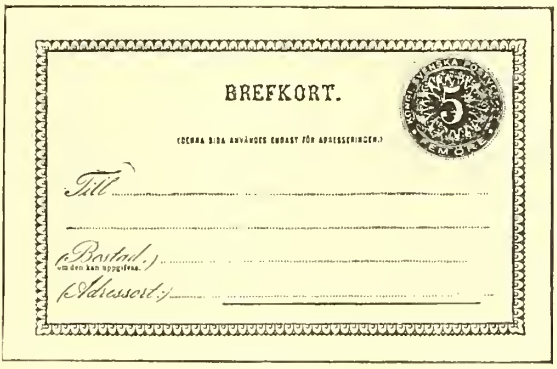
SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 7)

CHRONOLOGICAL LIST OF THE POSTAL VALUES ISSUED BY THE SWEDISH POSTAL DEPARTMENT FROM 1855 TO 1904 (*contd*).

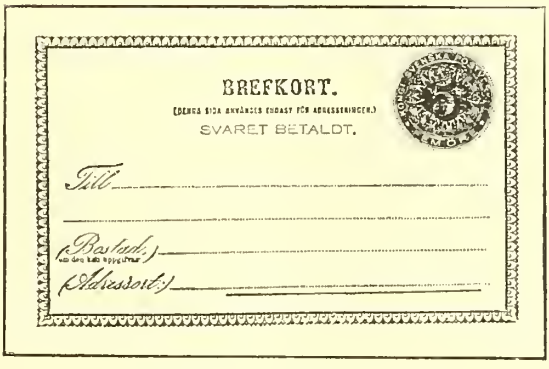
STAMPED ENVELOPES (*contd*).



5 öre on 6 öre, violet

1 August 1885 to 3 October 1885. 403,000 printed.

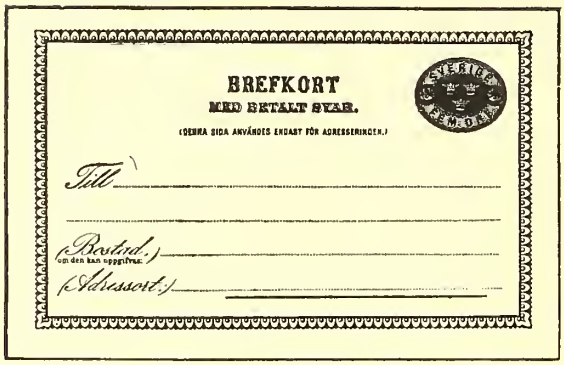
On Type II.
(*a*) reddish violet
(*b*) bluish violet



5+5 öre on 6+6 öre, violet

1 August 1885 to 31 December 1885. 30,880 printed.

(*a*) reddish violet
(*b*) pale bluish violet



5+5 öre, green

24 January 1887 to 3 January 1898. 766,790 printed.

A. On yellowish card.
  (*a*) pale green
  (*b*) green
  (*c*) deep green
B. On white card (1895).
  deep green

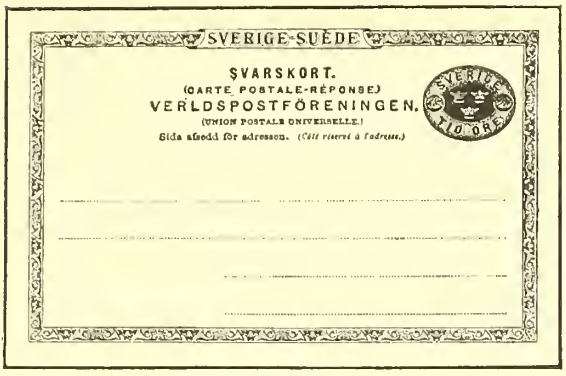


10 öre, red

25 February 1889 to ..... 4,443,957 printed to the close of 1904, of which 93,700 were provided with control number.

A. On yellowish card
  (*a*) rose
  (*b*) carmine-rose
B. On white card (1895).
  (*a*) carmine
  (*b*) deep carmine
  (*c*) carmine-rose, with control number 1204.





10+10 öre, red

5 October 1890 to .....
75,695 printed to close of 1904.

A. On yellowish card.
(*a*) rose
(*b*) carmine-rose
B. On white card.
(*a*) carmine
(*b*) deep carmine



15+15 öre, green

23 April 1889 to 26 March 1895.
17,815 printed.

Type I. light green
,, II. (*a*) green
(*b*) blue-green



5 öre, green.

14 July 1897 to 11 May 1902.
30.039,700 printed

(*a*) deep green
(*b*) green
(*c*) green, on slightly tinted, brown-spotted card (1902

(To be continued)

OBITUARY

JAMES LUDOVIC LINDSAY, EARL OF CRAWFORD, K.T.

It is with unfeigned regret that we have to record the death of James Ludovic Lindsay, twenty-sixth Earl of Crawford, on 31 January, at the age of 65. The late Earl, though pre-eminent in philatelic circles, was a man of versatile genius, and won distinctions in many fields as a scientific man, a bibliophile, a traveller and explorer, a collector, and sportsman. Born on 28 July, 1847, at Germain-en-Laye, he was educated at Eton and Trinity College, Cambridge, and thereafter served for a short time as lieutenant in the Grenadier Guards. However, he soon abandoned a military career for scientific pursuits, and with characteristic energy embarked on a course of astronomical studies which led to important results for the progress of the science. He first came into notice as an astronomer by organising an expedition to observe the total eclipse of the sun near Cadiz on 21 December, 1870, and soon afterwards established on Observatory at Dun Echt, Aberdeenshire, with an equipment second only to that of Greenwich. This magnificent observatory, with its beautiful instrumental equipment and library, he presented as a gift to the nation some years later. Especially to be mentioned with his work as an astronomer was his expedition to Mauritius to observe the transit of Venus in December 1874, as this led to important astronomical results. Recognition of his work was evidenced by his Presidency of the Royal Astronomical Society in 1878 and 1879, and his election as a Fellow of the Royal Society in the former year. He possessed, no doubt, an inborn genius and love for science in every form, which further showed itself in his passion for travel. His voyages enriched the Natural History Museum with many rare specimens from distant parts of the globe. Of these voyages we cannot now enlarge upon, nor his activities in various directions as bibliophile and collector. We can but mention that at the time of his death he was engaged upon a catalogue of a vast accumulation of documents relating to the French Revolution, including no less than 600 original letters of Napoleon.

In the humbler province of philately his name can never be forgotten. He transformed specialism in philately by giving it an historical basis which materially added to the dignity of the pursuit and by the formation of his unique library, emphasized its more scientific aspect. Of this library the published Catalogue by Mr. E. D. Bacon remains as a perennial monument. The name of the Earl of Crawford first appears on the list of the Philatelic Society, London, as it was then called, in 1900, but be soon forced his way to the front by his commanding genius, and was elected President in 1903, a position which he held till the day of his death. During his Presidency his influence was constantly exerted for the good of the Society, and the prefix "Royal" was undoubtedly obtained solely through his good offices. He never missed a meeting when in town or well enough to attend, and was always ready with some interesting observations from his rich store of philatelic knowledge on the displays of stamps before the meeting. Philatelists will ever hold him in affectionate remembrance through his never failing courtesy and good comradeship in all matters helpful to the whole body. We believe he never refused a reasonable application from any philatelist to inspect some portion of his marvellous collections, and was always ready and eager to forward philatelic research. A man, noble in every sense, has disappeared from our midst, and he will be mourned by none more sincerely than the band of philatelists whom he honoured by his friendship.

PIERRE MAHÉ

We record with regret the death of Pierre Mahé, which took place on 2 February. Born at Paris on 6 January 1833, Pierre Marie Mahé was one of the earliest pioneers of stamp collecting, and since the death of Dr. Legrand was recognised as the *doyen* of French philately. He commenced his commercial life at an early age as an assistant at a music dealers, afterwards occupying an important position in a firm of dealers in religious imagery, and in the very interesting "Souvenirs" which he published some years ago he recounts his early leanings towards stamp collecting, which eventually led him to become a stamp dealer on, for that time a considerable scale, finally devoting himself, in the early sixties, entirely to this business and issuing in 1863 his first catalogue, followed at close intervals by

several others. Between the years 1864 and 1876 he published *Le Timbrophile*, one of the classical philatelic journals, to which M. Mahé himself frequently contributed, with many of the most famous names in early French philately. In 1872, the journal became *La Gazette des Timbres* and continued until 1876, occupying still an important place among philatelic periodicals, and the two series form a valuable record of the energies of French stamp collecting and are justly esteemed by students of philatelic literature. In the early 'seventies M. Mahé was established as a bookseller, and his stamp business was allowed to decline, but was revived again, and in 1892 he recommenced his publishing activities by the issue of *Le Questionneur Timbrophilique* which appeared until 1895, its four volumes being of similar interest to that of his earlier journals. It was about this time that M. Mahé ceased to deal in stamps, as he had charge of the world-famous collection of M. La Renotière, which continued in his hands until his decease. In 1908 was published "Les Marchands de timbres-poste d'autrefois et leurs catalogues," an excellent and informative work, particularly valuable by reason of the fact that its author had known intimately and had worked with the early dealers to which he refers. At the time of his death M. Mahé was still engaged upon philatelic writing.

REVIEWS

A Glossary of philatelic terms, compiled by the Committee appointed by the Second and Third Philatelic Congresses of Great Britain, 1910–11. London: Stanley Gibbons, Ltd., 1912. pp. 28. Price 3d. net.

The list of philatelic terms before us was the outcome of a paper read by Mr. W. Dorning Beckton at the Second Philatelic Congress, when he outlined what he considered certain looseness in terminology affected by philatelic writers of the day, and the Congress, proving favourable to the views he held, resolved that an attempt should be made to give fixity to the means of defining philatelic facts by the publication of an approved glossary, a Committee of seven (afterwards eight) being formed to deal with the question. Whether the need existed is doubtful to the present writer, and the course adopted is certainly open to the objection of individual influence combined with collective irresponsibility always existing when matters of opinion or canon are delegated to a Committee, however carefully selected. We hope to show that there are well-founded reasons for believing that the present case suffers the common lot, and that so far from fixing the phraseology of philately the glossary before us is itself incomplete in scope, irregular in construction and loose in definition, and in view of its origin, coupled with the more or less reasonable desire to secure its recognition as a reference authority we must admit no little chagrin at the result.

There has been no lack of lists of philatelic terms, one or two good or indifferent, the rest examples of the blind leading the blind. The only specific volume of merit to which we are able to refer is "Stamps and Stamp Collecting," by Major Evans, which, however, goes somewhat farther than a strict glossary, an excellent manual, covering practically the whole field of general philatelic knowledge and indispensible to any collector wishing to familiarise himself with the technique of his study. There are other glossaries, including those appended to elementary manuals, but it could be well held that an adequate dictionary of philatelic terms would be a useful adjunct to the many text books which have appeared, particularly if conceived upon a scale sufficiently large to include terms in foreign languages, and we note with satisfaction that a dictionary of this kind is now appearing serially in a contemporary.

In the Glossary under review we look in vain for any information whatever as to its proposed scope, or even as to its origin, beyond that conveyed by the title. There is no preface or introduction, a most unaccountable omission, and one in itself likely materially to affect the authority of the work. A draft was submitted to the Third Philatelic Congress, 1911; suggestions were invited from societies, and the resulting compilation was submitted to the Fourth Philatelic Congress, 1912, in slip form, which form made the subsequent approval of the Congress perfunctory. The general arrangement adopted is alphabetical, but deviations from this are constantly made, particularly under special headings relating to subjects like paper, perforation, and the like, which is natural.

There seems to have been no particular scheme for this, however, and while 'paper,' 'printing,' 'proofs,' etc., are made covering entries, there are separate entries following one another, 'cancellation,' 'cancelled,' 'cancelled to order,' and similarly 'used,' 'used on entire,' 'used on envelope.' The whole work lacks systematic arrangement. Many cross-references confuse the general alphabet, and we may refer to unnecessary cross-references like 'bit—See watermark bit,' as well as to useless and irritating entries like 'ceriph' —surely the highwatermark of preciosity in a work of this kind—'fiscal postals,' 'hinge,' 'reconstruction,' 'oxidated'—a new word to us—and other terms esoteric or debatable. What possible good, we ask, can be done by stating that a hinge is "often erroneously called a mount," and that 'reconstruction' is "the correct word for plating," when custom has decided irrefutably that we 'mount' or 'plate' our stamps; or after referring from 'oxidated, oxidised' to 'sulphuretted' learn of oxidized stamps that "such specimens used to be erroneously termed *oxidized*." And how would the Glossary render 'de-oxidize'?

When we come to the actual definitions and explanations of philatelic terms we do not find either scope or phraseology satisfactory in instances which may be selected as giving the *raison d'être* of the work. Many of these definitions have a peculiar perversity in just missing the point they are intended to elucidate, as, for example, 'original gum,' '*se tenant*,' in which cases it is not the physical fact, as denoted by the definition, but the special philatelic application which is of interest. The definitions are frequently inadequate, at times actually misleading to a novice, though perhaps well understood by the initiated. It is not easy to select special instances in the space of a review, but we will refer to some which have struck us as unsatisfactory. Under 'die' we find allusion to "the expressions 'Die I,' 'Die II,' etc., to mean varieties of the same design produced by slight alterations," surely as loose a definition as could have been written of a very important term, and quite useless without exposition by example. Under 'engraved' it is stated that "when stamps are described as *engraved*, it usually implies that they are printed by the *copper-plate* process," and a reference is given to 'printing,' under which appears a heading 'copper-plate'; in view of the attempt made in this work to force acceptance of pedantic expressions it is strange that this misleading term appears, with the possible conclusion to those unfamiliar with the subject, that the plates used were generally made of copper (although, it is true, the reference refutes this). 'Mint' is stated to be 'a term which *should* be used to denote an unused stamp in perfect condition"; the italics are ours, and we feel perfectly certain that the word will never be so used, as it has nothing whatever to do with condition in the general sense implied, not to say perfect condition. The definition of 'overprint' is a counsel of perfection, and though it may be taken as desirable, it will probably be too much to expect philatelists to surrender the most useful general definition 'overprint' to the special meaning that it "alters the usage of the stamp *but not its value*." Examples of incomplete definition include 'bogus,' where no mention is made of bogus overprints or perforations; 'carriers' stamps,' the description of which is ambiguous; 'entire,' another illustration of attempts to deny the use of an expressive term; 'error,' 'facsimile' (alphabetically separated without reference from 'official imitations'), 'forgery,' all very bald entries; handstamped, another bad example of ambiguity. 'Laid' paper has not necessarily the vergures 'close together' as stated; 'wove' paper cannot be considered well described by 'of a plain, even texture, such as is usually employed for books and newspapers'; the cross-reference from 'hand-made' under 'Paper' to 'deckle-edge' is typical of the want of proportion of the work. 'Re-impression,' 're-issue,' 'reprints'—three separate entries—are all unsatisfactory, and would not stand any test by quotation; the alphabetical separation of 're-cutting' and 'retouching' cannot logically be supported, and the example given under the latter (Great Britain, 1d. of 1854) is about as bad a selection as could have been made for a term now much in evidence. The definition given to 'muster' is not satisfactory, and from the statement that it was used as a "cancellation" it might be thought that it was a postal cancellation; if the word should occur at all, with equal if not more justice reference should be made to the 'Specimen' on the 1882 type-set issue of British Guiana, where a similar word bears a totally different meaning. The sub-heading 'mixed' under 'Perforation' is the last resource of strain for an entry, and has the added lack of value that it is not necessarily correct, while the second definition of 'hair-lines' might, in any other place than this, pass for a *jeu d'esprit*. The inclusion of 'varieties of

[printers'] type ' is valueless and confusing ; we may point out that ' modern ' type differs considerably more than in the narrowness of the letter and compression of ' C ' and ' O ' from ' old style,' not that the difference is of the least importance to philatelists, when every founder has his own ideas of both faces.

There are five illustrations given ; two of these are of watermarks, and three refer to types of cross. Why these particular details should have been singled out is more than we can understand. A work of this kind would be greatly enhanced by apt examples and applications, and the free use of illustrations would have rendered many obscure points more obvious than lines of description. We have not found many omissions, and those we have noted, such as ' fiscally used,' ' original,' ' worn plate,' ' unappropriated die,' ' tête-à-tête,' etc., are not particularly important. We admit the difficulty of compiling a work of this kind, and have not forgotten the labour spent upon this Glossary, but when we consider the studied purpose under which it has been produced we cannot consider it adequate for that purpose, nor do we think that its influence is likely to be perceptible.

F. J. Peplow

Leavy (J. B.) Postage Stamps of Holland. XIX Century. Philadelphia : Percy McGraw Mann.

Mr. Joseph B. Leavy has undoubtedly written an interesting pamphlet on my favourite subject, having brought to bear on it great perseverance and industry ; his collection must be quite an interesting one, though woefully short of one essential, viz., stamps on entires, or he would not be so despairing (page 8) of placing the stamps by dated cancellations "after 1860." Does he not know that entires then and for several years afterwards all bore dated handstamps from the receiving and delivering offices ?

But if his authority (his collection) on dates is evidently somewhat weak what shall we say about the authorities he names ? Several good philatelists have found attraction in these early issues of Holland, so why should he confine himself to those who began to write in 1898, and "ended" in 1910 ? . . . (my little book on perforations just comes into his notice) ; Mr. Wilkinson's paper in the *Philatelic Journal of Great Britain*, November, 1911, *et seq.*, was known to Mr. Leavy, for he quotes it on page 8 of the pamphlet now before me without acknowledgment. To quote the Dutch Monthly Journal as "*Der Nederlansch Tidschrift voor Postzegelkund*" (*sic*) and therein make *four* mistakes—three in the language and one a printer's error—could only have been caused by his copying it word for word from Mr. Wilkinson's article, where the same four curious mistakes occur. Moreover, he says that journal "gives the exact number of sheets" "printed each year." But it is Mr. Wilkinson who says *that the paper* gives the number of "Stamps," and carefully avoids specifying whether the totals given are of "printings" or of "supplies issued to the Post Department." When Mr. Leavy later on quotes direct from the *Nederlandsch Tijdschrift voor Postzegelkunde* under its right name, he gives the totals of the second and third issues (pages 27 and 29) in "stamps" not "sheets."

When he alludes (on page 17) to Mr. Wilkinson's "recent article" it is to express a non-agreement with him regarding the date of the "soft paper printings." Mr. Leavy's argument that there are no "soft paper printings" of the 15 cents, and no printings of the 15 cents in 1858, and only 1,000 sheets in 1859, and that *therefore* the soft paper printings of the 5 and 10 cents must have occurred during this hiatus is curious but ingenious. How shall we judge between these antagonistic authorities ? In two ways : (1) All the "soft paper printings" in 5 and 10 cents are to be found on Entires dated in 1863 and 1864, and not with the earlier dates maintained by Mr. Leavy ; (2) The "retouches" some of them bear and the "blurs" they show are those to be found on the other printings of 1863 from the last plates in use, and never those of the plates in use in 1858, 1859 and 1860.

How can you be said to "transpose Plates V and VI" when you call "V" the plate the stamps of which are found on entires dated 1862, and "VI" where the entires are dated 1863-4 ?

The final end of such an exact study and the best proof of the correctness of conclusions drawn must be the reconstruction of the Plates, of which more will be heard later on. I think such reconstruction will convince waverers, and prevent also such errors as ascribing the real steel blue to Plate II. The plates themselves must be taken as good proof and collectors are busy with this work. The reconstruction of Plate III is practically complete, and this enables me to state that Mr. Waldron's block of four mentioned by Mr. Leavy,

page 18—I have the duplicate of it in dark blue, used—is Nos. 92–93 and 97–98 on our plate ; No. 97 being the one illustrated by him, and the stamp above it being Mr. Leavy's own No. 15.

Such minor points as he so carefully illustrates, with the blurs, are of the greatest use in arranging the stamps, and as such indications are fairly plentiful the reconstruction can be made through a study of the face of the stamp. I had noticed that Mr. Wilkinson when dealing with the "soft paper printings" of Plate VI wrote : "To those interested in reconstruction by means of the watermark this soft paper printing is recommended as showing the clearest 'horn.'"

Mr. Leavy runs through the 10 cents fairly quickly, for having "confuted" Mr. Wilkinson on page 17 he ignores him altogether, and so his and Capt. Haas's Plate III drops out, the "Moesman" plate is called III instead of IV, and Plate X is brought in as Plate V, so that the soft paper printings may be dated 1858 in accordance with his theory ; all of which as between the two authorities will require to be checked by plating. But it is certain that Mr. Leavy makes a mistake in ignoring Mr. Wilkinson's remarks regarding the two "horn" plates. Mr. Leavy says the "horn corrected" is really Plate VII re-engraved, and with the "horn removed" in all other respects "the same as Plate VII," a conclusion he seems to come to on the basis of his own collection. Our experience on this side is that some retouches of Plate VII, such as the double inside line on left, the retouched lines in background, etc., do not show at all on the "corrected" plate (VIII) which is indeed comparatively free from retouches.

Regarding the THIRD Issue I find myself again at variance with his conclusions. The idea that either the 50 cent or 25 cent value can be found with the two types *se tenant* has been quite discarded in Holland, and it is recognised that some retouching or some slight malformation of a figure was responsible for the notion formerly existing on this point. At the Amsterdam Exhibition in 1909, a Dutch exhibitor, Mr. Waller, exhibited the stamps with photographic enlargements—three of them—to bring out this point. These unfortunate *se tenant* pairs have been responsible for much theorising over the origin of the two types ; that both were used for *preparing* the issue in 1867 is shown by my entire with 5 cent Type 2, dated December, 1867, the earliest date I have in fact, except a 50 cent Type I, dated October, 1867. Plate I of some values certainly required some retouching, and thus may not have given satisfaction, and there are other retouches to Plates 2 of which we may hear more later on, but the more or less irregular inking of the figure "5" in Type 2 cannot, I think, be exaggerated satisfactorily into "retouches" in the manner indicated by Mr. Leavy's inked photographs.

In considering this issue the perforations are taken into account ; Mr. Leavy refers to what I wrote under the heading of "Perforations Galore" in *Gibbons Stamp Weekly*, September 3rd, 1910, and I am sorry to have to repudiate a good deal of what he makes me say—it is the old question of "verifying your references"! Moreover, on page 38 he starts in again with a "perforation not listed in any catalogue or article" "a regular 13 × 12." This celebrated *die-hard*, catalogued if you please some years ago by Scott, who however, soon had enough of it and its companion, 12 × 12, is the $12\frac{3}{4} \times 12$ (as the other is the $12\frac{1}{4} \times 12$) of the second $12\frac{1}{2} \times 12$ machine, as fully illustrated in the above-mentioned paper.

At the risk of giving Mr. Leavy's confidence in me a bad shock, I must say that my Dutch friends will repudiate the "wheel" theory for perf. 14 small holes, contending that the perforation was done by a long bar, sufficient to take the whole sheet of twenty rows and the margins. This was duly maintained in the *Nederlandsch Tijdschrift voor Postzegelkunde.*

On page 33 Mr. Leavy declines to include perforations (of the 25 cents) which he had never seen, though they do exist, I conclude therefore his collection includes the perf. 14, large holes given under date 1874. Many will envy him these as well as one or two others.

I notice a little slip on page 40, when speaking of varieties he says "5 cent with the lower end of the 'T' split" : it is, of course the *25* cent that has this variety ; the 5 cent has only the white spot on the top of the head.

The lists given of the numbers for the respective post offices are very interesting, less so I think the details as to paper used. I once used a little machine for measuring the thickness of paper, but when I drew it down a sheet of early stamps the indicator showed such rapid variation that I gave it up as useless.

With regard to the "Numeral" type of 1899 is it pedantic to suggest that we should

still speak of twenty rows of ten, rather than ten rows of twenty? The first is the way the stamps appeared on the "plate" although the design was then standing on end, the sheet had that shape and went like that into the perforating machine. The small varieties found in the 1 cent and 2½ cent show that the transfers were in five rows of ten, and the damage occurred during a transfer, as I have strips of both values showing one block without the flaw.

It is a pity, in view of the somewhat conflicting conclusions drawn from the study of these stamps that we cannot have an authoritative compilation. The Dutch Philatelic Society ought to undertake it, and have indeed talked about it for some years. Perhaps the newly elected Committee may bring the long talked of plans to fruition, if they can obtain the necessary funds, a matter of difficulty, I fear, if it is to be done on any worthy scale.

A. J. WARREN.

THE AMERICAN PHILATELIC SOCIETY Philatelic Index, compiled by William R. Ricketts, assisted by Clifford W. Kissinger. *The American Philatelist*. February 1911 *et seq.*

The Philatelic Literature bibliography index . . . compiled by William R. Ricketts. Published by the Compiler.

Probably no greater boon could be received by philatelists than a covering bibliography of the immense literature at their disposal, in all the chief languages of the world; no universal bibliography has yet been attempted, but there are several important compilations dealing with the literature of particular countries, and for separate monographs the Crawford Catalogue is practically a complete guide as far as its period goes. As a considerable part of the important literature of philately is written in the English language and further as much of this exists only in the pages of magazines, it is greatly to be hoped that the Index which Mr. Ricketts has undertaken will be brought to a successful finish. The termination of the quarterly journal of the American Philatelic Society moves us to somewhat tardy recognition of Mr. Ricketts's bibliographical work to give some particulars of what has already been published.

It may be said at once that he has to face a gigantic task, for he proposes to index almost the whole periodical literature in English, the extent of which can be appreciated from the fact that his *list* of journals treated in itself occupies some forty-five pages, and of the actual index forty pages are required to cover the letter A. We note that it is proposed to continue the Index in the monthly issue of the *American Philatelist*, but it is evident that the progress will be but slow, and the cost of issuing this extensive work will be a considerable one to the Society. Mr. Ricketts in his introduction outlines his intentions, which are to index "all of the more important and most of the minor periodicals published in English," and adds that "in order to include a complete Chronicle of New Issues from the very beginning of Stamp Collecting down to the present time, the two French magazines, *Le Timbre-Poste* and *Le Timbre-Fiscal*, have been added." He excludes from the Index certain specified matter relating to philatelic literature and to general philatelic history, and of these, as shown above, he is publishing a separate index. We do not wish to question the value of the inclusion of minor journals, but it seems to us a very difficult matter to decide where to draw the line, and a large number of those which appear in the list of periodicals indexed will, we fear, be but seldom obtainable, and their contents indeed of small value, while their entries must add greatly to the bulk of the work, besides necessitating a very difficult system of abbreviations representing the titles of the journals referred to. There is no doubt of the thoroughness of the scheme upon which Mr. Ricketts bases his work, and he subdivides his entries under each country under special "subject-headings." With this part of his scheme we are not in accord, for the classification being alphabetical separates cognate subjects, and it is further too minute to be efficacious in any but very numerous entries under a few countries. We may cite as a single instance the undesirability of separating headings like 'decrees,' 'history,' 'postal history,' 'postal service,' 'postal statistics,' 'post office,' 'post-office reports'; all these headings would cover similar matter, and we may remark generally that it seems that the headings were preconceived, and not made to suit the requirements of arrangement. We do not know whether the whole of Mr. Ricketts's references have been made and finished, but it would seem that for New Issues at least it is to be done piecemeal by extracting letter by letter, judging from the report of the Committee on Philatelic Index presented to the last Convention of the Society. However,

once having mastered the system upon which Mr. Ricketts has proceeded, with a little trouble anyone consulting this work would find it possible to pursue his references with an economy of time much to his advantage, and though individual references may be disappointing (for he has not the actual titles of articles to refer to, only indications of journal, volume, date and page) careful use of the Index will make him thankful for it, and when it is finished philately will owe a debt of gratitude to Mr. Ricketts for labours, the magnitude of which are known only to those who have participated in this class of work. We note that Mr. Ricketts rightly calls his compilation an index, and not a bibliography. We admire his fortitude and that of his helpers in undertaking so immense a task, which we hope will be crowned by a successful passage to the finish. The American Philatelic Society could give no greater evidence of its influence on philately than the completion of such a publication. We venture to suggest that it might be issued in sections at frequent intervals ; this would not only provide for a continuous publication, but would make the work available in book form on completion, and ought to obtain the support of philatelists throughout the world.

The Philatelic literature bibliography index is being issued by Mr. Ricketts himself in sections produced by type-written-mimeograph, of which three have been published. It includes all references in the same journals in the English language as have been listed in the general Index above reviewed, and covers a host of subjects of the most diffuse kinds, entered under the author and cross-referred from selected subject-headings to the author-entry. There can be only one opinion of the industry of Mr. Ricketts on the examination of this second index, for he seems to have considered the most passing references to his subjects, and many obscure headings appear. He has evidently found much difficulty in bringing together some of these subjects, and many of the entries are redundant, but it is not easy to get a general view of his work from the small portion already published, and we are diffident of applying the methods of critical bibliography to so great a problem as must have confronted him. This Literature index has the advantage over the general Philatelic index that titles are quoted, but many articles are lost under such of the main headings we have perused, and the selection of the word for alphabetisation frequently disregards all the rules of indexing. Nevertheless, Mr. Ricketts has performed a great service in the compilation of these two indexes ; it is better to have them with their faults than to have the promise of them from the most skilful bibliographer, and it is in the spirit of thankfulness rather than criticism that the present writer—only too conscious of the difficulties of exact bibliography—accepts Mr. Ricketts's work, which is certain to be of more actual value than a wilderness of theorising.

STANLEY GIBBONS PRICED CATALOGUE OF STAMPS. Part II. Foreign Countries. 23rd Edition. 1913. 8vo. 779 pp. illus. Stanley Gibbons, 391, *Strand, W.C.* 2/6 net.

This new edition of Gibbons Catalogue does not call for special comment except in regard to the more prominent revisions of the text. The perforations of the later issues of the Argentine Republic have now been set out and priced in accordance with their relative rarity, Bosnia has been re-written by Mr. Oldfield on simpler lines, and Brazil has been revised by Captain Napier, and his discoveries of the three types of the engraved 100 reis of 1890 and the five types, including the substituted heads, of the 100 reis of 1894 are now included for the first time. The most radical alterations have been effected in Egypt, based on a specialised collection. The third issue is now divided into Alexandra prints and Boulac prints, which may be distinguished by differences in paper and perforation. A monograph on this country is promised for the coming year. The early issues of Hayti have been revised on the basis of Mr. Hausburg's researches and Nicaragua from Mr. Ahren's specialised collection. Alterations and corrections have been made to the list of Mexico by the help of Mr. W. T. Wilson.

The prices of early Europeans have in general been increased, specially for the stamps of the old German States, and a further rise is predicted for the near future as the demand for these stamps is greater than the supply. On the other hand the sale of unused remainders by the Danish Government and of recent stamps of Russia have caused a drop in the quotations for these stamps.

As the catalogue is an indispensable handbook of reference for the British collector it is a work of supererogation to enlarge on its merits which are so widely appreciated.

NEW ISSUES AND DISCOVERIES

Argentine Republic. Messrs. Whitfield King and Co. kindly send us two more values on paper with honeycomb watermark. The 5c. is perf. 13½ × 12½ and the 1 peso 13 × 13½.

5c. red
1p. grey and rose

Australia. Messrs. J. H. Smyth, Ltd. kindly send us a copy of the 1d. value of the new series for the Australian Commonwealth, the design showing a kangaroo on a map of Australia. This value was issued on 2 January. The remaining denominations will follow as quickly as possible and the designs of all will be the same. There will be 15 values ranging from ½d. to £2. Wmk. Crown and single-lined A. Perf. 12.

1d. red

Bolivia. The *London Philatelist* has seen a new series of stamps for this country. The 1c., 2c., 5c., 10c., 20c. and 2 bols are of recent types, but in new colours, the remainder are new designs.

1c. rose-carmine
2c. vermilion
5c. green
8c. orange
10c. dull purple
20c. lilac and black
50c. purple
1 bol. blue
2 bols. black

British Solomon Islands. The *London Philatelist* chronicles four values of a new series with the head of King George printed from the new De La Rue key plate. Wmk. multiple Crown CA. Perf. 14.

½d. green
1d. red
3d. purple on yellow
11d. dull purple and red

British Somaliland. Messrs. Whitfield King and Co. kindly send us the 4 as. with the head of King George. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

4 as. black and green

Cayman Islands. The *London Philatelist* has seen four more values of the Georgian set. Wmk. multiple Crown CA. Perf. 14.

¼d. brown
1d. scarlet
4d. black and red on yellow
6d. dull and bright purple

Cyprus. The *London Philatelist* has seen the 2 and 12 piastres of the Georgian set. Wmk. multiple Crown CA. Perf. 14.

2 pias, blue and purple
12 pias, red-brown and black

East Africa and Uganda. Messrs. Whitfield King and Co. kindly send us the 2r. value with the head of King George, and state that they have received the 3r. as well. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

2r. black and red on blue
3r. green and lilac

Great Britain. We note the following varieties from *Oswald Marsh's Weekly Circular* :—

½d. Die 2. Control B 13
½d. Die 3. With double watermark, the first in the usual position, the second inverted and reversed
1d. Die 2. Control B 13
1d. Die 3. Control C 13
Registration Envelope, Die 11
½d. Envelope. Size O. Die 61

Greece. Messrs. Whitfield King and Co. state that they have received the set of the current stamps overprinted for Macedonia, etc., as chronicled on the 2 l. carmine last month. They have also found the following errors :—

"L" instead of "D" in "Dioikesis," 2, 3, and 10 lepta
"I" omitted in "Ellenike," 1, 2, 3, 5, 20, 25, 30, 40, 50 lepta and 2 drachmæ : Postage Due, 1, 2, 3 and 5 lepta
First "I" omitted in "Dioikesis," 1, 30 and 40 lepta

They further write : "The above errors probably exist in all denominations, but the above are the only ones we have been able to find, as our consignment of several different printings. There are at least three printings of these stamps ; in the first printing there were two errors in each sheet, in the second printing there was only one error, and in the third printing the errors have been corrected and we cannot find any minor varieties. In the first and second printings there are also a few varieties which can scarcely be called errors, for instance, a mark like an apostrophe between two letters, probably caused by a raised quad, and on "o" broken so as to resemble a reversed "c." All the surcharges are vertical except on the 25 drachma, which are horizontal. We have just received information that the black surcharges are considered unsatisfactory, and are to be replaced by a new printing of all values with red surcharges."

From the same firm we have also received a 5 l. lithographed on white paper, overprinted "ΑΗΜΝΟΣ" in red, and the following values are said to have been thus overprinted : 1, 2, 3, 5, 10, 20, 25, 30, 40 and 50 lepta, 1, 2, 3, 5, 10 and 25 dr. All are overprinted on the 1911 issue of Greece, with the exception of the 20 lept., which is on the 1901 issue. The overprints are all in black, with the exception of the 5 l.

Grenada. Messrs. Whitfield King and Co. in sending us a copy of the 1d. value, states that the whole set of the Georgian set was issued on 3 January, the values and colours being exactly the same as the Arms issue, which

has just gone out of use. They are printed from the new De La Rue key plates, the design being quite attractive.

Hungary. Mr. W. T. Wilson kindly sends us a new value of the current set. Wmk. Crown. Perf. 15.

16 f. grey-green

India. The *London Philatelist* chronicles the 2as. 6p. in a re-drawn type, and the 2 and 8as. overprinted "SERVICE"; also the 1a. with double overprint of "SERVICE."

Jamaica. The *London Philatelist* chronicles the 6d. value of the new Georgian set. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

6d. dull and bright purple.

Northern Nigeria. Messrs. Whitfield King and Co. kindly send us the 5d. and 9d. values with the head of King George, chronicled in November last, and state that they have also received the higher values up to 10s.

Papua. Messrs. Whitfield King and Co. kindly send us the 1s. lemon, chronicled last September, and state that they have received both this value and the 6d. orange-brown perf. "o.s."

Russia. Messrs. Whitfield King and Co. kindly send us some of the lower values of the set chronicled last month, a series of considerable interest.

Russian P.O. in the Turkish Empire. Messrs. Whitfield King and Co. kindly send us the new Russian stamps surcharged in Turkish currency. In addition to the undermentioned values there are also 20, 30 and 50 piastres.

5 par. on 1k. orange-brown
10 par. on 2k. green
15 par. on 3k. rose
20 par. on 4k. red
1 pias. on 10k. blue
1½ pias. on 15k. brown
2 pias. on 20k. olive-green
2½ pias. on 25k. purple
3½ pias. on 35k. purple, blue and green
5 pias. on 50k. brown and grey
7 pias. on 70k. green and brown
10 pias. on 1r. slate-green

St Vincent. The *London Philatelist* has seen the new Georgian set for this island, comprising the values ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., 2s., 5s. and £1. The three highest values are of the Arms design, slightly modified.

Seychelles. We have received from Messrs. Whitfield King and Co. the 3c. with the head of King George. Wmk. multiple Crown CA. Perf. 14.

3c. green

Siam. The *Monthly Journal* chronicles the following high values completing the set announced last month.

2 baht, sepia and rose
3 ,, black and green
5 ,, greyish black and violet
12 ,, purple and olive-brown

Sierra Leone. The *London Philatelist* has seen seven more values of the new type of the 3d. chronicled last month. Chalk-surfaced paper Wmk. multiple Crown CA. Perf. 14.

1s. black on green
2s. purple and blue on blue
5s. green and red on yellow
10s. green and red on green
£1 purple and black on red
£2 purple and blue
£5 green and orange

South Australia. Messrs. Whitfield King and Co. inform us that they have received the 5s. value with new watermark, Crown over A.

Strait Settlements. The *London Philatelist* chronicles three more values of the Georgian set. Wmk. multiple Crown CA. Perf. 14.

3c. red
4c. dull purple
8c. blue

Trinidad and Tobago. We have received from Messrs. Whitfield King and Co. the 1d. and 2½d. value of the current Trinidad type now lettered "Trinidad and Tobago" Wmk. multiple Crown CA. Perf. 14.

1d. red
2½d. ultramarine

Turks and Caicos Islands. The *London Philatelist* has seen the following values of the Georgian set. Wmk. multiple Crown CA. Perf. 14.

½d. green
1d. rose
2d. grey
2½d. ultramarine
3d. purple on yellow
4d. red on yellow
6d. lilac
1s. orange
2s. red on green
3s. black on red

United States. A set of pictorial Parcel Post stamps is stated to have been issued here on 1 January last, consisting of the following values: 1c., 2c., 3c., 4c., 5c., 10c., 15c., 20c., 25c., 50c., 75c. and $1, all printed in rose-carmine. Also a set of Parcel Post Due stamps, in dark green, of the values 1c., 2c., 5c., 10c., and 25c.

Uruguay. Messrs. Whitfield King and Co. kindly send us another value, with the head of General Artigas, lithographed and perf. 11½.

4c. yellow

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Collectionneur de Timbres-Poste	*C.*
Deutsche Breifmarken-Zeitung	*D.B.-Z.*
Der Deutsche Philatelist	*D.P.*
Echo de la Timbrologie	*E.*
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Australia.

Commonwealth stamps. An accomplished fact. *A.S.J.* January

Bosnia.

Oldfield (H. R.) Bosnia. The issues of 1879 to 1900. *M.J.* January

British Levant.

Neill (W. A. V.) Notes on the British Levant 1911–1912. *M.R.* February

Cape of Good Hope.

Bainbridge (G. B.) Notes on the Triangular stamps of the Cape of Good Hope (contd). *M.R.* February

China.

Kleeberg (P.) Die provisorischen Ausgaben der Republik China, Ergänzung und Neuheiten, etc. (contd). *M.* January

Stewart (Capt. A. E.) China Notes. *P.J.I.* January

Egypt.

Egypt: some notes on the first issue, by Sphinx. *G.P.N.* January

France.

Étude sur les Oblitérations françaises, pp. 57–60.

[Serial inset in *J.P.* January.]

Higlett (G. A.) The stamps of France, 1849–1875. *P.J.G.B.* January

French Colonies.

Les 108 (+32). *E.* 15 January

Les 140. *E.* 31 January.

[These two articles deal with varieties of the recently issued provisionals for various French Colonies.]

La Guadeloupe (1903–1904) du futur Catalogue France et Colonies, par h.v. *E.* 15 January

French Consular Offices Abroad.

Zanzibar. Emission de 1897, resurchargée. *Post.* 25 January, 10 February

German Colonies.

Teubner. Die deutschen Postanstalten in den deutschen Schutzbebieten und im Auslande (contd). *B.B.-Z.* 31 January

Germany.

Hartman (H.) Ganzsachen Altdeutschlands und die Essays von Schleswig-Holstein. *P.* January

Ohrt (P.) Die Poststempel von Oldenburg, pp. 145–176

[Serial inset in *M.* January.]

Sauter (L.) Einiges über die Postwertzeichen der Luitpold-Ausgabe von Bayern. *I.B.-J.* 15 February

Great Britain.

Bernstein (I. J.) and Nissen (C.) British stamps used abroad (contd). *B.P.* January

Evans (P. J.) Notes on the Counterfeits of the Circular Delivery Companies' stamps. *S.C.F.* 15 February

The Edwardian stamps of Great Britain (contd). *B.P.* January

Greece.

Pemberton (P. L.) The stamps of Greece (contd). *P.J.G.B.* January

Schubert (P. O.) Schema zum Bestimmen der ersten Markentype von Griechenland. *I.B.-J.* 13 February

Holland.

Engelen v. d. Veen (G. A. J. van) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 31 January

India.

Corfield (W.) [Fiscal and Telegraph stamps now in use.] *P.J.I.* January

India Native States.

GODINHO (J.) Native Feudatory States. *P.J.I.* January

Malta.

SÉFI (A. J.) The postage stamps of Malta (contd). *W.-E.P.* January

Monaco.

BARBER (Rev. G. E.) The Monaco 10 centimes brown 'Postage Due' stamp. An unnoticed rarity. *M.R.* February

Morocco.

EICHEL-SCHMETZ (M.) Die Scherifische Post in Marokko und ihre Postwertzeichen. *I.B.-J.* 18 January

New Zealand.

JOLIFFE (W.) The evolution of penny postage in N.Z. *A.P.* January

Papua.

ELLIOT (W. T.) Papua. The 4d. S.G. Type 7, perf. 12½. *M.J.* January

Philippines.

Seltene Philippinen Abstempelungen aus der Zeit des spanisch-amerikanischen Krieges, von X.Z. *G.B.* January

Queensland.

MURSELL (Rev. J.) Queensland's peculiar perforations. Some account of the recent compounds, with especial reference to the most remarkable of them, perf. 11×10½, etc. *A.S.J.* January

Russia.

La Russie: son organisation postale et ses timbres-poste (contd). *E.* 31 January

United States.

BACON (E. D.) The Earl of Crawford's Collection of the 1895 Plate impressions of United States stamps on cardboard. *L.P.* January

Uruguay.

HANCIAU (L.) Uruguay. Early issues, 1856–1877. *M.J.* January

Generalia.

Australian collectors and their collections. Mr. F. R. C. Frost, Adelaide. *A.S.J.* January

BISHOP (P. C.) and CREEKE (A. B., jun.) The Dictionary of Stamp-Collecting (contd). *S.C.F.* 1 and 15 February

BOYES (W. A.) Hints for detecting Forgeries (contd). *M.R.* February

BÜX (Dr. W.) Kolumbus-Marken. *I.B.-J.* 15 February

SMITH (B. T. K.) German and Austrian Philatelic Societies. *M.C.* January

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AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 14 and 15 January; 2) 28 and 29 January
H. HARMER, ROOKE & Co. 11 January
O. D. OSTARA. 22 January
P. PLUMRIDGE & Co. 16 and 17 January; 2) 30 and 31 January
P.&S. PUTTICK & SIMPSON. 7 and 8 January
V. VENTOM, BULL & COOPER 1) 9 and 10 January; 2) 23 and 24 January

BAHAMAS, 1883, Fourpence on 6d., S.G. 30, but surcharge doubly printed. *G.* 1 .. .. .. £3 7 6

BARBADOS, 1870, wmk. large star, rough perfs., 6d. orange, mint, superb. *G.* 2 .. .. .. 5 15 0

1873, 5s. dull rose, mint, superb. *G.* 2 .. .. 4 0 0

1875-8, perf. 12½, 6d. chrome-yellow, mint, superb. *G.* 2 .. 6 5 0

1878, 1d. on 5s., pair, surcharge reading different ways, both the variety without stop, one torn. *P.&S.* 7 5 0

BAVARIA, Postage Due, 1876, 10 pf. greenish grey, error overprint omitted, fine. *V.* 1 .. .. 2 10 0

BRITISH CENTRAL AFRICA, 1895, £1 yellow-orange, mint, superb. *G.* 2 .. .. £3 10 0

Ditto, £25, blue-green, mint, superb. *G.* 2 .. .. .. 31 0 0

1897, £10, mint. *H.* 7 10 0

BRITISH GUIANA, 1852, 1c. black on magenta, the two types in horizontal pair, slightly defective, but fine margins, lightly postmarked and perfect colour. *V.* 2 10 0 0

1853, 4c. blue, unused, fine. *G.* 2 7 5 0

October 1862, 2c. yellow, S.G. 71, very fine. *G.* 2 .. .. .. 4 5 0

Ditto, 4c. blue, S.G. 74, very fine. *G.* 2 .. .. 10 10 0

July 1876, 96c. olive-bistre, mint, superb. *G.* 2 .. .. .. 3 10 0

BRITISH HONDURAS, 1888-9, 50c. on 1s. grey, small surcharge, mint. *H.* 2 5 0

CANADA, 1852-7, 7½d. green, mint, superb. *G.* 2 .. .. .. 8 10 0

Ditto, 10d. blue, ditto. *G.* 2 .. 11 0 0

Ditto, thin paper, 10d. blue, ditto. *G.* 2 .. .. 6 5 0

1858, 6d. brown-purple, ditto. *G.* 2 15 0 0

CAPE OF GOOD HOPE, 1853, on blued paper, 1d. brick-red, magnificent triangular block of four. *P.* 1 £5 5 0
CEYLON, 1857, imperf., 8d. brown, large margins all round, superb. *P.* 2 .. .. 15 0 0
1857-9, imperf., 9d. purple-brown, exceptionally fine. *G.* 2 .. 5 2 6
Ditto, 2s. blue, superb. *P.* 2 .. 6 0 0
1857-8, ½d. lilac, on white paper, horizontal pair, very fine. *G.* 2 4 2 6
1862, no wmk., 5d. deep red-brown, mint, superb. *G.* 2 .. .. 6 10 0
Ditto, 9d. reddish-brown, mint. *G.* 2 .. .. 5 15 0
Ditto, 1s. dull violet, mint, superb. *G.* 2 .. .. 7 0 0
1883-4, wmk. CA, 24c. purple-brown, mint, fine. *P.* 2 .. 5 10 0
FRANCE, 1849, 1 fr. carmine, block of four. *P.* 2 .. .. .. 2 6 0
1863-70, 5 fr. grey, mint. *G.* 1 .. 1 12 0
Journal stamps, 1868, imperf., 2c. rose, unused and fine. *G.* 1 .. 2 14 0
GIBRALTAR, January 1886, 1s. yellow-brown, mint, superb. *G.* 2 .. 2 8 0
1903, wmk. CA, £1 purple and red, mint. *P.* 1 .. .. .. 3 3 0
1904-7, chalky paper, £1 purple and red, mint. *P.* 1 .. .. 3 3 0
1907-11, 8s. purple and green, mint. *P.* 1 .. .. .. 3 7 6
GOLD COAST, 1883, wmk. CA, perf. 14, 1d. blue, mint. *G.* 2 .. 3 10 0
GREAT BRITAIN, 1840, 1d. intense black, block of four, on large piece of original. *P.* 2 .. 3 5 0
Ditto, 1d. black, block of six, with red postmark. *P.* 2 .. .. 5 15 0
1840, 1d. black, V.R., unused, very fine. *P.&S.* 9 15 0
Ditto, another copy, little close at top, mint. *G.* 1 .. .. 7 15 0
Ditto, magnificent pair, beautiful margins, mint. *O.* 35 14 0
1858-79, 2d. blue, Plate 9, part sheet of ninety-six, with margins mint. *G.* 1 .. .. .. 14 10 0
1867-83, wmk. cross, 10s. grey-green, exceptionally fine. *G.* 1 2 0 0
Ditto, £1 brown-lilac, block of four. *G.* 1 .. .. 11 10 0
Ditto, wmk. anchor, £5 orange, on white, vertical pair. *G.* 1 .. 6 0 0
1902, 1d. scarlet, block of twelve, irregularly perforated, showing control letter 'A' unused. *V.* 2 1 10 0
Foreign Postmarks. *Jacmel*, 'C 59,' 4d. green, plate 16, on entire. *V.* 2 .. .. 0 11 0
Malta, 'A 25,' 5s. rose on blued paper, plate 2, *V.* 2 .. .. 3 0 0
Nevis, 'A 09', 1856, 6d. lilac, horizontal pair, very fine. *V.* 2 .. 0 12 0
St. Christopher, 'A 12,' 1856, 6d. lilac. *V.* 2 .. .. .. 0 10 0
I.R. Official, 1902, King's head, 5s. carmine, mint, very fine. *P.&S.* 28 0 0

GREAT BRITAIN (*contd*)
Registered envelopes, 2d. blue, 1.2.82, 2.2.82, 3.2.82, all with figure of month inverted, unused. *V.* 2 .. .. .. £2 10 0
LABUAN, May 1879, wmk. CA, 2 c. green, mint, superb. *G.* 2 .. 3 0 0
1896, 1c. black and grey-mauve, horizontal strip of three, centre stamp the error 'JEBILEE.' *G.* 2 2 0 0
LAGOS, 1874-5, perf. 12½, 1s. orange, value 15½ mm., mint. *G.* 2 .. 3 10 0
1876, perf. 14, 1s. orange, mint, superb. *G.* 2 .. .. .. 5 5 0
MAURITIUS, May 1848, intermediate state of plate, 1d. red on bluish paper, horizontal pair, on small piece of original, exceptionally fine. *G.* 2 .. .. .. 25 0 0
Ditto, ditto, 1d. red, on bluish paper, with large margins and very fine. *G.* 2 .. .. 15 0 0
MONACO, 1885, 5fr. carmine on green, mint, superb. *G.* 1 .. .. 2 19 0
NEW SOUTH WALES, Sydney View, January 1850, Plate I, 2d. deep blue, early state and exceptionally fine. *G.* 1 .. .. .. 6 5 0
1854, 1s. dull red, strip of seven, two slightly defective, others fine. *P.&S.* 5 5 0
NORTH BORNEO, 1891-2, 6c. on 8c. green, S.G. 54, exceptionally fine. *G.* 2 .. .. .. 11 16 0
NOVA SCOTIA, 1857, 1s. purple, slightly creased but very fine. *P.&S.* 12 0 0
RUSSIA, 1857-8, imperf., 10k., unused, superb. *G.* 1 .. .. .. 2 2 0
Ditto, perf. 15, 30k., practically mint. *G.* 1 .. .. .. 4 2 6
ST. VINCENT, 1861-6, 6d. deep green, imperf., pair, unused. *P.&S.* .. 3 3 0
SIERRA LEONE, 1897, 2½d. on 3d. dull purple and green, entire sheet of thirty, mint. *V.* 1 .. 5 5 0
SOUTH AUSTRALIA, 1868, wmk. wide SA, 1d. green, S.G. 93, mint. *G.* 1 .. .. 2 15 0
SOUTHERN NIGERIA, 1902-4, wmk. CA, £1 green and violet, mint, *V.* 1 .. .. 3 12 6
SPAIN, 1854, 1r. pale blue, little close at bottom, very fine. *P.&S.* 6 10 0
Madrid, 1853, 3c. bronze, mint, very fine. *V.* 2 .. .. .. 14 10 0
STRAITS SETTLEMENTS, 1879-82, seven cents on 32c. pale red, S.G. 28, variety no stop after 'Cents,' unused. *G.* 2 .. .. .. 6 6 0
1883, 4c on 5c. blue, S.G. 67, mint. *G.* 2 .. .. 3 10 0
1892, One cent on 6c., surcharge double, one inverted, S.G. 84, pair, very fine. *G.* 2 .. .. 4 4 0
Johor, 1891, 2c. on 24c. green, error 'CENSI,' mint. *G.* 2 .. 6 10 0
Perak, 1878, 2c. brown, unused. *G.* 2 .. .. 5 15 0

STRAITS SETTLEMENTS (*contd*)
1883, 1c. on 2c. rose, S.G. 26, mint. *G.* 2 .. .. £5 0 0
Selangor, 1872-82, wmk. CA, 2c. brown, very fine. *G.* 2 .. .. 8 0 0
SWITZERLAND, Basle, 2½r. fine. *G.* 1 6 5 0
Ditto, proof of same stamp. *G.* 1 0 19 0
TONGA, 1897-8, 1d. black and red, entire sheet of sixty, containing errors, mint. *P.* 1 .. .. 7 15 0
TRINIDAD, 1864, wmk. CC, perf. 12½, 1s. grey-lilac, fine. *H.* .. 1 18 0

UNITED STATES, 1851-60, imperf., 5c. brown, variety *a*, well-centred, mint. *G.* 1 .. .. .. £4 10 0
1867-8, grille covering entire stamp, 3c. rose, horizontal pair, mint, superb. *G.* 1 .. .. 9 5 0
Ditto, grille 9×13 mm., 90c. blue, mint, superb. *G.* 1 .. .. 5 5 0
1870-1, with grille, 10c. brown, S.G. 158, mint. *G.* 1 .. .. 3 5 0
Ditto, 15c. orange, unused. *G.* 1 3 3 0
Ditto, 90c. carmine, slight crease, mint. *G.* 1 .. .. .. 3 5 0

J. C. MORGENTHAU & Co., NEW YORK.

Some prices realised at the sale of the collection of Mr. T. Haebler, New York, 20–23 January 1913.

UNITED STATES, 1851-6, 30c. black, unused 842 00 8 12 8
August 1861, 3c. red-brown, mint 31 00 6 7 5
September 1861, 3c. pink, deep shade, mint 29 00 5 19 2
1901, 1c. green and black, centre inverted, mint and very fine 36 50 7 10 0
1908, bluish paper, 5c. blue, mint, very fine 26 50 5 8 11
PHILIPPINE ISLANDS, 1855, 5c. vermilion, good margins, very fine 24 00 4 18 8
1863, 1r. violet, mint, very fine 25 00 5 2 10
Ditto, 2r. blue, ditto .. 24 50 5 0 9
1875-9, 200m. violet-rose, mint, very fine 17 50 3 12 0

HAWAIIAN ISLANDS, 1853, 5c. on 13c. deep red, lightly cancelled, very fine 51 00 10 9 8
PORTO RICO, 1877, 10c. brown, error of colour, mint, very fine 33 50 6 17 10
1898, 8c. rose, surcharged in purple and in rose, mint .. 18 50 3 16 0
BRITISH COLUMBIA, 1865, 10c. blue, mint 20 00 4 2 3
HOLSTEIN, 1864, 1¼ sch., wide wavy lines, mint 20 50 4 4 3
LAGOS, 1903. 10s. green and brown, mint 41 50 8 10 8
VIRGIN ISLANDS, 1s. rose and black, double-lined frame, mint 21 00 4 6 4

G. GILBERT, PARIS.

The following are some prices realised at M. Gilbert's sale by auction at the Hotel Drouot, Paris, 3 and 5 February 1913 :—

All stamps *unused*.

BAVARIA, 1849, 1kr. black, very fine Frs. 49 1 18 10
BELGIUM, 1849, 10c. grey-brown, fine 71 2 16 3
BREMEN, 1861, 10 gr. black, very fine 122 4 16 8
DENMARK, 1851, 2 rbs. blue, superb 78 3 1 10
GIBRALTAR, 1902, wmk. CA, £1 lilac on red, very fine 88 3 9 9
HUNGARY, 1871, Lithograph. 3 kr. green, very fine, mint 55 2 3 7

HUNGARY (*contd*)
Ditto, 25 kr. lilac, very fine, mint 57 2 5 2
NEW SOUTH WALES, 1885, 20s. violet and rose, blue surcharge, mint 112 4 8 8
PAPUA, 1901, 2s. 6d. brown, very fine, mint .. 78 3 1 10
TRINIDAD, 1859, imperf., 1s. grey-blue, very fine, mint 63 2 10 0
WURTEMBURG, 1873, 70k. lilac, very fine, mint .. 140 5 11 0

NOTES & NEWS.

Hamburg Juniors Exhibition. We have particulars of an exhibition undertaken by the Continental Branch of the Society of Stamp Collectors, to be held at Hamburg, 22 and 23 February, 1913. Three classes are to be provided, Class A for collectors up to 21 years of age, Class B for senior collectors, and Class C for philatelic publications, albums, etc. Silver-gilt, silver and bronze medals will be offered for competition. The Hon. Secretary is Mr. L. C. Sadczky, 37, Eppendorfer Landstrasse, Hamburg 20.

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South African Stamp Exhibition. We have received the prospectus, giving the general rules and scheme of competition of an exhibition to be held, under the auspices of the Philatelic Society of Natal, at Durban, about the first week of July of the present year. The promoters state that this will be the first philatelic exhibition of note held in South Africa, and entries will be accepted under ten classes: Class I, Great Britain; Class II, Division 1, British Empire, sub-divided into three sections, Division 2, Europe, sub-divided into two sections, Division 3, Asia and Africa, Division 4, America, sub-divided into three sections; Class III, created specially to interest South African Collectors, comprises the colonial stamps of South and East Africa; Class IV, for junior collectors, in six divisions; Class V, for rare stamps; Class VI, General collections; Class VII, Philatelic literature; Class VIII, Albums; Class IX, Philatelic accessories; and Class X, special arrangements of stamps: stamps on original covers, proofs, essays, curiosities, etc. Gold, silver and bronze medals are offered for compettiion in most of the sections, and a Junior Championship Gold Medal in Class IV. Full particulars can be obtained from the Hon. Secretary, Mr. N. Welsford, P.O. Box 588, Durban, Natal.

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International Philatelic Exhibition, New York, 1913. We learn that the Prospectus of the International Philatelic Exhibition, to be held in New York, 27 October to 1 November has now been issued, and we hope to give this *in extenso* in our next number. Copies can be obtained on application to Mr. John A. Kleeman, 179, Broadway, New York City, U.S.A.

We have received from Mr. J. W. Scott, the Treasurer, specimens of the Exhibition Stamp issued in connection with the above. The stamp is of large size, very handsome and a typical example of the high-class line-engraved work of the Hamilton Bank Note Company. It bears the familiar portrait of Washington, after Stuart, and is printed in sheets of fifty. The sheet we have received is in blue, but other colours are promised.

Great Britain, 1d. V.R. At Mr. Ostara's sale by auction, held on 22 January 1913, a pair of Great Britain 1840, 1d. black, V.R., described as 'magnificent pair, beautiful margins, mint' realised £35 14s. This would seem to be a record price. Reference to our Auction Report shows that this stamp has appeared at auctions in London six times only during the two years 1911–12. In October 1911, a mint horizontal pair brought £20, and in January 1912 an unused horizontal pair £18. Singles have brought £5 5s., for a 'slightly thinned unused' copy (April 1911), £9 10s., 'practically mint,' £10 10s., 'with trial cancellation, officially cleaned off,' £14 10s., 'with piece of side margin, mint.' Relatively this stamp, always a desideratum, has not appeared very often by auction in recent years.

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Paris Auction. M. Gilbert draws our attention to his next sale by auction of 12 to 14 March, which contains a superb lot of early issues of Switzerland, including five copies of the Basle, six of the 4r. and twenty-one of the 6r. Zurich, seven of the Geneva, 1849, (Vaud), fifteen of the Zurich, 1850, (Winterthur), including a block of four, and many other scarce and interesting pieces of this country, some on the original covers. The Swiss lots are a portion only of a very fine collection.

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Philatelic Literature at Auction. The sale of the portion of the Legrand Library, referred to in our number for October last, produced some interesting prices, and a few eccentric ones. Many of the lots consisted of miscellaneous parcels, but there were a fair number of desirable single items and of more or less complete sets of important periodicals. Among the lots of early literature we may enumerate the following:—*Stamp Collector's Magazine*, 1863-74, 12 volumes bound in six, £10; *The Philatelist* (Brighton) 1867-76, 10 vols. bound in five, £8 10s., the latter much the rarer set; Lewes and Pemberton's "Forged stamps and how to detect them," 1863, in original paper covers, £1 1s.; Gray's Catalogue, two copies together of the 1st edition, 1862, £2 15s., two copies together of the 4th ed. 1866, £2 10s., and a copy of the 2nd ed. 1863, £1 18s.; Oppen's Catalogue, 1st ed. 1863, very rare, £2 12s.; Valette's "Petit Manuel de l'Amateur des timbres-poste," 1862, one of the *incunabula* of philatelic literature and of great rarity, £1 8s., a ridiculous price; Tiffany's "Philatelical library," 1874, long the standard philatelic bibliography, one of 150 copies, £2 2s.; *Le Timbre-Poste*, 1863, the first twelve numbers in the original folio size (afterwards partly reprinted to accord with the altered size of Vol. II), very rare, £4 10s.; *Magazin fur Briefmarken-Sammler*, 1863–7, 4 vols. unbound, the earliest German philatelic journal, £3 5s.;

Houison's "History of the Post Office of New South Wales," 1890, a very scarce work, 13s., against which price may be put £1 12s. attained by *Stamp News Annual*, 4 vols., still obtainable new at 1s. per volume.

British Post Paid Stamps. Messrs. W. Heffer and Sons, Ltd., of Cambridge, inform us that they have in the press "British Post Paid Stamps," by W. Hartree, M.A., an illustrated and priced catalogue of over 5,000 varieties, showing all the different types issued during the last forty years, with appendices giving the list of known errors and a list of the earliest known dates on which different types have been used.

Manchester Philatelic Society. At the 330th meeting, held on Friday, January 17th, the President, Mr. W. Dorning Beckton, in the Chair, Mr. John C. North gave a display of the stamps of India, and in his notes thereon read an interesting history of the first stamps issued by Sir Bartle Frere, in 1850-1, for the province of Scinde. Early in 1854 instructions were given by the Indian Government for the preparation of a report upon the means then available for designing and producing postage stamps in large quantities, and Capt. Thuillier, the Deputy Surveyor-General, in compliance, on February 22nd, 1854, reported that the project was practicable, providing an adequate establishment for the purpose was placed at his disposal. Specimens of designs, drawn on transfer paper by Mr. H. M. Smith and struck off on card and ordinary paper were submitted with the report. The proposal was to have the design carefully engraved and multiplied by transfer to contain 144 stamps in the sheet in twelve rows of twelve. He further estimated that from such a stone 300 sheets per day could be lithographed, or an average of one million per month, the cost of production, exclusive of paper, being 200 rupees per million stamps. The paper suggested was paper of French manufacture, but at that time it happened that there was in Calcutta a stock of medium wove paper, watermarked with the arms of the East India Company, which had been sent out from England for fiscal purposes, and this was requisitioned for the proposed postage stamps, and used for all four of the values of the first issue. The design of the half anna value having been approved, the stamps were lithographed in twelve rows of ten (120 stamps), and three of such blocks were printed upon one sheet of paper with complete watermark design upon each block, or three times in the sheet. Several lithographic stones were prepared, and a few hundred sheets printed in an English vermilion lithographic ink, of which only a small supply was available; these at the urgent request of the Director-General were sent to Bombay on April 5th, 1854. Very few sepcimens seem to have been put into circulation, and they represent the half anna red with 9½ arches at the sides, formerly known as an error. The small quantity of English ink soon becoming exhausted a similar colour, obtained from the stamp office, was tried, but it was found that this ink entirely destroyed the impressions on the stone, the proofs coming off thick and smeared. Meanwhile, however, orders having been received that a reliable standard design should be secured a careful engraving was made on copper by a native engraver in the employ of the lithographic office. Transfers were made from this and blocks again formed on the stones, this time having 96 stamps only (twelve rows of eight). An inscription was added round the block of stamps, reading on the left side "Ninety-six postage stamps, price 3 rupees per sheet, four annas per row," at the top "Half-anna each stamp—stamps of the required" and continued down the right side, "amount to be cut off and affixed towards the right-hand corner of the letter, on the address side." At the bottom, "Lithographed under the superintendence of Captain H. L. Thuillier, by H. M. Smith, of the Surveyor-General's office." The date of printing is added, and corner floreate ornaments divide the inscription. In May 1854, Captain Thuillier devoted much time to the preparation of a suitable blue ink, and failing to get satisfactory results from cobalt, tried a preparation of refined indigo with great success; specimen sheets were approved, and by July 31st, the full thirty million stamps required were finished. Shortly afterwards, having overcome the difficulty of mixing the vermilion, a one anna stamp was printed in that colour, followed by a bi-coloured 4 anna stamp. This 4 anna stamp was of the well-known octagonal design, the frame being in red and the Queen's head in blue, the latter being printed separately, thus accounting for the well-known error of the "inverted head." Of the 2 annas there seems to be very little information; the die was engraved at the Calcutta Mint, and the supply of stamps furnished from that department to the Director-General. They were printed from electrotypes, in sheets of ten horizontal rows of eight stamps, but the quantity printed is unknown.

In June 1855, a new set of five values, engraved on steel and surface printed by Messrs. De La Rue and Son was issued; they were printed on bluish glazed paper and ordinary white wove surfaced paper, without watermark, and perforated 14. The sheets were composed of four panes of 80 stamps each in ten horizontal rows of eight.

The third issue, September to December 1857, consisted of 2 annas green, 2 annas buff, orange, and dull yellow, in a variety of shades, and imperforate specimens are known. The 2 annas green used is a very great rarity.

On May 9th, 1860, a stamp of 8 pies lilac on bluish and white paper was issued, and in 1864 a 4 annas green.

Early in 1865 the sixth issue appeared, and consisted of ½ anna blue, 8 pies lilac, 1 anna brown, 2 as. yellow to orange, 4 as. green, 8 as.

carmine-rose, all in a variety of shades. The ½ anna blue is known imperforate.

Mr. North's collection contained, amongst the more noteworthy stamps, the following :—The stamps of Scinde, a pair and single of the white, single of the blue, and two of the red half anna, 1850-1 ; essays and proofs—a very fine series for the 1854 issue, including the "Lion and Palm-tree set, strips of eight of the half and one anna and a complete sheet of six of the 4 annas ; 1854, a fine unused copy of the 9½ arches, red ; the 4 annas of 1856-64 cut in half diagonally to do duty as 2 annas, on entires ; 1865, 8 annas rose, crowned head, block of 12 used, and fine blocks and singles unused and used of all issues.

At the 331st meeting, held on Friday, January 31st, Mr. J. H. Abbott presiding, a paper on the stamps of Prussia was read by Mr. John H. Taylor, who confined his remarks to the first three issues, 1850 to 1856, 1857 and 1858 to 1860, the type represented by the portrait of King William IV, of Prussia, leaving the "Eagle" type for some future occasion.

In the year 1870, the war with France entirely altered the map by the consolidation of the present German Empire, but before this, in 1868, Prussia had on the formation of the North German Confederation ceased to issue its own postage stamps. The first issue of Prussia, on November 15th, 1850, was of four values, the 6 pfennige and 1, 2 and 3 silbergroschen, the 4 pfennige being added in 1856. The original die of the first issue was the work of Edward Eichens, and that of the 4 pf. of Schilling. Mr. Taylor, in comparing the work of the two engravers, said : "First let us compare the head on the 4 pf. with that on the other values ; we find it classical in appearance, no line marks the outline of the profile, only the endings of the lines forming the background, careful and delicate shading on the face and neck ; the carefully drawn oak-leaves in the borders and perfectly formed letters in the inscriptions all prove that Schilling was an engraver of the first water, and a lover of the finest detail, and even this work was improved upon in minor details by him in his engraving of the next issue." In the other values, engraved by Eichens, the head is described as heavy, lined bold, outline of profile marked by a line, no attention paid to detail as in the 4 pf. ; scratches form the oak-leaves, the G is without cross-bar, and no stop to denote the abbreviation of 'silbergroschen.' In the lettering of the 6 pf. the middle bar is below the centre of the letter in the final E, and the top-bar of the letter Z in 'zwei' is shorter than the bottom one—in short, Mr. Taylor characterised the work of Eichens as that of an engraver, but that of Schilling as that of an engraver and an artist.

The stamps were printed in sheets of 150, in fifteen horizontal rows of ten, the stamps of the top horizontal row being marked in the margin from 1 to 10, and the vertical rows 1 to 15 on the left hand side margin ; plates bearing the following numbers are to be seen in the Berlin Postal Museum : 6 pf. (No. 7), 1 sgr. (No. 14), 2 sgr. (No. 12), and 3 sgr. (No. 10). Mr. Taylor showed blocks of three rows of ten of each of the reprints of Plates 1, 7, 14, 6 and 3. In the case of the 4 pf. only the figure (1) appears in the left margin ; on the other values the words PLATTE NO. and the number is placed on the right margin. The watermark is a laurel wreath.

The paper was hand-made wove, manufactured in Berlin by Ebart Bros., and after the printing of the stamps the sheets were placed between boards and separated from each other by narrow strips of wood to dry ; but this course was not adopted with the reprints, consequently in their case there is a slight shrinkage of the paper. Mr. Taylor stated that this fact in the case of the 4 pf. and 6 pf., which were printed on white paper, helped him in distinguishing the originals from the reprints, the originals measuring 18½ mm. across the design whilst the reprints are only 18 mm. This does not hold good, however, for the other values, as the reprints are of the same measurements as the originals ; the paper on which the reprints were made being of a thicker texture and being coloured may have been less liable to shrinkage. The distinction between originals and reprints lies principally in the colours, those of the reprints being faded while the originals retain their pristine beauty, and Mr. Taylor's opinion was that the paper for the originals must have been coloured by animal or vegetable dies, and that of the reprints by aniline dyes.

The postmark consisted of four concentric circles with a number in the centre, which indicated the post office from which the letter was sent ; great care was taken in the obliteration of the stamps, which was done with black ink. Mr. Duerst showed specimens cancelled by vermilion concentric circles.

There were two, or possibly more, sets of reprints made, one in 1864 and another in 1873. The reprints of 1864 were made to meet the request of several foreign governments for specimens of all stamps issued up to that date, and were on unwatermarked paper. All the reprints of 1864 are extremely rare, in fact more so than the originals, only small quantities being supplied to the public and at face value. The 1873 reprints were specially made to the order of Julius Goldner, a dealer, in return for a sum of money paid to the Government in aid of the wounded in the Franco-Prussian war.

With the June 1857 issue the remainders of the last issue were still allowed to be used, and orders were given to continue the use of the same postmark on all stamps printed in black, but later a new postmark was introduced, rectangular, containing name of town and date, for use on all other stamps.

The die for the new stamps was engraved on boxwood by Schilling, impressions were taken from it, and electrotypes made. The design is similar to the last, but the engraving improved in several details. The plate of the 3 sgr. was first prepared, and colour-trials printed from it in all the colours used for this

issue, and on the same paper as the stamps themselves. Mr. Wedmore states in an article appearing in the *Stamp Lover* of May 1910 that these colour-trials were originally considered as errors, and mentions that in the arrangement of the Tapling Collection the 3 sgr. rose was placed amongst the 2 sgr. blue, evidently by mistake. Before printing the stamps a colourless network was impressed upon the paper, evidently to prevent cleaning and fraudulent use a second time. This network is in many cases hardly discernable to the naked eye, but when treated chemically it turns black and is plainly visible.

The stamps of the next issue were on unwatermarked paper with the exception of the 4 and 6 pf. value. This issue was not reprinted, and Mr. Wedmore states that when in 1864 specimens were required for foreign Governments the postal authorities had to make a new die, and the printings are therefore called 'official imitations.' In 1858-60 the die of the previous issue was evidently used again, but in order to hinder any possible chance of cleaning, the background was composed of crossed lines instead of being solid. A new postmark was introduced consisting of two circles with the name of the town between. Official instructions were again given to postmark all letters bearing stamps of the 1, 2 and 3 sgr. values of the first issue with the original four concentric circles postmark, and although it is said that this issue was never reprinted, Mr. Taylor questioned the statement. Another form of cancellation was by penmark, evidently done with a quill pen and prussian-blue ink; this was especially the case with the embossed envelopes, and the value of the stamp received the first application of the pen. The postmark of the town also appeared on the envelope.

Mr. Taylor's collection, in addition to the reprints which he showed in blocks of 30 each, colour trials and proofs, contained some beautiful copies of the originals, none but the finest picked copies finding a place in his not large but fully representative collection.

Rare Swiss Stamps. In the February number of the *Schweizerische Philatelistische Nachrichten* are illustrated two remarkable pieces of early Switzerland. The first of these is a block of nine Zurich, 6r., unused, forming the top left-hand corner of the sheet; the second a block of thirty-three Zurich, 1850 (Winterthur), unused, with full margins, forming the upper six rows of the sheet and the three right-hand stamps of the seventh row, both pieces of the highest degree of rariety and unique. Both blocks were contained in a very fine collection of Switzerland purchased by Mr. Zumstein of Berne, and he prices them at Fr. 5,000 and Fr. 35,000 respectively. The second block is historic, and served for the reproduction of the plate of that value included in the great work in the stamps of Switzerland by Mirabaud and de Reuterskiöld.

A Japanese Philatelic Journal. The latest addition to philatelic periodicals is *The Numismatic and Philatelic Journal of Japan*, published by Messrs. Jun Kobayagawa Co. of Yokohama, the first number of which is dated January 1913, the first philatelic journal to be issued in Japan, although as the title shows it is not devoted wholly to stamp collecting. It is printed in both English and Japanese, is illustrated with collotype plates and is a very creditable production, the progress of which should be specially interesting to collectors of issues of the Far East.

Death of Mr. Stanley Gibbons. As we go to press we learn with much regret of the death of Mr. E. Stanley Gibbons, long regarded as the "father" of English stamp dealing.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

FEBRUARY 1913

CONTENTS

	PAGE
James Ludovic Lindsay, Earl of Crawford, K.T.	21
The Postage Stamps of Antigua, by B. T. K. SMITH (contd)	22
The Postage Stamps of Sweden, 1855-1905 (contd).	25
Obituary	28
Reviews	29
New Issues and Discoveries	35
Bibliography.	37
Auction Report	38
Notes and News	41
Advertisements	*xii—xx*

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VOLUME XXXV

MARCH 1913

CONTENTS

	PAGE
The Postage Stamps of Antigua, by B. T. K. Smith (concluded)	45
Roman States : notes on the issue of 1852. By Pio Fabri	47
International Philatelic Exhibition, New York, 1913	51
New Issues and Discoveries	55
Bibliography	56
Auction Report	58
Notes and News	60
Correspondence	63
Advertisements	*xxii—xxx*

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV MARCH 1913 No. 3

THE POSTAGE STAMPS OF ANTIGUA

By B. T. K. SMITH

(*Concluded from page* 24)

There now remains to be described the " concurrent " series of 1903, and, since I condemned the corresponding stamps of the Virgin Islands, I now take the opportunity of putting forward the other side of the question. In saying of all these " concurrent " issues that they are unworthy of admission to a collection of legitimate postage stamps, I am writing for the readers of the *Philatelic Record*, a scientific magazine ; the dissemination of such high-and-dry doctrine among the weaker brethren—in other words the broadcast detraction of unnecessary but authorized issues—has been a source of incalculable harm to stamp-collecting. Were I a judge at a philatelic exhibition, I should take no account whatever of the series in question, regarding a collection of Antigua stamps as quite complete without them. Nevertheless, it must be clearly understood that, at least as regards the ½d. and 1d. values, they (and the stamps of the other islands) are in continual use by the inhabitants, and mixed consignments of West Indian stamps always show a considerable proportion of such copies ; it is well to mention this fact lest it should be supposed that they are used for philatelic purposes only. In what sort of proportion these stamps, of all values, are used by the public, is a question on which some local evidence would be welcome.

The design of the values from ½d. to 2s. 6d. is a reproduction from the Colonial seal, and shows a landscape view of the Government House in the panel, with a rose of England and shamrocks springing from the carved work on the left-hand side, and a thistle slipped and leaved and shamrocks on the right-hand side. Above is a shield of the Royal Arms of Great Britain, Garter, Crown, Supporters and Royal motto on a ribbon. Legend :—EDWARDUS VII D.G. BRITT: OMN: REX F.D. IND: IMP: and in base, SIGIL. INSS. ANTIGUAE ET BARBUDAE. Had this reproduction of the seal been by fine line-engraving after the style of the circular 5s. stamp of New South Wales, a handsome stamp would have resulted, but the attempt to represent by a few coarse lines the original panel, with its different planes of the landscape admirably rendered by high and low relief, has resulted in a complete failure. The 5s. stamp bears a profile of King Edward, and is of the same type as the 5s. values of the " concurrent " series of the other islands.

Wmk. Crown C C, 1903 (July)

½d. grey-green (centre *grey-black*)
1d. scarlet (centre *grey-black*)
2d. brown (centre *dull purple*)
2½d. blue (centre *grey-black*)
3d. orange-brown (centre *grey-green*)
6d. black (centre *purple*)

Wmk. Crown C C,	1903 (July)	1s.	dull purple (centre *blue*)
		2s.	pale violet (centre *grey-green*)
		2s. 6d.	purple (centre *grey-black*)
		5s.	violet (centre *grey-green*)
	1907 (Apr.-July)	½d.	grey-green (centre *grey-black*) C*
		2½d.	blue (centre *grey-black*) C*
		1s.	dull purple (centre *blue*) C*
		5s.	violet (centre *grey-green*) C*
Wmk. Crown C A multiple	1908 (Jan.)	2½d.	blue (thick paper)
	(Feb.)	1s.	dull purple (centre *blue*) C*
	1909 (Apr.)	½d.	green (thick paper)
	(Sept.)	1d.	rose-red
	(Nov.)	½d.	green
		2½d.	blue
	1911	3d.	orange-brown (centre *grey-green*) C*
		6d.	black (centre *purple*) C*
	1912	2d.	brown (centre *dull purple*) C*
		2s.	violet (centre *grey-green*) C*

The existence of the two " thick paper " stamps was explained as follows by the *Colonial Office Journal* :—" It may have been observed that some stamps are printed on thicker paper than others. This is only supposed to apply to stamps printed by the steel or copper-plate process, as it has been found that the wetting necessary in printing by this process tries the thinner paper too much. The paper referred to is about 25 per cent. thicker than the ordinary paper, and it has been inadvertently used for printing the last two issues [i.e. consignments] of the large Antigua stamps."

ENVELOPES AND POST CARDS.

The annals of the " entires " of Antigua are short and simple. The first post-card to appear was the 1½d. brown with profile of Queen in octagon ; this was chronicled by *Alfred Smith & Co.'s Monthly Circular* in March 1880, but " West Indies " gives " end of 1879 " as the date, and no doubt it was issued, like the post cards of Nevis and St. Christopher, in November of the latter year.

Post Card. 1879 (Nov.), 1½d. brown on buff (121 × 87)

With the next issue the type of the stamp was changed, the profile of the Queen now being in a circle. The 1d., 1d. + 1d., and 1½d. + 1½d. appeared in April 1886, and the single 1½d. card in the same year or early in 1887. The cards were of the regulation Postal Union size.

Post Cards.	1886–7	1d., 1d. + 1d.	carmine on buff
		1½d., 1½d. + 1½d.	brown on buff

At the end of 1903 there was issued the following stationery, all with stamps of the " Colonial seal " type, the stamp on the Registration envelope having the words REGISTRATION FEE added above. It will be noticed that the series does not include any reply card of ½d.

Envelopes.	1903	1d. rose (120 × 94)
		2½d. blue (120 × 94)
Reg. Env.	1903	2d. blue (sizes G, H2)
Bands.	1903	½d. green on buff (125 × 300)
		1d. rose on buff (125 × 300)
Post Cards.	1903	½d. green on buff
		1d., 1d. + 1d., rose on buff

(*Concluded*)

* Note.—" C " signifies chalk-surfaced paper.

ROMAN STATES

NOTES ON THE ISSUE OF 1852

By PIO FABRI.

Returning to Rome after a long absence, I find several numbers of the *Philatelic Record* containing articles by Mr. L. W. Fulcher, on Roman States, and I see that he mentions my name in some places. Although these articles are of the greatest interest I venture to make some observations on them and add some further particulars. I am entirely of the opinion of Mr. Fulcher as regard the production of the Roman States postage stamps that they are, of course, the crudest of the stamps of the Italian States.

In his description of the ½ bajocco, Mr. Fulcher says that as a sheet in the blue-grey colour is unknown, it is impossible to establish the fact of one or more settings of this value. I can say that in accordance with my studies, there is only one setting of this value, because, although an entire sheet in *blue-grey* seems unknown I have reconstructed the sheet in this colour by means of singles, pairs, strips and blocks, and making due allowance for the wear of the plate the defective clichés occur *in the same places* both in the sheet of the blue-grey and in that of the violet. The defective clichés, Pane I, No. 21, and Pane II, Nos. 1, 6, 11 and 21, however, do not exist in the first printings and are due to wear. The *tête-bêche* I maintain must have existed in the first printing only, because the different copies I have seen are all of the same colour. I have also a doubt whether the first setting contained only *one tête-bêche*. There are too many copies now in existence to suppose that there could have been only *one tête-bêche* in the setting, as the first printing was of 2,500 sheets only. I am of opinion that after the first printing the *tête-bêche* was corrected. The use of the different colours was as in the years mentioned, though, of course, the indicated dates of cancellation are approximate. The paper was variable because it was not supplied of standard quality. The classification of the colours is nearly just. To the list of defective clichés I must add :—

PANE I.

No. 4. First "O" of the word "BOLLO" broken.
,, 14. Broken circle over "AL" of the word "POSTALE."
,, 20. "F" and "R" of the word "FRANCO BOLLO" broken, circle on the right hand under ornament broken.
,, 24. Defective "B" of the word "BOLLO" and three rings defective over the tiara.

PANE II.

No. 1. The "F" of the word "FRANCO" broken and also the left ornament broken.
,, 9. Left ornament under the letter "F" broken.
,, 13. "B" of "BAJ" broken and left oval broken over the word "POSTALE."

PANE III.

No. 1. Left oval broken.
,, 2. Right oval broken.
,, 3. Ornament at left under the "F" of the word "FRANCO" broken.
,, 4. "F" of the word "FRANCO" with flaw.
,, 8. Second "L" and "O" of the word "BOLLO" and "P" of the word "POSTALE" broken.
,, 25. "R" of the word "FRANCO" broken.

PANE IV.

No. 1. Circle under "A" of "BAJ" broken.
,, 2. Broken circle at left.
,, 3. Broken circle under "O" of the word "MEZZO."
,, 5. Left ornament under "FRANCO" "O" of "FRANCO" and "B" of "BAJOCCO" broken.
,, 11. Circle over "AL" of the word "POSTALE" broken.
,, 24. Left circle over "A" of the word "FRANCO" broken.

The 1 bajocco exists in two settings, as described by Mr. Fulcher. The first printing has been executed with more care than the second, and in these stamps exist other little varieties due exclusively to defective clichés and bad printing.

Of the 2 bajocchi some remarkable varieties exist, besides those mentioned by Mr. Fulcher, viz. :—

PANE I.

No. 3. "S" of the word "POSTALE" broken.
,, 4. "AL" of the word "POSTALE" broken, and right ornament under this word partially missing.

PANE II.

No. 1. "N" of the word "FRANCO" defective.
,, 6. White flaw on the tiara and left lower corner of the frame broken.
,, 7. "P" of the word "POSTALE" broken.
,, 8. "O" of the word "POSTALE" broken.
,, 11. "R" of the word "FRANCO" broken.
,, 16. The lower ring at the left upper corner appears like two dashes.
,, 19. "S" of the word "POSTALE" broken.
,, 20. Flower at left upper corner broken.
,, 21. The ring in the left corner broken appears as a comma, "F" of the word "FRANCO" broken.

PANE III.

No. 5. "C" of the word "FRANCO" broken.
,, 10. "B" of the word "BOLLO" broken.
,, 11. Second "O" of the word "BOLLO" broken.
,, 13. "E" of the word "POSTALE" broken.
,, 14. "O" of the word "POSTALE" broken.
,, 17. "S" of the word "POSTALE" broken.
,, 20. "O" of the word "FRANCO" and "S" of the word "POSTALE" broken.

PANE IV.

No. 1. Left frame broken.
,, 4. "S" of the word "POSTALE" broken.
,, 8. Left frame broken.
,, 9. "L" of the word "BOLLO" broken.
,, 12. "O" of the word "POSTALE" broken.
,, 15. "B" of the word "BOLLO" broken.

The same may be said about the 3 baj. Additional varieties are:—

PANE I.

No. 9. "S" of the word "POSTALE" broken.
,, 25. "B" of the word "BAJ" broken.

PANE II.

No. 8. "CO" of the word "FRANCO" broken.
,, 9. "O" of the word "FRANCO" broken.
,, 10. Left oval broken in two places.
,, 23. "A" of the word "BAJ" defective.

PANE III.

No. 1. Left upper oval broken.
,, 12. Part of the key and of the double line adjoining, missing.
,, 13. Double line adjoining the key at right partially missing.
,, 16. The line at left near the flake broken.
,, 20. Flaw at the head of the key at left.

PANE IV.

No. 1. "R" of the word "FRANCO" broken.
,, 8. "B" of the word "BOLLO" defective.
,, 15. Right upper circle broken.
,, 20. Second "O" of the word "BOLLO" broken.
,, 23. Second "O" of the word "BOLLO" broken.

The colour and quality of the paper on which the 3 baj. was printed varies considerably, but Mr. Fulcher does not mention the yellow ochre colour which is very scarce, specially in unused condition.

The oily impression exists in all the other denominations, and must not be confounded with the *greyish black* ink used in the printings of 1854, expressly by instructions of the *Sopraintendente Generale delle Poste* that hoped in this manner to avoid the cleaning of the stamps so that they might be used twice.

The use of the greyish black ink, also sometimes a little oily, was for a short period and consequently all the denominations so printed are not very common.

I assume that of the 4 baj. there is only one setting, and the sheet is composed of 100 stamps in four panes of 25 stamps each.

I can add to the mentioned varieties :—

PANE I.

No. 1. Central circle under the word " POSTALE " broken.
,, 4. " F " of the word " FRANCO " broken.
,, 6. The second " O " of " BOLLO " broken, and at the same place the central circle broken.
,, 13. At left the exterior frame broken over " AN " of the word " FRANCO " and under the ornament near " B " of " BAJ " a flaw in the ornament.
,, 15. Flaw in figure " 4."

PANE IV.

No. 10. The " P " of the word " POSTALE " broken.
,, 12. Second " L " of the word " BOLLO " damaged, and the circle broken.
,, 17. Central circle broken at top.
,, 25. Second " L " and " O " of the word " BOLLO " broken.

The paper of the 5 baj. varies considerably in colour, quality and thickness. I can add the following varieties :—

PANE I.

No. 1. Left upper corner wanting.
,, 15. Flaw deleting the " E " of the word " POSTALE."
,, 22. The frame under the figure " 5 " wanting.

PANE II.

No. 7. Flaw deleting the " E " of the word " POSTALE."
,, 8. " L " and " O " of the word " BOLLO " broken.
,, 10. " E " of the word " POSTALE " broken.
,, 15. Knob of the key at left broken.
,, 21. Left-hand lower corner rounded.
,, 25. " O " of the word " POSTALE " broken.

PANE III.

No. 1. " L " of the word " POSTALE " broken.
,, 3. The top of the right-hand margin wanting near the corner.
,, 5. Flaw deleting the " E " of the word " POSTALE " and the frame.

PANE IV.

No. 3. " B " of the word " BOLLO " broken.
,, 10. Flaw at the right lower corner.
,, 20. The stop between " BAJ " and " 5 " seems two lines.
,, 25. The right-hand corner at bottom wanting.

Of the 6 BAJ. only one setting exists. Several other varieties besides those mentioned must be indicated :

PANE I.

No. 5. Crack in the right-hand margin of the stamp (this does not exist in first printings).
,, 6. The " B " of the word " BOLLO " broken.
,, 7. Flaw deleting the " O " of the word " FRANCO," part of the " B " and the last " O " of the word " BOLLO."
,, 10. Left upper frame damaged.

PANE II.

No. 5. "B" of the word "BOLLO" broken." The "O" of the word "FRANCO" broken.
,, 25. The "C" of the word "FRANCO" broken.

PANE III.

No. 5. The "B" of the word "BOLLO" appears like P.
,, 6. First "O" of the word "BOLLO" broken.

PANE IV.

No. 17. The second "O" of the word "BOLLO" broken. The "O" of the word "POSTALE" is very small.
,, 25. Crack in the right-hand margin. (This exists, I think, only in the last printings).

The existence of forgeries of this stamp passed by the post is not certain. Several forgeries of this and other values have been seen, but only the 1 baj., 5 baj., and 8 baj. have been used to frank correspondence. It is very doubtful if forgeries of the other denominations have passed the post, and I have no confidence in them.

I possess a sheet of 7 baj., which contains 100 stamps, divided in four panes of 25 stamps each. The paper varies if not in colour, in thickness. What Mr. Fulcher calls ribbed, I prefer to call *laid* paper. The varieties and defects I have remarked are :—

PANE I.

No. 8. Part of the second "L" and "O" of the word "BOLLO" broken.
,, 20. The tiara damaged at right and the thin interior line broken.
,, 21. The "E" of the word "POSTALE" broken.

PANE II.

No. 5. The frame over "POSTALE" broken.
,, 6. The "E" of the word "POSTALE" broken.
,, 21. The frame over "AL" of the word "POSTALE" damaged.
,, 23. The tiara damaged.
,, 24. The "A" of the word "POSTALE" broken.

PANE III.

No. 19. The figure "7" broken.

PANE IV.

No. 4. The frame over the word "POSTALE" damaged.
,, 18. "E" of the word "POSTALE" damaged.
,, 25. Flaw through the tail of the "7" and the frame on the right. (This and several of the above defects do not exist in the first printings).

Concerning the 8 baj., the paper varies in thickness, and the most remarkable variety is the *brownish white* paper. Some few varieties I must add to Mr. Fulcher's note :—

PANE I.

No. 13. "P" of the word "POSTALE" broken.
,, 22. "T" of the word "POSTALE" broken.

PANE II.

No. 4. "B" and "O" of the word "BOLLO" broken.
,, 9. The "E" of the word "POSTALE" broken.
,, 20. "LE" of the word "POSTALE" broken.
,, 24. "B" of the word "BOLLO" broken, and the left upper corner defective.

PANE III.

No. 1. Right ribbon at side of the tiara damaged.
,, 3. Frame over "O" of the word "FRANCO" broken.
,, 8. Part of the right key and ribbon damaged.
,, 13. Frame and ornament at left upper corner damaged.
,, 23. Frame at left lower corner damaged.

PANE IV.

No. 12. "S" of the word "POSTALE" broken.
,, 15. "LE" of the word "POSTALE" broken and at side the frame line damaged.
,, 17. The centre of the frame at right broken.

Mr. Fulcher is not able to explain the reason for which I have changed the usual date of issue for the 50 baj. and 1 scudo. When the Regulations of the Postal Convention between the Papal States and the Austrian Empire revised the tariffs for correspondence, it was thought necessary to add some other denominations to the set of eight values issued on the 1 January 1852. There are no documents about this decision, but it was decided to add to the issue, the values of 8 baj., 50 baj., and 1 scudo. These were ordered from the printer who delivered the sheets of the stamps of 50 baj. and 1 scudo to the Depot of the postage stamps precisely on the 7 July 1852, and they were sold to the public without any advertisement. It happened that in a principal postal office, the local Director *taxed* the letters bearing these stamps, as not prepaid because the stamps were *unknown!*

The 8 baj. was delivered to the public only on the 28 September 1852.

The sheets of 50 baj. and 1 scudo contained 50 stamps in 10 rows of five stamps each.

Regarding the "splits" or bisected stamps of the Roman States I have already clearly explained in my letter published in the *Philatelic Journal of Great Britain*, No. 222, 20 June 1909, that the bisected stamps though not permitted by the Direction of Posts, were used in the Roman States, and they do not belong exclusively to the issues for Romagna, although they were largely used in this province.

INTERNATIONAL PHILATELIC EXHIBITION NEW YORK, 1913

UNDER THE AUSPICES OF THE ASSOCIATION FOR STAMP EXHIBITIONS, INC.

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PROSPECTUS.

A competitive stamp exhibition will be held in New York City from October 27th to November 1st, 1913. This will be the first international exhibition of stamps ever held in the United States. At its inception the Exhibition was under the auspices of the Collectors Club and the New York Stamp Society, subsequently it was found desirable, in order to meet certain requirements of the laws, to place the Exhibition under the control of an incorporated Association. This Association is composed of the leading members of the Collectors Club and the New York Stamp Society and of prominent philatelists throughout the country and abroad.

The Executive Committee has received assurance of approval and cordial support from many leading philatelists and philatelic societies throughout the world. Philatelists everywhere are invited to participate and send their collections for display. Exhibits will be welcomed from all classes of collectors, whether amateurs or dealers, and will be judged according to their merits and without prejudice as to ownership. The Committee desires the co-operation of all who are interested in stamp collecting and is especially hopeful that many of the numerous fine collections belonging to philatelists outside the United States will be sent to the Exhibition, so that it may be thoroughly representative and international.

The benefit to be derived from such an exhibition must be apparent to everyone. It will afford opportunity for the display of study and research, showing to collectors the progress of philately and to those who are not familiar with stamp collecting the recreation and information which are to be gained by the pursuit.

The Exhibition will be held in the Engineering Societies' Building, Nos. 25 to 33 West 39th Street, New York. This splendid structure, the princely gift of Andrew Carnegie to the Engineering Societies of America, is located in the heart of the metropolis, near the hotel, theatre, and shopping districts and convenient to many lines of public transit. The rooms at the disposal of the Exhibition Committee afford ample space for the display of exhibits under favourable lighting both by day and night. The building is of the most modern and careful construction, is thoroughly fire-proof and affords every convenience for the comfort of visitors to the Exhibition.

Exhibitors may feel assured that every provision will be made for safeguarding the exhibits. All stamps will be shown in sealed or locked cases. Watchmen will be employed by day and night and every possible precaution will be taken to protect exhibits from loss or injury. Arrangements have been made for insurance against loss by fire or theft. For further particulars reference should be made to the accompanying rules and regulations.

It is hoped that arrangements can be made to pass exhibits from abroad through the custom house, unopened, or at any rate, with as little handling as possible, and for the examination to be made in the presence of a member of the Executive Committee. Postage Stamps are not subject to customs duty in the United States.

Intending exhibitors are especially requested to send full particulars of their exhibits as early as possible, using the accompanying form. By so doing they will lighten the work of the Executive Committee and assist the preparation of the Official Catalogue.

In addition to the display of stamps it is expected to show some of the mechanical features of their manufacture. Arrangements for this part of the Exhibition are not sufficiently advanced to permit any announcement at this time.

Copies of the handsome Exhibition Stamp, donated to the Association by the Hamilton Bank Note Company, will be sent free on receipt of return postage.

As it will not be possible to rent stalls to dealers, the expenses of the Exhibition, which will be very large, will have to be met entirely by voluntary contributions. The Executive Committee, therefore, feels it not improper to say that it will welcome contributions from all who desire to assist the progress of philately and the success of the Exhibition.

The Exhibition will be held subject to the following :—

RULES AND REGULATIONS

(1) All exhibits entered for competition must be *bona fide* the property of the Exhibitor. Joint collections must be shown in joint names, but no combination of collections or parts of collections, the property of two or more owners, made for the purpose of the Exhibition, will be admitted for competition. Exhibitors in Class K must, if called upon to do so, furnish evidence of age which shall be satisfactory to the Executive Committee.

(2) Each exhibit intended for competition must be entered in the class appropriate to it. Exhibits which the owners may desire to enter " not for competition " will be so marked and shown in their proper classes.

(3) All exhibits of stamps, except general collections, must be mounted on loose sheets or cards. No special size is stipulated but the sizes usual in blank albums are recommended. The use of sheets of unusual or irregular sizes which do not fit the cases may subject the exhibitor to an extra charge for wasted space. A portion of an exhibit may be shown in the cases and the balance in volumes at a charge of $1.00 per volume, or on loose sheets at a charge of $1.00 for every fifty sheets.

(4) Exhibitors will be charged for space occupied as follows : Loose sheets or cards, per square foot 10c. (minimum charge $1.00) Albums shown in Classes H, I and J, $1.50 per volume, Albums shown in Class K, $1.00 per volume. The charge for space will be payable by the Exhibitor before or at the time of sending in his exhibit.

(5) Exhibits may be insured independently by the Exhibitor, or they may be insured through the Executive Committee, which has arranged insurance at low rates against fire, theft, burglary and the risks of transportation, from the time the property is shipped for exhibit and in transit from any part of the world until returned to the original shipper. Full particulars as to rates, etc., may be had on application to the Secretary. The charge for insurance, if any be desired, will be payable by the Exhibitor at the time of sending in his exhibit.

(6) Exhibits must be forwarded and returned at the expense of the owner, both for transportation and insurance. All exhibits will be returned, as soon after the close of the Exhibition as possible, in the manner directed by their owners.

(7) Notice of the nature and extent of intended exhibits, together with the value for insurance, if any, should be sent, on the accompanying form, to the Secretary, at the earliest possible date, but not later than September 1st, 1913.

(8) Exhibitors are requested to send brief descriptions of the important items in their exhibits for inclusion in the Official Catalogue. Such descriptions may be altered, modified or omitted at the discretion of the Executive Committee. To facilitate the compilation of the Catalogue it is desired that descriptions of exhibits be sent in as early as possible, but not later than September 15th, 1913. Descriptions arriving after that date cannot, in all probability, be entered in the Catalogue.

(9) Exhibits must be delivered between October 11th and 22nd, 1913, to the Association for Stamp Exhibitions, in care of Mr. Thomas L. Wells, Manhattan Storage and Warehouse Co., 42nd Street and Lexington Avenue, New York.

(10) The Executive Committee reserves the right to refuse any exhibit or any part of an exhibit, without assigning any reason for such refusal. In the event of their being insufficient space available for displaying the whole of an exhibit, the Executive Committee reserves the right to show only such part of the exhibit as it may select.

(11) Albums of stamps will be shown open at such pages as seem interesting to the Executive Committee. These pages will be varied from time to time during the Exhibition. Such albums will be shown in cases and may not be inspected, except by the judges, without the permission of the owner, and then only in the presence of the owner or of a member of the Committee.

(12) Exhibitors who desire to sell their exhibits may have the same entered upon a sale register, to be kept by the Secretary. Such exhibits will be marked with a red seal. No price or other notification of sale may be affixed to any exhibit. Should a sale be made the price will be payable to the Hon. Treasurer, Mr. J. W. Scott, 36, John Street, New York, who will account to the owner for the purchase money, after deducting 2½ per cent. to be applied toward the general expenses of the Exhibition.

(13) No exhibit may be removed prior to the close of the Exhibition.

(14) The Judges will be appointed by the Executive Committee and their decision will, in all cases, be final. They shall have power to withhold any award where, in their opinion, there is insufficient competition or other reason which makes it seem desirable to do so; and they may, with the approval of the Executive Committee, increase the number of awards where the competition is heavy. The Judges will be requested to base their awards on a consideration of the following qualifications: Completeness, Rarity, Philatelic Knowledge and Research, Condition, Arrangement and Neatness.

(15) No exhibit by any of the Judges may be entered for competition.

(16) No single exhibit may be entered in more than one class or may receive more than one reward. This does not apply to the Grand Prize or the Visitors Cup which are not to be regarded as awards to be competed for, but as honorariums to be presented for supreme merit. There is, however, no limit to the number of exhibits a collector may enter in one or more classes.

(17) All questions that may arise concerning the Exhibition and not provided for by these rules and regulations will be decided by the Executive Committee.

(18) The signature of an exhibitor on the accompanying application form will indicate that he accepts these rules and regulations.

SCHEME OF THE COMPETITIONS

Class A.—Championship.

Section 1. United States.
Section 2. Any Country in Europe including Great Britain.
Section 3. Any British Colony.*
Section 4. Any other Country.

Awards: One grand gold medal for each section.

* Here and elsewhere the word "Colony" implies either Colony or Protectorate.

Class B.—United States and Possessions.

Section 1. Adhesive postage stamps of the United States, Government issues.
Section 2. Postmaster's stamps (including envelopes) and Carriers' stamps.
Section 3. Confederate States, provisional and general issues.
Section 4. Hawaiian Islands.
Section 5. Philippine Islands.
Section 6. Canal Zone, Guam, Porto Rico.
Section 7. U.S. Envelopes, entire.
Section 8. U.S. Envelopes, cut square.
Section 9. U.S. Revenue stamps, general issues.
Section 10. U.S. Revenue stamps, private issues.
Section 11. U.S. Local stamps.
Section 12. U.S. Telegraph stamps.
Section 13. U.S. Proofs and Essays.
Section 14. Postage stamps printed by the Bureau of Engraving and Printing.

Awards: Sections 1 to 5: One silver cup, one silver gilt, one silver and one bronze medal in each section.

Sections 6 to 14: One silver gilt, one silver and one bronze medal in each section.

Class C.—British Empire.

Section 1. Great Britain.
Section 2. Any British Colony in Africa.
Section 3. Any British Colony in Europe or Asia.*

Section 4. Any British Colony in Australia or the Pacific.

Section 5. Any British Colony in the Western Hemisphere.

AWARDS: One silver cup, one silver gilt, one silver and one bronze medal in each section.

* Either the Protected or the Feudatory States of India may be exhibited in this section as one group.

CLASS D.—EUROPE AND COLONIES.

Section 1. France.

Section 2. Germany and States.

Section 3. Italy and States.

Section 4. Switzerland (including Cantonals).

Section 5. Austria, Greece, Netherlands, Russia and Finland, Roumania, Spain.

Section 6. Belgium, Bosnia, Bulgaria, Denmark, Hungary, Luxemburg, Montenegro, Norway, Portugal, Servia, Sweden, Turkey.

Section 7. Any group of Colonies of an European State except Great Britain.

AWARDS: Sections 1 to 6: One silver cup, one silver gilt, one silver and one bronze medal in each section.

Section 7: One silver gilt, one silver and one bronze medal.

CLASS E.—SOUTH AND CENTRAL AMERICA, MEXICO, CUBA, DOMINICAN REPUBLIC AND HAYTI.

Section 1. Buenos Ayres, Colombian Republic (including the States), Mexico, Uruguay.

Section 2. Argentine Republic, Bolivia, Brazil, Chili, Dominican Republic.

Section 3. All other Countries in this class.

AWARDS: Section 1 and 2: One silver cup, one silver and one bronze medal.

Section 3: One silver gilt, one silver and one bronze medal.

CLASS F.—OTHER COUNTRIES.

Section 1. Afghanistan, Japan, Shanghai, Siam.

Section 2. Abyssinia, China, Corea, Egypt, Persia, Liberia, Samoa.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2: One silver gilt, one silver and bronze medal.

CLASS G.—SINGLE ISSUES SPECIALIZED.*

Section 1. Any single issue printed from line-engraved plates.

Section 2. Any single issue of typographed stamps.

Section 3. Any single issue of type-set stamps.

Section 4. Any single issue printed from lithographic stones or any process not included in Sections 1, 2 and 3.

Section 5. Any single issue of surcharged stamps.

AWARDS: One silver cup, one silver and one bronze medal in each section.

* In this section "single issue" is to be interpreted liberally and is not intended to be restricted to one printing but to apply to all printings of a design (the plain border numerals of Hawaii for example) and to such groups as the Transvaal stamps of the First British Occupation, the V.R.I. issues of the Orange River Colony, 1902-03 issue of Iceland, the Puerto Principe Stamps of Cuba, etc.

CLASS H.—TWENTIETH CENTURY.

Section 1. General collections.

Section 2. Specialized collection of any Country.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2: One silver gilt, one silver and one bronze medal.

CLASS I.—COLLECTIONS STARTED AFTER OCTOBER 1ST, 1912.

Section 1. General collections.

Section 2. Specialized collections.

AWARDS: One silver and one bronze medal in each section.

CLASS J.—GENERAL COLLECTIONS SHOWN IN ALBUMS.

Section 1. Collections containing over 10,000 stamps.

Section 2. Collections containing under 10,000 stamps.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2. One silver and one bronze medal.

CLASS K.—JUVENILE CLASS.

(*Limited to Exhibitors under 18 years of age.*)

Section 1. General collections.

Section 2. Specialized collection of any Country.

AWARDS: One silver and one bronze medal in each section.

CLASS L.—MISCELLANEOUS.

Any collection not provided for in the foregoing classes.

AWARDS: One silver gilt, one silver and bronze medals at the discretion of the Judges.

CLASS M.—PHILATELIC PUBLICATIONS, ETC.

Section 1. Monographs.

Section 2. Philatelic Journals.

Section 3. Albums exhibited by their publishers.

Section 4. Philatelic aids and appliances.

AWARDS: Sections 1, 2 and 3: One silver and one bronze medal in each section

Section 4: Bronze medals at discretion of the Judges.

CLASS N.—FOR ENGRAVERS AND MANUFACTURERS OF POSTAGE STAMPS.

Section 1. Stamps, proofs, essays, plates, etc., (limited to work done by the Exhibitor, his firm or Company).

AWARDS: One silver cup and one silver medal.

GRAND PRIZE.

In addition to the foregoing awards the Judges will be authorized to present a Grand Prize Cup or Trophy for the exhibit of the greatest merit, whether a single exhibit, a general collection, or a group of countries displayed by one exhibitor.

VISITORS CUP.

Each visitor to the Exhibition will be given a ticket on which he will be requested to vote which exhibit he considers most interesting. A silver cup to be known as the Visitors Cup, will be presented to the owner of the exhibit receiving the largest number of votes.

Contributions to the Expense Fund should be addressed to the Hon. Treasurer, Mr. J. W. Scott, 36, John Street, New York.

Communications about exhibits and other matters pertaining to the Exhibition should be addressed to the Secretary,

MR. JOHN A. KLEMANN,
179 BROADWAY,
NEW YORK.

NEW ISSUES AND DISCOVERIES

Argentine Republic. The *London Philatelist* chronicles some high values of the typographed Ploughman type, large size, like the 1p. already chronicled. Wmk. Honeycomb. Perf. 13 × 13½.

5p. slate-blue and green
10p. mauve and blue
20p. blue and claret

Australia. Messrs. Whitfield King and Co. kindly send us further values of the Kangaroo design. Wmk. Crown and single-lined A. Perf. 12.

½d. light green
2d. grey
2½d. ultramarine
3d. pale bronze-green
4d. orange
5d. orange-brown
6d. ultramarine
9d. violet
1s. blue-green
2s. brown

Chili. The *Monthly Journal* states that a new value, 14c., has been added to the current issue in the same type and colours as the 12c., which it apparently replaces.

14c. black and carmine

China. We have received from Messrs. Whitfield King and Co. the 5c. in *bright violet*, with Waterlow overprint in red.

French Oceania. We have received a new series for the Etablissements de l'Océanie in three designs similar to those already issued for other French Colonies.

1c. violet and brown
2c. purple-brown and black
4c. orange and blue
5c. green and yellow-green
10c. carmine and orange
20c. black and violet
25c. ultramarine and blue
30c. grey and purple-brown
35c. green and carmine
40c. black and green
45c. orange and vermilion
50c. brown and black
75c. purple and violet
1fr. carmine and black
2fr. brown and blue-green
5fr. violet and blue

Gilbert and Ellice Islands. Messrs. Whitfield King and Co. have received the 1d., 2s., 2s. 6d. and 5s. of the Georgian series chronicled last October.

Great Britain. We have received the foolscap envelope, size O, embossed with King Edward Die 61 and also with a new die bearing the head of King George. The latter is of the same size as the current King Edward 1d. and of somewhat similar design, a handsome stamp.

Envelopes. Size O. King Edward. Die 61.
½d. green
Size O, King George. Die ?
½d. green.

Greece. The *Monthly Journal* states that the current 5l., 10l. and 25l. are now being produced by lithography.

5l. green
10l. carmine
25l. ultramarine

Messrs. Whitfield King and Co. have received further varieties overprinted "Hellenike Dioikesis" similar to those chronicled last month.

20l. mauve (Black overprint on 1901 issue)
5, 20, 25, 40, 50l., 1, 2, 10 and 25dr. (Red overprint on 1911 issue)

India. We have received from Mr. W. T. Wilson the 2as. 6p. in the redrawn type.

Indian Native States. Mr. W. T. Wilson very kindly sends us the following values of the Indian Georgian series overprinted for Chamba and Jhind.

Chamba State. 3p., ½a., 1a., 2a., 3a., 4a., 6a., 8a., 12a.
Ditto "*Service*" 3p., ½a., 1a., 8a.
Jhind State. 3p., ½a., 1a., 2a., 3a., 6a.

The *Monthly Journal* chronicles the following provisionals:—

Kishengarh. A provisional 2as., lithographed in sheets of 20, four rows of five, each row *tête-à-tête*. Rouletted 9½.

2as. deep violet

Soruth. Provisional 3 pies and 1 anna, surcharged with new value and native inscription.

Indian Native States *(contd)*

3p. on 1a. emerald (yellowish wove paper)
1a. on 4a. carmine (white laid paper).

Jamaica. The *London Philatelist* chronicles the undermentioned values of the Georgian series. Wmk. multiple Crown CA. Perf. 14.

1d. red
2½d. ultramarine
4d. red and black on yellow

Samos. Messrs. Whitfield King and Co. kindly send us a series for this island having a head of Mercury to right. The stamps are overprinted "ΕΛΛΑΣ" in thick black sans serif caps and are perf. 11½. Messrs. Whitfield King and Co. also write that they have received higher values, viz., 2, 5, 10 and 25 drachmæ of a different design, being oblong stamps with a view of a monastery and each stamp initialled in the left-hand corner "J.S."

1l. grey
5l. blue-green
10l. rose-pink
50l. purple-brown
1d. orange

Sierra Leone. We have received from Messrs. Whitfield King and Co. the 1s. and 2s. value chronicled last month.

Tibet. Mr. W. T. Wilson kindly sends us a set of stamps on native paper which are said to be now in circulation within Tibet. The main feature of the design is a lion in circle. Mr. W. T. Wilson further informs us that the Traugha is the unit of Tibetan coinage, and is at present worth about 4d., but formerly 5¾d., *i.e.*, ⅓ of the Indian rupee. The values on the stamps are as given below :—

⅙ t. = 1 Kang = 1a. green
⅓ t. = 1 karnga = 2a. blue
½ t. = 1 chegye = 3a. mauve
⅔ t. = 1 sho = 4a. dark red
1 t. = 1 tram = 6a. vermilion

We have also received a set of these stamps from Messrs. Whitfield King and Co., including a used copy obliterated with a large circular postmark, 410 mm. in diameter, with the words LHASSA P.O. and inscription in native characters. Messrs. Whitfield King and Co.'s correspondent gives the currency in the following terms :—

1a. = Kha-Kang
2a. = Kar-ma-Figa
3a. = Chi-Kye
4a. = Sho-Kang
6a. = Tarka

United States. We have received from Messrs. Whitfield King and Co. the 2c. value of the Panama Exhibition series. Wmk. U.S.P.S. Perf. 12.

2c. carmine

Uruguay. A further value with head of General Artigas, lithographed and perf. 11½, has been sent to us by Messrs. Whitfield King and Co.

1c. pale green

Virgin Islands. Messrs. Whitfield King and Co. kindly send us the ½d. and 1d. values of the new series with the head of King George. Wmk. multiple Crown CA. Perf. 14.

½d. green
1d. red

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Bosnia.

OLDFIELD (H. R.) Bosnia. The issues of 1879 to 1900 (contd). *M.J.* February

British Guiana.

CASTLE (M. P.) British Guiana : the issues of 1860–1875. *L.P.* February

British Levant.

NEILL (W. A. V.) Notes on British Levant, 1911–1912 (contd). *M.R.* March

Bulgaria.

Die bulgarischen Postwertzeichen zum 25 jährigen Regierungsjubiläum des Zaren Ferdinand I. *I.B.-J.* 15 March

Colombia.

HOBRECKER (K.) Kolumbien, Die 5 Centavosmarke von 1902 und 1903—uebersehen oder unbeachtet? *B.B.-Z.* 15 February

France.

Etude sur les oblitérations françaises, pp. 61–64.
[Serial inset in *J.P.* February.]

HIGLETT (G. A.) The stamps of France, 1849–1875 (contd.). *P.J.G.B.* February

HUELLE (F.) Une collection originale. *E.* 15 February
[Flaws in French stamps.]

Le papier des timbres français de 1849. *C.* March.

REICHENHEIM (F.) The arrangement of the sheets of the French stamps. *M.R.* March

French Colonies.

Réunion. Le 2c. sur 20c. vert de 1892. *Post.* 25 February

German Colonies.

TEUBNER. Die deutschen Postanstalten in den deutschen Schutzgebieten und im Auslande (contd). *B.B.-Z.* 15 February

Germany.

BERSCHELMANN (Dr. W.) Die Thurn und Taxis'schen Postwertzeichen, Poststellen und Abstempelungen im Grossherzogtum Hessen (contd). *D.B.-Z.* February

HOLZSCHUHER (K.) Die bayrischen Bahnposten und derzeitigen Bahnpoststempel. *I.B.-J.* 1 March

STENGER (D. E.) Bayern Wappenausgabe 5 pf. grün mit Plattenfehler. *B.B.-Z.* 15 February

Great Britain.

BERNSTEIN (I. J.) AND NISSEN (C.) British stamps used abroad (contd). *B.P.* February

Greece.

Die Freimarken der griechischen Post auf Samos. Für und wider. *I.B.-J.* 1 March

PEMBERTON (P. L.) The stamps of Greece (contd). *P.J.G.B.* February

Holland.

ENGELEN V. D. VEEN (G. A. J.) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 28 February

WARREN (A. J.) Holland. Notes regarding the "plating" of the first issue. *S.L.* March

India.

A note by Lieut.-Col. Rynd on the 4 annas of 1866. *P.J.I.* February

Indian Native States.

British Indian Adhesive stamps (King Edward) surcharged for Native States. I. Chamba. *P.J.I.* February

Leeward Islands.

AGGLETON (E. W.) Leeward Islands. *S.L.* February

Malay States.

ARMSTRONG (D. B.) The postage stamps of the Federated Malay States. *S.C.F.* 15 March

Malta.

SÉFI (A. J.) The postage stamps of Malta (contd). *W.-E.P.* February

Mexico.

BARRON (J. H.) AND HELLMRICH (H. C.) Mexico, 1856 and 1861. A revised list of overprints. *S.L.* February

PEMBERTON (P. L.) The 25 cent. Mexico of 1868. Another retouched variety. *P.J.G.B.* February

REGELSPERGER (G.) Mexico. The Tres Centavos of 1865–66. *M.J.* February

New South Wales.

HULL (W. A.) The Plating of "Sydney Views." How to plate 1d. "Views" without the aid of an illustrated Plate. *A.P.* February

New Zealand.

GOODFELLOW (B.) New Zealand, 3d., deep mauve, imperforate. *P.J.G.B.* February

Russia.

La Russie: son organisation postale et ses timbres-poste (contd). *E.* 28 February

Spanish Colonies.

PRIWE. Spanische Mariannen. *B.B.-Z.* 15 and 28 February

Switzerland.

EMMENEGGER (H.) Einige Bemerkungen über die Emission 1854–1862. *S.P.N.* February

Schweiz 1854. *S.P.N.* February

Winterthur, 2½ Rp. *S.P.N.* February

United States.

BACON (E. D.) The Earl of Crawford's collection of the 1895 plate impressions of United States stamps on cardboard (contd) *L.P.* February

DREYER (J.) Die Briefumschläge und Streifbänder der Vereinigten Staaten von Nordamerika, Ausgabe 1911–1915. *I.B.-J.* 1 March

SMITH (B. T. K.) The Postmaster's stamp of Brattleboro (1846). *M.C.* February

Uruguay.

AHRENS (H. M.) Uruguay. The 10c. "large numeral" type of 1866. *M.J.* February

Generalia.

BISHOP (P. C.) AND CREEKE (A. B., jun.) The Dictionary of Stamp Collecting (contd) *S.C.F.* 1 and 15 March

BOYES (W. A.) Hints for detecting Forgeries (contd). *M.R.* March

LINDENBERG (C.) Aus vergangenen Tagen. Eine philatelistiches Autobiographie. *P.* February

TOWN (W. A.) Postage stamps in the making. Some notes on the chapters on Paper-Making. *M.J.* February

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 11 and 12 February ; 2) 25 and 26 February
H. HARMER, ROOKE & Co. 17 and 18 February
P. PLUMRIDGE & Co. 1) 13 and 14 February ; 2) 27 and 28 February
P.&S. PUTTICK & SIMPSON. 1) 4 and 5 February ; 2) 18 and 19 February
V. VENTOM, BULL & COOPER. 1) 7 February ; 2) 21 February

BERGEDORF, 1861, ½ sch. black on deep blue, very fine. *H.* .. £4 4 0
Ditto, ½ sch. black on white, horizontal pair, very fine. *H.* .. 6 10 0
1861-3, *percé en scie*, 3 gr. black on blue, superb. *H.* 4 16 0
BERMUDA, 1874, 3d. on 1d. rose, S.G. 12, very fine. *G.* 1 .. 2 10 0
BRAZIL, 1844, 600r., unused, very fine. *P.* 1 .. .. .. 6 15 0
BRITISH GUIANA, 1853, 4c. blue, horizontal strip of three, on piece of original, centre stamp shows no trace of white line. *V.* 1 8 0 0
BRUNSWICK, 1862-4, *percé en arc*, ½ gr. black on green, superb. *H.* .. 15 0 0
CAPE OF GOOD HOPE, 1855, 1s. deep yellow-green, pair, very fine. *P.* 2 .. .. 4 10 0
Mafeking, 2s. on 1s. green, mint, fine. *P.* 1 .. .. .. 4 0 0
CEYLON, 1857, imperf., 4d. dull rose, on piece of original, good margins, but slight tear, fine. *H.* .. 11 0 0
Ditto, 8d. deep yellow-brown, good margins and very fine, unused. *H.* 31 0 0
FRANCE, 1849, 1fr. orange-vermilion, very fine. *H.* 5 5 0
1870, 25c. blue, *tête-bêche* in strip of three, on piece of original. *H.* .. 6 0 0
1862-71, 80c. rose, strip of four, one stamp *tête-bêche*, fine. *P.&S.* 2 .. .. 7 0 0
GIBRALTAR, 1907, 8s. purple and green, mint. *P.* 1 .. .. 2 2 0
GREAT BRITAIN, 1840, 1d. black, block of six, one with small tear, others fine. *P.&S.* 2 .. .. .. 4 15 0
Ditto, 1d. black, with magenta Maltese cross cancellation, on piece of original, very fine. *P.&S.* 2 .. .. 1 10 0
1841, 2d. blue, plate 3, partly reconstructed sheet of 211, all with 1843 postmark, number within Maltese cross. *P.* 1 .. .. 15 0 0
1858-79, 1d. rose-red, Plate 86, complete sheet, mint. *P.* 2 .. .. 8 5 0
1867, 2s. brown, unused. fine, *P.* 2 5 15 0

GREAT BRITAIN (*contd*)
1867-83, wmk. anchor, £1 brown-lilac on *bleuté*, one perf. missing at top, but very fine, mint. *P.&S.* 2 .. .. £46 0 0
Ditto, £5 orange on white paper, block of six, slightly rubbed and two pencil marks. *G.* 2 .. 18 0 0
1870, ½d. rose, plate 12, reconstructed plate of 450, chiefly from same sheet, nearly all fine, unused. *P.&S.* 1 .. .. 5 15 0
1878, wmk. cross, 10s. grey-green, horizontal pair, superb. *H.* .. 4 15 0
1884, wmk. crowns, £1 purple-brown, block of four. *H.* .. 6 10 0
I.R. Official, 1885, 5s. rose, superb. *H.* 5 5 0
Board of Education, 1902, 1s. green and carmine, very fine. *H.* 5 0 0
1913, wmk. crown, ½d. green, Die II, entire sheet, without control in margin, mint. *V.* 2 .. .. 2 0 0
HAMBURG, 1859, perf., 4sch. green, variety twice printed, mint. *P.* 2 .. .. 1 16 0
HOLLAND, Dutch Indies, Unpaid, 1882, perf. 12½×12, 75c. rose and black, complete sheet of 200, showing all types and the rare 11½ perf., mint. *P.* 2 .. 9 0 0
INDIA, 1854, ½a. blue, block of thirty-two, used on entire, very fine. *V.* 1 .. .. .. 4 4 0
Ditto, 1a. red, horizontal strip of seven and a single, used on large piece of original, superb. *V.* 1 2 6 0
Ditto, ½a. red, block of ten, superb, unused. *P.&S.* 2 .. .. 80 0 0
Ditto, 1a. red, Die III, with pointed bust, block of four, unused. *P.&S.* 2 .. .. .. 20 0 0
MAURITIUS, 1848, 1d. vermilion, early impression, in all respects superb. *H.* 23 0 0
Ditto, 2d. blue, early impression and in all respects superb. *H.* 20 0 0
MECKLENBURG - SCHWERIN, 1864, dotted background, rouletted, 4/4 sch. red, horizontal pair, on entire, superb. *H.* 21 0 0
MONTSERRAT, 1884-5, CA, 4d. blue, mint. *G.* 2 .. .. .. 3 0 0
NAPLES, 1860, ½t. blue, Arms, on entire, superb. *H.* 14 10 0
NEW ZEALAND, 1855, wmk. large star, imperf., 1d. dull carmine, very fine. *G.* 1 .. .. .. 6 0 0
1856, no wmk., 6d. brown, with rough pin-perf. about 7½, rather defective. *P.&S.* 2 .. .. 8 0 0

NEW ZEALAND (*contd*)
1860-2, pelure paper, rouletted, 6d. black-brown, very fine, unused. *P.&S.* 1 .. .. £7 10 0
1862, 1s. deep green, brilliant mint. *G.* 1 .. .. 5 10 0
1864, 6d. red-brown, mint. *G.* 1 .. 8 15 0
NEWFOUNDLAND, 1857, 6½d. scarlet-vermilion, very fine, unused. *G.* 1 .. .. 7 5 0
NOVA SCOTIA, 1851, 1s. violet, exceptionally fine. *H.* 14 0 0
1853, 1d. red-brown, vertical pair, superb. *P.* 2 .. .. .. 5 0 0
NEW SOUTH WALES, Sydney View, January 1850, bluish paper, 1d. lake, very fine. *G.* 1 .. .. 5 0 0
July, 1850, Plate II, 1d. red, horizontal pair, one the variety without clouds. *G.* 1 .. .. 13 0 0
Ditto, 1d. carmine, pair, one the variety without trees on hill, superb. *P.&S.* 2 .. .. 12 15 0
1851-3, 2d. blue, stars in corners, strip of three, fine. *P.&S.* 2 .. 3 10 0
1852, 3d. yellow-green, block of six, rather heavy postmark. *G.* 2 .. .. 5 5 0
QUEENSLAND, 1868-74, 6d. yellow-green, brilliant mint. *G.* 1 .. 3 15 0
1882, 10s. brown, S.G. 127, fine. *V.* 2 .. .. 2 0 0
ST. LUCIA, 1864, CC, 6d. lilac, block of twenty, very fine, mint. *P.&S.* 2 9 5 0
ST. VINCENT, 1863-9, compound perf., 1d. rose-red, very fine. *P.&S.* 2 .. .. 7 10 0
1880-1, 1d. in red on half of 6d. blue-green, pair, unused. *P.&S.* 2 .. .. 11 0 0
Ditto, ditto, used pair, fine. *P.&S.* 2 .. .. 8 5 0
Ditto, 4d. on 1s. vermilion, mint. *P.&S.* 2 .. .. 11 0 0
1883-4, 4d. dull blue, mint, very fine. *P.&S.* 2 .. .. .. 14 10 0
SAXONY, 1850, 3pf. red, on entire, good margins, fine colour, light postmark, exceptionally fine. *H.* 27 0 0
SIAM, 1899, 1 att green, the rejected die, block of twelve, very fine. *V.* 1 .. .. 3 0 0
SIERRA LEONE, 1893, wmk. CC, ½d. on 1½d. lilac, the error 'PFNNY,' on piece of original, very fine. *H.* 8 10 0
SOUTH AUSTRALIA, 1855, 2d. dull carmine, mint, superb. *G.* 1 .. 2 2 0
1856-9, 2d. blood-red, mint. *G.* 1 3 15 0

SPAIN, 1850, thick paper, 10r. green, superb. *P.* 1 .. .. .. £3 10 0
1852, 2r. red, very fine, unused. *H.* 13 10 0
STRAITS SETTLEMENTS, 1892-4, 32c. carmine-rose, the error, surcharge omitted, brilliant mint. *G.* 1 .. 12 15 0
Pehang, 1890, 8c. orange, mint. *P.&S.* 2 .. .. 4 10 0
SUDAN, Army Service, 1905, 1m., overprint inverted, S.G. 206. *G.* 1 .. .. 3 10 0
Ditto, 1m., overprint horizontally, mint. *G.* 1 .. .. .. 6 15 0
1906-11, 1m., vertical pair, one stamp without overprint. *G.* 1 4 10 0
Ditto, 10 pi. black and mauve, S.G. 220, mint, superb. *G.* 1 .. 3 12 6
SWEDEN, 1855, 3 sk. bco. green, very fine. *H.* 3 0 0
SWITZERLAND, Zurich, 1843, 4r. black, vertical lines. *H.* .. 14 0 0
Geneva, 1843, 5+5 c. black on yellow-green, on piece of original, in all respects superb. *H.* .. 29 0 0
TASMANIA, 1853, 1d. blue, good margins, mint. *G.* 1 .. .. 11 10 0
1856-7, no wmk., 1d. brick-red, horizontal strip of four, very fine. *P.* 1 .. .. 9 10 0
November 1856, pelure paper, 1d. brown-red, horizontal strip of four. *P.* 1 .. .. .. 4 0 0
1892-9, £1 green and yellow, mint, superb. *G.* 1 .. .. .. 5 0 0
TOBAGO, 1879, wmk. CC, 5s. slate, mint. *P.* 1 .. .. .. 3 5 0
Ditto, £1 mauve, mint. *G.* 1 .. 7 0 0
TURKS ISLANDS, 1867, 1s. dull blue, horizontal strip of four, superb. *P.* 1 .. .. 3 5 0
URUGUAY, 1880, lithographed, 1c. pale brown, sheet of 100, not rouletted vertically, mint. *P.* 2 9 10 0
VICTORIA, 1873-6, 9d. brown on rose, wmk. 10, perf. 11½, fine. *P.&S.* 1 1 0 0
WESTERN AUSTRALIA, 1857, 6d. gold-bronze, very fine. *P.&S.* 2 .. 6 10 0
1883, perf. 12×14, 1d. yellow ochre, unused. *G.* 1 .. .. 2 0 0
WURTEMBURG, 1873, 70 kr. purple, mint, superb. *H.* 5 15 0
Ditto, used copy, very fine. *H.* .. 4 4 0
ZANZIBAR, 1895, 1r. slate, the error 'Zanzidar,' very fine. *P.&S.* 1 10 0 0
ZULULAND, 1894-6, £5 black and purple, exceptionally fine. *G.* 1 6 10 0

NOTES & NEWS

The Crawford Library. At the annual meeting of the Philatelic Literature Society, the President, Mr. E. D. Bacon, made the announcement that the library of philatelic literature formed by the late Earl of Crawford had been bequeathed to the British Museum. This wonderful collection, *facile princeps* in its genre and one of the most remarkable collections of books upon a special subject ever brought together, will form a fitting monument to the breadth of spirit and whole-hearted devotion which distinguished its late owner, and no better instance could have been given of his munificent generosity than the preservation of this great library to the nation and the world at large.

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Lindenberg Medal. The Lindenberg medal has been awarded to Regierungsrat Victor Suppantschitsch, of Graz, Austria, one of the pioneers of the collection and study of philatelic literature, and the possessor of a philatelic library probably second only to the Crawford Library. Herr Suppantschitsch has contributed many articles on literature to various journals, and his "Bibliographie der deutschen philatelistischen Literatur bis Ende 1891" is one of the most painstaking examples of philatelic bibliography. The latest award is a worthy testimony both to an earnest student and a recognition of the value of the study of which he is an eminent exponent, and we congratulate the Berliner Klub on its excellent choice.

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Fifth Philatelic Congress, Edinburgh, 1913. The Executive Committee of the above Congress regret to have to intimate the death of the Earl of Crawford, K.T., recently elected Patron of the Congress, to be held in April 1913, at Edinburgh, and beg to intimate, as a small token of respect to their late Patron, that they do not intend electing a new Patron to fill the vacancy thus created. The Vice-Patrons, who have kindly consented to act for the year, will under the circumstances be called Patrons. To this latter list may be added W. G. C. Kirkwood, Esq., the recently appointed Secretary to the Post Office for Scotland. The Executive Committee would feel greatly obliged by all Societies nominating their Delegates with as little delay as possible. Donations towards the expenses of the Congress are also solicited, and contributions for the Auction Sale should be sent to J. P. Mackenzie, 3A, Salisbury Road, Edinburgh. Exhibitors (Scotch) are also requested to send in applications for space for forthcoming exhibition, stating size and number of pages and name of country they propose exhibiting. Papers and matter for discussion at the Congress Meeting should also be sent in without delay, to enable the Committee to get same arranged for.

Donations towards the expenses of the Congress have been received to the amount of £30 18s. 0d.

The following delegates have been appointed to be present at the Congress :—

Oxford Philatelic Society : F. A. Bellamy and another.
Bath Philatelic Society : B. D. Pope and W. C. Elwood.
Bristol and Clifton Philatelic Society : H. Alsop.
Aberdeen and North of Scotland Philatelic Society : P. J. Anderson and W. E. Bell.
Herts Philatelic Society : Major E. B. Evans, W. G. Cool, W. A. V. Neill and H. A. Slade.
North of England Philatelic Society : W. J. Cochrane, J. Cottman, C. L. Bagnall.
Manchester Junior Philatelic Society : I. J. Bernstein, J. R. M. Albrecht, J. S. Higgins.
Scottish Philatelic Society (Junior Branch) : Dr. W. D. D. Small, F. G. Gillespie.
South Wales and Monmouthshire Philatelic Society : Walter Scott, V. E. Brukewich.
Philatelic Literature Society : H. Clark and Baron Percy de Worms.
Fiscal Philatelic Society : P. J. Evans and W. Corfield.
Leicester Philatelic Society : W. Gadsby and T. B. Widdowson.
Junior Philatelic Society (Brighton Branch) : H. Clark and W. Mead.
Junior Philatelic Society (London) : F. J. Melville, E. M. Gilbert-Lodge, H. F. Johnson, C. W. Care.

Donations towards expenses are earnestly solicited. Contributions of stamps and philatelic literature for the Auction Sale should be sent in as soon as possible to Mr. J. P. Mackenzie, 3A, Salisbury Road, Edinburgh.

R. W. FINDLATER,
Hon. Secretary.

30, Buckingham Terrace,
Edinburgh ; 19th February, 1913.

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Manchester Philatelic Society. The 332nd meeting was held on Friday, February 14th, the President, Mr. W. Dorning Beckton in the Chair, when Mr. P. L. Pemberton read a paper on the stamps of Prince Edward Island. At the outset Mr. Pemberton stated that beyond a few sheets of specimens showing the different gauges of perforations used on these stamps he had at present no collection, and the very fine collection he displayed to illustrate his remarks was the property of his fellow member, Mr. Benjamin Goodfellow.

Proceeding to describe the geographical position of the Colony he gave it as now being a province of Canada, and an island 154 miles in length, lying to the north of the peninsular of Nova Scotia, and to the south-west of the more important island of Newfoundland. In 1873 the formation of the confederation of British North America brought about the cessation of the issue of special stamps, and the amalgamation of Prince Edward Island, Nova Scotia, New Brunswick and British Columbia with the dominant Colony of Canada. The separate philatelic history of the island was of only 12 years duration, and it was safe to say that no British Colony had been so much neglected by philatelic students and cataloguers as the one under notice, Mr. Pemberton stating that most of the catalogues are hopelessly wrong in the meagre information they give concerning the different issues. Two reasons were given accounting for this apparent neglect or lack of interest, firstly the flood of 'remainders' which were put on the market after the withdrawal of the island from the list of active stamp producers, and secondly an article which appeared in Vol. V of the *Monthly Journal* by Mr. Donald King, in which he gave a list of the varieties of perforation which made it appear that any accurate classification of the perforations was impossible and that every stamp was practically a law unto itself. This, considering Mr. King's philatelic reputation was most unfortunate, as it became the general impression that the last word had been said on the subject and that the classification of the stamps by their perforations would never emerge from the chaos in which Mr. King had left it. The result of several years of close observation and study of the perforations by Mr. Pemberton completely altered this general impression, and he stated that he finds they not only yield readily to classification, but that after a little study one can easily recognise the work of the different machines used, without the aid even of a perforation gauge. Moreover, some of the varieties are decidedly scarce, and when the stamps are better understood it will be found that some which can now be procured for a shilling or two will be very difficult to get at ten times the price.

The first issue of stamps was made on January 1st, 1861. For several years previously the inhabitants and the local government agitated in favour of the issue of postage stamps, but the permission of the British Government was withheld, the probable reason being that when the Governor of Prince Edward Island sought advice on the subject from the Home Government he was informed that no highly finished set of postage stamps manufactured by either of the processes then employed could be made without incurring an expenditure greater than the Government of Prince Edward Island ought to bear. Whether this is the true explanation or not, the cost was an important factor, as the stamps which were eventually issued were poorly electrotyped on cheap paper without watermark, and it is recorded that the first issue which consisted of 250,000 stamps cost only £57 delivered in Charlottetown, the capital. This does not amount to 4s. 4d. per thousand, and cannot by any means be deemed an extravagant price, especially remembering the fact that Charles Whiting, of London, who printed the stamps did not charge for making the plates, as proved by Mr. Tilleard in his article in the *London Philatelist*.

The first issue consisted of three stamps only, 2d. rose, 3d. blue and 6d. green, perforated with a large perforation gauging 9. The machine made comparatively small holes, the result of which was that the stamps were very difficult to separate, and specimens with all the perforations intact are consequently seldom met with. The paper was of poor quality, and slightly yellowish in tone; the 2d. and 3d. vary considerably in colour, the dark rose shade of the 2d. being decidedly the scarcer. Amongst the remainders sold in 1874 there were a few sheets each of the 2d. and 6d., but none of the 3d., which accounts for that value being the best of the set in this perforation.

Even before the stamps were issued the authorities were aware that the denominations ordered would be insufficient for the requirements of the postal service, the absence of a penny stamp, which was the reduced rate for soldiers' and sailors' letters to and from New Brunswick, Nova Scotia and Canada being especially noticeable. In order to meet this demand the Prince Edward Island postal authorities announced, even before the stamps were issued that the use of halves of the 2d. and 3d. stamps if bisected diagonally, would be accepted for half the values indicated; the necessity for a 1½d. stamp has puzzled many writers on Prince Edward Island stamps, but reference to the Post Office Act of 1860 gives this amount as the charge for newspapers forwarded to Bermuda or Newfoundland.

The cancellation used on the perf. 9 stamps was an oval-shaped obliteration composed of 8, or more rarely, 10 parallel bars; a scarcer type of cancellation was a large circular post mark bearing the name of the town and the word PAID in the centre, two of these used at 'Tignish' being shown in Mr. Goodfellow's collection. Concluding this issue Mr. Pemberton warned collectors against proofs used with forged perforations. Imperforate proofs, especially of the 2d. and 3d. are not uncommon, and a short time ago there were a good many of the 3d. about, with a dangerous imitation of the 9 gauge. The shade of this proof, however, is considerably paler than that of the issued stamps. The 2d. is known rouletted and also used on the entire imperforate, possibly an imperforate proof. It is also known imperforate vertically and perforated 9 horizontally and vice-versa.

The second issue, 1862, was perforated 11, by a single-line machine, which Mr. Pemberton designated as Machine B, followed in 1863 by Machine C, which gauged 11½ to nearly 12, and it is this machine which has led to so much confusion in the cataloguing of Prince Edward Island perforations, for it naturally produced

all possible compound perforations, such as 11½ on one side and 12 on the other, and so on, but as these were all the work of the same machine, in which the pins were so irregularly spaced that in one part of its length it gauges 11½ and in others barely 12, all its products must be classed as one variety. The position, however, became still further complicated by the use of this machine in conjunction with Machine B, the results of which were not as a rule true compounds, as the 11 generally appears only at one side of the stamp, and in the majority of instances at the top or bottom; these stamps are very scarce, but easy to distinguish when met with. The cause of the perf. 11 being found on one side Mr. Pemberton gave as the careless manner in which the sheets were in the first instance perforated, in some cases the margins being entirely missed, and in others a row being absent altogether. Upon examination such sheets would be probably put aside to be finished off and the old "B" machine, which was otherwise idle, would be requisitioned for the purpose. This explanation seems quite feasible, as the same thing has occurred in other countries, the most notable case being that of the pictorial issues of New Zealand.

The opinion has been held, from the poorness of the electrotyping, that the stamps were produced by lithography, but Mr. Pemberton quite disposed of this idea by giving the history of the plates, which were purchased at the auction sale of the effects of the successors in business to Mr. Charles Whiting, of Beaufort House, Strand, by Mr. A. W. Tuer, of the Leadenhall Press Co., from whom they were purchased by Mr. Tilleard, and by him presented to the Royal Philatelic Society, after using them to illustrate his article in their journal. Space will not permit of an account of the information given by Mr. Pemberton upon all the issues, but it will be of general interest to give his detailed list of the pence issues *as they ought to be catalogued*:—

1861. "A" *perf. 9.*
2d. rose
3d. blue
6d. yellow-green

1862. "B" *perf. 11.*
1d. brown-orange
9d. dull mauve

1863. "C" *perf.* 11½ *to nearly 12.*
1d. yellow-orange
2d. rose
3d. blue
4d. black
6d. yellow-green
9d. reddish lilac

Perf. Compound of "B" and "C."
1d. yellow-orange
2d. rose
3d. blue
4d. black
6d. yellow-green

1865. Perf. "C" 11½ *to nearly 12.*
6d. bluish green

1867. On white to bluish white paper, Perf. "C" (*11½ to nearly 12*).
2d. rose
3d. blue
4d. black

This is not a very formidable list, but it includes all the perforations which are worth collecting as far as they have been discovered to date.

In 1870 the letter-rate to England was reduced from 9d. currency to 4½d. sterling, and a new stamp of this value was ordered from the American Bank Note Co., of Montreal. The beautiful production of this firm serves to accentuate the poorness of the other issues, but presents no varieties for the delectation of collectors. It was uniformly perforated 12, and only varied very slightly from its normal shade of deep yellowish brown. It is known imperf., but in this condition is doubtless a proof. The difficulties of the local currency were shown by the two values being denoted on the stamp, viz., 3d. sterling and 4½d. currency, the meaning of which being that if paid for in English money the price was 3d., but if the local currency were tendered 4½d. must be paid, owing to depreciation. The stamp was engraved in *taille-douce*, and printed in sheets of 120, two panes of 60, ten rows of 6. It remained in use for four years, and 42,600 were sold with the remainders.

The following issue, in January, 1872, was the work of the same printer, Whiting, and the stamps were all in cents values. The perforations are quite simple, only the 1c. and 3c. existing in more than one variety. The 2, 4, 6 and 12 cents were perforated by a new machine designated "D," which measured 12 to 12¼, occasionally almost 12½, but never a true 12½ all round. The other two values (1c. and 3c.) each exist perforated by the old "C" machine, and also a new gauge peculiar to these values, measuring 12½ to 13. This was evidently the work of a fifth (and last) machine used, and called "E." There does not appear to be much difference in the relative rarity of these two perforations in either value, but there is one thing for collectors to be on the look-out for—*the compound of the two.* As in the compounds of the "B" and "C" machines in the pence issues, the extraneous perforation, as a rule, is found on one edge of the stamp only, and was probably used as before to finish off sheets imperfectly perforated by the 11½ to 12 machine, the 12½ machine being used for the purpose.

Mr. Goodfellow in proposing a vote of thanks to Mr. Pemberton related his experience of the difficulties he had to contend with in distinguishing the perforations of these stamps and expressed his regret that a system had not been adopted by this country of gauging the perforations as so many to the inch instead of using the French measurements, and referred to Mr. Hausburg's articles in Vol. XXI of the *London Philatelist.*

Mr. Walter Oxley showed a very fine set of colour trials from the engraving on brass of

an essay similar to the first 3d., but without inscriptions, the plate being one of those presented to the Royal Society by Mr. Tillcard. Mr. Oxley also showed a fine strip of three of the 3d. value first issue doubly printed, and an essay of a 6d. value of the 1870 issue by the American Bank Note Co., and Mr. Abbott showed half of the 2d. and half of the 3d. on piece of the original.

Mr. Goodfellow's collection contained in addition to the fullest representation of all ordinary varieties a block of 15 of the 2d. rose, perf. 9 in mint state, and specimens of all the perf. 9 issues shewn on entires, also imperforate blocks of 15 of proofs of the 2d. and 3d. values, and imperforate sheets of the 1d. (1863) and 3d. and 4d. of 1867; a specimen of the doubly-printed 3d., perf. 9; a scarce complete sheet of the 2d. perf. 11½—12 (1863 issue), and a similar complete sheet of the same value (1867 issue); two complete sheets of the 4d. (1867 issue) one with a line of vertical perfs omitted; a considerable number of the compound perforations in the various issues; bisected 4d. (1863) used on the entire, bisected 6d. (1863) on piece of original, and bisected 6 cents on the entire; unused and used specimens of all issues, unused blocks of four of most of the later issues, and a number of used specimens on the original covers; specimens of the 3d. perf. 9, re-gummed, with perforations forged, and also a specimen of Allan Taylor's forgery of the 4 cents issue.

At the 333rd meeting, held on Friday, February 28th, the President, Mr. W. Dorning Beckton in the Chair, a display was given by Mr. R. B. Sparrow of his fine collection of essays, proofs, and colour trials of the stamps of Great Britain. Mr. Sparrow's collection contains several of the only known specimens of essays and proofs, and through it can be traced the evolution of the British postage stamps from 1840. The following list gives a selection of the most interesting things:—

1d. black, proof from the first head engraved, being the central portion of stamp without tablets above and below for postage and the value.

Design by the eminent sculptor Sievier for 1d. embossed stamp.

Wyon's essay bearing his autograph.

1d. black, essay with 'Postage one penny' below the head of Queen Victoria, the same in blue and a block of ten, the lower five being an impression from the plate before the heads were engraved upon it, dated 1839-40.

1s. green, octagonal, essay on Dickinson paper.

Five specimens of Whiting's essays, "1d. not to exceed ½ oz."

1d. envelope, proof of Joubert's patent process on India paper, and two specimens of Joubert's trial proofs.

Die proofs of 1d. black without Maltese crosses or letters, a block of four.

Essay for 1d. stamp divisable diagonally to use as half values.

Jubilee issue, die proofs on cards before and after hardening.

King Edward £5 die proof on card, it not being generally known that this stamp was prepared.

Proofs of high values Consular stamps and fine range of proofs and colour trials for Telegraph stamps, including a block of nine of the essay printed in gold for the £5 value.

A fine range of the "Rainbow Series," some experimented upon with chemicals for colour tests and removal of obliterations, and specimens printed in different fugitive inks.

Royal reprint in black, block of four and single, inverted watermark.

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Prince Consort Essays, block of four in brown, one in black, and a block of 12 in red.

1d. black, on Dickinson paper, block of eight.

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1d. black, strip of six mint, also a strip of six mint from top row with margin. Block of eight mint. Used block of eight, two strips of four, and three singles from worn plates, and two strips of six, seven strips of four, and singles used. Block of 32, with consecutive lettering, composed of two blocks of eight and two strips of eight.

CORRESPONDENCE

The Editor of *The Philatelic Record*.

DEAR SIR,

I have read Mr. B. T. K. Smith's article on "Antigua" with very considerable interest, and shall be glad if you will please grant me space for some little comment and correction, and with your permission I will deal with matters in the order Mr. Smith takes them.

As to the so-called "inverted star" wmk. I have found it on the 1d. orange-red (shades) only and not on the lilac-rose nor dull-rose.

With regard to the bisected stamps of 1879 and 1882-3, I have not seen any copies of stamps of the earlier year, but I possess two pieces, each of two whole copies and half of another copy of the 1d. CC 14 used together at 2½d. One is cancelled with the A 02 postmark and the other with that postmark and a date stamp only part of which, unfortunately, is on the paper, but it is sufficient to show the year, 1883. I think there is no doubt that halves of the then current 1d. stamps were admitted to postal use, if not officially en-

couraged, in most of the Leeward Islands during the latter half of 1882, and the greater part of 1883, both singly as ½d. values and to make up a 2½d. rate, and I have examples from Montserrat and Nevis; one from Montserrat being an entire envelope with a vertical strip of five halves of 1d. stamps cancelled A 08, and with the Montserrat date stamp Sp. 2.83, and the Dominica receiving office stamp Sp. 3.83, and I know that my friend Mr. Gee has examples from Dominica.

I have not seen the 1d. CC 14 with the comb perforation; but I have blocks of both 1d. and 6d. CA 14 with comb and with line perforations, the former being, I think, the earlier prints.

Mr. F. F. Lamb's note re the 1d. "pale crimson" (which shade is, I believe, the one called "rose" in Gibbons' catalogue, and priced 2s. unused) is quite correct as to the scarceness of the stamp, and in mint blocks it is decidedly difficult to meet with; but I have 2 copies postmarked Ap. 88. and Jy. 88, and two others postmarked Feby. 90. and Jy. 90.

In the footnote, page 23, Mr. Lamb is certainly wrong in giving Oct. 1881, as the earliest date of the use of the dated stamp for obliteration, as I have a copy of the 1d. vermilion CC 12½ cancelled with this obliteration, and dated Dec. 6. 75, and a pair of the 1d. CC 14, each stamp cancelled Jy. 27. 79.

I think also that Mr. Hollick is wrong in recording the use of the A 18 postmark on the 1d. CA 12. I have hunted most carefully for years and cannot find it later than on the 1d. and 6d. CC 12½ (1876 or 1877), and I may here note that I have not yet seen this postmark on the 1d. orange-red, wmk. star, although I have copies of every other Antigua postage stamp from (and including) the 6d. no wmk. down to the CC 12½ issues, showing it.

Mr. Smith makes no mention of the abnormal De La Rue prints: the 1d. in sepia (the colour of the Turks Is. 1s. 1887), the ½d. in yellow-buff (Virgin Islands ½d. 1883), the ½d. in lilac (St. Lucia 6d., 1886), etc., all on CA paper perf. "barely 12," and I should like to see the reasons for their existence thoroughly set out; neither does he say anything of the imperforate varieties of the ½d., 2½d. (brown and blue), 4d. blue and chestnut), and 1s., these latter being, I believe, from the "Imprimatur" sheets, nor of the variety of the 2½d. blue (1st stamp 3rd row, right pane), with the damaged foot of large 2.

Yours faithfully,
JNO. J. DARLOW.

Bankfield,
Winsford, Cheshire;
10 March 1913.

To the Editor of the *Philatelic Record*.

DEAR SIR,

Having studied the stamps of *Chili* for several years, I intend to compile and publish a complete history of all issues from 1853 to date.

With a view to making the proposed handbook as exhaustive as possible, I venture to request that any of your readers who may be in a position to volunteer information likely to prove of interest will kindly communicate with me; if stamps are sent for inspection, I will of course pay postage and registration both ways.

So far as I am aware, there is no philatelic handbook extant dealing with Chili, so it is really important that the forthcoming publication should be in all respects complete. I fancy there is still much to be discovered in respect of the numerous Post Office printings of 1857–65, and I am particularly anxious to inspect all proofs, essays, colour-trials and reprints of the first type.

The known facts regarding the comparatively common issues of 1877–1900 are also somewhat meagre, and these stamps seem worthy of more attention than they have hitherto received.

Yours faithfully,
G. HERBERT DANNATT.

"Lyndale,"
Blackheath,
London, S.E.
March 4th, 1913.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

MARCH 1913

CONTENTS

	PAGE
The Postage Stamps of Antigua, by B. T. K. SMITH (concluded)	45
Roman States: Notes on the issue of 1852. By PIO FABRI	47
International Philatelic Exhibition, New York, 1913	51
New Issues and Discoveries	55
Bibliography	56
Auction Report	58
Notes and News	60
Correspondence	63
Advertisements	*xxii—xxx*

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THE PHILATELIC RECORD



VOLUME XXXV

APRIL 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	65
International Philatelic Exhibition, Paris, 21 to 30 June, 1913	68
Reviews	74
New Issues and Discoveries	77
Bibliography	78
Auction Report	79
Notes and News	81
Correspondence	84
Advertisements	*xxxii—xl*



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(Adjoining St. James' Park Station on the District Railway.)

Messrs. VENTOM, BULL & COOPER beg to announce that they have fixed the following dates for their periodical Sales by Auction of Rare Postage Stamps for the ensuing season, 1912-1913—

1913. May 1st and 2nd, 15th and 16th, 29th and 30th.
June 12th and 13th.

MAY 1st and 2nd,

MESSRS. VENTOM, BULL & COOPER WILL SELL ON THE ABOVE DATES

A FINE SELECTION OF

BRITISH, FOREIGN AND COLONIAL POSTAGE STAMPS.

THESE Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

VALUATIONS MADE IF REQUIRED.

ADVANCES made on COLLECTIONS pending REALISATION if desired.

CATALOGUES OF ALL SALES may be obtained of

Messrs. VENTOM, BULL & COOPER,

(Philatelic Department), 35 Old Jewry, LONDON, E.C.

Telegraphic Address: "VENTOM STOCK, LONDON."

Telephone Number: 3392 Central. Established 1761.

The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV APRIL 1913 No. 4

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page 27*)

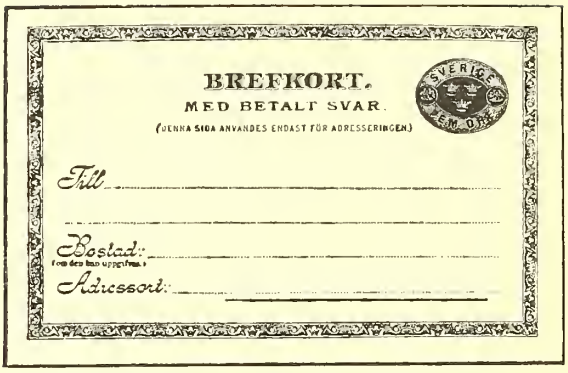
CHRONOLOGICAL LIST OF THE POSTAL VALUES ISSUED BY THE SWEDISH POSTAL DEPARTMENT FROM 1855 TO 1904 (*contd*).

STAMPED ENVELOPES (*contd*).



5 öre, green. Jubilee post card

18 September 1897 to 16 October 1897. On dull yellow card.
1,372,040 printed. (*a*) pale green
(*b*) green





5+5 öre, green

1*st issue.* Fold of cards at left-hand side.

3 January 1898 to 24 August 1900. 247,500 printed.
- (*a*) deep green
- (*b*) green

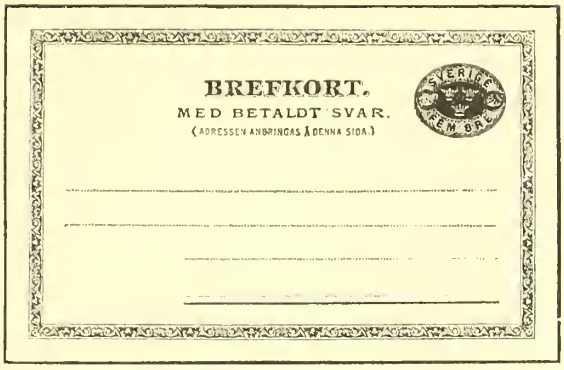
2*nd issue.* Fold of cards at top.

25 August 1900 to 10 October 1902. 254,235 printed.
- (*a*) deep green
- (*b*) green



5 öre, green

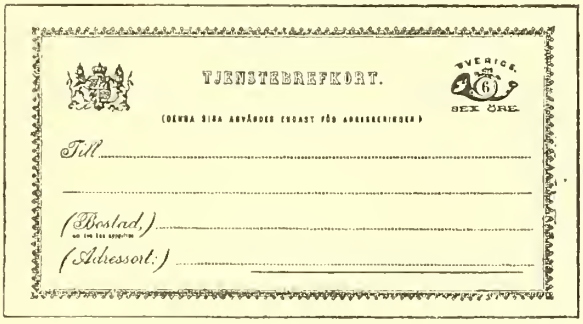
12 May 1902 to ..... 23,031,196 printed to the close of 1904, of which 2,582,100 were provided with control numbers.
- (*a*) pale green, on slightly tinted, brown-spotted card.
- (*b*) green
- (*c*) deep green
- (*d*) deep green, with control numbers 1004 and 1104.



5+5 öre, green

11 October 1902 to	(*a*) pale green
396,080 printed to the close of 1904.	(*b*) green

OFFICIAL POST CARDS.



6 öre

1st issue.

1 January 1874 to 9 May 1880.	(*a*) olive-green
64,400 printed.	(*b*) brown
2nd issue.	
10 May 1880 to 11 January 1882.	(*a*) brown
34,670 printed.	(*b*) violet-brown.
3rd Issue.	
12 January 1882 to 31 December	(*a*) red-violet
1884. 125,830 printed.	(*b*) blue-violet

(*To be continued*)

INTERNATIONAL PHILATELIC EXHIBITION, PARIS, 21 to 30 June, 1913

PROSPECTUS AND REGULATIONS.

An International Philatelic Exhibition will be held under the auspices of the Société Française de Timbrologie and other French philatelic societies at the Palais de Glace, in the Champs Elysées, Paris, from 21 to 30 June 1913. The Exhibition will have the patronage of the Minister for the Colonies and of the Under-Secretary of State of the Posts, Telegraphs and Telephones. The "Programme et Règlement" of the Exhibition has been recently issued in French, with abridged particulars in English, and we give the whole of the Prospectus and Regulations in translation.

ORGANISING COMMITTEE.

M. H. TEMPLIER, *President.*
M. R. LEROY, *Secretary.*
M. M. PICARD, *Treasurer.*
M. A. COYETTE, *Commissioner-General.*
MM. T. CHAMPION, FRANCOIS, GILBERT, G. P. GRIGNARD, LANGLOIS, T. LEMAIRE, LESCUT, MARCEVAUX, MATTHEY, THUMIN.

All correspondence should be addressed to
M. Albert COYETTE, 136 Boulevard Magenta, Paris (Xe).

JURY.

France. MM. AUPECLE, FRANCOIS, GRIGNARD, LANGLOIS, Ed. MAHÉ, PAYEN, PICARD.
Germany. MM. J. ELSTER, F. GENTH.
England. MM. E. D. BACON, L. L. R. HAUSBURG.
Austria. M. E. BAYER.
Belgium. M. R. DE VINCK DE WINNEZEELE.
Italy. Dr. E. DIENA.
Holland. M. MANUS.
Sweden. M. N. STANDELL.
Switzerland. M. A. DE REUTERSKIÖLD.
For the Fiscal Section. MM. V. DRIANCOURT, W. SCHWABACHER.

REGULATIONS.

ART. 1.—An International Philatelic Exhibition will take place at Paris, 21 to 30 June 1913. The exhibition will consist of the following:—Postage stamps of all kinds, postage due stamps, envelopes, postcards, wrappers, stamped forms; telegraph stamps; fiscal stamps of all kinds; private and local stamps; essays, proofs, etc. of postal and fiscal stamps; charity and commemorative stamps.

Early postmarks, works on philately, stamp albums, articles or books dealing with philatelic bibliography of one or more countries; philatelic libraries; machinery used in the manufacture of stamps and means employed to obviate forgery; mosaics made of stamps; books and engravings treating of former methods of transport of letters, and generally everything relating to the manufacture, use and collection of stamps and to the postal service.

ART. 2.—The Exhibition will be open to the public each day at 10 a.m.; the charge for admission will be 3 frs. on the day of opening and 1 fr. on other days. Admission will be free to all persons presenting a ticket, which can be obtained gratis on application to the Commissioner-General of the Exhibition; the tickets will be obtainable from philatelic societies and also from stamp dealers who take part in the Exhibition either as workers, as exhibitors, or as possessing a dealer's stall, etc.

ART. 3.—Intending exhibitors must forward an application form duly filled in and signed to the Commissioner-General, and in order to facilitate the compilation of the official Catalogue they should give special attention to that part of the form provided for the description of their exhibits.

ART. 4.—Exhibitors must indicate in which Class, Division and Section they desire to compete; when this is not or incorrectly stated the Organising Committee will act in the interests of Exhibitors in deciding under what heading exhibits shall appear, due notice of which will be given.

ART. 5.—Details of competition are given under the scheme following these Regulations. The Jury will have at their disposal the following awards:—

(1) Gold medals;

(2) Silver gilt, silver and bronze medals ;
(3) Two special awards : The Grand Prix of the Exhibition, and the Coupe d'Honneur.

ART. 6.—The Jury will be nominated by the Organising Committee ; its judgments will be final, and three days at the most are allowed to terminate its work. The Jury will consist of not more than eighteen members ; it will elect a Chairman, (a Frenchman), a Vice-President, (a foreigner), and a Secretary.

ART. 7.—The Jury will have the power to make the awards in each class or division as they think fit ; they may abstain from awards where there is insufficient competition, and add other awards when they think it desirable.

ART. 8.—No collection can receive more than one award. Should a collection which has been awarded a medal receive further either of the two special awards, the latter will not be added to the former. The award not made in this case will be again placed at the disposition of the Jury, with full liberty to grant it to another Exhibitor.

Any person or society may offer medals intended as awards for some special kind of collection or lot, and such medals will be awarded subject to the necessary quality and importance being attained. Where this condition is not fulfilled the Jury shall have power to make such use of these special medals as they think fit. All medals are of a uniform type. Persons wishing to offer medals for any special purpose can do so without other charge than the cost of the medals, particulars of which can be obtained from the Organising Committee.

ART. 9.—Exhibits which are the combined property of more than one exhibitor may be shown, but not for competition. Such exhibits may bear the names of the exhibitors.

ART. 10.—All exhibits must be the *bona fide* property of the exhibitors.

ART. 11.—All exhibits by members of the Jury are entered not for competition, and such exhibits will be so marked.

ART. 12.—Stamps may be exhibited in albums or on cards or leaves. Although a special format is not obligatory the Organising Committee recommend Exhibitors to use for the mounting of their stamps cards or leaves 33 cm. high by 25 cm. wide, each square metre thus holding twelve cards or leaves of this size.

ART. 13.—Collections arranged in special cases or drawers will be accepted for entry, on condition that the dimensions and design are submitted for approval, upon special terms, which will be arranged by the Organising Committee.

ART. 14.—The charges for space have been fixed as follows :—(1) Exhibits on sheets will be 10 frs. the square metre for vertical frames, and 15 frs. the square metre for horizontal cases of a width of 50 centimetres. The above price of 10 frs. refers to exhibits of from one to ten metres ; from ten to twenty metres the charge will be 8 frs. the metre ; beyond twenty metres the charge will be by arrangement ; (2) A collection in an album will be charged 20 frs. For collections in more than two volumes the rate will be at per metre, with a minimum of 20 frs. ; (3) For journals, monographs and libraries, albums exhibited by publishers, and for philatelic accessories the minimum charge of 20 frs. Official exhibits of postal administrations will be without charge ; (4) Exhibits of machinery, engravings, designs, etc., will be charged by arrangement ; (5) The charge for exhibits in Class XV is a uniform one of 100 frs.

ART. 15.—Exhibitors must make satisfactory arrangements with regard to the transport of their property, both going to and returning from the Exhibition, so that no responsibility may devolve upon the Organising Committee.

The Committee will, nevertheless, undertake to refer to a suitable Insurance Society applications from Exhibitors who wish to insure their property, in both directions, without, however, accepting responsibility for the same.

Exhibitors should state the insured value of their property sent to the exhibition, in order that the obligatory insurance against fire and theft may be made on the same base. Such insurance will be arranged with one or more Insurance Companies, and subject to payment of the premium, which must be paid at the same time as the Exhibition charges, Exhibitors are insured against loss by fire and theft of their exhibits. The premium will be at the rate of 20 centimes per 100 francs.

ART. 16.—The cost of carriage, of insurance during transport and against fire and theft, both to and from the Exhibition, must be borne by Exhibitors.

ART. 17.—Exhibits must be delivered free of cost fifteen days before the opening of the Exhibition, and Exhibitors are particularly urged to regard this rule, in order that the Exhibition arrangements may work satisfactorily.

ART. 18.—All parcels containing exhibits must be accompanied by a list, certified by the Exhibitor, giving particulars of their contents, which will be immediately placed under cover.

ART. 19.—After the Exhibition exhibits will be returned to the Exhibitor or his duly authorized representative, against formal application.

ART. 20.—Books and albums placed in glass cases will be opened at interesting pages, which will be changed daily by a nember of the Committee.

ART. 21.—In making the awards the Jury will take especially into consideration not only the rarity and extent of a collection, but also its arrangement, carefulness of mounting and the condition of the specimens shown, as well as the philatelic science evinced by its owner.

ART. 22.—The Exhibition is open to all applicants, but the Committee nevertheless reserve to themselves the right of refusing any exhibit without specifying the reason of so doing, as well as the right to show a part only of a collection sent, if the space requisitioned should be insufficient.

ART. 23.—No stamp collection or other article must bear any indication of price, and

no exhibit or any part thereof can be removed until the Exhibition is closed.

This regulation does not refer to stalls reserved for dealers.

ART. 24.—Persons wishing to sell stamps within the Exhibition, at the stalls specially erected for that purpose, must send in application to the Committee not less than one month before the opening of the Exhibition. The price is fixed at 750 francs.

Only those to whom such stalls have been allotted will be authorised to sell stamps or conduct business within that part of the Exhibition open to the public, and this authority will be forbidden to all others.

Five stalls, the price of which is 400 francs each, will further be allotted for the exclusive sale of accessories, albums and periodicals.

The Committee reserve the right of refusing an application for a stall without giving the reason.

ART. 25.—A detailed Catalogue of all exhibits will be published by the Committee. Advertisements will be accepted for the Catalogue, the tariff for which will be sent on application.

ART. 26.—The Organising Committee reserve the right of making such modifications of these Regulations as they consider desirable, and will give due notification of the same. Cases not covered by the Regulations will be decided by the Committee.

ART. 27.—A Philatelic Congress, of which a special programme will be issued, will take place at Paris during the period of the Exhibition.

The Organising Committee will arrange an understanding with the French Customs House whereby packages destined for the Exhibition will not be opened at the frontier, but only within the locale of the Exhibition, in presence of members of the Committee, and official labels will be provided by the Committee in due time to be attached to packets or boxes.

ART. 28.—The net profits of the Exhibition, after payment of all charges and expenses, and after return of guarantees, will be applied to charitable institutions of the Administration of Posts, Telegraphs and Telephones. Should no profit ensue a sum of 500 francs will be allotted to the said institutions out of the expenses of the Exhibition.

SCHEME OF COMPETITION AND PRIZES.

CLASS I.

Postage and Postage Due stamps of FRANCE.

DIVISION I. Unused (singles and blocks).
Gold medal, one silver and one bronze medal.

DIVISION II. Used (singles and blocks).
Gold medal, one silver and one bronze medal.

DIVISION III. Collections of single specimens, without varieties, unused and used.
Gold medal, one silver and one bronze medal.

DIVISION IV. Collections of cancellations and various varieties.
One silver and one bronze medal.

CLASS II.

Postage and Postage Due stamps of French Colonies.

DIVISION I. General collections of all Colonies.
Gold medal, one silver and one bronze medal.

DIVISION II. One or more of the following Colonies :—
Benin, Guadaloupe, New Caledonia, Nossi-Bé, Obock, Reunion, St. Pierre et Miguelon, Senegal, Tahiti, Zanzibar.
One silver and one bronze medal.

DIVISION III. Two or more of the following Colonies :—
Congo, Diégo-Suarez, Gaboon, Guiana, Indo-China, Madagascar, Somali Coast.
One silver medal and one bronze medal.

DIVISION IV. Combination of any other French Colonies or Protectorates.
One silver and one bronze medal.

CLASS III.

DIVISION I. One of the following European countries or groups of countries.

Section A. Austria, Austrian-Italy, Hungary, Bosnia and Austrian Levant, Greece, Moldavia, Roumania, Poland, Finland, Russian Levant, Russian Locals, Spain, Switzerland, Turkey, Great Britain and British Post Offices in the Levant.

Gold medal, one silver and one bronze medal.

Section B.—(1) Germany, unused, used, cancellations, stamps on originals; (2) German colonies, unused, used, cancellations, stamps on originals; (3) Italy (Kingdom and old Italian States); (4) Bulgaria, Roumelia, Servia, Montenegro.

Gold medal, one silver and one bronze medal.

Section C.—Denmark and Iceland, Danish West Indies, Sweden, Norway, Portugal and Colonies, Holland and Colonies.

Gold medal, one silver and one bronze medal.

Section D. Belgium, Luxemburg, Monaco.

Gold medal, one silver and one bronze medal.

Section E. Alsace-Lorraine, collections of unused and of cancellations.

Gold medal, one silver and one bronze medal.

Division II. One or more of the following English Colonies.

Section A. British Guiana, before 1852, or complete, Ceylon, Mauritius, New South Wales, New Zealand, Queensland, South Australia, Victoria.

Gold medal, one silver and one bronze medal.

Section B. Canada, Cape of Good Hope, India, Natal, Newfoundland, New Brunswick, Nova Scotia, British Columbia, Straits Settlements, South Australia, Official stamps, Tasmania, Trinidad, Western Australia, Papua (with British New Guinea).

Gold medal, one silver and one bronze medal.

Section C. Barbados, Fiji Islands, Heligoland, Labuan, Nevis, St. Lucia, St. Vincent, Turks Islands, Ceylon after 1863, New South Wales after 1860, Victoria after 1862, Western Australia after 1861, British Guiana after 1852, Mauritius after 1859.

Gold Medal, one silver, and one bronze medal.

Section D. Bahamas, Bechuanaland, British Honduras, Cyprus, Grenada, Griqualand, St. Helena, British Central Africa, one or more countries; British East Africa, British South Africa, Niger Coast Protectorate, British Guiana since 1863; Transvaal (with or without South African Republic), Orange River Colony (including Orange Free States).

Gold medal, one silver medal and one bronze medal.

Section E. Antigua, Bermuda, Cook Islands, Dominica, Falkland Islands, Gambia, Gibraltar, Gold Coast, Hong Kong, Ionian Islands, Jamaica, Lagos, Leeward Islands, Malta, Madagascar, Montserrat, North Borneo, Prince Edward Island, St. Christopher, Seychelles, Sierra Leone, Tobago, Virgin Islands, Uganda Protectorate, Zanzibar, Zululand.

Two silver and two bronze medals.

Section F. English Colonies after 1900.

One silver and one bronze medal.

Division III. Collections of the following countries:—

Section A. Japan, Philippine Islands, Portuguese Indies, Afghanistan.

Gold medal, one silver and one bronze medal.

Section B. Azores and Madeira, Egypt and Suez, New Republic, Persia, Shanghai and China (without locals).

One silver and one bronze medal.

Section C. Belgian Congo, Liberia, Sarawak, Siam, Korea, Formosa.

Two bronze medals.

DIVISION IV. Collections of the following countries :—

Section A. Brazil, Buenos Aires, Bolivia, Colombia, Hawaii before 1864, Mexico, with locals, Peru, Dominican Republic.

Two gold medals, two silver and two bronze medals.

Section B. Confederate States, United States, United States Locals.

Gold medal, two silver medals and one bronze medal.

Section C. Argentine Republic, Chile, Cuba, Porto Rico, Fernando Po, Uruguay, Venezuela, Hawaii from 1864, Tonga, Corrientes and Cordoba, Costa Rica, Equador, Hayti, Honduras, Nicaragua, Salvador, Guatemala, Paraguay, Samoa.

Gold medal, two silver and two bronze medals.

DIVISION V. Cancellations of one or more countries.

One silver and one bronze medal.

DIVISION VI. Reserved for medium collectors (*collectionneurs peu avancés*).

Section A. Three European countries.

Section B. Three Asiatic or African countries.

Section C. Three English Colonies of Australia, North America or Asia.

Section D. Three English Colonies of Europe, Africa or the West Indies.

Section C. Three American countries not coming within Sections A to D.

One silver and two bronze medals in each section.

CLASS IV.

Collections of Rare Stamps.

DIVISION I. 75 to 100 varieties. Pairs or blocks count as one piece, and the whole should consist of various countries.

Gold medal and one silver medal.

DIVISION II. 50 varieties, none of catalogue value exceeding 50 frs.

One silver and one bronze medal.

DIVISION III. Collection of not more than 50 entires, varieties and others.

Gold medal and one silver medal.

DIVISION IV. (Open to dealers only). 100 varieties of all countries.

Gold medal, two silver and two bronze medals.

CLASS V.

General collections, with or without entires, general collections of used, general collections of unused, collections of used Europeans, collections of unused Europeans. Arranged in albums containing, as to Divisions I to III, not less than ten countries.

DIVISION I. Collections without limit as to number.

Two gold medals, two silver medals.

DIVISION II. Collections of not more than 10,000.

One silver and one bronze medal.

DIVISION III. Collections of not more than 5,000.

Two bronze medals.

DIVISION IV. Groups of special countries, that is special collections grouping countries by geographical, historical, political or linguistic associations.

One bronze medal.

CLASS VI.

Entires of France and Colonies.

DIVISION I. Envelopes and wrappers.

Gold medal, silver and bronze medals.

Division II. Postcards and letter cards.
Gold medal, silver and bronze medals.
Division III. Pneumatic post and curiosities.
Silver medal and bronze medal.

CLASS VII.

Entires of one or more countries.
Division I. Germany and Colonies, Bavaria, Wurtemburg.
Gold medal, silver medal, bronze medal.
Division II. Austria-Hungary, Great Britain, Russia, Finland, Poland.
Gold medal, silver medal, bronze medal.
Division III. Belgium, Luxemburg, Holland and Colonies, Italy, Austrian Italy, Spain, Roumania.
Silver medal, bronze medal.
Division IV. Mauritius, United States, Colombia, Ceylon, Mexico, Jamaica, British West Indies, Japan.
Silver medal, bronze medal.
Division V. Not less than three countries not comprised in Divisions I—IV.
Silver medal, bronze medal.

CLASS VIII.

Post Office Orders of Switzerland, Bavaria, Wurtemberg, Roumania, etc.
Silver medal, bronze medal.

CLASS IX.

General collection of entires of not more than 8,600.
Silver medal, bronze medal.

CLASS X.

Fiscal Stamps.

Division I. General collections.
Gold medal, one silver, and one bronze medal.
Division II. Collections of French fiscals.
One silver and one bronze medal.
Division III. Collections of one or more countries.
One silver and one bronze medal.

CLASS XI.

Collections of Telegraph Stamps.
One silver and one bronze medal.

CLASS XII.

Collections of municipal stamps, stamps of private posts, early postmarks.
Two silver medals and one bronze medal.

CLASS XIII.

Essays.

Division I. French essays.
Gold medal, silver medal, bronze medal.
Division II. Essays of one or more French Colonies.
Silver medal, bronze medal.
Division III. General collections of essays.
Gold medal, silver medal, bronze medal.
Division IV. Collections of essays of one or more countries except France.
Gold medal, silver medal, bronze medal.

CLASS XIV.

Stamps on original letters.
Silver medal, bronze medal.

CLASS XV.

Reserved for dealers having stalls in the Exhibition. In this class in order to secure *bona fide* competition Exhibitors must undertake to sell on demand of the Committee a certain number to be decided by them of sheets, packets and collections at the prices marked as the selling price. Exhibits in this class will be in horizontal cases.

(1) The finest lot of stamps offered for sale singly.
(2) Small collections for beginners.
(3) Packets for beginners.

CLASS XVI.

Division I. Reserved for Engravers and Manufacturers of stamps, who will be required to exhibit specimens and essays of their work.

Division II. Machines used in the manufacture of stamps.

In each division Gold medal, one silver and one bronze medal.

CLASS XVII.

Philatelic Literature.

Division I. Philatelic journals.

Division II. Philatelic works published since 1890, and shown by their Publisher or Author.

In each Division one silver and one bronze medal.

CLASS XVIII.

Albums.

Division I. Best album for a specialised collection.
Division II. Best album for a general collection.
Division III. Best album for entires.

In each Division one silver and one bronze medal.

CLASS XIX.

Postal Obliterations, Curiosities, Pictures, etc. made from postage stamps.
One silver and one bronze medal.

CLASS XX.

Collections of Exhibition and Charity commemorative stamps.
One silver and one bronze medal.

CLASS XXI.

Philatelic accessories.
One silver and one bronze medal.

CLASS XXII.

Societies, Statutes, Organisations, Services rendered to Philately.
One silver and two bronze medals.

REVIEWS

Festschrift zur Feier des 25 jährigen Bestehens des Berliner Philatelisten-Klub E.V. Im Auftrage des Klubs herausgegeben von Dr. F. Kalckhoff, Dr. P. Pirl, Dr. E. Stenger. 8vo. illus. 324pp. Berlin, 1913. 15 mark.

At the meeting on 1 July 1912 of the Berlin Philatelic Club it was resolved to commemorate the twenty-fifth year of its prosperous existence by the issue of a "Festschrift" devoted largely to the history of the Club. For this purpose an editorial committee consisting of Dr. Kalckhoff, Dr. Pirl, Herr Ed. Sachse, Dr. Stenger and Herr Stoetzer was appointed, and the present volume is the outcome of the committee's labours. Our readers will remember the valuable and interesting commemorative volume issued in 1898, on the completion of the tenth year of the Club's existence. The present volume is

on similar lines and though very largely devoted to details of the Club's history, nevertheless contains several articles of importance on matters of general philatelic interest.

The first attempt to form a Society of Berlin collectors was made in January 1877, when six gentlemen, including Georges Fourè and Paul Lietzow, started the "Verein für Briefmarkenkunde zu Berlin." This Society lasted barely a year and its history has been recorded in the "*Wiener illustrierte Briefmarken Zeitung*" for 1878. In the winter of 1879–80 a number of dealers and collectors, who were in the habit of meeting on Sundays as the "Berliner Briefmarken Börse" formed themselves into a more regularly constituted body under the title of the "Deutsche Verein für Philatelie," the organ of which was the "*Berliner illustrierte Philatelisten-Zeitung*," afterwards (from 1882) called the "*Deutsche Philatelisten-Zeitung*." In March 1883 a "Sektion Berlin" had been created of the "Internationaler Philatelisten-Verein zu Dresden," but in consequence of friction with the parent society this "Sektion" was closed and most of the members withdrew into the "Deutsche Verein für Philatelie," which then took the name "Verein für Briefmarkenkunde." The amalgamation, however, did not result in a permanent union. In April 1887 a secession of members led to the formation of a new body, the "Verein für Briefmarkensammler" under the presidency of Landrichter Lindenberg. The organ of this Society was the journal "*Der Sammler*." Disagreements, however, arose leading to the withdrawal of the President. Lindenberg had in 1884 been appointed Adviser of the "Reichpostmuseum" for the stamp collection, and had around him a number of adherents, who were in the habit of meeting at his house to discuss philatelic matters, and from this circle at the instigation of Herr Pueschel, the Berlin Club was formally inaugurated on 16 January 1888. The history of the club up to the present day is fully recorded in the volume before us, and the Club has every reason to be proud of the results of the twenty-five years' activity. It is scarcely an exaggeration to say that its history is the history of philately in Germany, a country which has an honourable record of additions to the sum of philatelic knowledge.

We note with pleasure that the Club has for a long time past contemplated a monograph on the stamps of the German Empire, and that the difficulties which have delayed publication are now in a fair way of being overcome, so that the work may be expected to see the light in a couple of years or so.

Among the contributions to this volume will be found matter to interest all classes of philatelists. Mr. Duerst describes the essays of Roumania, and Herr Paul Friedlander presents a study of the stamps of "Bassaher," an Indian native state, which we are accustomed to write as "Bussahir." M. Haneiau's contribution on "Diligencias" and Mr. Reichenheim's "Arrangement of the sheets of French stamps" have already appeared in an English dress in English journals. Herr Adolf Herrmann writes on the dates of printing of the postcards of Wurtemberg and Herr Emil Hoffmann on varieties of the *percés en arc* "Durchstich" found on some of the stamps of Hanover. Herr Emil Pauli contributes an article on the legal aspect of protection against forgery and swindling in philately. Dr. Paul Pirl has a very elaborate and valuable study of the originals and reprints of the 3 pf. and 20 pf. stamps of Heligoland. The remaining articles are by Dr. F. Sachs on the "official entires of New Zealand" and a "comparison of prices in current catalogues," by Herr Willy Sommerfeldt on some service postcards of Wurtemberg; Dr. E. Stenger on Bavarian essays, and Herr K. Zennig on the "Commune Post of 1871."

The volume is well illustrated, and contains copper plates of the four successive presidents of the Club, Lindenberg, Kalckhoff, Wassermann and Elster.

PHILLIPS (S.) Great Britain: the Harrison and Somerset House printings (1911–12), and how to distinguish them. With a chapter on the early Georgian issues. 8vo. illus. 84pp. Stanley Gibbons, Ltd., London, 1913. 2s. 6d. cloth, 1s. 6d. paper.

Collectors all over the country have had a busy time in following the numerous varieties of our own stamps which have appeared during the past two years. First of all the change of the contractors, from Messrs. De La Rue & Co. to Messrs. Harrison & Son, gave rise to printings of the Edwardian stamps, which apart from the change of the "controls" on the ½d. and 1d. stamps, it was found could be distinguished from the earlier De La Rue prints. Then came the change of perforation applied to the Edwardian stamps, and finally the discovery of the meaning of the "cuts" in the marginal lines. Contem-

poraneously for the most part with these varieties appeared the early Georgian ½d. and 1d. from "Die 1," and then from "Die 2," and afterwards the change of watermark from "crown" to "multiple cypher," and again to "semi-multiple" cypher as it is termed in this book. If to the "control" and "cut" varieties of these we add the varieties of shade, inverted watermarks and also varieties from "booklets" and "rolls" we find there has come into existence a mass of material which will require extended study before the proper classification and due apportionment of the relative importance of many of the varieties has been finally settled. In the meantime philatelists are eagerly seeking for new varieties which until lately have appeared almost weekly, and as the interest is wide-spread there should be a brisk demand for a guide through the intricacies of the subject. The work before us should supply what is necessary. It is clearly written and describes practically everything that has already been recorded. We have only noted one omission and that is the 10d. *aniline-pink* and purple, which was recently chronicled in *Oswald Marsh's Weekly Circular*. There is one point on which we desire enlightenment. The current 7d. value is said to be printed at Somerset House. Sometime ago it was understood that with the exception of the values above 2s. 6d. and the 6d. stamp, all single coloured stamps were printed by Messrs. Harrison & Son and only the bi-coloured stamps at Somerset House. If this is correct the 7d. is a "Harrison print."

HARTREE (W.) British Postage Paid Stamps. An illustrated and priced Catalogue of over 5,000 varieties used between 1870 and 1912. 8vo. illus. 42pp. W. Heffer & Sons, Cambridge, 1913. 2s. interleaved in boards, 1s. 6d. paper cover.

Philately offers such a wide field for collectors that new claimants for inclusion must expect a hard struggle for existence and recognition. Locals, entires, telegraph stamps, fiscals, railway stamps and postmarks all have their enthusiastic followers, but they are few in number compared with collectors of adhesive postage stamps. The "postage paid" handstamps are among the latest applicants for recognition, and, especially when the amount of postage paid is specified, they have a very high claim to be regarded seriously by philatelists. They really are postage stamps, only non-adhesive, and with entires and stamps cut from entires now legalised to be used as adhesives, they have a substantial claim to be included in a philatelic history of the stamps of Great Britain. The subject is, however, vast and complex. The collection of these impressions, which dates roughly from 1870, seems to have started about eight years ago and now we find already 5,000 varieties recorded and catalogued! Although some previous literature has already appeared on this subject, Mr. Hartree must have been assiduous in his studies to have produced so comprehensive a work as the one now offered to the philatelic public. He has endeavoured to make the identification of varieties as clear as possible, with considerable success, and his system of relative pricing, in which we are glad to observe he has avoided extravagance, will be welcomed by the growing body of collectors of these handstamps. We regret that from lack of sufficient knowledge we are unable to offer serious criticism of the present work but it is obviously one which no one interested in the subject can be without, and we accordingly wish it every success.

CATALOGUE of Handbooks, Journals, etc., in the Library of the Herts Philatelic Society on 31st March 1913. Compiled and published by the Editor of "The Monthly Report of the Herts Philatelic Society," with the assistance of W. A. V. Neill. 2nd edition. 8vo. 63pp. London, 1913. 6d. nett.

This is a second edition of the Catalogue of the Herts Philatelic Library, first published in 1910. In the interval which has elapsed since the publication of the first edition a large number of works have been added to the library of the Society, which now claims, probably with justice, to have the second largest library of any Philatelic Society in Great Britain. Improvements have been made in the Catalogue entries, but works will not be found entered under their author's names. "Each book in the English language is registered under its proper title as well as under the subject or the name of the country of the stamps it deals with. Books in foreign languages are registered under their proper title in the original language as well as under the English translation of their titles or under the English translation of the subject or the English name of the country of the stamps they deal with." The Catalogue will certainly be found very useful to any philatelist who wishes to find out the chief literature on any country he may be interested in.

NEW ISSUES AND DISCOVERIES

Austria. Mr. W. T. Wilson kindly sends us Austrian stamps of the current design on a new *unsurfaced* paper. Perf. 12½.

2h. violet
5h. green
6h. ochre
10h. carmine
12h. scarlet
25h. ultramarine
30h. bronze-green
72h. purple-brown

Australia. The 2½d. chronicled last month should have been described as *indigo* and not ultramarine.

British Honduras. The *London Philatelist* reports the Georgian series for this colony. They are printed from the new De La Rue "Postage—Revenue" key-plate, like the new Grenada stamps. The three lower values are on ordinary paper, the remainder being on chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14

1c. green
2c. red
5c. blue
10c. purple and yellow-green
25c. black on green
50c. purple and blue on blue
$1 grey and red
$2 green and purple
$5 purple and black on red

China. Messrs. Whitfield King & Co., report the receipt of the 4c. red and 20c. lake with Waterlow surcharge.

Dutch Indies. We are informed by Messrs. Whitfield King and Co. that they have received the 1c., 2c., 3c., 4c. and 5c. in the same design and colours of the 1902 issue except that the figure in the centre is on white ground instead of coloured.

French Colonies. *Mauritania.* We have received from Messrs. Whitfield King and Co. a specimen of a new series for this colony. The stamps are all of the same design and the series is said to consist of the following values and colours. Perf. 14 × 13½.

1c. lilac and brown
2c. black and blue
4c. violet and black
5c. green and blue-green
10c. carmine and red
20c. brown and orange
25c. blue and ultramarine
30c. green and rose
35c. brown and violet
40c. grey and green
45c. orange and brown
50c. purple and rose
75c. blue and sepia
1 fr. carmine and black
2fr. orange and violet
5fr. violet and blue

Great Britain. *Oswald Marsh's Weekly Circular* chronicles the following embossing dies for Georgian postage stamps as employed on recent stamped to order stationery at Somerset House.

½d. Die 2
1d. Die 4

Greece. Messrs. Whitfield King & Co. write that the 20 lept. value of the 1911 issue has come to hand surcharged for "Lemnos." The 1 dr. has also been received surcharged in red.

India. The *London Philatelist* chronicles the 1 rupee with the head of King George.

1r. green and brown

Jamaica. We have received from Messrs. Whitfield King and Co., the 1d. value chronicled last month.

Lourenço Marquez. Messrs. Whitfield King and Co. inform us that in each sheet of the 2½ and 5 reis stamps of the current issue, overprinted "REPUBLICA" they have found an error, the top right-hand corner stamp being inscribed "MARQUFS" instead of "MARQUES."

Nyasaland Protectorate. The *London Philatelist* chronicles the Georgian series. They are of the same types as the Edwardian with substitution of the new head. The three lower values are on ordinary paper, the rest on chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

½d. green
1d. carmine
2½d. bright blue
4d. red and black on yellow
6d. bright and dull purple
1s. black on green
2s. 6d. red and black on blue
4s. black and carmine
10s. red and green on green
£1 black and purple on red
£10 ultramarine and dull purple

Siam. Messrs. Whitfield King and Co. kindly send us another value of the new current series and inform us of the existence of a higher value than those previously chronicled.

3 sat. green
30 baht. blue-green and brown

Turkey. Messrs. Whitfield King & Co. kindly send us a specimen of a new issue of poor execution. The stamps are oblong and show a building in the centre. Perf. 12

2 par. bronze-green
5 par. ochre
10 par. green
20 par. rose
1 pias. blue
2 pias. black
5 pias. purple

10 pias. red
25 pias. green
50 pias. brown

Some of the values have also been overprinted for printed matter and foreign correspondence and doubtless the same values will be thus overprinted as in the previous issue.

Virgin Islands. The *London Philatelist* chronicles further values of the Georgian series. Wmk. multiple Crown CA. Perf. 14.

2d. grey
2½d. blue
3d. purple on yellow
6d. dull and bright purple
1s. black on green
2s. 6d. carmine and black on blue
5s. red and green on yellow

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Deutsche Breifmarken-Zeitung	*D.B.-Z.*
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Afghanistan. Some retouched varieties. *M.J.* March

Australia.

Commonwealth stamps. The new stamps. *A.S.J.* February

Brazil.

Napier (Capt. G. S. F.) A few notes on the 1890–91 issue of Brazilian Newspaper stamps. *P.J.I.* March

China.

Die Aushilfsangaben der Republik China. *S.P.N.* March

Stewart (A. E.) China. *P.J.I.* March

Colombia.

Kolumbien: die 5 Centavos marke von 1902 und 1903. Fälschung oder Type? *I.B.-J.* 5 April

Finland.

Lindberg (H.) Finland. Three unnoted stamps of the 1901–02 issue. *M.J.* March

France.

Etude sur les oblitérations françaises (contd). pp. 65-68
[Serial inset in J.P. March]

German Colonies.

Teubner. Die deutschen Postanstalten in den deutschen Schutzgebieten und im Auslande (contd.) *B.B.-Z.* 15 and 29 March

Germany.

Deutsches Reich, 5 Mark I and II Type. *D.B.-Z.* March

Holzschuher (K.) Die bayrischen Bahnposten und derzeitigen Bahnpoststempel (concld). *I.B.-J.* 5 April

Ohrt (P.) Die Poststempel von Oldenburg, pp. 177–192.
[Serial inset in *M.* February]

Werner (Dr.) Bergedorf-Stempel. *B.B.-Z.* 15 and 29 March

Greece.

Séfi (A. J.) Greek War Provisionals. *W.-E.P.* March

Holland.

Engelen v. d. Veen (G. A. J. van) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 29 March

Indian Native States.

British Indian Adhesive Stamps (King Edward) surcharged for Native States (contd). *P.J.I.* March

Evans (Major E. B.) The stamps of some of the native states of India (contd). Travancore. *M.J.* March

Malay States.

Armstrong (D. B.) The postage stamps of the Federated Malay States (concld). *S.C.F.* 29 March

Mexico.

Mexico 1872-74, von A. v. R. *B.B.-Z.* 15 March

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Godinho (J.) Portuguese India. Forgeries of the provisionals of July and August, 1912. *P.J.I.* March

Queensland.

Dalby (S.) Queensland. Philatelic Fragments. I. *P.J.G.B.* March

Rhodesia.

Smith (B. T. K.) The Rhodesian stamps of 1910. *M.C.* March

Roumania.

Zoscsák (R.) Beschreibung und Katalogisierung der Ganzsachen von Rumänien (contd). *D.B.-Z.* March

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La Russie: son organisation postale et ses timbres-poste (contd). *E.* 15 and 31 March

Samoa.

Die ersten Briefmarken von Samoa. *B.B.-Z.* 29 March

Hanciau (L.) Samoa et ses timbres (contd). *J.P.* March

Switzerland.

Schweiz 1854 (contd). *S.P.N.* March

Turkey.

Heger (E.) Wissenwertes über türkische Marken. *G.B.* March

United States.

Bacon (E. D.) The Earl of Crawford's collection of the 1895 Plate impressions of United States stamps on cardboard (contd). *L.P.* March

Uruguay.

Hanciau (L.) Uruguay—Early issues, 1856–1877 (contd). *M.J.* March

Generalia.

Bishop (P. C.) and Creeke (A. B., jun.), The Dictionary of stamp collecting (contd). *S.C.F.* 29 March

Boyes (W. A.) Hints for detecting forgeries (contd). *M.R.* April

Kröger (J.) Die Seebeck-Marken, ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 5 April

Lindenberg (C.) Aus vergangenen Tagen Eine philatelistische Autobiographie (contd). *P.* March

Melville (F. J.) Postage stamps in the making (contd). *M.J.* March

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AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. Glendining & Co., Ltd. 11 and 12 March
H. Harmer, Rooke & Co. 31 March and 1 April
P. Plumridge & Co. 13 and 14 March
P.&S. Puttick & Simpson. 1) 4 and 5 March; 2) 18 and 19 March
V. Ventom, Bull & Cooper. 7 March

Belgium, 1875-81, 5 fr. yellow-brown, fine. *G.* £1 6 0
Congo, 1895, 10c. green, centre inverted, superb, mint. *G.* .. 5 15 0
British East Africa, 1891, hand-stamped in dull violet, initialled 'A.B.' in black, 1a. on 4a. brown, very fine. *V.* 6 5 0
1897, 50r. mauve, on large piece of original, very fine. *P.&S.* 1 .. 5 7 6
British Guiana, 1852, 4c. black on deep blue, large margins, superb. *V.* 8 0 0
May 1860, perf. 12, 24c. green, unused. *G.* 5 0 0
Cape of Good Hope, 1861, wood-block, 4d. blue, variety with retouched corner, very fine. *G.* 11 0 0

Cape of Good Hope (*contd*)
Ditto, 4d. vermilion, error of colour fine. *G.* £66 0 0
1882, wmk. CC, ½d. on 3d. claret, horizontal strip of four, superb. *H.* 12 5 0
Ceylon, 1883-4, 24c. purple, S.G. 110, superb, mint. *G.* 5 10 0
1890, 5c. on 15c. olive-green, error 'FLVE' with surcharge inverted, S.G. 191 mint. *P.* .. 4 5 0
Chile, Postage Due, 1896, 40, 50, 60, 80 and 100c., red on yellow in a strip *se tenant*, mint. *P.&S.* 1 .. 6 0 0
Gambia, 1880, 6d. blue, entire sheet of fifteen, mint. *H.* 10 10 0
Gold Coast, 1889, 1d. on 6d. orange, entire sheet of sixty, mint. *H.* 56 0 0
Great Britain, 1840, 1d. black, block of four, slightly worn plate, fine, unused. *P.&S.* 1 .. .. 5 7 6
Ditto, entire reconstructed plate of 240, very fine. *V.* 14 0 0
Ditto, block of eight, in two horizontal rows of four, lower row creased. *V.* 6 10 0
Ditto, block of four, on entire, very fine. *V.* 4 7 6

GREAT BRITAIN (*contd*)
Ditto, 2d. blue, horizontal strip of five, in the pale shade, very fine. *V.* £3 17 6
1847-54, embossed, 6d. mauve, horizontal pair, brilliant mint. *G.* 11 0 0
1855–7, wmk. small garter, on bluish paper, 4d. pale carmine, fine, unused. *G.* 6 0 0
Ditto, wmk. medium garter, on bluish paper, 4d. carmine, fine, unused. *G.* 8 0 0
1867-83, wmk. anchor, on white paper, £5 orange, vertical strip of three, fine. *G.* 8 0 0
1912, ½d. bright green, entire sheet, without control number. *P.&S.* 1 1 2 6
HANOVER, 1856, no wmk., 3pf. rose and black, horizontal strip of three, on small piece of original, slightly cut into. *G.* 3 2 6
INDIA, 1854, 1a. red, Die I, block of twenty slightly creased, fine, unused. *V.* 10 0 0
Ditto, 2a., block of twelve, with side margin, fine. *V.* 5 15 0
Ditto, 4a., reprint with head inverted. *P.* 4 0 0
ITALY, 1911, 15c. slate, variety printed both sides, mint. *G.* .. 2 10 0
JAMAICA, 1860, 1s. dull brown, variety with two lines through s of 'shilling.' *V.* 1 3 0
1890, 2½d. on 4d. orange-brown, vertical block of six, the top four stamps having double surcharge, mint. *P.&S.* 1 .. 3 10 0
LAGOS, 1884, 10s. purple-brown, pair with pen-cancellation, superb. *H.* 9 10 0
LEEWARD ISLANDS, Sexagenary issue, 5s. green and blue, mint. *P.*.. 2 17 6
MEXICO, 1867-8, Gothic overprint, 8r. green on brown, very fine. *P.&S.* 1 .. .. 3 0 0
NEW ZEALAND, 1864, wmk. N Z, rouletted, 1d. carmine-vermilion, unused, with full roulettes. *P.* 15 0 0
NOVA SCOTIA, 1851, 1d. red-brown, horizontal strip of three, very fine. *G.* 8 0 0
PERU, 1858, ½p. orange-yellow, very fine. *V.* 2 0 0
PHILIPPINE ISLANDS, 1854, 10c. carmine, fine, unused. *G.* .. 3 17 6
Ditto, 10c. pale rose, mint. *G.* .. 5 10 0
Ditto, 1r. blue, error 'CORROS.' *G.* 5 5 0
SAXONY, 1850, 3pf. red, minute thin spot, unused with full gum. *G.* 14 0 0

ST. HELENA, 1864–83, wmk. CC, perf. 14, 1s. yellow-green, entire sheet of 240, mint. *H.* .. £8 7 6
ST. VINCENT, 1862-6, perf. 14–16, 1d. rose-red, horizontal strip of three, imperf. vertically, mint. *G.* 5 5 0
1881, ½d. on 6d. green, pair, one without fraction bar, mint. *H.* 10 0 0
1881, wmk. CA, ½d. orange, mint. *G.* 3 7 6
SIERRA LEONE, 1897, 2½d. on 1s. lilac, entire sheet of sixty. *P.&S.* 2 .. .. 29 0 0
SOUTH AUSTRALIA, 1855–9, 1s. orange pair, fine. *P.&S.* 1 .. .. 6 10 0
1859-67, rouletted, 1s. orange, pair, fine. *P.&S.* 1 17 0
SPAIN, 1850, 5r. red, horizontal strip of four, fine. *G.* 3 17 6
Ditto, 6r. blue, exceptionally fine. *G.* 2 10 0
1851, 2r. red, fine. *G.* £23 and 26 10 0
Ditto, 10r. green, block of eight, very fine. *G.* 16 0 0
1852, 2r. red, very fine. *G.* .. 13 0 0
Ditto, 5r. green, block of nine, on small piece of original, very fine. *G.* 4 10 0
1853, 12c. deep purple, vertical block of ten, very fine. *G.* .. 6 5 0
Ditto, 2r. vermilion, fine, unused. *G.* 8 10 0
Ditto, ditto, very fine, used. *G.* .. 8 5 0
1853, 3c. bronze, on original, very fine. *G.* 22 0 0
1854, 2r. orange-vermilion, block of ten. *G.* 4 5 0
Ditto, 6r. blue, horizontal strip of six, very fine. *G.* 5 0 0
1865, imperf., 12c. rose and blue, very fine. *G.* 8 5 0
1865, perf. 14, 12c. rose and blue, error frame inverted, minute defect. *G.* 18 0 0

Some lots from a specialised collection of Spain dispersed by Messrs. Glendining & Co., Ltd., at their sale of 11 and 12 March 1913

SWAZILAND, 1889, 10s. fawn. *P.&S.* 2 4 15 0
TRANSVAAL, 1903, £5 orange-brown and violet, mint. *H.* 8 10 0
TURKEY, 1863, 20p., with red band, *tête-bêche* block of six, unused. *G.* 4 4 0
VICTORIA, January 1860, laid paper, 3d. deep blue, fine, unused. *G.* 7 0 0
ZULULAND, 1894, £5 purple and black, superb. *H.* 6 15 0

G. GILBERT, PARIS.

The following is a selection of the prices realised by the more important lots at M. Gilbert's sale by auction at the Hotel Drouot, Paris, 12 to 15 March 1913.

FRANCE, 1849, 10c. deep bistre-brown, pair, very fine Frs. 41 1 12 6
Ditto, 15c. yellow-green, very fine 38 1 10 2
FRANCE, 1849, 1fr. cerise (very rare shade), superb 71 2 16 4
1853-60, 1fr. deep carmine, superb 110 4 7 3

FRANCE (*contd*)				
1863-71, 5fr. grey-blue (very rare shade), superb	90	£3	11	5
1870, Bordeaux, 40c. very deep blood-red, (extremely rare shade), very fine	45	1	15	9
Colonies, 1872-7, 4c. grey, pair, superb	236	9	7	4
BRAZIL, 1844, 300r. black, very fine	222	8	15	3
BUENOS AIRES, 1858, 2p. blue, superb	159	6	6	2
CANADA, 1851, 6d. black-violet, very fine	67	2	13	2
CAPE OF GOOD HOPE, 1855-8, 6d. slate-violet, mint ..	112	4	8	10
Ditto, 1s. emerald-green, superb	90	3	11	5
CEYLON, 1864, wmk. CC, 2d. yellow-green, very fine	123	4	17	6
1885, wmk CA, 5c. on 24c. brown-violet, very fine, unused	446	17	14	0
MAURITIUS, 1848, 1d. vermilion, early state, fine margins and superb	1001	39	14	5
March 1859, 2d. blue, very early state, very fine	225	8	18	7
MEXICO, 1884, 1c. blue, error of colour, fine	137	5	8	8
NEWFOUNDLAND, 1857, 6½d. vermilion, very fine.. ..	308	12	4	5
NOVA SCOTIA, 1851-7, 1d. red-brown, pair, superb	231	9	3	5
PHILIPPINE ISLANDS, 1863, 1r. violet, superb, mint ..	181	7	3	7
Ditto, 2r. blue, superb, mint	167	6	12	7
SWITZERLAND, Basle, 1845, 2½r. deep carmine, blue and black, on original, very fine ..	442½	£17	10	9
Geneva, 1843, 5c. yellow-green, the left half of the double stamp, on original, superb ..	253	10	0	9
1847, 5c. deep green, on original, superb	105	4	3	3
1849, envelope stamp used on large piece of original, superb	450	17	17	2
1849-50, 'Vaud,' 4c. black and red, on original, superb	902	36	15	10
Ditto, ditto, two copies used together, on piece of original, superb	1981	78	12	2
1850, 'Neuchatel,' 5c. black and red, superb	179	7	2	1
Zurich, 4r. black, horizontal lines, fine	453	17	19	7
Ditto, 4r. black, vertical lines, very fine	500	19	11	9
Ditto, 6r. black, vertical lines, superb	73	2	18	0
1850, 'Winterthur,' 2½r. black and red, very fine	148	5	17	5
Ditto, ditto, horizontal pair, superb	364	14	8	10
Ditto, ditto, block of four, on piece of original, superb ..	895	35	10	4
Poste Locale, 1850, 2½r. black and red, cross without frame, vertical pair on original, fine ..	467	18	9	0
Ditto, 2½r., cross with frame, block of four, very fine..	227	9	0	1

NOTES & NEWS.

International Philatelic Exhibition, Paris.

We publish elsewhere the Regulations of the Paris Exhibition, the prospectus of which can be obtained from the Commissioner-General, M. A. Coyette, 136 Boulevard Magenta, Paris. In addition to the strictly philatelic part there will be incidental engagements, including a visit to the Government stamp factory, and various excursions, banquets, etc., organised by the Committee.

The occasion of the Exhibition will also be taken for the First International Congress of Stamp Dealers, which will be under the dual auspices of the Exhibition Committee and of the Chambre Syndicale des Negociants-Experts en Timbres-Poste de Paris, to be held 23 to 28 June, and which, in addition to the business side, will also foregather in official excursions and banquets.

Regarding the Regulations of the Exhibition, these bear considerable evidence of hasty compilation, and they also contain, in the part relating to the scheme of competition some new features in the arrangement of classes and divisions, some of these we fear are likely to be antagonistic to the success of the Exhibition in certain directions. More particularly may we refer to Class III, where there is surely an insidious selection which allocates to two sections some of the most important countries of the world and to three others a much more restricted field. Presupposing good entries it seems to us that the Jury will have a good deal of trouble in their decrees with regard to Section B of this class, wherein occur the German States and Empire and the Italian States and Kingdom, besides other countries, for all of which there is only the same number of medals as for three simple countries in Section D. Then in Division II, while we appreciate fully the distinction shown to British collectors in providing six sections for English colonies, all the same one hardly expects to find in a continental exhibition a predominance of British colonials. Furthermore, the arrangement of this Division has been made in some cases upon such eccentric lines—*e.g.*, the provision of sections for later issues only of certain countries—that it is rather difficult to see what the Committee hope to get. Equally in other Divisions the classification is very obscure and would seem to tend towards difficult judging or unsatisfactory competition. In other classes we find similar cause for criticism, and much as we appreciate the study

of Entires we doubt whether there will be anything like an efficient representation in the five classes provided, each with several sections, nor can we appreciate the provision of four divisions in a class for Essays, each with its attendant gold, silver and bronze medals, especially side by side with two divisions only for Philatelic Literature, with medals of silver and bronze to each. We shall note with interest the results of these somewhat extensive departures to see if the apparent want of co-ordination has effect upon the entries and the competitions. We do not deny the power or capability of the Committee of any Exhibition to arrange it entirely as to them seems best, and our minor criticisms do not affect our very best wishes for the great success of the forthcoming event.

Another point may be mentioned, that of the charge to exhibitors for space, which compares very unfavourably with that of the recent International London Exhibition, and is even a little higher *pro rata* than that of the Vienna Exhibition in 1911. The rate of 10 francs per square metre and 20 francs for collections in albums strikes us as excessive, a space equal to that of the former being charged at little over 2s. 6d. at the London Exhibition.

We have received a label issued in connection with this Exhibition, and we can say without reservation that for sheer wretchedness of design and production it surpasses anything we have ever seen. A more than usually banal subject, the commonest paper, the crudest and most violent colours and the worst perforation, it is astounding that any body of philatelists should have allowed such an atrocity to see the light; that it should come from Paris passes comprehension.

———

International Philatelic Exhibition, New York. The second edition of the prospectus is now being prepared by Mr. Luff and will soon go to press. The new prospectus provides an additional award for original research, also gold medals in place of silver cups as offered before. The four grand gold medals offered in the championship classes have been presented by the following :—

Messrs. Eugene Klein, Inc.,
Mr. John A. Klemann,
Mr. J. C. Morgenthau,
Mr. J. W. Scott.

Gold medals have been presented by the Internationaler Philatelisten-Verein, Dresden, and Mr. John N. Luff. Further donations of medals are acceptable; the prices of these have been fixed as follows: Grand gold medal, $100; gold medal, $40; silver gilt medal, $12; silver medal, $10.

Prospective visitors intending to attend the Exhibition should apply for reservation, rates, and other information to Mr. J. M. Bartels, Chairman Information Committee, 99 Nassau Street, New York.

The Committee hope to print and circulate an edition of 100,000 of the Official Exhibition Catalogue, advertising in which owing to large edition will be of permanent value. Limited space is offered to stamp dealers for philatelic advertising at reasonable prices. It is recommended that early application for space be made. Write for information to Eugene Klein, Chairman Publicity Committee.

———

New York Exhibition Stamps. We learn from several American journals that the handsome exhibition stamps issued by the Committee of the forthcoming New York Exhibition have been suppressed, and the plate, etc., attached by the New York District Attorney, presumably under the authority of the Government. The reason of this action seems to be that the label bears too great a similarity to a postage or revenue stamp to suit the exacting interpretation of the laws governing these matters in the United States, but to anyone but a custodian of these laws the proceeding must rank as an absurdity and one which contravenes the most elementary rights of freedom. We in England are not entirely without the type of individual which would fetter the majority to his own ideas in such things, with characteristics combined, in all probability, of fussiness, anachronism and a dash of incompetence, consolidated by a pernicious itch for interference in matters of which their ignorance is barely exceeded by their misplaced zeal.

———

Insurance of Stamps. The Hon. Secretary of the Stamp Exchange Protection Society sends us particulars of Lloyd's Insurance of Stamp Exchange Packets which has been arranged by the Society for its members through Messrs. L. Mann & Co., 90–91 Queen Street, Cheapside, London, E.C., who also undertake the general insurance of private stamp collections. In view of the fact that ordinary household insurance rarely covers postage stamps, it may be of interest to our readers to have the name of a firm devoting special attention to this class of business, and full particulars can be obtained from the above mentioned.

———

France, 2 and 5 frs. M. E. Renier informs us that the issue of the current 2 and 5 frs. stamps ceased on 31 March, owing to the demand for these values being so small.

———

German Stamp Auctions. Herr H. Koehler, of 166 Friedrichstrasse, Berlin, whilom of the firm Gilbert and Koehler of Paris, is now devoting himself to the same business in philately as his late partner, and he sends us his first catalogue of sale by auction, to be held 22–26 April at Berlin. The contents comprise lots of Germany, States and Colonies exclusively, and a perusal of the catalogue is the best evidence that Herr Koehler has made an excellent beginning, many of the lots being of exceptional condition and rarity, including fine pairs, blocks, etc. of early German States.

We are unaware to what extent philatelic auctions have taken public favour in Germany; isolated instances have come under our notice of sales held under the auspices of philatelic clubs, but as far as we are aware no important auction has been advertised in the philatelic journals of recent years, and it will be interesting to see whether this method of sale will have the same extraordinary success as has accompanied its establishment in Paris, and to note whether the same high prices will be attained, a result which is probable from the attractive commencement made by Herr Koehler with the present sale.

———

Manchester Philatelic Society. The 334th meeting of the Society was held on Friday, 14 March, the President, Mr. W. Dorning Beckton in the Chair, when Mr. F. J. Peplow gave a display of a portion of his collection of Japan 1871–6, with notes. Mr. Peplow stated that few countries offered a wider scope to the specialist than Japan, by reason of the method of manufacture of the plates, which were hand-engraved, forty varieties to the plate, the varieties of paper, the use of syllabic characters as plate numbers, and the great diversity of perforation. He stated that the introduction of postage stamps resulted from a resolution of the Council of 2 June 1870, and was one of the many instances of the adoption of western methods which followed the inauguration of the Meiji era. The first issue was made in March 1871, and the postal system which accompanied it was at first applied only to the towns along the Tokaido, the great national road from Tokio to Osaka. In 1872 the service was extended to almost all the towns of the Empire and in 1873 a uniform tariff was adopted, and during the next few years great strides were made in the development of postal communications, which eventually compared favourably with those of any European nation. How successfully this was applied can be estimated by the successive increases in the number of letters carried during the period 1871–6 :—

	No. of letters.
1871 ..	565,934
1872 ..	2,510,656
1873 ..	10,550,902
1874 ..	19,937,423
1875 ..	28,838,748
1876 ..	32,031,174

The first issue, the 'dragon' type, consisted of four values, 48, 100, 200 and 500 mon., the design in colour and the value separately printed in black. The issue is a particularly interesting one, as there is considerable variety of paper and shade, and the stamps can of course be plated. The same design plates were used for the second issue in February 1872, but the inscription of value was printed from new plates, and was now in 'antique' instead of 'modern' numerals, and given in sen instead of mon, a new currency having been adopted for the country. In July 1872 the plates of the 1 and 2 sen were worn out, and a new design was brought into use; the ½, 10, 20 and 30 sen followed in September of the same year. All the stamps of this issue, with the exception of the 30 sen are found on both laid and wove paper, and there are several kinds of each, and these and all following stamps to 1876 are found with great variety of perforation. The 30 sen is also found on 'European' paper. For some values many plates were engraved, *e.g.*, at least twelve for the 1s. blue. In April 1873 a new value 4s. was issued, and as the colour of this stamp was liable to confusion with that of the 2s., the latter was changed from red to yellow.

In September 1874 a new feature was incorporated into the design of the stamp, one of the characters of the Japanese katakana or syllabic alphabet appearing, generally at the crossing of the branches of the chrysanthemum and paulownia. The use of this character, which practically amounted to a plate number, is stated to have been to facilitate the checking of accounts in the delivery of stamps; after a consignment of stamps with a certain syllabic had been sent to a certain place the next consignment bore another syllabic next in order as found in the alphabet. Many of the syllabic varieties are rare, a few especially so, the reason for which has not transpired. In February 1875 were issued the three 'bird' stamps, of 12, 15 and 45 sen, these rates having come into force chiefly for letters to the United States, and in the same month a new general issue appeared, the same design in new colours and all stamps of uniform size. All bore syllabic characters, and they were the last to do so, as the use of this control was discontinued in June of the same year, the new issues typographically printed being in hand. These issues seem, however, to have been delayed, for new plates, without syllabic characters, were made for the 1 and 2 sen, the values most required, and were issued in 1875-6, and old plates were also resorted to for printing 1s. and 4 sen about the same time, the former probably serving until the new 1 sen plates of 1875–6 were ready, and furthermore a new value, 5 sen, was issued from an engraved plate in March 1876, and this was the last stamp from these hand-engraved plates.

Mr. Peplow referred to the almost innumerable forgeries of these early issues of Japan, often very cleverly done and likely to deceive the ordinary collector. They were issued in large quantities in the late 'nineties, often bearing Japanese characters for 'imitation,' though many are found without.

The collection shown contained unused and used stamps of all values, with many blocks and entire sheets, and a feature was the number of specimens on the entire cover, particularly of the first issue.

The 335th meeting was held on Friday March 28th. Mr. Abbott was unfortunately prevented by indisposition from attending the meeting, but sent on his collection of the stamps of Egypt, and his notes thereon, which were read by the Hon. Secretary.

Mr. Abbott's collection is particularly strong in the earlier issues and of the first issue he

showed a proof of the 5 paras green, a block of six with inverted watermark and several blocks showing the two types; of the 10 paras brown a proof, fine imperf. pair, a single, imperf. and with inverted watermark and used specimens; 20 paras blue, block of four imperf., proof, unused singles showing both types, and a pair used on part original; 1 piastre mauve, three proofs on thin paper in a strip, block of six showing both types, a vertically imperforate pair, double perf., and a pair used on entire; 2 piastres yellow, in pairs showing types, a proof and a 12½×15 with double perf.; 5 piastres rose, block of four type I, single of Type II, a proof and an error with Turkish value 10 instead of 5; 10 piastres slate, block of four with two types, proof, pair vertically imperf., and an imperf. watermarked but without overprint; entire with half a 2 piastres yellow used for half value.

Issue II, August 1867, 5 paras orange-yellow, block of 24, also lesser blocks showing two types, single specimens including one perforated at the sides only; 10 paras dull lilac, block of six with four types, singles and half a stamp used on original; 20 paras green, three blocks of four showing 4 types, variety of shades and a double perf.; 1 piastre rose-red, proof in black, four blocks of four showing four types, proof and singles; 2 piastres blue, strip of five, block of four, pair imperf. between and an imperforate specimen; 5 piastres brown, block of four and singles in shades, a series of colour trials and essays for this issue.

Issue III, January 1872, shown extensively on both thick and thin papers, different perforations, and *tête-bêche* varieties.

Issue IV, April 1875, 5 paras, block of 40, with inverted centres and *tête-bêche*.

Issue V, January 1879, surcharged 5 and 10 paras on the 2½ piastres, in large blocks, also used on entires.

Issue VI, April 1879, 5 paras brown, pane of 60 and part pane 59, two blocks of 15, one with inverted watermark, and all other values of this issue in large blocks.

Issue VII, 10 paras blue-grey, three blocks of four, pair and singles.

Issue VIII, 20 paras on 5 piastres green in blocks and pair, with inverted surcharge.

Issue IX, 10 paras green, pane of 60 and part pane of 59, and large blocks of other values in shades.

Issue X, 1888, in panes and blocks and the officials and unpaid letter stamps practically complete used and unused.

The 22nd Annual Meeting of the Manchester Philatelic Society will be held on 2 May, and we have before us the interesting statement of receipts and expenditure for the year now closing. This shows a small balance in favour of the Society for the year of £4 18s. 0½d., and we note that the Society has been able to provide the sum of £8 7s. 9d. for its library, to cover purchase of books and binding, the library now showing in the assets at the respectable figure of £200. It is satisfactory to find the work of the Society carried on at so close an agreement of income and expenditure, and those who are acquainted with it can testify to the excellence of its work and meetings, and to the interest shown by its members.

CORRESPONDENCE

To the Editor of the "Philatelic Record," London.

NEW FORGERIES OF THE RARE INDIAN SURCHARGED FOR NATIVE STATES.

JEEND, ½a., 2a. ordinary.
NABHA, curved overprint, 2a. ordinary.
,, ,, ,, 2a. Service.
PUTTIALLA, ,, ,, 1a. ordinary.
,, ,, ,, 2a. Service.

Messrs. Gelli & Tani of Brussels, send the above for opinion—they are very dangerous forgeries, said to emanate from Paris.

They are too well printed, and all are on the wrong shade of colour.

W. T. WILSON.

Birmingham; 14 April 1913.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

APRIL 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	65
International Philatelic Exhibition, Paris, 21 to 30 June, 1913	68
Reviews	74
New Issues and Discoveries	77
Bibliography	78
Auction Report	79
Notes and News	81
Correspondence	84
Advertisements	*xxxii—xl*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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THE PHILATELIC RECORD



VOLUME XXXV

MAY 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	85
Fifth Philatelic Congress of Great Britain	89
New Issues and Discoveries	90
Bibliography	92
Auction Report	94
Notes and News	96
Advertisements	*xlii—liv*



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A Reprint of Mr. Peplow's articles on the Stamps of Buenos Aires recently concluded in *The Philatelic Record* will shortly be issued. The text will be considerably revised and there will be additional matter.

A very small edition will be printed for Subscribers only, each copy being numbered, and application for particulars should be made at once to

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1884-86, 2/6 olive black, mint or used. **£4**
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HEINRICH KÖHLER,

166 FRIEDRICHSTRASSE, BERLIN, W 8.

The full priced Catalogue of my First Sale can now be obtained. Price M. 5.

MY NEXT SALE WILL TAKE PLACE 3RD TO 6TH JUNE.

All persons wishing to receive my Catalogues should forward their Address.

SIXTH SALE BY AUCTION

At the HOTEL DROUOT, 9 Rue Drouot, PARIS.

9th to 14th June, 1913,

Of the Superb Stock of Postage Stamps formed by the late

M. JULES BERNICHON.

This Sale will comprise the Stamps of

FRENCH POST OFFICES ABROAD,

and of various countries of

AFRICA, ASIA AND OCEANIA,

except British Colonies and Protectorates,
with many rarities and varieties, both unused and used.

The Catalogue will be sent post free on application to

Maison BERNICHON, 4 Rue Rochambeau, PARIS.

N.B.—M. LEMAIRE, Dealer and Expert, 16, Avenue de l'Opera, Paris, who is conducting the Sale, will execute all commissions sent to him on the same conditions as those of the late M. Bernichon, and with the same care and attention.

Messrs. PLUMRIDGE & Co.,

PHILATELIC AUCTIONEERS,

64, Chancery Lane, LONDON, W.C.

SALES held regularly each alternate Monday, Thursday and Friday.

The 449th Sale on JUNE 5th and 6th, will include the GENERAL COLLECTION formed by the late Major Brooks, R.A.

Sales on June 19th and 20th, includes a FINE COLLECTION of COLONIALS.

MONDAY SALES—JUNE 2ND AND 16TH.

Catalogues for Thursday and Friday Sales are ALWAYS issued a month in advance, a large number being circulated in the United States and other distant parts.

Large or small consignments catalogued for Sale without delay. Terms moderate.

Early entries are advisable. Lots sent to view.

Telephone 3473 Central. **Telegraphic Address—"Plumavere, London."**

WARREN H. COLSON

Offers one of the largest and most comprehensive stocks held by any professional in America, and he will be pleased to enter into correspondence with all

SERIOUS COLLECTORS.

Thousands of varieties from a few cents up to the very greatest rarities, constantly on view; but throughout this stock—without exception the CHOICEST in America—there is but ONE quality—the very best.

Here the Collector, following almost any line of philatelic endeavour, will find many pieces that are not only beautiful but, as well, unusual, to delight and satisfy the philatelic craving.

His last memorable purchase—the Sussdorff Collection—contained such great rarities as

British Columbia 1865, vertical pair 5c. rose, imperforate.
Ceylon 1857-59, 2s. blue, imperforate.
Hawaii 1859, 1c. pale blue on bluish white, unused.
Saxony 1850, ½ngr. error of colour, unused.
Canada 1851, horizontal pair 12 pence, with full sheet margin, unused.
Newfoundland 1857, 1s. scarlet, unused.
Tuscany 1860, 3 lire, unused with full o.g.

All of the above, as well as the thousands of lesser pieces in this wonderful unused general collection, are in the finest condition. Correspondence solicited.

POSTAGE STAMPS FOR ADVANCED COLLECTORS.

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Cable Address—"WARCOLSON," Boston

We have just purchased Mr. Robert Holitscher's specialised collection of Spain and Colonies. = =

A part of this was shown at the Vienna Exhibition, 1911, and awarded two Great Gold Medals. It contains the very valuable collections of this country formed by Lord Crawford, Mr. Willy Hauser, M. Miguel Galvez, etc., and a lot of unique pieces, the authenticity of the same being indubitable. Mr. Holitscher's **Spain and Colonies** is the largest specialised collection of these countries in the world.

Value *circa* £20,000.

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Periodical Sales by Auction of

RARE POSTAGE STAMPS

HELD BY MESSRS.

VENTOM, BULL & COOPER

(WHO ORIGINATED THEM IN THIS COUNTRY)

AT THE

CAXTON HALL, CAXTON STREET,

Victoria Street, S.W.

(Adjoining St. James' Park Station on the District Railway.)

Messrs. VENTOM, BULL & COOPER beg to announce that they have fixed the following dates for their periodical Sales by Auction of Rare Postage Stamps for the ensuing season, 1912-1913—

1913. June 12th and 13th.

MAY 29th and 30th,

MESSRS. VENTOM, BULL & COOPER WILL SELL ON THE ABOVE DATES

A FINE PRIVATE COLLECTION OF

BRITISH, FOREIGN AND COLONIAL POSTAGE STAMPS,

INCLUDING A VERY FINE LOT OF

GREAT BRITAIN and COLONIES.

THESE Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

VALUATIONS MADE IF REQUIRED.

ADVANCES made on COLLECTIONS pending REALISATION if desired.

CATALOGUES OF ALL SALES may be obtained of

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Telegraphic Address: "VENTOM STOCK, LONDON."

Telephone Number: 3392 Central. Established 1761

The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV MAY 1913 No. 5

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

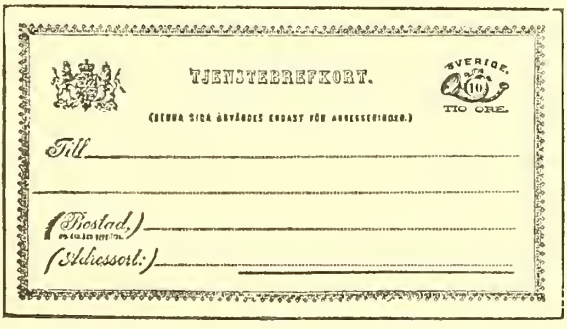
SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 67)

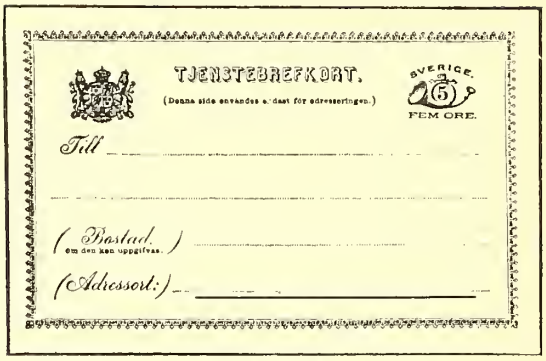
CHRONOLOGICAL LIST OF THE POSTAL VALUES ISSUED BY THE SWEDISH POSTAL DEPARTMENT FROM 1855 TO 1904 (*contd*).

OFFICIAL POST CARDS.



10 öre, red

1 January 1874 to 29 November 1876. 19,000 printed. red

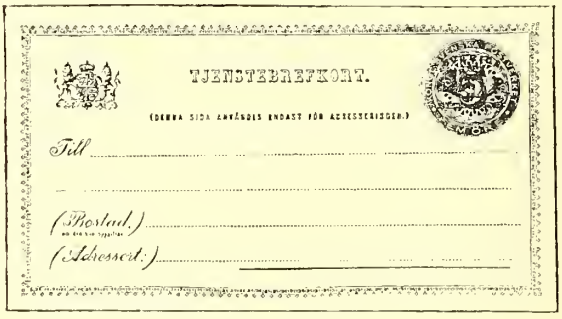


5 öre, green

1 January 1885 to..... 2,726,290 printed to the close of 1904, of which 118,600 were provided with control numbers.

A. On yellowish white card
(*a*) pale green
(*b*) green

B. On white card (1895)
(*a*) deep green
(*b*) green, with control number 1104



5 öre on 6 öre

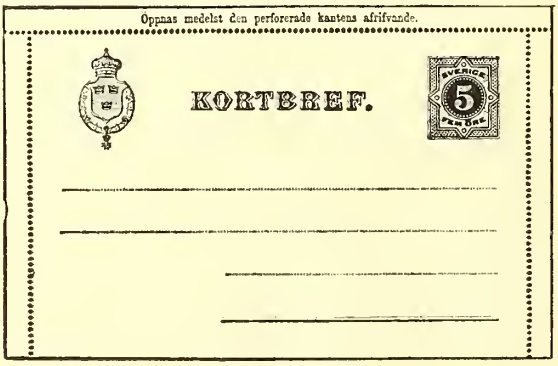
1 August 1885 to 28 August 1886. 76,260 printed.

A. On 1st issue.
(*a*) olive-green
(*b*) brown

B. On 2nd issue.
(*a*) brown
(*b*) violet-brown

C. On 3rd issue.
(*a*) red-violet
(*b*) blue-violet

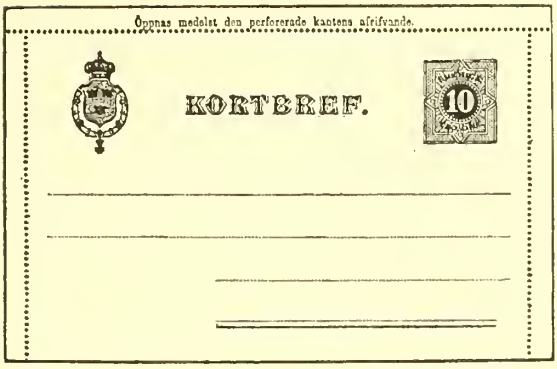
LETTER CARDS.



5 öre, green

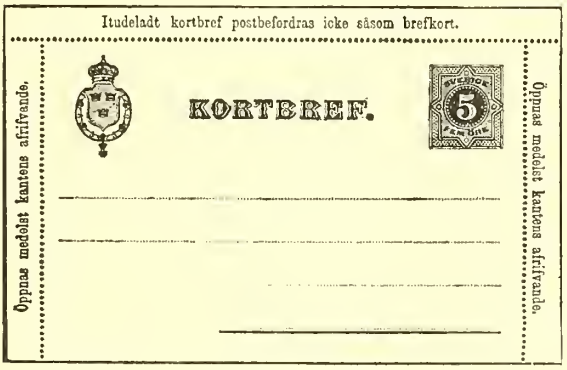
19 September 1889 to 17 July 1891. 288,842 printed.

(*a*) deep green
(*b*) green



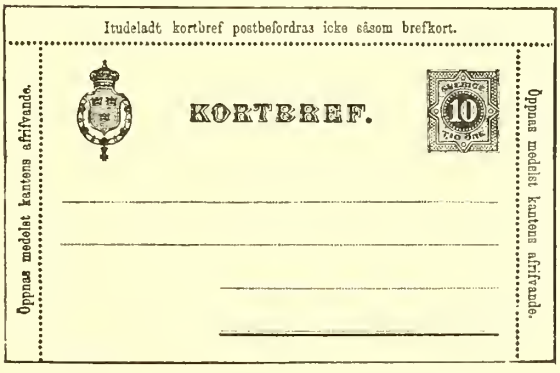
10 öre, red

19 September 1889 to 3 July 1891. (*a*) pale rose
2,059,160 printed. (*b*) rose



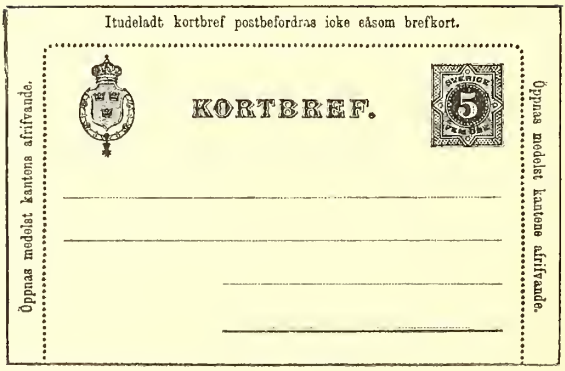
5 öre, green

18 July 1891 to 22 August 1900. (*a*) deep green
2,523,267 printed. (*b*) green



10 öre, red

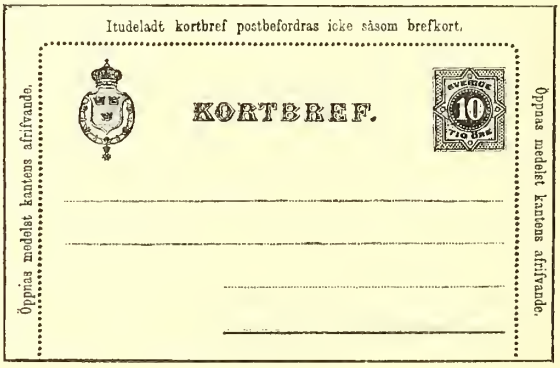
4 July 1891 to 11 August 1900. (*a*) carmine-rose
6,894,820 printed. (*b*) carmine



5 öre, green

23 August 1900 to.....
2,961,900 printed to the end of 1904, of which 175,200 were provided with control numbers.

(*a*) deep green
(*b*) green
(*c*) pale green
(*d*) green, with control number 1004



10 öre, red

12 August 1900 to.....
5,603,550 printed to the close of 1904, of which 348,500 were provided with control numbers.

(*a*) carmine
(*b*) deep carmine
(*c*) carmine, with control numbers 1004 and 1204

End of Part I.

(*To be continued*)

FIFTH PHILATELIC CONGRESS OF GREAT BRITAIN.

EDINBURGH, 23, 24 and 25 APRIL, 1913.

The Fifth Philatelic Congress was held at the Royal Arch Hall, Edinburgh, 23 to 25 April, under the auspices of the Scottish Philatelic Society, the Junior Philatelic Society of Scotland and the Dundee and District Philatelic Society. The Executive Committee were Messrs. W. Norfor, Chairman, A. G. Inrig, D. Dickson, A. W. McGregor, R. Borland, J. W. Christie, and R. W. Findlater, Honorary Secretary and Treasurer.

After the opening of the Congress by Bailie Chesser, and an address of welcome by the Chairman, the Report of the Permanent Congress Committee was presented by the Honorary Secretary, Mr. F. Reichenheim, and adopted, after which Auditors were appointed. The election of the Permanent Congress Committee for 1913–14 was then proceeded with upon the basis of the number being increased from seven to nine members, and after ballot Messrs. Bacon, Castle, Corfield, Darlow, Major Evans, Hollick, Phillips, Reichenheim and Yardley were declared elected.

Mr. BELLAMY (Oxford) then moved an important resolution dealing with shorthand reports of the Congress proceedings. In the course of his observations he pointed out that the Official Reports of previous congresses were often unreliable and at times incomprehensible, and moved : (*a*) " In consequence of the numerous inaccuracies and incoherent statements in the official Shorthand Reports of previous Philatelic Congresses, it is desirable that a small Committee be appointed each year to act as Recorders, and as an Editing Committee for the publication of the official reports." If (*a*) be passed, then (*b*) will be put to the meeting. (*b*) " That three Delegates present at the Congress be appointed as Recorders, of whom one shall be the Local Secretary of the Congress." In his remarks he referred to the high price charged for a typewritten copy of the proceedings hitherto recorded, and suggested that the report might be printed and circulated at a moderate cost. Mr. W. DORNING BECKTON (Manchester), pointed out that the only shorthand report of any previous Congress which he knew had been printed and circulated was that of the first one, and deplored that the practice had been discontinued, possibly, he thought, on the ground of expense. He agreed entirely with the object of the resolution which seemed to aim at what might be termed a Blue Book ; he considered that the ways and means of printing and circulating the same at 2s. 6d. a copy should be considered immediately by the Permanent Committee, and moved that the further consideration of the matter be adjourned to the following day to enable the Committee to report. Several delegates took part in the discussion, and Mr. Beckton's resolution was carried, with the addition of Mr. Bellamy's name to the Committee to report on this question.

The First Session closed with Major EVANS's reference " as to what Societies are entitled to send Delegates to the Congresses," which after long discussion resulted in the adoption of a definition fixed by the Permanent Committee as to what constitutes an eligible Society, this definition being " a body whose chief aim is the study of stamps, and which holds meetings at which papers are read or discussions take place upon subjects connected with stamp-collecting."

The Philatelic Exhibition was opened at 2.30 by the Secretary to the Post Office for Scotland, Mr. W. G. C. Kirkwood ; the Exhibition consisted of some twenty entries, a detailed printed catalogue of which was published, and the Exhibition was open from 23 to 26 April. At 4 o'clock a stamp auction in aid of the funds of the Congress was conducted by Mr. Darlow.

The Second Session opened on Thursday, 24 April, at 10.30 a.m., and Mr. J. J. DARLOW reported the result of the deliberations of the Permanent Congress Committee on the question of the Report of the proceedings raised at the First Session, which was embodied in the following resolution : " That the Permanent Congress Committee recommend to this gathering the appointment of a Recording Committee, who shall edit the transcript reports of the proceedings, and shall have in their hands the disposal of these transcript of the edited reports." This was adopted by the Congress, and Messrs. Bellamy and Darlow were appointed as the Recording Committee.

Major EVANS submitted the Report of the Forgery Sub-Committee, which was adopted, and in response to his appeal for further funds for the Committee, several subscriptions were renewed and given.

Mr. W. CORFIELD (International Philatelic Union) moved a resolution on behalf of the Society he represented : " That this Congress is of the opinion that steps should be taken to continue the Tapling Collection in the British Museum, and hereby appoints a ' National Collection Committee ' (with power to add to its number) to meet hereafter in London to take any steps it may deem desirable to give effect to the proposal, with instructions to report to the next Congress." The resolution followed a paper on the subject, in which Mr. Corfield outlined certain ways and means towards the accomplishment of the object of the resolution ; the paper having been

printed and circulated amongst the Delegates, was taken as read, and the resolution was adopted. The National Collection Committee appointed to deal with it consisted of Messrs. Bacon, Bishop, Corfield, Reichenheim and Yardley. The discussion raised by this paper and resolution drew attention to the Dunbar collection in the Edinburgh Museum, and a resolution was adopted :— "That this Congress deeply deplores the fact that the Dunbar Collection bequeathed to the nation has not received the attention which its merits demand, and strongly urges that steps be taken to re-arrange the collection for the public use and enjoyment."

The Report of the National Philatelic Association Sub-Committee was then received, after the reception of which the Committee was discharged.

The Third Session, held on Friday, 25 April, at 10.30 a.m., was opened by the Report of the Central Rendezvous and Postal Museum Committee, in which is was stated that the Committee had concluded that the foundation of the London Philatelic Club had materially altered the necessity for action by the Committee, and had decided to take the opinion of the present Congress before going further. After some discussion, during which the re-appointment of the Committee as a Watch Committee was proposed, it was finally decided that the Committee be discharged.

The Auditors presented their Report as to the accounts of the Permanent Congress Committee, and of the Forgery Sub-Committee, which report was adopted. Some further amounts were then subscribed towards the funds of the Forgery Sub-Committee.

Mr. BELLAMY suggested that a Book should be kept as a record of the attendance of members at the Congress, and raised a discussion which was participated in by several as to the non-attendance of many Delegates, of whom it was stated fully one half were absent.

Major EVANS then gave his closing address, and after a vote of thanks to Mr. Norfor, the Chairman of the Congress, and to Mr. Findlater, the Honorary Secretary and Treasurer, Baron Percy de Worms extended, on behalf of the Royal Philatelic Society, an invitation to attend the next Congress, in 1914. The Fifth Philatelic Congress of Great Britain then closed at noon.

A Banquet to the Delegates was held at the Balmoral Hotel on Friday evening at 8 o'clock, when eighty-four Delegates and guests were present.

A Souvenir stamp was issued at the Congress, and a post office using a special obliterating stamp was provided for the use of Delegates and visitors.

For the above précis of the transactions of the Congress we acknowledge our indebtedness to the printed Report of the proceedings, and we take advantage of the present opportunity to congratulate the Recorders on the really excellent manner in which they have carried out their recently allotted duties. Well and carefully edited, arranged and printed, and published at the modest price of 2s. 6d., it is probably the best piece of work done by the Congress, and should be appreciated by those unable to attend. It can be obtained from Messrs. Stanley Gibbons, Mr. Peckett, or Mr. Lincoln, and from Mr. Darlow, Winsford, Cheshire, and we hope that the enterprise shown in producing the Report so well and expeditiously, will be so supported by philatelists, that it may not result in financial loss.

NEW ISSUES AND DISCOVERIES

Australia. Messrs. Whitfield King and Co. kindly send us further values of the Kangaroo design. Wmk. Crown and single-lined A. Perf. 12.

5s. yellow and black
10s. pink and black
£1 blue and brown

Austria. Mr. W. T. Wilson reports that in addition to the values on unsurfaced paper chronicled last month, he has also received the 20h. and 35h. on the same paper.

20h. chocolate
35h. slate

British Guiana. The *London Philatelist* chronicles a 6c. bearing the head of King George in oval in the upper top left corner. Wmk. multiple Crown CA. Perf. 14.

6c. grey and black

British Solomon Islands. We have received from Mr. W. T. Wilson the 3d. and 11d. values chronicled in February last. They are said to have been issued on 22 February.

British Somaliland. Messrs. Whitfield King and Co. inform us that they have received the 6 as. with the head of King George. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

6 as. green and violet

Chili. Messrs. Whitfield King and Co. inform us that two new values have been issued bearing portraits of the celebrities mentioned.

40c. purple and black (Prieto)
60c. blue and black (Montt)

China. Messrs. Whitfield King and Co. kindly send us the 10c. blue with Waterlow overprint in red and the 5c. blue Postage Due with the earlier overprint in red.

Dutch Indies. Messrs. Whitfield King and Co. inform us that the 1 and 2½ gulden are to hand printed on blue paper.

Great Britain. The Postmaster-General announced in the House of Commons on

Wednesday, 23 April, that Postage Due Stamps were about to be introduced in the British Isles in place of the present system of marking in ink or handstamp the amount to be claimed on delivery of unpaid or underpaid correspondence.

Booklets containing ½d. and 1d. stamps, Type 3, have now been issued.

Oswald Marsh's Weekly Circular chronicles Dies 2 and 6 of the 1d. King George envelope stamp.

Greece. Messrs. Whitfield King and Co. send us the current 5c. *engraved* overprinted "ΑΗΜΝΟΣ" in red and the same stamp, *lithographed*, overprinted "ΑΗΜΝΟΣ" in black.

Honduras. We have received from Messrs. Whitfield King and Co. two provisionals, being the 1c. of 1911 surcharged in black "2 CENTAVOS" and "5 cts" respectively. Perf. 14.

2c. on 1c. violet
5c. on 1c. violet

Indian Native States. *Jaipur.* Messrs. Whitfield King and Co. kindly send us copies of the ¼a. and 4as. local prints, perf. 11. The ¼as. stamps are in sheets containing 12 panes of 12 stamps.

¼a. greenish-yellow
4as. brown

Italy. The 5c., 10c. and 15c. Jubilee issue, 1911, have been surcharged "2" over the figures of value, in black on the 5c. and 10c. and in violet on the 15c. We have received copies from Messrs. Whitfield King and Co.

2c. on 5c. deep green
2c. on 10c. scarlet
2c. on 15c. slate

Montenegro. Mr. W. T. Wilson kindly sends us a set of a new series of stamps for this country. They bear a portrait of the King. Perf. 12½.

1 par, orange
2 ,, red-violet
5 ,, green
10 ,, rose
15 ,, grey
20 ,, brown
25 ,, ultramarine
35 par. scarlet
50 ,, pale blue
1 per, yellow-brown
2 ,, purple
5 ,, yellow-green

Unpaid letter stamps:—

5 par, grey-green
10 ,, violet
25 ,, greenish-blue
50 ,, pale magenta

Panama. We have received from Messrs Whitfield King and Co. a 1c. value with the head of Balboa to left in circle. Perf. 12.

1c. green and black

Paraguay. Messrs. Whitfield King and Co. kindly send us four values of a new issue for this country. Perf. 11½.

1c. grey
5c. violet
10c. green
20c. pale rose-red

St. Vincent. Messrs. Whitfield King and Co. kindly send copies of the 1s. and 2s. values chronicled in February, and inform us that they have since received the 5s. and £1. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14.

1s. black on green (King George)
2s. violet and ultramarine (Arms)
5s. green and red (Arms)
£1 black and purple (Arms)

Trinidad and Tobago. We have received from Messrs. Whitfield King and Co. further values of the new series. Chalk-surfaced paper. Wmk. multiple Crown CA. Perf. 14

4d. red and black on yellow
6d. red-violet and purple
1s. black on green

Uruguay. Messrs. Whitfield King and Co. kindly send us some values of the current lithographed stamps overprinted in five lines "CENTENARIO DE LAS INSTRUCCIONES DEL ANO XIII" in black. These commemoratives, 150,000 of each, were issued on 4 April and were on sale till 20 April. Perf. 11½.

2c. brown-orange
4c. yellow
5c. blue

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Der Deutsche Philatelist .. .. *D.P.*
Echo de la Timbrologie .. .. *E.*
Germania Berichte .. .. *G.B.*
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Timbre-Poste .. .. .. *T.-P.*
Vertrauliches Korrespondenz Blatt *V.K.-B.*
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Barbados.

TARRANT (W. H.) Notes on the engraved stamps of Barbados. *S.L.* May

Bavaria.

Zur Geschichte der bayr. E Marken(1908) *M.* March

Belgium.

LUCE (A.) Die Zähnungen der Marken von Belgien. *B.B.-Z.* 10 May

Brazil.

PACK (C. L.) Brazil plates destroyed. *P.G.* April

Canada.

AITCHISON (F.) The postage stamps of Canada. *P.J.G.B.* April

China.

China I Ausgabe, ungezähnt. *M.* March
Die provisorischen Ausgaben der Republik China. *M.* March
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STEWART (Capt. A. E.) China. *P.J.I.* April
[Republican surcharges.]

Columbia.

Kolumbien: Die 5-Centavos-Marke von 1902 und 1903—Fälschung oder Type? II. *I.B.-J.* 3 May

Confederate States.

The Greenville, Ala., 10c. red and blue. *P.G.* April

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France.

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[Serial inset in *J.P.* April]
Le Transport des lettres sous la Seine pendant le siège de Paris. *C.* May

German Colonies.

PRIWE. Wozu und wie werden Kolonialabstempelungen gesammelt? *G.B.* April

Germany.

BERSCHELMANN (Dr. W.) Die Thurn und Taxis 'schen Postwertzeischen Poststellen und Abstempelungen in Grossherzogtum Hessen (contd). *B.B.-Z.* April, May
BUNGERZ (A.) Die 2 Mk. Marke "Reichpost" und ihre Zwischentype "Deutsches Reich." *B.B.-Z.* 12 April
OHRT (P.) Die Poststempel von Oldenburg, pp. 193—208
[Serial inset in *M.* March]

Great Britain.

MARSHALL (C. F. DENDY) Great Britain. Stamps of 1911-12. *M.J.* April

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PEMBERTON (P. L.) The stamps of Greece (contd). *P.J.G.B.* April

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PIRL (Dr. P.) Der 3 und 20 pf. Wert von Helgoland in Original und Neudruck. *B.B.-Z.* 10 May

Holland.

ENGELEN V. D. VEEN (G. A. J. VON) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 3 and 10 May

Honduras.

Honduras. Minderwertige (Gefälligkeits-) Abstempelungen und falsche Abstempelungen. *I.B.-J.* 19 April, 3 May

India.

British India high values telegraphically cancelled. *P.J.I.* April

Indian Native States.

Aggleton (E. W.) Chamba. *S.L.* May

British Indian Adhesive stamps (King Edward) surcharged for Native States. *P.J.I.* April

Evans (E. B.) The stamps of some of the Native States of India (contd). Travancore. *M.J.* April

The Feudatory States of British India. I. Bhor. *P.J.I.* April

Luxemberg.

Séfi (A. J.) Luxemburg : a short history of the earlier postal issues. *W.-E.P.* April

Mexico.

Mexiko. Minderwertige (Gefälligkeits-) Abstempelung. *I.B.-J.* 3 May

Regelsperger (C.) Mexico : "Porte de Mar" composite stones. *M.J.* April

Montenegro.

Armstrong (D. B.) The posts and postage stamps of Montenegro. *S.C.F.* 26 April, 10 May

New South Wales.

Hull (W. A.) The large square diadem series of New South Wales. *A.P.* Mar.

Nicaragua.

Die lilabraun 6 centavos (Lokomotive) der Ausgabe 1912 von Nicaragua. *I.B.-J.* 19 April

Panama.

Le Canal de Panama et la Philatélie. *J.P.* April

Parma.

Diena (Dr. E.) Parma. Notes on the postage stamps of the Provisional Government. *M.J.* April

Queensland.

Mursell (Rev. J.) Queensland's peculiar perforations. A correction . . . *A.S.J.* March

Roman States.

Ommerborn (C.) Klassisches von Kirchenstaatbriefen. *S.P.N.* April

Russia.

La Russie : son organisation postale et ses timbres-poste (contd). *E.* 15 April

Samoa.

Hanciau (L.) Samoa et ses timbres (contd.). *J.P.* April

Samos.

Die Freimarken der griechischen Post auf Samos. Für und Wider II. *I.B.-J.* 3 May.

Samos I Ausgabe. *S.P.N.* April

South Australia.

Welfare (J. H.) The Crawford Collection of South Australian officials. *A.P.* April

Spain.

Ein neuer Don Carlos-Krieg. *D.B.-Z.* May

Switzerland.

Winterthur 2½ Rp. *S.L.* May

Tasmania.

Hull (Rev. H. T.) Tasmanian unlisted and non-existent varieties. *A.P.* April

Turkey.

Hammer (O.) Die ausländischen Postämter in der Turkei. *M.* March

Heger (E.) Wissenwertes über türkische Marken (contd). *G.B.* April, May

United States.

Berthold (V. M.) Plimpton U.S. Envelopes. The rarity of the higher values of 1874-5. *P.G.* April

How to distinguish some of the types of the U.S.A. stamps. *P.J.G.B.* April

Uruguay.

Griebert (H.) The "Diligencias" of Uruguay. A reply to M. Hanciau's article. *M.J.* April

Victoria.

Hausburg (L. L. R.) The "Half Length" series of Victoria. *L.P.* April

Generalia.

Balkankrieg und Philatelie. *B.B.-Z.* 19 April

Bishop (P. C.) and Creek (A. B., jun.) The Dictionary of Stamp-Collecting (contd). *S.C.F.* 12 and 26 April, 10 May

Bond (Rev. H. C.) Postal Union Colours. *S.L.* May

Brauswetter (R.) Allerlei Wissenswertes über Europa-Marken. *B.B.-Z.* 19 April, 3 and 10 May

Cheavin (W. H. S.) The application of the microscope to philately. *L.P.* April

Kriegsmarken 1912-13. *M.* March

Kröger (J.) Die "Seebeck-Marken," ihre verschiedenen Druckauflagen und Neudrucke. *I.B.-J.* 19 April

Melville (F. J.) Postage stamps in the making (contd). *M.J.* April

Ricketts (W. R.) Specialized Catalogues of the Countries of the World. *M.R.* May

Zur Abstempelungsfrage. *D.B.-Z.* April

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 8 and 9 April; 2) 22 and 23 April
P. PLUMRIDGE & Co. 1) 10 and 11 April; 2) 23, 24, and 25 April
P.&S. PUTTICK & SIMPSON. 1) 1 and 2 April; 2 (15 and 16 April; 3) 29 and 30 April
V. VENTOM, BULL & COOPER. 1) 4 April; 2) 18 April

BAHAMAS, 1861, 6d. grey-lilac, pair, fine, mint. *P.&S.* 3 .. .. £11 5 0
BARBADOS, 1870, 6d. orange-vermilion, mint. *P.* 1 .. .. .. 2 12 6
BAVARIA, 1849, 1kr. black, strip of three, superb, mint. *P.* 2 .. 7 10 0
Ditto, 1k. intense black, superb. *P.* 2 .. .. 2 6 0
1870, 12kr. mauve, fine. *P.* 2 .. 1 18 0
BECHUANALAND PROTECTORATE, 1889, 4d. on ½d. vermilion, S.G. 67a., fine. *P.* 2 .. .. .. 4 15 0
BERGEDORF, 1861, 1½ sch. yellow, fine. *V.* 2 .. .. .. 4 4 0
Ditto, 4 sch. black on brown, tiny pinhole, fine. *V.* 2 .. 6 0 0
BREMEN, 1861, percé, 5 sgr. rose, pair, imperf. between, mint. *P.* 2 .. .. 7 0 0
BRITISH CENTRAL AFRICA, 1895, 1d. on 2d. green and red, surcharge double, on small piece of original. *P.&S.* 3 .. .. 3 5 0
BRITISH GUIANA, 1853, imperf., 1c. dull red, very fine. *V.* 1 .. 4 4 0
Ditto, 4c. blue, very fine, unused. *G.* 1 .. .. 5 0 0
1862, 4c. blue, with roulettes, superb. *P.* 2 .. .. .. 9 0 0
BRUNSWICK, 1853–6, 3 sgr. black on rose, block of four, fine. *P.&S.* 1 .. .. 2 7 6
CANADA, 1852, 7½d. green, superb. *P.* 1 .. .. 3 10 0
CAPE OF GOOD HOPE, 1863, 1s. emerald, pair, superb. *P.* 2 .. .. 5 10 0
Mafeking, 1900, 2s. on 1s. green, unused. *G.* 2 .. .. .. 2 17 6
CEYLON, 1857, 4d. rose, fine colour and light postmark, very fine. *P.* 2 .. .. 10 5 0
Ditto, 8d. brown, possible minute defect, but superb. *P.* 2 .. 8 0 0
GIBRALTAR, 1886, 1s. yellow-brown, superb, mint. *G.* 2 .. .. 2 18 0
1907, 8s. purple and green, mint. *P.* 1 .. .. 1 12 0
GREAT BRITAIN, 1840, 1d. black, block of eight, fine. *V.* 1 .. 6 5 0
Ditto, ditto, block of four, very fine. *V.* 1 .. .. .. 4 10 0

GREAT BRITAIN (*contd*)
Ditto, ditto, reconstructed plate of 240, very fine. *V.* 1 .. .. £13 10 0
1853, 10d. brown, plate 3, horizontal pair, with side margin, superb, mint. *V.* 1 .. .. 10 10 0
1867–83, wmk. anchor, £5 orange on white paper, brilliant mint. *G.* 2 .. .. 6 2 6
Government Parcels, 1897, 1d. lilac, overprint inverted, vertical pair, mint. *P.&S.* 1 .. .. 30 0 0
Ditto, ditto, a single copy, mint. *V.* 1 .. .. 10 0 0
Levant, 1906, 1 pi. on 2d. green and carmine, fine. *P.&S.* 1 .. 9 10 0
Ditto, another copy, mint. *G.* 1 .. 11 0 0
GUATEMALA, 1881, 20c. green and orange, variety centre inverted, mint. *P.* 2 .. .. .. 2 12 6
LAGOS, 1884-6, 2s. 6d. olive-black, mint. *P.* 2 .. .. .. 4 0 0
Ditto, 5s. blue, mint. *P.* 2 .. 5 10 0
Ditto, 10s. purple-brown, mint. *P.* 2 .. .. 12 0 0
MAURITIUS, 1848, 1d. red, earliest state of plate, apparently defect in margin, but superb. *P.* 2 21 0 0
Ditto, 2d. deep blue, earliest state, exceptionally fine. *P.* 2 .. 17 0 0
MECKLENBURG-STRELITZ, 1864, 4/4 sgr. orange-red, fine. *V.* 2 .. 6 0 0
MODENA, 1859, 80c. orange-brown, cut close at top and little heavily cancelled, but a nice copy. *P.&S.* 1 .. .. 10 0 0
MONACO, 1885, 5fr. carmine on green, superb. *P.* 2 .. .. .. 3 10 0
Ditto, ditto, brilliant mint copy. *P.* 2 .. .. 3 12 6
NAPLES, ½t. blue, cross, superb. *P.* 2 8 0 0
NATAL, 1875, 1s. green, double overprint. *P.&S.* 2 .. .. 2 0 0
1877–9, 1d. on 6d. rose, surcharged four times, *P.&S.* 2 .. .. 2 14 0
1891, 2½d. on 4d. brown, double surcharge, *se tenant* with normal, mint. *P.&S.* 2 .. .. 6 15 0
Ditto, 2½d. on 4d. brown, surcharge inverted, used with two others on small piece of original. *P.&S.* 2 .. .. 9 5 0
NEW BRUNSWICK, 1851, 1s. mauve, so lightly cancelled as to appear unused, very fine. *P.&S.* 2 .. 15 5 0
NEW SOUTH WALES, 1850, Sydney View, 1d. carmine, on laid paper, strip of three, the right hand stamp the variety without clouds, little close at right and rather heavily cancelled. *P.&S.* 2 11 5 0

NEW SOUTH WALES (*contd*)
1851–3, Laureated, no wmk., 3d. emerald-green, bright colour, fine, unused. *P.&S.* 1 .. .. £5 2 6
NEW ZEALAND, 1862, wmk. star, serrated perf., 6d. black-brown, fine. *P.* 1 .. .. .. 3 0 0
NEWFOUNDLAND, 1857, 2d. scarlet-vermilion, superb. *P.* 1 .. 8 0 0
Ditto, 6½d. scarlet-vermilion, brilliant colour and fine margins, unused. *P.* 1 .. .. .. 9 10 0
1860, 4d. orange-vermilion, superb, 'a record copy,' unused. *P.* 1 10 0 0
Ditto, 6d. deep orange-vermilion, superb, 'a record copy.' *P.* 1 .. 6 0 0
NORTHERN NIGERIA, 1900, 10s. green and brown, mint. *P.* 1 .. .. 1 18 0
NOVA SCOTIA, 1s. purple, very fine. *P.* 2 .. .. 12 0 0
OLDENBURG, 1855, ⅓ gr., on original, superb. *P.* 2 .. .. .. 5 0 0
Ditto, ditto, large margins, but slightest possible thinning, unused. *P.* 2 .. .. .. 7 0 0
Ditto, ditto, another copy, small margins, unused. *P.* 2 .. 4 7 6
PORTUGAL, Azores, 1882–5, 150r. blue, perfs. slightly clipped. *G.* 2 4 0 0
QUEENSLAND, 1880, Halfpenny on 1d. brown-red, a pair, mint. *P.&S.* 2 .. .. 9 0 0
RHODESIA, 1896, 8d. green and mauve on buff, corner block of four, with control, two stamps imperforate. *P.* 2 .. .. 14 10 0
SAXONY, 1850, 3pf. brownish red, slight defect. *P.* 2 .. .. £7 15 0
SOUTH AUSTRALIA, 1867-70, 10d. on 9d., variety printed both sides, S.G. 50, superb. *P.* 2 .. .. 6 15 0
SUDAN, Official, 1905, 1m., variety overprint inverted, S.G. 205, fine. *G.* 2 .. .. .. 4 7 6
SWITZERLAND, Zurich, 4r., superb. *P.* 2 .. .. 13 10 0
1900, 25c. blue, re-engraved, mint. *P.* 2. .. .. 2 0 0
TASMANIA, 1853, 1d. blue, superb. *P.* 1 .. .. 3 15 0
Ditto, ditto, strip of three, superb. *P.* 2 .. .. .. 10 0 0
TOBAGO, 1879, £1 mauve, mint. *P.* 2 10 0 0
TRANSVAAL, 1877, soft paper, imperf., 1d. deep brick-red, uncut sheet of forty, mint. *P.* 2 .. .. 12 0 0
Ditto, 1d. red on blue, variety surcharge inverted, S.G. 206, superb. *P.* 2 .. .. .. 10 0 0
Ditto, 6d. blue on blue, variety surcharge inverted, S.G. 209, superb. *P.* 2 .. .. .. 11 0 0
Oct., 1877, 1d. red on orange, uncut sheet of forty. *P.* 2 .. 8 0 0
1905–9, 1d. red, error of watermark, cabled anchor. *P.* 2 .. 16 0 0
C.S.A.R., 1903, 1d. scarlet and black, vertical strip of ten, with double overprint, mint. *P.&S.* 2 15 10 0
URUGUAY, 1856, 80c. pale green, fine, unused. *G.* 1 .. .. 4 7 6
VICTORIA, 1850, 3d. blue, close printing, strip of four, very fine. *P.&S.* 2 .. .. 3 0 0

G. GILBERT, PARIS.

Some prices realised at the Sale by Auction of the Collection of Commandant A . . ., at the Hotel Drouot, Paris, 21 to 26 April, 1913. (The prices include the 10 per cent. official charge, paid by the purchaser).

FRENCH COLONIES, Nossi-Bé, 1889, 25 on 40c. vermilion, pair, one with surcharge inverted, the other with double surcharge, superb .. .. Frs. 451 £17 17 11
Ditto, 15 on 20c. red on green, pair, one with surcharge inverted, superb 413 16 6 2
Ditto, 15c. on 30c. brown, error, superb 479 19 0 1
Ditto, Postage Due, 0.25 on 20c. red on green, error, superb 1100 43 13 0
NAPLES, November 1860, ½t. blue, Cross, very fine .. 720 28 11 4
December 1860, ½t. blue, arms, superb 308 11 17 5
GREAT BRITAIN, 1849, 1d. black, V.R., superb, unused .. 486 19 5 9
1880, 2s. brown, superb .. 244 9 13 8
SAXONY, 1850, 3pf. bright red, superb 671 26 2 6
TUSCANY, 1860, 3l. yellow, one of the finest known copies, from the Koch collection, superb 3300 £131 19 0
ARGENTINE REPUBLIC, 1867, no wmk. 15c. blue, exceptionally fine, unused 1512 59 12 1
CEYLON, 1857-9, 2s. blue, very fine 473 18 5 5
1861, clean-cut perf., 2s. blue, very fine, mint .. 220 8 14 7
BRITISH GUIANA, 1850, 12c. indigo, from the Koch collection, superb 1815 72 1 5
1852, 1c. black on deep carmine, superb 347 13 15 4
1853, without white line, 1c. vermilion, superb .. 270 10 14 4
MAURITIUS, 1848, 1d. vermilion on bluish, early intermediate impression, exceptional copy 1683 66 15 6

MAURITIUS (*contd*)				
Ditto, 1d. vermilion on bluish, early intermediate impression, pair, very fine	2366	£89	15	7
Ditto, 1d. vermilion, intermediate impression, pair, superb	1276	43	13	11
Ditto, 2d. deep blue, very early impression, superb ..	1870	74	4	2
MAURITIUS (*contd*)				
Ditto, 2d. bright blue, early impression, vertical pair, the upper stamp the error 'PENOE,' slightly cut into, on piece of original	1980	£78	11	5
1859, 2d. deep blue, from the Koch collection, superb	1870	74	7	2
Ditto, ditto, another copy, unusually fine	2002	79	9	11

NOTES & NEWS.

Permanent Congress Committee, Annual Report, 1912-3. We have received the following report for publication :—

For the second time I have the honour of submitting my Report to the Delegates of the Philatelic Societies of Great Britain.

According to Paragraph 5 of the Rules and Regulations governing The Permanent Congress Committee, which were approved by the Third Philatelic Congress of Great Britain, Birmingham, 1911, an election of the Members took place at the last Congress, held at Margate, when the following seven gentlemen were duly elected to serve on the Committee for 1912-13 : Major E. B. Evans, Messrs. A. Léon Adutt, M. P. Castle, M.V.O., J.P., J. Darlow, R. Hollick, C. J. Phillips, and myself. At the constituting Meeting held at Margate during the Congress, Major Evans and myself were re-elected Chairman and Hon. Secretary and Treasurer respectively.

A very important alteration of Paragraph 5 (now Paragraph 3) of the Rules and Regulations for the Philatelic Congresses of Great Britain was made by the Delegates to the Fourth Philatelic Congress. This paragraph now reads as follows :—

> Every Philatelic Society of Great Britain wishing to be represented by Delegates at the yearly Congress MUST pay a small contribution towards the clerical and other expenses of the Permanent Congress Committee under the following scale :—
>
> Societies under 100 Members 5s. per annum.
>
> Societies of 100 Members or over 100 Members, but not more than 200 Members, 10s. per annum.
>
> Societies of over 200 Members, 15s. per annum.

Two incidents of last year's Congress decided the Permanent Congress Committee to add two new Paragraphs to the Rules and Regulations for governing future Congresses. They recommend their acceptance to the Philatelic Societies. These two new Paragraphs read :—

> No paper intended to be read before a Congress shall be published in the philatelic or public press prior to the Congress.
>
> No auction shall be held under the auspices of or shall be recognised by the Congress except it he held solely for the benefit of the Congress.

In conformity with the decision of the Permanent Congress Committee, the amended Rules and Regulations were printed and a copy was sent to all Philatelic Societies of Great Britain, to every Member of the various Committees, and to the Philatelic Press. As, so far, no objection has been raised by anyone, the Committee takes it that they are universally approved and accepted.

The Committee held several Meetings during the Season, but some questions which arose were settled by sending circular letters to every Member, with the request to express his opinion in writing. I was obliged to adopt this method, as it would have been impossible to get the prescribed quorum of four out of seven Members for more Meetings than we have held, considering that only three Members of the present Committee live within easy reach of London. Even of these three Members one Member (Mr. Phillips) is often away on business. For this reason we suggest that the number of this Committee shall be increased to nine, of whom at least five should reside within easy reach of London, and I shall formally bring a proposition to this effect before you later in the day.

As Hon. Secretary of the Permanent Congress Committee, I became *ex-officio* Member of the three existing sub-Committees :—

> "Forgery" Sub-Committee.
>
> "Central Rendezvous and Postal Museum" Sub-Committee.
>
> "National Philatelic Association" Sub-Committee.

and acted as Hon. Secretary to all of them. The Reports of these Committees will be presented to you in due course.

During the last season a matter of great importance was referred by the Executive Committee of the present Congress to this Committee for decision.

Mr. F. Hugh Vallancey, as Hon. Secretary of the Stamp Exchange Protection Society, and as one of the owners of the London Philatelic Club, expressed the wish that both these Institutions should be entitled to send Delegates to this Congress.

Following the precedent that the Stamp Trade Protection Association was allowed to be represented at previous Congresses, and considering the useful object of the Stamp

Exchange Protection Society, all the members of my Committee are of the opinion that Delegates of the last-named Society should be admitted to this Congress. But we could not see our way to admit Delegates of the London Philatelic Club, that being merely a Proprietors' Club. An appeal against this decision to the present Congress was suggested by my Committee, should Mr. Vallancey feel inclined to bring the matter before the Delegates by letter or personally.

This matter proves the necessity of deciding without delay the question as to what Societies are entitled to send Delegates to the Congresses by agreeing upon a definition of "What is a Philatelic Society?" With this point in view, Major Evans, in the name of the Permanent Congress Committee, will bring a proposition before the Congress in the form of a Tentative Definition of Philatelic Societies. Whatever definition may be accepted by this Congress, the wording should be added as a fresh paragraph to the Rules and Regulations governing future Congresses.

In my capacity as Hon. Treasurer of the Permanent Congress Committee, I should like to make a short statement :—

	£	s.	d.
The balance in hand from the last account (1911–12) amounted to	6	4	10
Annual Subscriptions received from 40 Societies during the season 1912-13 amounted to	14	0	0
Total ..	£20	4	10
The expenses during this Season amounted to	£11	18	11
so that there is a Balance in hand of	£8	5	11

As soon as the Auditors are appointed by the Congress, I shall hand over to them all Receipts and Vouchers of Expenditure, and they will present to you their Report on the Account at Friday's sitting.

I was also appointed Hon. Treasurer for the Funds of the "Forgery" Sub-Committee, and I shall ask your permission to hand over to the same Auditors all Receipts and Vouchers concerning this Account.

After my Report has been approved by the Delegates and formally accepted, and the Account of the Permanent Congress Committee has been audited and found correct, I shall ask permission to print the Report and Account and to send a copy of them to the contributing Societies, the Members of the various Committees, and the Philatelic Press, as I did last year.

The heartiest thanks of the Permanent Congress Committee, and of the various Sub-Committees, are due to the Managing Directors of Messrs. Stanley Gibbons, Ltd., for their great kindness in having placed a room at our disposal for our Meetings, whenever requested to do so.

In concluding my report I express the hope that the Fifth Philatelic Congress of Great Britain will confirm the institution of a Permanent Congress Committee on the same lines as heretofore.

The Annual Report having been read and adopted, it was ananimously resolved :—

"The number of the Permanent Congress Committee to be increased to nine Members, of whom at least five shall reside within easy reach of London."

The following Gentlemen were elected by ballot to serve on this Committee for 1913-1914: Major E. B. Evans, Messrs. E. D. Bacon, M. P. Castle, M.V.O., J.P., W. Wilmot Corfield, J. J. Darlow, R. Hollick, C. J. Phillips, Franz Reichenheim and R. B. Yardley.

Messrs. W. G. Cool and J. J. Darlow were elected Hon. Auditors, and reported that the Statement of Receipts and Expenditure, as printed, was correct.

At the first Meeting of the newly elected Committee, held at the Balmoral Hotel, Edinburgh, on April 23rd, 1913, at 2 p.m., Major E. B. Evans was unanimously re-elected Chairman, and myself Hon. Secretary and Treasurer for 1913–1914.

FRANZ REICHENHEIM,
Hon. Secretary and Treasurer.

May, 1913.

PERMANENT CONGRESS COMMITTEE.

STATEMENT OF RECEIPTS AND EXPENDITURE FOR 1912–1913.

	£	s.	d.
By Balance from last Account (1911–1912)	6	4	10
,, Subscriptions for 1912–1913 :—			
28 Societies at 5s. each £7 0 0			
8 ,, 10s. ,, 4 0 0			
4 ,, 15s. ,, 3 0 0			
———	14	0	0
	£20	4	10

	£	s.	d.
To Printing and Stationery ..	2	13	6
,, Typewriting and Clerical Expenses	5	12	2
,, Postages, etc.	2	10	2
,, Other Expenses	1	3	1
,, Balance in hand	8	5	11
	£20	4	10

(Signed) FRANZ REICHENHEIM,
Hon. Secretary and Treas.

29, Holland Villas Road,
Kensington, London, W.
April 19th, 1913.

We have examined the foregoing Accounts, and have seen the vouchers and receipts appertaining thereto, and we hereby certify that the Accounts are correct, and that the balance shown is a true one.

(Signed) WM. GEO. COOL, JNO. J. DARLOW, } *Hon. Auditors.*

Edinburgh; April 23rd, 1913.

Philatelic Congress of Great Britain. We have received the following "Rules and Regulations governing the Philatelic Congresses of Great Britain," published May, 1913, by the Permanent Committee of Philatelic Congresses of Great Britain :—

RULES AND REGULATIONS.

1.—A Philatelic Congress shall be held once in each succeeding year under the auspices of one or more British Philatelic Societies.

2.—A Philatelic Society is a body whose chief aim is the study of stamps, and which holds Meetings at which papers are read or discussions take place upon subjects connected with Stamp Collecting.

3.—Every Philatelic Society of Great Britain wishing to be represented by Delegates at the yearly Congress *must* pay a small contribution towards the clerical and other expenses of the Permanent Congress Committee under the following scale :—

Societies under 100 Members, 5s. per annum.
Societies of 100 Members or over 100 Members but not more than 200 Members, 10s. per annum.
Societies of over 200 Members, 15s. per annum.

4.—Each Society under 100 Members may be represented by two Delegates, each Society from 100 to 200 Members by three Delegates, each Society over and above 200 Members, by four Delegates.

In addition to the above, the Members of the Local Executive and of the Permanent Congress Committees are also entitled to speak and to vote at the Congress.

Each Delegate must register his vote in person, no proxies being allowed.

5.—The arrangement of the Congress shall be left in the hands of the inviting Society or Societies, subject to anything in these Rules which may apply to or govern particular matters.

The expenses incident to each Congress must be defrayed by the inviting Society or Societies, inclusive of those incurred by Sub-Committees.

6.—The inviting Society or Societies shall appoint the Chairman and Honorary Secretary of the Congress.

The Chairman has a right to a casting vote, although he need not be appointed one of the Delegates of his Society.

7.—Delegates reading Papers or opening discussions appearing on the Agenda may occupy ten minutes, but no subsequent speaker shall occupy more than five minutes or speak a second time, except that (*a*) the mover of the original motion shall have the right to reply, but not for introducing new matter, (*b*) a Delegate may speak to a point of order.

No paper intended to be read before a Congress shall be published in the Philatelic or public press, prior to the Congress.

8.—No Auction shall be held under the auspices of or shall be recognised by the Congress except it be held solely for the benefit of the Congress.

9.—A Committee of nine, of whom at least five shall reside within easy reach of London, shall be appointed to act as a Permanent Congress Committee from one Congress to another, with power to add to their number. Five Members to form a quorum.

The Members of this Committee shall be elected at every succeeding Congress, retiring Members being eligible for re-election.

Manchester Philatelic Society. The 22nd Annual General Meeting was held on Friday, May 2nd, the President, Mr. W. Dorning Beckton in the Chair.

After the formal business had been disposed of the President gave his report as one of the delegates to the Edinburgh Exhibition, and the reports of the Honorary Secretary, Treasurer, Librarian and Packet Comptroller were read and adopted. The Hon. Secretary reported the loss by resignation of six members, Messrs. Leese, Murray, Beazley, Lewis, Humphrey Bennett and the Rev. E. W. R. Hutchinson, and the election of seven new members : Messrs. C. H. G. Sprankling, W. Brown, C. Dudley Willson, W. S. Thompson, J. E. Williams, Capt. Thos. Harrap and Angus N. Teale. The average attendance showed a slight decrease, 16.5 against 18 last year, four members again having the distinction of having attended every meeting of the session. The papers and displays have been the best put before the Society for many years, and the falling off in the attendance, although only slight, is difficult to account for. The Honorary Treasurer was complimented upon the balance sheet, which had been printed and circulated with the notice convening the annual meeting. The Librarian reported an increase of nine upon the number of books borrowed, and several valuable additions to the Library, and the Packet Comptroller's Report showed an increase of 4 per cent. in the sales over last year.

The election of officers for Season 1913–14 resulted as follows :—

PRESIDENT : W. Dorning Beckton.

VICE-PRESIDENTS : J. H. Abbott, G. B. Duerst, W. G. Hamersley and W. W. Munn.

HON. TREASURER : C. H. Coote.

HON. SECRETARY : J. Stelfox Gee.

HON. ASSISTANT SECRETARY : Mendel Albrecht.

HON. LIBRARIAN : J. R. M. Albrecht.

PACKET COMPTROLLER : John H. Taylor.

COMMITTEE : J. K. King, J. S. Higgins, Jun., B. Goodfellow.

PACKET COMMITTEE : C. H. G. Sprankling and Jas. Taylor.

AUDITORS : C. H. G. Sprankling and W. Ross Pattinson.

The following is a list of the members of the Society :—

Names marked (*c*) Corresponding Members.
" " (*h*) Honorary Members.

Abbott J. H.
Albrecht Mendel
Albrecht J. R. M.
Adams G. (*c*)
Beckton W. Dorning
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The Crawford Philatelic Library.

We reproduce the following paragraph, which appeared in the *Morning Post* and other London journals of 1 May, 1913: Probate has now been granted of the will of the Right Hon. James Ludovic Lindsay, 26th Earl of Crawford, of Haigh Hall, Wigan, and of Balcarres House, Colinsburgh, Fife, and of Cavendish Square, who died on January 31, leaving unsettled property of the gross value of £436,279, of which the net personalty has been sworn at £321,509. He makes the following statement with regard to his philatelic library: " During the last few years I have given much attention to the formation of a collection of books and papers dealing with or treating on philately, and as I consider this collection of philatelic literature to be the most complete in the world, I am anxious that it should remain intact, and that it shall be of the greatest use for reference. I have learnt from my son, Lord Balcarres that this subject has little or no interest to him in so far as the general library is concerned. It is, therefore, my intention to present this collection shortly to the Trustees of the British Museum, but retaining the use and custody of the same during my lifetime, thus insuring the keeping up and growth of the collection to the latest date. These books are kept in my house, 2, Cavendish Square, and can easily be identified by means of the special catalogue compiled by my friend Mr. E. D. Bacon, and printed as one of the volumes of the general catalogue of the Bibliotheca Lindesiana, being known as the Philatelic Section thereof. Should this my intention not have been carried out before my death, I now formally bequeath the collection to the Trustees of the British Museum. It is, however, to be clearly understood that this bequest to the nation does not include any postage stamps or volumes or collections of postage stamps of any parts of the world that I have formed."

German Philatelic Auctions.

We referred in our last number to the first Auction sale of Herr Koehler, of Berlin, which was held on 22–26 April, and anticipated that considerable interest would probably be attached to this sale, not only from the fact that it seem to be an innovation in Berlin, but also from the fact that the sale offered an unusually fine collection of lots likely to prove particularly attractive to German philatelists.

Of the latter case there can be no doubt, many extraordinary prices being attained, often far beyond catalogue rates, and, for strips and blocks three and four times catalogue. We propose to deal with a selection of prices in the Auction Report next month, but we quote here some exceptional instances of high prices reached for unusual pieces, and it should be remembered that, as in France, purchasers pay 10 per cent. in addition to their bids. Strip of four Bavaria, 1849, 1 kr. black —a very popular stamp just at present in Germany — described as unusually fine, M. 495; Bremen, 1867, 7 gr. black on yellow, unusually fine, M. 418; Lubeck, 1862, ½ sch. lilac, strip of three used with a 2½ sch. on original, M. 825; Oldenburg, 1859, ⅓ gr., exceptionally fine, M. 610; two superb copies of the 2 gr. of this issue, respectively M. 225 and 258; 1861, ¼ gr. M. 385; ⅓ gr. moss-green M. 451; 1862, ⅓ gr., roul. 10, strip of three on original M. 357; Saxony, 1850, 3 pf. red, very fine, M. 440.

Herr Kurt Maier, of Berlin, also held his first sale by auction on 15 to 17 May, but particulars have not yet come to hand. On one point we can congratulate Herr Maier, in the format of the Catalogue of this sale, which goes nearer to solve the innate difficulty of auction catalogues of stamps than any we have yet seen. The left-hand side of the open catalogue has illustrations only, the other containing the text, and as the illustrations face the text reference is very easy. Most of the stamps included in this sale were of unusual excellence of condition and rarity, and one of the finest things we ever remember to have seen illustrated in an auction catalogue is the block of four 3d. Sydney View, in apparently perfect condition.

International Philatelic Exhibition, Paris. The following additions and alterations have been made to the Programme of the International Philatelic Exhibition, Paris, taken from the current number of the *Revue Philatélique Française*.

CLASS III.
DIVISION I.

Section D. Should read Belgium, Luxemburg, Monaco and San Marino.

DIVISION III.

Section B. Add Egyptian Sudan.
A Gold Medal should be added to the awards.

CLASS XII.

'Early postmarks' should not appear in this Class, but included in CLASS XIX.

CLASS XIX *Should read*—
DIVISION I.

Postal obliterations, War obliterations and other postal cancellations.
Gold medal, one silver and one bronze medal.

DIVISION II.

Curiosities, Pictures, etc., made from postage stamps.
One silver and one bronze medal.

The Organising Committee wishing to encourage the philatelic zeal of young collectors of both sexes have decided to arrange for them a special competition, the special conditions of which shall be the arrangement and classification of their collections. In consequence two supplementary divisions in Class III. have been formed, as follows :—

DIVISION VIII.

Section I. Restricted to young French collectors between 15 and 20 years of age, for general collections in albums.
One silver and three bronze medals.

Section II. Restricted to young French collectors between 10 and 15 years of age, for general collections in albums.
One silver and three bronze medals and prizes of packets of stamps.

DIVISION VIII.

Section I. Restricted to young foreign collectors between 15 and 20 years of age for general collections in albums.
One silver and three bronze medals.

Section II. Restricted to young foreign collectors between 10 and 15 years of age, for general collections in albums.
One silver and three bronze medals, and prizes of packets of stamps.

In connection with the Exhibition it is announced that a special Exhibition Number will be published of the *Revue Philatélique Française* which will have some special features including recollections of many well-known philatelists from all parts of the world, and numerous original and illustrated articles, and this number will be presented gratis to all visitors to the Exhibition.

It may not be out of place to mention here our satisfaction at the great improvement which has been shown for some time in our contemporary. The organ of the Société Française de Timbrologie, the progenitor of the Exhibition, it is now in its twenty-ninth volume, and after the somewhat vicarious existence which seems the lot of most philatelic periodicals, and until recently almost lost sight of by collectors, it has during the past year or so made a determined and successful effort at rehabilitation, and has again taken its place among the more important journals.

Royal Philatelic Society. The vacancy at the head of the Royal Philatelic Society, caused by the death of the Earl of Crawford, has been filled by the election of Mr. M. P. Castle, J.P., M.V.O., the former Vice-President of the Society, and Mr. E. D. Bacon has been elected to the position of Vice-President. Mr. Castle accedes naturally as President, by virtue of the deputy position which he has held for a number of years, and philatelists of all ranks will welcome the selection of Mr. Bacon to what must be one of the most coveted offices of honour in philately, in a society which no one has done more to honour than he who, by probably universal consent, is esteemed the leading philatelist of the world.

THE PHILATELIC RECORD
EDITED BY L. W. FULCHER, B.Sc.

MAY 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	85
Fifth Philatelic Congress of Great Britain	89
New Issues and Discoveries	90
Bibliography	92
Auction Report	94
Notes and News	96
Advertisements	*xlii—lii*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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THE PHILATELIC RECORD



VOLUME XXXV

JUNE 1913

CONTENTS

	PAGE
Again the Catalogue, by WILMOT CORFIELD . . .	101
The Edwardian Three-halfpence, by SAM. C. BUCKLEY . .	103
The Postage Stamps of Sweden, 1855-1905 (contd) . .	106
New Issues and Discoveries	111
Bibliography	112
Auction Report	113
Notes and News	115
Advertisements	*liv—lxii*



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RUSSIA 1868-71, mint block of 4 1k., *vertically* laid paper, 75/-	**ST. VINCENT.** 1880, 5/- Star wmk. mint, superb and well centred £15 1881, 4d. on 1/-, vermilion, unused £16	**SPAIN.** 1852, 2r. pale red, used £12 10s.	**SWEDEN.** 1858, 24 ö yellow, unused variety "ORF" instead of "ORE" very rare, it is believed that only one other specimen is known.
SWITZERLAND. 1843, Zurich, 6r. black, variety with background retouched used.. .. .. £6	**SWITZERLAND.** 1845, Basle, 2½r. used on entire original cover, with imperceptible tear, otherwise extremely fine .. £9	**THURN AND TAXIS.** Mint horizontal pair 6kr. rose, 1859 .. .. 200/-	**TURKS ISLANDS.** 1881, mint corner block of 15 ½d. on 1d. dull red (10 are S.G.'s type 3, and 5 are type 2) choice and rare £10 10s.
TURKS ISLANDS. 1881, 2½d. on 1/- lilac (S.G. No. 31) unused £15	**UGANDA.** May 1895, M.S.S. provisional 15 on 10c., variety *inverted* "15" used, with my guarantee .. £15	**UGANDA.** Nov. 1896, block of 4, 1 rupee overprinted "L" unused, one stamp is the unchronicled error with broken lower case instead of upper case "U" in "RUPEE."	**UNITED STATES.** 1875 1c.—90c complete mint set of 10 of the re-issue of 1869 pictorial issue (without embossing) £20

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Canada 1851, horizontal pair 12 pence, with full sheet margin, unused.
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1913. SEPTEMBER 25th and 26th.
OCTOBER 9th and 10th ; 23rd and 24th.
NOVEMBER 6th and 7th ; 20th and 21st.
DECEMBER 4th and 5th.

1914. JANUARY 1st and 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12 and 13th ; 26th and 27th.
MARCH 12th and 13th ; 26th and 27th.
APRIL 9th and 10th ; 23rd and 24th.
MAY 7th and 8th ; 21st and 22nd.
JUNE 4th and 5th ; 18th and 19th.

Owners desiring Special Days of Sale should kindly communicate with Messrs. VENTOM, BULL & COOPER as early as possible, as the dates are already being booked. The Auctioneers have during the last 25 years dispersed many of the Largest Collections that have been disposed of, including those belonging to

M. P. CASTLE, Esq., M.V.O., J.P. ; A. STEUDEL, Esq. ; ROBERT REID, Esq. ; ALFRED A. GOOD, Esq. ; EMIL TAMSEN, Esq. ; Sir HENRY BUNBURY, Bart. ; G. NORMAN, Esq. ; W. G. AIKMAN, Esq.,

etc., etc., these having realised from £1,000 to considerably over £10,000 each, and amongst the many RECORD PRICES that can be mentioned are WESTERN AUSTRALIA 4d. blue with inverted Swan, £400 ; CAPE OF GOOD HOPE, block of four 1d. wood-blocks containing the error, £350 ; SYDNEY VIEWS, 1d. red, mint block of five, £235 ; MAURITIUS, Post Paid, 2d. blue unused, £140 ; a used specimen, £92 ; CEYLON, 1st issue 4d. rose, unused, £130 ; BADEN, 9kr. green, £100 ; CANADA 12d. black, £101 ; BARBADOS 1d. on half 5/- mint pair, £105 ; NEW BRUNSWICK 1/- violet, unused, £63 ; NEWFOUNDLAND 1/- carmine, £61 ; 1/- orange, £62.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV JUNE 1913 No. 6

AGAIN THE CATALOGUE

By WILMOT CORFIELD

First catch a fine established cat of British breed and then
Find five fine philatelic price revising Englishmen ;
The bag will ope, the cat will jump ; but first it seems to me
We've got to find the cat to catch and then—well wait and see !
DAK.

Mr. Castle's editorial in last January's *London Philatelist* has once again drawn widespread attention to the need for the compilation of a standard catalogue to serve as a guide alike of philatelic status and market value, and his earnest appeal for the putting into execution in England of a project for its preparation at the earliest convenient moment must have met with general, if unexpressed, approval.

Something in the nature of an authoritative catalogue of the kind desired is to be attempted by an influential body of leading German dealers and others associated together for the purpose of its creation. A new edition of Messrs. Paul Kohl's normal catalogue is to appear after revision at the hands of five of the most competent available judges in Germany, by whom no pains and reasonable expense will be spared towards rendering its quotation of prices and stated accuracy of status reliable.

The editor of the *London Philatelist* is warmly in favour of the making of a similar attempt in this country, and there will be found few to disagree with his line of argument in offering this suggestion. It is universally a matter for regret that the anomalous state of things long prevalent as regards sale prices quoted in British catalogues still holds the field, and the idea of the adoption here by a group of collectors and dealers of an established catalogue and their re-moulding it into a standard list seems to offer a measure of hope for a way out of difficulties reached now that the older methods of procedure in catalogue-making are showing unmistakeable signs of giving way. It may safely be assumed that the new German Catalogue will mark a step forward in the re-establishment of confidence in the continental catalogue among German and other continental philatelists, and this should only lend emphasis to the need existing for the appearance of an English catalogue for English collectors planned under like conditions to those controlling the issue of the new Kohl venture. The first thing to do is, of course, to find the catalogue open to conversion of sufficing maturity to justify the trouble of regeneration.

No two minds are at one on the subject of what should constitute the essential features of either the ideal stamp or the ideal catalogue, and the writer does not in the least desire to offer any detailed views on these too much, because usually too loosely, discussed matters making for controversy.

"The Catalogue" as a subject for the magazines is again looming into prominence. Like the now almost forgotten "Rock-ahead" it has drawn down editorial thunder. Mr. Castle hurled journalistic rocks at the "Rock-ahead" to the discomfiture of that formidable but, as it proved, vulnerable obstruction. The "jabberrock" was left for dead, but whether torpedoed or "*L. P.*" doed was never quite determined.

The present writer holds irreproachable views concerning the form and substance of the ideal catalogue. Of scintillating brilliancy he nevertheless keeps them to himself. He who gives vent in detail to views about catalogues is lost.

A book readable and loveable is wanted, its listed prices determined by men in a position to know when the bed-rock of fairness has been found. We philatelists are a sentimental folk or we would not be philatelists. We dwell in silken tents of obsolete prejudice and prefer to handle volumes of grace and favour fashioned to the liking of men of serenity of taste and obstinancy of judgment. The "Catalogue Officiel de la Société Française de Timbrologie" of some ten years ago was in many respects unsound, but it at least had a soul. The artist in page-filling was given a peep in at the time of its compounding, not much of a peep it is true, but still distinctly a peep. It went wrong, but forgiveably wrong. It was a book as well as the tool of a trade. A book that is merely a tool conduces to philatelic unfaith.

It has long seemed to the writer, however, that catalogue compilers have all along lost sight of the importance of one simple factor making for philatelic health the wise comprehension of which could not but lead to useful results. It is time that every normal stamp should be provided by universal agreement with its own unalienable fixed number in the cosmogony of Philately. "Sweden 327" in any catalogue, album, or auction and exhibition list, should indicate a single philatelic "unit," *i.e.*, one particular stamp, and that particular stamp only to the mind of everyone everywhere concerned with the stamps of Sweden. The catalogue strong enough to force its own code of numeration upon the acceptance of the collectors of the world is the catalogue that will survive. "One stamp one number" for universal listing purposes is the alpha and omega notion to entertain when contemplating the bringing into being of the ideal catalogue to serve as the index-basis of all its kind whether striding from the Strand, issuing from Ipswich, or pirouetting from Paris.

The evolution of Philately has been marked by the acceptance at long intervals of a series of very simple ideas. The non-cutting off of perforations, the hinge, and the album-with-moveable-leaves, all represent now received notions which only time brought to the front and made inevitable. All, from the beginning of things, might have been insisted upon, but the collecting world was at first but a philatelic babe, and the babe as an institution is not proverbial for wisdom. We snipped our pence Ceylons, cemeted down our early Capes to gridironed bound albums with dirty gum and many thumps, and wandered in the wilderness during forty years just for want of a little common sense to savour our unaccountable ignorance. Some day we shall rise to the idea of a standard Bacon-Card for the mounting once and for all of every stamp when first acquired, whether for museum or private collections, but in the meanwhile, pending the assimilation of the idea of this elementary safeguard of condition and aid to ultimate easy placing in position, we must train the mind to the "unit" in Philately idea, to the "one stamp one number" article of faith, and doing so, bid the catalogue builders forge ahead under the full steam of its regulating inspiration.

Hold fast to the idea of the numbered "unit" and you knit the collecting world as one.

THE EDWARDIAN THREE-HALFPENCE

By SAM. C. BUCKLEY

The design of this value shows a portrait in profile of King Edward VII. facing to the left in an oval of solid colour, surmounted by a crown and with a mantle for a background. The word " POSTAGE " appears at the top of the stamp on the left of the crown, and on the right are the words " & REVENUE " in small uncoloured "*sans serif*" letters on a solid ground. Below the portrait is a hexagon of horizontal lines with the value " 1½d." in uncoloured characters. From the top of this hexagon spring olive branches framing the portrait oval.

The stamp was printed in two colours, the value tablet and olive branches being in green, and the rest of the design in dull purple, and is perforated 14. The paper used for the stamps is white wove machine made, manufactured by Messrs. Turner and Co., Ltd., of Fordcombe, and watermarked with the Crown of 1880.

The imprimatur sheet was registered at Somerset House on 1 February, the first delivery was made to the printers on 17 February, and the stamp issued on 21 March, 1902.

The sheets are composed of 240 stamps in two panes (one above the other) of 120 stamps each in ten rows of twelve, and from 1902 to 1905 were printed by Messrs. De La Rue & Co., Ltd., on ordinary unsurfaced paper, and from 1905 to 1910 on paper faced with a preparation of chalk or some similar substance which imparts a highly glazed, smooth, and hard surface, and has the effect of making the paper appear appreciably thicker. This method of surfacing shows up the design of the stamps to the best advantage, the details being very clear and all the fine lines coming out distinctly.

The first printing was issued with each pane surrounded by a purple line of printer's rule, with an outer green line at the sides only. The space separating the two panes was left blank—that is, there were no lined blocks or " pillars " as in the case of the halfpenny and penny values. The lower purple line of the top pane and the top line of the lower pane met at right angles at the corners, *i.e.*, square, and not rounded. No specimens from the top corners of the upper pane or the bottom corners of the lower pane have been seen, so far as I am aware, but I think it very probable that all the corners were square. This, in my opinion, is the rarest of the marginal varieties of the Edwardian series, very few specimens being known.

The purple marginal line was very soon altered in a minor detail, the four corners of each pane being *rounded* instead of square, but the green outer lines at the sides were not interfered with. There was a cut in the purple line under the second stamp in the bottom row. Both these varieties can be found on slightly " rep " paper. These marginal lines (popularly called the "Jubilee lines" on account of their being first made use of on the sheets of the " Jubilee " issues of Victorian stamps in 1887) were placed round each pane to assist in preserving the plates of stamps from undue wear at the edges, but evidently the absence of the green line from the top and bottom of each pane did not have the desired effect in the case of this value, for the next printing showed that both the purple and green lines were continued round each pane ; the green line, however, being broken at the corners on the left, with a stroke in the break at the corner of the first stamp in the bottom row of the upper pane. The green line, moreover, cannot be quite correctly termed " continuous " as there are a few breaks in different positions—possibly to assist the post office clerks to easily divide the sheet into equal portions. There were thus three varieties printed by Messrs. De La Rue on unsurfaced paper. The colours of the stamps were dull purple and yellow-green, the shade being practically constant.

With the advent of surfaced or " chalky " paper (the earliest known date upon

which it was first noticed being 6 September, 1905) the plate with the continuous purple line (rounded at the corners) and green lines at the sides only was again brought into use. Soon after, or very probably, simultaneously, a printing was also made from the plate with both lines continuous.

The next variety to appear was printed from a new head plate, in which the purple line was broken into short lengths opposite the spaces in which the perforations fall, resulting in a series of lines co-extensive with the side or top or bottom of the stamps, each corner of the sheet showing a small triangular piece, but at the corners between the panes this piece is square. The green lines were at the sides of the panes only. The cut under the second stamp in the bottom row of the lower pane is still present. The last printing by Messrs. De La Rue showed the purple line similar to the previous printing, *i.e.*, broken, but now the green line was continuous all round the panes, except at the top and bottom corners on the left of the top pane (with a stroke between the break at the lower corner), and at the top corner of the lower pane where it is broken, rounded and unbroken at the other five corners. The cut in the purple line under the second stamp in the bottom row was removed and placed beneath the first stamp. The printings on surfaced paper varied considerably in shade and are to be found in pale, dull, bright, or deep purple and pale to deep yellow-green, sometimes with slightly bluish tones.

We now come to deal with the printings emanating from Somerset House, this being the first of the higher values upon which they tried their 'prentice hand. The paper used was of the " ordinary " kind, the method of surfacing being probably a trade secret of Messrs. De La Rue. The first specimens of the new printer's work were chronicled on the 13 July, 1911. To distinguish them from Messrs. De La Rue's printings it is only necessary to note that the upper edge of the mantle fringe is bordered by two lines. In Messrs. De La Rue's work the upper of these lines on the left side is very faint, sometimes being absent altogether, but in the Somerset House printings both lines stand out quite plainly, and give the impression that they have been strengthened.

The initial issue of the Somerset House printings shows a truer purple, more reddish than and quite distinct from De La Rue's, and occurs in two shades, the earlier being pale. The arrangement of the marginal lines was exactly similar to the last printing of the old contractors', but in addition to the old cut under the second stamp in the bottom row the green line shows a dent. There is also a cut in the shape of a " V " under the fifth stamp, and two cuts (" II "), 2½ mm. wide, followed by a dot, under the eleventh stamp, supposed to signify May, 1911, the probable date of printing. There were no coloured dots at the top, between the panes, or at the bottom of the sheet on the right-hand side.

The marks or " cuts," according to Mr. Stanley Phillips, were made by the printers at Somerset House to identify the work of their department and to fix approximately the dates of the printings, and not, as suggested by Mr. Fred Melville (and followed by myself in my book on " Marginal Varieties ") to indicate the dates upon which the plates were resurfaced or repaired at the Royal Mint.

The first printing had but a short life, as on or about 29 September, 1911, a second printing in a dull purple and green shade was noted, which very nearly approached the colour used for the last De La Rue printings. The old cut under the second stamp has disappeared, and in its place the purple line shows a dent just over the one in the green line. The " V " too, has disappeared but a cut under the eighth stamp is shown. The two cuts under the eleventh stamp are closer together, being 1½ mm. wide, and under the " d " of " 1½d." and the following dot is placed in the middle of the purple line, close to the second of the cuts. There are coloured dots over the twelfth stamp in the first and eleventh rows, and under the twelfth stamps on the tenth and twentieth rows. These coloured dots vary in size throughout the Somerset House printings, some being small and others considerably larger.

I do not consider them of much importance as indicating a difference either in the period of printing or of plate, but that the size, and to some extent the shape, varies with the amount of pressure used.

A new "Duty" plate was brought into use about the end of February, 1911, which had not hitherto been used for this value either in the De La Rue or Somerset House printings. The purple and green lines were both broken into lengths coinciding with the length and breadth of the stamps; the corners were also broken—the purple line forming a small triangular piece (except at the middle corners where the piece is square) and the green forming a short curve. There is a white dot in the purple line under the second stamp, just where the green line is broken in the middle. The "V" shaped cut under the fifth stamp has been filled up, and the double cuts (of which there are two varieties, one of which is shaped thus ". I . I ." (3 mm. wide) and the other (2 mm. wide) is without the dots) are under the twelfth stamp (indicating 1912). The purple bar under the eighth stamp shows very distinct traces of the removal of the cut under that stamp.

About the 15 October, 1912, a further printing appeared in a deep slate-purple and dull green shade. The dot has gone, but the green bar is still broken underneath the second stamp, and the double cuts are thicker than hitherto, being 2 mm. wide. Later in the same month the last printing was issued in a reddish purple colour, a little deeper than the first printing, but different to that of February, and a very bright shade of green was used for the duty plate. There is no white dot in the purple line under the second stamp in the bottom row. The double cuts are clear and close together, being 1½ mm. wide under the "1" of "1½"; there is no trace of the "11" cuts and the bars under the last two stamps are regular in thickness.

The shades of the 1912 printings seem to have varied considerably. I have noted dull, deep reddish, slate, and black-purple, and the green from pale blue green to yellow-green.

From an examination of specimens in my collection I make out the following varieties of the "12" cuts:—

(1).—Cuts . I . I . to the right of the 1½d. 3 mm. wide. Right end of purple and green bars under twelfth stamp are blurred. Purple bar under eleventh stamp is irregular in thickness.

(2).—Cuts as above (second thicker than first). Bars under eleventh and twelfth stamps irregular.

(1) and (2) with traces of "11" cut.

(3).—Cuts as above, but without the third dot . I . I Very distinct traces of the "11" cut. Eleventh and twelfth bars irregular.

(4).—Cuts . I . I . with very fine dots. Bars under eleventh and twelfth stamps regular. No trace of "11" cut.

(5).—Cuts without the dots, 1½ mm. wide. Right ends of bar under twelfth stamp not so much blurred. Purple bar under eleventh stamp regular. No trace of "11" cut.

(6).—Clear cuts 2 mm. wide, first to left of the figure 1—second under the 1. Both bars under the eleventh and twelfth stamps are quite regular.

(7).—Cuts clear—closer together than in (6) 1½ mm. wide, a little to the right of figure 1. Bars underneath eleventh and twelfth stamps quite regular.

In all the printings from Somerset House there are no cuts in the marginal lines of the upper panes, the space separating the panes is without the lined blocks or pillars, and the marginal lines do not cross it.

CHECK LIST.

De La Rue Printings.—Ordinary Paper.

(*a*) Purple line continuous, square corners, green lines at sides of the panes only. Yellowish gum. (21 March, 1902).

(*b*) As above, but purple line rounded at the corners. (1902).

Variety: On slightly "rep" paper.

(*c*) Both purple and green lines continuous. (1904).

On Chalk-surfaced paper.

(*d*) Purple line continuous, green lines at sides only. Yellowish gum. (September, 1905).
(*e*) Both purple and green lines continuous. Brownish streaky gum. (1905).
(*f*) Purple line broken, green lines at sides only. (?).
(*g*) Purple line broken, green line continuous. Yellowish gum. (?).

SOMERSET HOUSE PRINTINGS.

(*h*) Reddish purple and green. Purple line broken, green line continuous. Cuts: Old De La Rue cut under second stamp, "V" under fifth, and "II" (2½ mm. wide, first under "1," second under "½," and dot under "d"), under eleventh. White transparent gum. (13 July, 1911).
(*i*) Dull purple and green. Purple line broken, green line continuous. Cuts: None under second stamp, "I" under eighth, and "II" (1½ mm. wide under the "d"), under the eleventh. Coloured dot 3½ mm. from purple line at bottom right corner of the sheet. (29 September, 1911).
(*j*) Deep purple and green. Purple and green lines both broken. White dot in purple line below second stamp. Cuts: ". I . I ." (3 mm. wide to the left of the figure 1) under twelfth stamp. Coloured dot at bottom right corner. Purple bar under eighth stamp shows traces of the cut having been filled up. (February, 1912).
Varieties: Cuts without the dots (2 mm. wide); corner pieces between panes triangular shaped.
(*k*) Slate-purple and green. Purple and green lines both broken. No white dot under second stamp. Cuts: "II" (2mm. wide under the figure 1) under twelfth stamp. Large coloured dot at right corner of the sheet (15 October, 1912).
(*l*) Dull reddish purple and yellow-green. Purple and green lines both broken. No white dot under second stamp. Cuts: "II" (1½ mm. wide, a little to the right of the "1") under twelfth stamp. Small coloured dot at right corner of the sheet. (Late October, 1912).
Variety: Corner pieces between panes triangular shaped.

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 88)

PART II.

ORDINARY POSTAGE STAMPS.

I.

SKILLING BANCO STAMPS, 1855-1858.

According to requisition No. 1, of 13 April 1855, the first delivery of postage stamps to the Swedish postal department was to be made before 2 June of the same year, but the invoice, No. 1, reproduced in a previous section, shows that it took place first on 12 June. This invoice also indicates the size of the delivery, and it may here be observed that each whole sheet contained 200 stamps. A table of the different deliveries is given on the following page, indicating the time they were made.

The printings of the skilling banco stamps were comparatively large, but only a small portion was used as intended. A considerable portion of the stamps sent to the post offices was returned to the Exchequer Office, on the change of coinage in 1858, and burnt. The first burning took place 26 June 1858, when the following quantities were destroyed :—

3	skill.	134,500	corresponding in value to		8,406.12
4	,,	188,325	,,	,,	15,693.36
6	,,	23,600	,,	,,	2,950.
8	,,	5,200	,,	,,	866.32
24	,,	37,850	,,	,,	18,925.

Total value ... 46,841.32 Rdr. Bco.

Or in the new coinage of 1858 ... ... 70,262.50 Rdr. Rmt.
During the same year a further burning of stamps took place, to a value of ... 69,367.14 ,, ,,
Thus a total for the year 1858 of ...139,629.64 ,, ,,

The first burning evidently consisted of the remainders of the skilling stamps in the Exchequer Office, together with damaged stamps returned for exchange. It is worth observing the great number of damaged stamps which during the first years of the existence of the postage stamps had to be exchanged for new ones. It seems as if the postal officials of that time did not understand how to handle the stamps rightly.

TABLE SHOWING THE DELIVERIES OF SKILLING BANCO STAMPS IN HALF SHEETS OF 100 STAMPS.

DATE OF DELIVERY.	3 SKILL.	4 SKILL.	6 SKILL.	8 SKILL.	24 SKILL.
1855.					
June 12 ..	2257	7297	1176	1928	480
,, 18 ..	..	..	..	525	191
,, 21 ..	177	746	179	..	..
Aug. 2 ..	..	860	..	..	..
Sept. 8 ..	538	4794	578	954	273
Dec. 29 ..	184	6515	186	348	165
1856.					
May 22 ..	..	5551	..	242	168
Sept. 1 ..	..	1800	..	..	..
,, 18 ..	..	7746	..	..	..
Dec. 6 ..	..	3756	..	648	336
1857.					
April 22 ..	..	3947	81	2497	65
June 4 ..	..	5161	..	..	..
Sept. 8 ..	..	3018	..	200	188
Oct. 24 ..	..	5100	469	546	452
Dec. 28 ..	..	9723	..	..	..
1858.					
Feb. 8 ..	..	110	..	..	..
,, 27 ..	..	3725	..	..	..
Total ..	3156	69849	2669	7888	2318

Many users of the stamps do not seem to have understood the purpose of the perforation, as stamps are often met with from which the teeth of the perforation have been carefully cut away before the stamps were placed on the letters.



For the skilling banco stamps a matrix of steel, without designation of value, was first engraved. This matrix as well as the printing plates for the first stamps are not in existence ; the matrix and plates were probably destroyed at the time the new öre stamps came into use. To judge from the reproductions in copper of the matrix still retained, the latter had been multiplied by pressing it with great force into a piece of copper, which afterwards served as matrix for the electro-deposition. Five such sub-matrices, one for each value, were furnished with designation of value and served as matrices, from which were obtained the clichés which ultimately formed the printing plates. Any information as to the method of procedure used thereby could not be obtained, and the description of the process which Count Sparre furnished at the time to the General Postal Directorate has not been found.

The skilling banco stamps were surface printed on hand-made paper, manufactured at the State Bank's paper mill at Tumba. The paper, which was provided with watermarks in the corners (Type I), was probably pure white at the beginning. The yellow or greyish white tint now observed in the paper of the skilling banco stamps is most likely caused by their age. The first delivery of postage stamp paper took place 30 March 1855, when 20,100 whole sheets were furnished, of which 7,100 sheets were sent to the postage stamp printer on 13 April, and 1,000 on 15 June. The stamps printed on this delivery of paper were delivered 12, 18 and 21 June, and consisted of 7,428 whole sheets of acceptable stamps and 672 whole sheets of printers' waste. This delivery of paper left a good deal to be desired in finish and consistency. In order to remedy the former defect the remainder of the first delivery, 12,000 sheets, was returned to Tumba for finishing. Two hundred and fifty whole sheets were wasted in the finishing process, and the balance, 11,750 sheets, was returned to the Exchequer Office on 21 June. On 11 July 450 whole sheets were delivered as sample of paper of greater consistency and stronger sizing, 250 sheets of which were sent to replace the sheets mentioned, which were wasted in the finishing. On 20 July the 450 sheets were delivered to the printers, and from these sheets were printed and delivered on 2 August 430 sheets of 4 skill. banco stamps. Of the first lot of 20,100 sheets delivered by the mill, together with the 200 sheets given out on 11 July, there now remained 11,750 sheets. Of these 3,750 sheets were sent to the printers on 7 August. From an inventory taken 5 November 1855, it was found that of the 20,300 sheets of paper delivered by Tumba 12,300 had been used for the printing of postage stamps and that the remainder on hand consisted of 8,000 sheets. Of this remainder 4,000 sheets were sent to the printers on 29 November of the same year, and on 25 April 1856, an additional 4,000 sheets. The stamps printed on the last-mentioned lot of paper were delivered 22 May 1856, and all stamps delivered up to this date were printed on thin paper, with the exception of the 86,000 4 skill. banco stamps delivered 2 August 1855. At an inventory which took place on 17 July 1856, it was found that the entire delivery of postage stamp paper received from the mill had then been used up. The next delivery of paper took place on 13 August 1856, when 46,000 half sheets of paper of heavier quality, according to the sample of 11 July 1855, were received by the Exchequer Office. Of this new lot of paper 5,000 sheets

were sent to the printers the same day. The corresponding delivery of postage stamps took place 1 September of the same year. The dates of delivery for the first issues on heavy paper for the different values were as follows :—4 skill., 11 July 1855, 1 September 1856 ; 6 skill., 22 April 1857 ; 8 and 24 skill., 6 December 1856.

The number of stamps of the different values delivered on thin and on thick paper was therefore :—

	On thin paper.	On thick paper.	Total.
3 skill. banco ...	315,600	—	315,600
4 ,, ,, ...	2,756,300	4,228,600	6,984,900
6 ,, ,, ...	211,900	55,000	266,900
8 ,, ,, ...	409,700	389,100	798,800
24 ,, ,, ...	127,700	104,100	231,800
	3,821,200	4,776,800	8,598,000

No exact information from these figures can be given as to the number of postage stamps on thin and on thick paper which remained in circulation, since, as previously mentioned, the accounts of the postal department only give the number and values of the stamps destroyed at the Exchequer Office at the first burning. On the other hand it is proved that the 3 skill. banco stamps, the whole issue of which was printed during 1855, were printed only on thin paper.

The 4 skill. banco occurs in pale blue and blue on thin paper, exceptionally on thick ; in deep blue and grey blue on thick, exceptionally on thin paper. Of the 6 skill. banco all shades are found on thin as well as on thick paper, with the exception of the deep grey-brown, which was only printed on thick paper. Of the 8 skill. banco the lemon-yellow occurs on thin paper only, but the other shades on both kinds of paper. Of the 24 skill. banco all shades occur on thin as well as on thick paper.

The printing is generally good, but poor impressions sometimes occur, especially among the 4 and 8 skill. banco, caused by the wearing of the plates. In the figures of value small type differences are sometimes found, probably due to want of care in the preparation of the printing plates. According to an announcement by the General Postal Directorate of 24 May 1855, the postage stamps were to be available from 1 July of the same year.

3 *skill., green.* The rarest of Swedish postage stamps—omitting errors and the like—is found in pale green, green, and blue-green shades. The entire issue of this stamp was delivered during 1855 and consisted of 315,600 copies, of which only 189,200 seem to have been sent out from the Exchequer Office. Of these stamps the greater part was probably returned from the post offices in 1858 and afterwards burned. An error of colour is known, in one copy only, of the 3 skill. in yellow.

4 *skill. blue.* This is found in several shades of blue and grey-blue. Stamps of the latter shade are comparatively seldom met with. The stamp is also found in a shade of cobalt-ultramarine, which is particularly distinct on account of its blurred appearance, evidently caused by the tendency of the colour to run. An error of type is found on copies of this stamp, the letter R in 'FYRA' appearing as B, 'FYBA,' through some mishap to the printing plate.

6 *skill. banco, violet.* This is never found in the original violet colour. The reason for this change in colour cannot be definitely stated. Most likely it was caused by the combined influence of several outside circumstances. The colour itself may have been such that it changed without foreign influence. The gum may also have had something to do with it. There are several shades of the grey colour to which the violet changed, different degrees of grey and grey-brown.

Although the number printed of this stamp was considerably less than of the 3 skill. stamp, the 6 skill. stamps are not so scarce as the 3 skill., as the former were much more extensively used than the latter.

8 *skill. banco. yellow.* This was amongst the banco stamps next to the 4 skill. the most used. Besides the relatively scarce lemon-yellow, there are stamps in yellow and orange of different shades.

24 *skill. red.* This stamp is found in shades of brick-red, but no specimen is known of the deep red colour which was ordered by the General Postal Directorate. Either the official colour could not be obtained when it came to the printing, or possibly the colour was from the beginning the one designated but has changed during the course of time. The 24 skill. stamp shows the smallest issue of the skilling banco stamps, namely 231,800 copies only, but the greater part of these probably remained in circulation.



II.

The Öre Stamps of the Arms Type, 1858–1872.

At first glance the öre stamps of the arms type seem to have been derived from the matrix for the skilling banco stamps, but that this is not the case is soon to be found on closer observation. The engine-turned back-ground shows distinct differences ; the shield on the former is broader and appears to be less protuberant than on the latter ; the crowns in the shield of the skilling banco stamps are broader, and, as far as the two upper crowns are concerned, are placed nearer to each other than on the öre stamps ; the crown above the shield also differs in type on the two designs, the band being broader and the outside bows being bent more outward on the skilling stamps than on the öre stamps ; on the öre stamps the middle bow of the crown is confined by nearly straight lines and has three larger pearls and a smaller barely visible pearl above, but on the skilling stamps the bow is confined by outwardly bent curved lines, and has four pearls of equal size ; finally the apple on the crown shows differences in the two stamp types ; on the skilling banco stamps it is quite large, and its lower part is hidden by the bows of the crown, and the apple as well as the cross on top of it are shaded on the right-hand side, while on the öre stamps the entire apple is visible and of the same size as the pearls on the centre bow, and surrounded by a shaded ground.

The steel matrix made for these stamps is not in existence, but electro-depositions from the same in copper and matrices of copper deposits for each value are still preserved.

The printing was for the öre stamps of the arms type better and cleaner than that of the skilling banco stamps, although the process used was the same, namely surface printing. The paper and the perforation were the same as for the previous stamps. The values most similar in the two series, 4 and 8 skill. banco, and 12 and 24 öre, have the same colours, while the colour of the 3 skill. stamp, green, was transferred to the 5 öre stamp ; the colours of the 6 and 24 skill. banco stamps were transferred to new stamps of 9 and 50 öre respectively ; a new colour, brown, was added for the 30 öre value.

This issue was announced in the General Postal Directorate's circular of 31 May 1858.

5 *öre, green.* This varies considerably in colour. In addition to several shades of green the stamp is found in yellow-green of different shades, also in a grey-green shade.

9 *öre, violet.* This value became obsolete on 31 March 1866. It occurs in several shades, from brown-violet to dull blue-violet. The colour of this stamp is evidently of another and more constant kind than the colour of the 6 skilling stamp, since the shade varieties of it which are found are not so pronounced as is the case with other violet stamps. The 9 öre stamps are never found in the grey shade.

12 *öre, blue.* The great number, 104 millions, issued of this stamp caused the use of many printing plates. Owing to this frequent manufacture of new plates the matrices from which the electrotypes were obtained became worn out, and new matrices also had to be procured by electro-deposition from the original die. As the label of value was engraved on these by hand, this naturally caused differences of type. These type differences are, however, so many and so unimportant that it would be difficult to decide when they are due to really new types or when to wearing of the plates, etc. An enumeration and description of the relative differences in the dies must therefore be omitted here. Naturally it is the figures of value which show the greater differences. The colour varies much. Most typical are ultramarine and prussian blue, and between these there are found all possible intervening shades.

(*To be continued*)

NEW ISSUES AND DISCOVERIES

Argentine Republic. Messrs. Whitfield King and Co. kindly send us the 10c. on paper with honeycomb watermark. Perf. 13.

10c. sage-green

Austria. Mr. W. T. Wilson very kindly sends us a new value of the Unpaid Letter stamps of this country. Perf. 12½.

14h. carmine

Belgium. We have received from Mr. W. T. Wilson the 10c. Unpaid Letter stamp in a new and deeper shade of red. The 5c. of the same set is also appearing in a new bright yellow-green shade. Perf. 14.

5c. yellow-green
10c. rose-red

Bermuda. Messrs. Whitfield King and Co. state that they have received the 2d. in the ship type. Wmk. multiple Crown CA. Perf. 14.

2d. grey

Brazil. Messrs. Whitfield King and Co. kindly send us a new 1,000 reis stamp. It is a commemorative issue and bears the portrait of Barao Do Rio Branco, late Foreign Minister. Perf. 12.

1000r. deep green

Great Britain. Mr. S. C. Buckley kindly informs us that the following varieties have lately appeared :—

1d. Die 3, *red-vermilion*. Wmk. single G.R.V.
1d. Die 3, Wmk. multiple G.R.V.
6d. purple, Somerset House print on chalk-surfaced paper.

Oswald Marsh's Weekly Circular chronicles the 1½d., 2½d. and 4d. with control C 13 in large type, presumably Harrison prints.

Greece. Messrs. Whitfield King and Co. inform us that they have received the current 10dr. overprinted for Lemnos in red.

Honduras. The *Monthly Journal* chronicles another provisional similar to those recorded last month.

6 cts. on 1c. violet

India. Mr. W. T. Wilson kindly sends us the 2 as. King George with "SERVICE" overprint. Wmk. star.

2 as. violet

Jamaica. The *Monthly Journal* states that the new 2s. value has been issued. Chalk-surfaced paper. Wmk. multiple crown CA. Perf. 14.

2s. purple on blue.

Nicaragua. The *Monthly Journal* states that the 35c. of last year's issue has been surcharged "Vale 15 cts.—Correos 1913" in two lines in black.

Seychelles. Messrs. Whitfield King and Co. inform us that the whole set of stamps with the head of King George has been issued. The values and colours are precisely the same as the Edwardian series just superseded.

Siam. Messrs. Whitfield King and Co. kindly call our attention to an error in our chronicle in February last. The value 12 baht does not exist. it should read "10" baht.

Straits Settlements. Messrs. Whitfield King and Co. report the receipt of the 1c. with head of King George. Wmk. multiple Crown CA, Perf. 14.

1c. green

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British Philatelist	*B.P.*
Collectionneur de Timbres-Poste	*C.*
Deutsche Breifmarken-Zeitung	*D.B.-Z.*
Der Deutsche Philatelist	*D.P.*
Echo de la Timbrologie	*E.*
Germania Berichte	*G.B.*
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PACK (C. L.) The 1882-83 issues of Argentine. *P.G.* May

Austria.

WEDMORE (R.). Austrian Newspaper and Imperial Journal stamps. *S.L.* June

Belgium.

LUCE (A.) Die Zähnungen der Marken von Belgien (contd). *B.B.-Z.* 24 May

SMETH (P. DE) Belgium. Varieties of the 10 centimes of 1849. *M.J.* May

China.

HOWES (C. A.). China and its Express Letter stamp. *P.G.* May

STEWART (Capt. A. E.) China notes. *P.J.I.* May

Dutch Indies.

Die Dienstmarken in Niederländisch-Indien, von Dr. H. B. *M.* May

France.

CREEKE (A. B., jun.), The "Têtes-Bêches" of France. *G.P.N.* May

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[Serial inset in J.P.]

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Le transport des lettres sons la Seine pendant le siège de Paris (contd). *C.* June

French Colonies.

Diégo-Suarez. Les Vignettes de 1890. *Post,* 25 May

Germany.

Allerlei Bayrisches. *I.B.-J.* 17 May

OHRT (P.) Die Poststempel von Oldenburg, pp. 209—224.

[Serial inset in *M.* May.]

TON (M.) Die Tintenstrichentwertungen auf den Altdeutschen Briefmarken (contd). *G.P.N.* May

Germany (*contd*)

Unbekannter Abstempelungen bremischer Marken. *M.* May

Unbekannte Abstempelung von Freimarken Lübecks. *M.* May

Greece.

PEMBERTON (P. L.) The stamps of Greece (contd). *P.J.G.B.* May

The War stamps of Greece. *P.J.G.B.* May

Heligoland.

PIRL (Dr. P.) Der 3 und 20 Pf. Wert von Helgoland im Original und Neudruck (contd). *B.B.-Z.* 24 May

Holland.

ENGELEN V. D. VEEN (G. A. J. van) Die Nachporto-Marken der Niederlände(contd). *B.B.-Z.* 24 May

India.

The 4 anna of 1866. *P.J.I.* May

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EVANS (E. B.) The stamps of some of the Native States of India (contd). Travancore. *M.J.* May

The Feudatory States of British India (contd). *P.J.I.* May

Japan.

EICHEL-SCHMETZ (M.) Die japanische Soldatenbriefmarken vom Jahre 1910 (Senf-Katalog N. 99). *I.B.-J.* 17 May

Luxemburg.

SÉFI (A. J.) Luxemburg: a short history of the postal issues (contd). *W.-E.P.* May

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Montenegro.

ARMSTRONG (D. B.). The Postage stamps of Montenegro (contd). *S.C.F.* 24 May, 7 June

Norway.
ANDERSSEN (J.) De norske nummerstempler 1856-1858. *N.F.T.* May
DETHLOFF (H.). En norsk Raritat. *N.F.T.* May
[The 2kr. on 2sk. of 1905 with inverted surcharge.]

Peru.
BARNETT (S. C.) Stamps of Chili used in Peru. Some further notes. *M.J.* May

Prince Edward Island.
PEMBERTON (P. L.) Prince Edward Island. *P.J.G.B.* May

Queensland.
DALBY (S.) Queensland. Philatelic Fragments II. *P.J.G.B.* May
NEAL (F.) The Fiscal stamps of Queensland. *A.P.* May.

Roman States.
OMMERBORN (C.) Klassisches von Kirchestaatbriefen (contd). *S.P.N.* May

Samoa.
HANCIAU (L.) Samoa et ses timbres (contd). *J.P.* May

Siam.
LE MAY (R. S.) A simplification of Siam. *P.J.I.* May

Spain.
Ein neuer Don Carlos-Krieg. *M.* May
MENNEVÉE (R.) Les Emissions espagnoles. *C.* June

Stellaland.
SINGER (S.) Stellaland. *B.B.-Z.* 24 May

Uruguay.
HANCIAU (L.) Uruguay. Early issues, 1856–1877 (contd). *M.J.* May

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HAUSBURG (L. L. R.) The "Half-length" series of Victoria (contd). *L.P.* May

Generalia.
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BRAUSWETTER (R.) Allerlei Wissenswertes über Europa-Marken (contd). *B.B.-Z.* 24 May
CHEAVIN (W. H. S.) The application of the Microscope to philately (contd). *L.P.* May
Katalog-und Auktionspreise *D.B.-Z.* June
LINDENBERG (C.) Aus vergangenen Tagen. *I.B.-J.* 17 May
Philatelisches vom Balkankriegschauplatz. *I.B.-Z.* June
SMITH (B. T. K.) The Crawford Library. *M.C.* May
The National Collection. *S.C.F.* 24 May

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 6 and 7 May; 2) 20 and 21 May
H. HARMER, ROOKE & Co., 14 May
P. PLUMRIDGE & Co. 1) 8 and 9 May; 2) 22 and 23 May
V. VENTOM, BULL & COOPER. 1) 2 May; 30 May

BAHAMAS, 1862, perf. 11½–12, 4d. dull rose, unused. *G.* 2 .. .. £3 15 0
BOLIVIA, 1867, nine stars, 500c. black unused. *V.* 1 .. .. .. 3 5 0
BRITISH COLUMBIA, 1865, imperf., 5c. red, good margins, unused. *P.* 2 .. .. 8 0 0
CAPE OF GOOD HOPE, 1855, 1s. deep yellow-green, pair, very fine. *P.* 1 .. .. 3 5 0
1861, 1d. brick-red, good margins, superb. *P.* 2 .. .. .. 6 10 0
CEYLON, 1872–80, perf. 14×12½, 2c. brown, S.G. 93, unused, fine. *G.* 1 .. .. 3 0 0
FRANCE, 1872–5, 15c. bistre on rose, error, trifle thinned, unused, with gum. *V.* 1 .. .. 8 0 0
GREAT BRITAIN, 1840, V.R., 1d. black, with upper margin, mint, superb. *G.* 2 .. .. .. 16 0 0

GREAT BRITAIN (*contd*)
Ditto, ditto, Another copy, fine. *H.* £8 15 0
Ditto, 2d. blue, unused, very fine. *G.* 2 .. .. 4 10 0
1854–7, wmk. small crown, perf. 14, 2d. blue, unused, fine. *G.* 2 2 8 0
1858-9, perf. 14, ½d. rose, plate 9, vertical pair, mint, superb. *G.* 2 7 5 0
Ditto, ditto, another copy, unused with part gum, very fine. *G.* 2 3 0 0
1862, 3d. rose, variety with dots, mint. *G.* 2 .. .. .. 7 5 0
1867–80, 2s. brown, mint, superb. *G.* 2 .. .. 7 0 0
1892, £1 green, brilliant mint. *V.* 2 .. .. 8 15 0
Ditto, ditto, used, superb. *V.* 2 .. 2 12 6
1911, £1 green, vertical strip of four, on piece, superb. *V.* 1 .. 2 10 0
I.R. Official, 1884, 10s. blue, superb. *P.* 1 .. .. .. 6 0 0
Ditto, wmk., crowns, £1 brown-lilac overprinted 'SPECIMEN,' mint. *V.* 2 .. .. 10 0 0
O.W. Official, King, 10d. purple and blue, very fine. *P.* 1 .. 3 5 0
HAMBURG, 1859, 4 sch. green, superb. *H.* 3 14 0

HANOVER, 1861, 10 gr. olive-green, very fine. *V.* 1 .. .. £3 17 6
INDIA, Scinde District Post, 1852, ½a. scarlet, on piece of original. *V.* 1 .. .. 2 8 0
ITALY, Levant, 1908, 20 pi. on 5l., S.G. 837, mint. *G.* 1 .. .. 2 10 0
LABUAN, 1879, CA, 2c. blue-green, unused. *V.* 1 .. .. .. 3 0 0
Ditto, 12c. carmine, fine. *G.* 2 .. 3 5 0
LAGOS, 1884–6, 5s. blue, mint. *V.* 1 5 10 0
MODENA, 1852, 40c. on pale blue, unused. *V.* 1 .. .. .. 3 15 0
NEW SOUTH WALES, Sydney Views, 1850, 1d. red, Plate II, horizontal pair, superb. *V.* 1 .. 9 10 0
Ditto, 1d. red on white, superb. *P.* 2 .. .. .. 4 5 0
Ditto, 1d. lake, Plate II, very fine. V. 1 .. .. 4 5 0
Ditto, 2d. grey-blue, on laid, plate III, *P.* 1 .. .. .. 5 5 0
1853, 6d. brown, coarse background, horizontal strip of four, heavy postmark. *P.* 1 .. 9 10 0
NEW ZEALAND, 1856, imperf., 6d. chestnut, unused, fine. *G.* 2 .. 4 15 0
1862, pelure paper, rouletted, 6d. brown, unused, fine. *P.* 2 .. 7 10 0
1863–6, 3d. deep mauve, unused, fine. *G.* 1 .. .. .. 3 0 0
NEWFOUNDLAND, 1857, 1s. scarlet-vermilion, brilliant colour and postmark hardly visible, superb. *V.* 1 .. .. 16 15 0
OLDENBURG, 1861, ⅓ gr., moss-green, small margins, very fine. *V.* 2 5 7 6
ORANGE RIVER COLONY, 1900, Second printing, 2½d. on 3d. blue, S.G. 146, mint. *G.* 1 .. 2 2 0
QUEENSLAND, 1879-80, 2d. blue, error 'PENGE,' S.G. 99, fine. *P.* 1 .. 1 2 0
ST. VINCENT, 1880, wmk. star, 5s. rose-red, unused, very fine. *V.* 1 .. ..£10 10 0
SIERRA LEONE, 1883-4, CA, 4d. blue, mint. *G.* 1 .. .. .. 4 12 6
March 1897, 2½d. on 2s. purple, horizontal pair, mint. *P.* 2 .. 4 15 0
SOUTH AUSTRALIA, 1856-9, 1d. yellow-green, unused, fine. *G.* 1 .. 2 15 0
1867–70, perf. × roulette, 1d. blue-green, unused. *G.* 1 .. .. 3 5 0
STRAITS SETTLEMENTS, Johor, 1891, 2c. on 24c. green, error 'CENST,' S.G. 22, unused. *G.* 1 .. .. 3 3 0
TASMANIA, 1856, no wmk., pelure paper, 1d. brown-red, mint. *V.* 1 5 15 0
1869, 1d. carmine, error wmk. '2,' pen-cancelled. *V.* 1 .. 3 0 0
TRINIDAD, 1859, pin perf., 4d. purple, horizontal pair, mint. *G.* 1 .. 3 15 0
Ditto, 6d. yellow-green, horizontal pair, mint. *G.* 1 .. .. 3 10 0
Ditto, 1s. purple, very fine. *G.* 1.. 5 5 0
August 1860, clean-cut perf., 1d. rose-red, horizontal strip of three, imperf. vertically, mint. *G.* 1 .. .. 2 6 0
1864–76, 6d. deep green, mint. *G.* 1 .. .. 4 7 6
UNITED STATES, 1851, imperf., 1c. blue, block of four, fine. *P.* 1 .. 1 8 0
Cuba, 1899, 5c. on 3m. chestnut, surcharge inverted, mint. *P.* 1 6 15 0
Ditto, 5c. on 4m. green, mint. *P.* 1 .. .. 5 10 0
Ditto, 5c. on 2m. green, mint. *P.* 1 4 15 0
WESTERN AUSTRALIA, 1854, 1s. red-brown, unused. *G.* 1 .. .. 3 15 0
1879, 2d. mauve, error of colour, fine. *V.* 1 .. .. .. 17 0 0
WURTEMBURG, 1873, 70 kr. purple, very fine. *P.* 1 .. .. .. 4 15 0

EUGENE KLEIN, INC. New York.

Some prices realised at the Auction Sale held 21 May, 1913.

UNITED STATES, 1851, imperf., 5c. deep red-brown, pair on original $56 00 11 10 4
August 1861, 90c., unused, with gum 715 00 146 19 5
Brattleboro, 1846, 5c., unused, with gum .. 651 00 133 16 3
BERGEDORF, 1861, 1 sch., on original 75 00 15 8 4
BREMEN, 1866, 10 gr., on original 31 00 6 7 5
MODENA, 1852, 1l., two copies, one with and one without stop after figure of value, used with other stamps on original 81 00 16 13 0
LADY MCLEOD, 1847, 2d. blue, on original 105 00 21 11 8
NEWFOUNDLAND, 1897, 1c. on 3c., surcharged in black and in red, mint 27 50 5 13 0
SWITZERLAND, 1850, 2½r., Orts Post, without frame to cross, vertical strip of four, on original 50 00 10 5 6

HEINRICH KOEHLER, Berlin.

Some prices realised at the Auction Sale held 23–26 April, 1913.

N.B.—To the following prices should be added the government tax of 10 per cent., paid by the purchaser.

GERMANY, 1901, Vineta provisional, 3 pf. on half of 5 pf., superb M. 209 10 3 11
MarianneIslands, 1899, 3 pf. pale brown, mint 88 4 6 0
Ditto, 5 pf. green, mint .. 511 24 18 6
Marshall Islands, 1897, first type, 3 pf. reddish brown, mint 401 19 11 3
BADEN, 1851, 1 kr., strip of three, on original 67 3 4 4

BADEN (*contd*)				
1853, 3 kr. green, strip of four, superb	34	£1	13	2
1862, 18 kr. green, on original, exceptionally fine ..	137	6	13	8
BAVARIA, 1849, 1 kr. black, superb	99	4	16	7
Ditto, 1kr. black, strip of three, exceptionally fine ..	495	24	2	11
1862, 18kr. brick-red, strip of three, superb	154	7	10	3
1870, 12 kr. lilac, superb ..	64	3	2	5
BERGEDORF, 1861, 4 sgr., postmark guaranteed, superb ..	363	17	14	1
BREMEN, 1867, 7 gr. black on yellow, exceptionally fine ..	418	20	7	9
Ditto, 10 gr. black, on original, superb	143	6	19	6
BRUNSWICK, 1852, 3 sgr. vermilion, pair, on piece of original, superb	143	6	19	6
1857, ½ gr., block of three, on original, fine	104	5	1	6
HANOVER, 1856, 3 pf. deep rose, grey network, superb ..	87	4	4	10
1859–61, 10 gr. olive-green, superb	137	6	13	8
LUBECK, 1859, ½ sch. lilac, on piece of original, superb ..	154	7	10	3
Ditto, 1 sch. orange, on piece of original, superb	159	7	15	1
1861, no wmk., ½ sch. lilac, strip of three, used with a 2½ sch. on original, superb ..	825	40	4	10
MECKLENBURG-SCHWERIN, 1856, 4/4 sch., block of 12/4, superb	209	£10	4	10
1864, rouletted, 4/4 sch. red, dotted ground, exceptionally fine, on original	511	24	18	5
1866–7, 2 sch. olive-grey, unusual shade, superb	176	8	11	8
OLDENBURG, 1855, ⅓ sgr., on original, superb	154	7	10	3
1859, ⅓ sgr. on green, superb	610	29	15	1
Ditto, 1 gr., pair, on original, superb	47	2	5	10
Ditto, 2 gr., magnificent copy	225	10	18	5
Ditto, 2 gr. on deep rose, magnificent copy	258	12	11	8
1861, ¼ gr. orange, superb	385	18	5	7
Ditto, ⅓ gr. blue-green, superb	209	10	4	10
Ditto, ⅓ gr. moss-green, superb	451	22	0	0
Ditto, ½ gr. red-brown, superb	132	6	8	10
Ditto, 1 gr. deep blue, early impression, on original, superb	56	3	3	7
Ditto, 1 gr. dull blue, two copies on original, one showing retouching in left corner	187	9	2	5
1862, rouletted 10, ⅓ gr. green, strip of three, on original	357	17	18	3
WURTEMBERG, 1851, 18 kr. lilac, superb	78	3	16	1
1862, 1 kr. black-brown, strip of three, on piece of original, superb	82	4	0	0
1866, 70 kr. deep violet, superb	192	9	7	4
1879, 2m. red on yellow, strip of three, superb	154	7	10	3

NOTES & NEWS

Paris Exhibition, 1913. Although the International Philatelic Exhibition, Paris, 1913, will have been closed for entries before these notes appear, it may be useful as a record to give the last modifications, published in the *Revue Philatelique Française* for May.

INTERNATIONAL PHILATELIC EXHIBITION, PARIS, 1913.

Modifications of the Regulations.

CLASS I.

Add :

DIVISION V.

Special collections in singles, blocks, unused and used, varieties and cancellations, etc.

Gold medal, one silver and one bronze medal.

CLASS III.

Should read :

DIVISION IV.

Section C.—Argentine Republic, Chile, Cuba, Porto Rico, Fernando Po, Uruguay, Hawaii after 1864, Tonga, Corrientes and Cordoba, Paraguay, Samoa.

Gold medal, one silver and one bronze medal.

Section D.—Specialized collections of single issues of one or more countries, except France and Colonies.

Gold medal, one silver and one bronze medal.

Section E. Venezuela, Costa Rica, Ecuador, Honduras, Nicaragua, Salvador, Guatemala.

One gold medal, one silver and one bronze medal.

CLASS XVII.

Awards should read :

In each Division, a gold medal, one silver and one bronze medal.

Add :

DIVISION III.

Compilations and research in philatelic subjects.

One silver and one bronze medal.

CLASS XXII.

Should read :

Section 1. Statutes, organisation, service rendered to philately.

Section 2. Exhibitions of societies.

Berlin Auctions. We referred in our previous issue to the sale by Auction in Berlin of Herr M. Kurt Maier, 15—17 May, and from a list of the prices published in *Germania Berichte* we gather that many of the rarities attained very high prices, often, especially for stamps of the old German States, exceeding catalogue quotations. The complete list of prices is not yet before us, but we hope to give a selection in our Auction Report next month; mention may be made of the following instances: Bergedorf, 1861, 1½ sch., on original, M. 1095; British Guiana, 1856, 4c. carmine, M. 3100; Buenos Aires, 1858, 4p., M. 550, 5p., M. 810; Ceylon, 1855, 4d. rose, M. 305; Hamburg, 1859, 9 sch., M. 225; Hanover, 10 gr., on original, M. 180; Mauritius, 1848, early impression, M. 600; 1849 (large fillet), M. 600; Mecklenburg-Strelitz, 1864, ⅓ sgr., two copies on wrapper, M. 820, 1 sgr. pair on letter M. 1510; Natal, 1st issue 9d., on piece of original, M. 1100; Naples, Trinacria, M. 650; Oldenburg, 1861, ¼ gr., on original, M. 910; Austria, the yellow Mercury, M. 240, and the red Mercury, M. 410., Moldavia, 27 para., on original, M. 2400, and the 5p. of the next issue, M. 780. The block of four New South Wales, Sydney View, 3d. green, which we mentioned in our previous note, brought M. 355, which, considering the exceptional condition of the piece does not strike us at all excessive. The above prices are presumably the actual sale-room prices, and do not include the government tax of 10 per cent.

———

Birmingham Philatelic Society. We have received from the Honorary Secretary, the following programme for the forthcoming season of the Birmingham Philatelic Society:—

1913.	
October	2—Annual Meeting.
,,	23—Ten minutes with interesting stamps. By Members.
November	13—African Colonies, Mr. B. B. Tilley.
,,	27—Bahamas, Bermuda, Grenada, Mr. W. Pimm.
December	11—Oxford College Stamps, Mr. F. A. Bellamy.
1914.	
January	8—Lantern Display, Mr. J. A. Margoschis.
,,	22—King's Heads, Mr. E. Morcom.
February	5—Ceylon, Mr. E. M. Rudland.
,,	19—St. Vincent, display with notes on some little known and uncatalogued varieties, Mr. J. J. Darlow.
March	5—British Isles, Dr. T. D. F. Evans.
,,	21 (Saturday) Levant and Foreign Post Offices, Mr. H. L. Hayman.
April	4 (Saturday) Greece — Outdoor meeting at Dr. Groom's.
,,	30—Annual Dinner.

Donation to the University of Leeds. We have received from the Secretary, Leeds University, the following interesting piece of information.

A donation of peculiar interest has been made to the University of Leeds by Mr. W. Denison Roebuck, in the form of a collection of British Stamps of an unusually comprehensive character. It includes not only postage stamps but also a great variety of other official stamps, the postage stamps in fact forming only a comparatively small part of the whole. The collection is restricted to Great Britain and Ireland, the Isle of Man, Jersey and Guernsey, and colonial and foreign stamps are only included where they happen to have been used or cancelled within the limits of the British Isles. The dates of the stamps go back as far as 1694 in the case of the fiscal stamps, and to 1840 in the case of the postage stamps; there is included a specimen of the earliest British stamp known to exist, which is dated 30th June, 1694, the date following that of the Royal Assent to the first Stamp Act. The collection is mounted on about 6,000 large cards bearing valuable notes on the issue, dates and uses of the stamps. The University authorities are at present considering, in consultation with Mr. Roebuck, the means by which the collection may most conveniently be made available for consultation and examination by philatelists and students of British stamp administration.

———

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

JUNE 1913

CONTENTS

	PAGE
Again the Catalogue, by WILMOT CORFIELD	101
The Edwardian Three-halfpence, by SAM. C. BUCKLEY	103
The Postage Stamps of Sweden, 1855-1905 (contd.)	106
New Issues and Discoveries	111
Bibliography	112
Auction Report	113
Notes and News	115
Advertisements	*liv—lxii*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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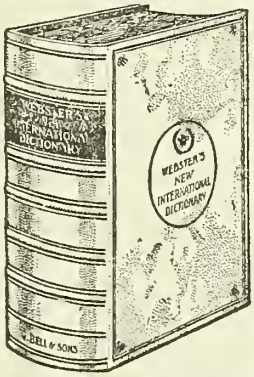

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THE PHILATELIC RECORD



VOLUME XXXV

JULY 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	117
The Remainders and Reprints of Sardinia and Italy from 1853 to 1865, by L. W. Fulcher	119
International Philatelic Exhibition, Paris	122
Reviews	126
New Issues and Discoveries	128
Bibliography	129
Auction Report	130
Notes and News	131
Advertisements	*lxiv—lxxii*



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„ 1910, Brussels, set of four 0 11
„ 1c., two 2c. and 5c. with special pmk. of the Ostend Dover Mail Steamers .. 0 6
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„ 1870-71, ditto, 40c., orange-vermilion .. 1 6
„ 2 and 3c. used with Exhibition Commemorative 10c. Poincarré stamp, all with the special postmark of the 1913 Paris Int. Phil. Exhibition 0 8
FRANCE, the three stamps as before with same postmark used on an illustrated postcard of the famous open air Paris Stamp Bourse 0 9
GAMBIA, King George, ½d., 1d., 1½d., 2d., 2½d. & 3d. 1 4
GT. BRITAIN, 1840, 1d. black, from 1 6
HOLLAND, 1864, 5c. and 10c. (2 covers) 1 3
„ 1867, 5c. and 10c., perf. 12½×12 (2 covers) 0 9
ICELAND, 1911-12, Jan. Sigurddson, 1, 3, 4, 6, 15 and 25 aur. embossed 1 3
„ 1912, King Frederick, 5-100 aur. (5) .. 3 0
„ „ „ 2 and 5 krona .. 10 6
INDIA, 1854, 1st issue, ½a. blue 0 10
„ King George, ½, ½, 1 and 2a, with Tibetan pmk., rare.. .. .. 0 10
LIBERIA, 1906, 5c. black and blue (Chimpanzee) .. 0 4
MALDIVES, 1909, 2, 3, 5 and 10c., complete .. 0 10
MEXICO, 1856, 2 reals, green, scarce thus 1 0
NIGER COAST PROTECTORATE, 1893, 2½d. carmine lake 1 8
NORTH BORNEO, 1909, superb pictorials, 1-10c. (8) scarce thus 1 9
„ 1909, 12, 16, 20/18 and 24c. 2 10
NORWAY, 1867-68, 2 and 8 sk. 1 6
PAPUA, 1911, uni-coloured, ½d., 1d., 2d., 2½d., superb 1 6
PERSIA, 1902, Teheran type set provisional, 12 CHAHIS blue 0 7
TONGA, 1897, superb pictorials, 4d.—1/- (6) .. 6 0
SWEDEN, 1855, 4 sk., bco. 0 9
WURTEMBERG, 1851-52, 3 kr. orange yellow and 6 kr. 1st issue (2 covers) 2 6

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1914.—January 5, 8, 9, 19, 22, 23; February 2, 5, 6, 16, 19, 20; March 2, 5, 6, 16, 19, 20, 30; April 2, 3, 16, 17, 27, 30; May 1, 11, 14, 15, 25, 28, 29; June 8, 11, 12, 22, 25, 26.

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Messrs. VENTOM, BULL & COOPER beg to announce that they have fixed the following dates for their periodical Sales by Auction of Rare Postage Stamps for the ensuing season, 1913-1914—

1913. SEPTEMBER 25th and 26th.
OCTOBER 9th and 10th ; 23rd and 24th.
NOVEMBER 6th and 7th ; 20th and 21st.
DECEMBER 4th and 5th.

1914. JANUARY 1st and 2nd ; 15th and 16th ; 29th and 30th.
FEBRUARY 12 and 13th ; 26th and 27th.
MARCH 12th and 13th ; 26th and 27th.
APRIL 9th and 10th ; 23rd and 24th.
MAY 7th and 8th ; 21st and 22nd.
JUNE 4th and 5th ; 18th and 19th.

Owners desiring Special Days of Sale should kindly communicate with Messrs. VENTOM, BULL & COOPER as early as possible, as the dates are already being booked. The Auctioneers have during the last 25 years dispersed many of the Largest Collections that have been disposed of, including those belonging to

M. P. CASTLE, Esq., M.V.O., J.P. ; A. STEUDEL, Esq. ; ROBERT REID, Esq. ; ALFRED A. GOOD, Esq. ; EMIL TAMSEN, Esq. ; Sir HENRY BUNBURY, Bart. ; G. NORMAN, Esq. ; W. G. AIKMAN, Esq.,

etc., etc., these having realised from £1,000 to considerably over £10,000 each, and amongst the many RECORD PRICES that can be mentioned are WESTERN AUSTRALIA 4d. blue with inverted Swan, £400 ; CAPE OF GOOD HOPE, block of four 1d. wood-blocks containing the error, £350 ; SYDNEY VIEWS, 1d. red, mint block of five, £235 ; MAURITIUS, Post Paid, 2d. blue unused, £140 ; a used specimen, £92 ; CEYLON, 1st issue 4d. rose, unused, £130 ; BADEN, 9kr. green, £100 ; CANADA 12d. black, £101 ; BARBADOS 1d. on half 5/- mint pair, £105 ; NEW BRUNSWICK 1/- violet, unused, £63 ; NEWFOUNDLAND 1/- carmine, £61 ; 1/- orange, £62.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV JULY 1913 No. 7

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* III)

PART II.

ORDINARY POSTAGE STAMPS.

I.

THE ÖRE STAMPS OF THE ARMS TYPE, 1858–1872 (contd)

24 *öre, yellow.* This appears in four or five shades of yellow, from the palest to the deepest. The stamp was next to the 12 öre stamp the most used of this issue. A type error is found on it consisting of the bottom line of E in *öre* being missing so that this letter appears as an F 'ÖRF.'

30 *öre, brown.* This is found in three shades of brown, besides red-brown. In addition to the type error mentioned in connection with the 24 öre another error is found on the 30 öre stamp, which consists of the figure 3 in the left-hand numeral of value having a dash connected with the bottom curve. Of the 30 öre stamp imperforate specimens are also found, but these are very scarce.

50 *öre, red.* Shades are found from rose to deep carmine. The type error, common for the 24 and 30 öre and described above also occurs on the 50 öre stamp.

Local stamp (3 *öre*), *brown.* In 1861 it was decided to introduce a postage stamp for local letters of the value of 3 öre, to be used in the larger cities and in other places where the postal department had established local letter services. As the die for these stamps was not finished in time, it was found necessary to borrow the plates for the black local stamp, and with them print stamps in brown, and thus fill the postal department's need until the new local stamps, with the value designation 3 öre which had been ordered, were ready. In the General Postal Directorate's circular of 25 November, 1861, to which is attached as a sample an unused brown local stamp, it is ordered, as mentioned in the first part of this work, that the brown local stamp should be considered and counted as 3 öre. Regardless of that it lacked value designation and had the inscription FÖR LOKAIBREF (for local letters). The stamp was also valid for other mail matter than local letters. It was thus a provisional postage

stamp, printed in the same type as a non-official stamp, but unlike the black local stamp was a government postal value. The first delivery of this stamp took place on 11 December, 1861, when three whole sheets (600 stamps) were delivered. Of these 231 were used as samples on the circular before referred to. The stamp occurs in olive-brown and yellow-brown ; it became obsolete on 30 November, 1862, when the new 3 öre stamps were ready.

III.

Lion Type Stamps, 1862–1872.

As these stamps also have the coat of arms of Svea, three crowns, they can be considered as a separate series of the stamps of the arms type. This new type, with a lion couchant before the coat of arms, consisted of three values, 3, 17 and 20 öre, and ranges into two sub-divisions, 3 öre, and 17 and 20 öre. The type of the first mentioned differs somewhat from that of the latter.

3 *öre, light brown*, 1862–72. This was announced in a circular of 13 November, 1862, and was issued 1 December of the same year. The first delivery of this stamp was received from the printers on 12 August, but as the supply at the Exchequer Office of the brown local stamps was not yet exhausted the new stamp was not put into circulation until later.

For this stamp a special die was engraved which, however, the General Postal Directorate only approved with reluctance, and with certain conditions should it be found a failure. No steel matrix exists, but there is an original die made of copper, which perhaps is the matrix itself. The shades of this stamp are considerable from the palest to deeper brown and yellow-brown. Specimens are also found printed on both sides, one impression turned the right way, but misplaced and showing portions of different clichés. Of all the arms type the 3 öre stamps, next to the 12 öre stamps, had the largest issue, over ten millions.

The stamps of the 17 and 20 öre values issued in 1866 were an improved type of the 3 öre. Had the execution of these stamps been as satisfactory as their design was good, we should have found in them the handsomest Swedish postage stamps. A separate matrix of steel for these two stamps ought to have existed if not, possibly the copper die without value designation, which is kept in the store, constituted the matrix. On the electrotypes which have been obtained from this die, the respective values have afterwards been engraved wherafter the electrotypes have served as matrices for the production of the printing plates.



17 *öre, violet*, 1866–72. The 17 and 20 öre stamps were announced by a circular of 22 March, 1866, and both stamps were issued on 1 April of the same year. There has been much discussion with regard to the colour of the 17 öre. According to the circular the stamp should have been violet, and it has been stated by several persons who were employed in the postage stamp store, that all copies of this stamp were actually printed in violet, which colour however afterwards changed. The Purveyor of postage stamps also declared that these stamps had *always* been printed in violet *and never* in grey. On the other hand it is nevertheless a fact that stamps exist in such decidedly grey shade that it is difficult to believe that this colour ever was violet. Amongst the originals kept in the postage stamp storage pure grey specimens are found. It is further stated in several philatelic treatises that the grey colour is only found on stamps cancelled after 1870. The 1885 reprint of the 17 öre stamp

is in grey. Of this value stamps are also found which are partly violet and partly grey, and such stamps have evidently been subject to bleaching. If violet stamps are treated with dilute hydrochloric acid their colour will change to grey, but a more lilac-grey, and not the pure grey colour is obtained thereby. The 17 öre stamps then are found in several shades of grey as well as in violet. The genuineness of the grey-lilac colour is doubtful. Even if the stamps have not been intentionally changed in colour, it is still probable that such a change has taken place which can hardly be the case with the really grey stamps. In order that the statement previously mentioned, that grey stamps are not found cancelled until after 1870 should be considered reliable, only the last delivered lot of the 17 öre stamp should have been in grey; this last lot was delivered 1 April, 1869. and was of 495½ sheets or 99,100 stamps. The lot next previous was delivered by the printing of 4 September, 1868. It meets with difficulties to decide if these stamps also were grey.

20 *öre, light cinnabar red.* This is found in several shades of brick-red, red and brown-red. The last-mentioned shade is comparatively scarce. Of these stamps imperforate specimens also occur.

The arms stamps ceased to be issued when the provision of postage stamps was undertaken by Jacob Bagge at the beginning of February, 1872. It is not altogether impossible that the stamps manufactured by Bagge during February to June 1872, were of the arms type, but no explanation in regard to this could be obtained. Nevertheless, it is very likely that when the new Purveyor undertook the manufacture, he also availed himself of new plates and did not use the old ones, though on the other hand, it is stated in the announcement of 21 June, 1872, that new stamps of 6 öre and 1 riksdaler, together with the then current postage stamps of new type, similar to that of the 6 öre stamps, would be issued on 1 July *of the same year*, the latter stamps to retain their colours. As the 9 and 17 öre stamps had ceased to be issued, it was the 3, 5, 12, 20, 24, 30 and 50 öre values which were thus made of a new type. It can certainly also be assumed that the supply of arms stamps was so large that it lasted up to 1 July. The last lots delivered by Scheutz were quite large. The last deliveries of the arms stamps were made on the following dates: 9 öre, 18 August, 1865; 17 öre, 1 April, 1869; 20 öre, 24 July, 1871; 24 öre 5 and 7 September; and 50 öre, 4 November, 1871; and finally, 30 öre, 1 February, and 12 öre as late as 23 March, 1872.

(*To be continued*)

THE REMAINDERS AND REPRINTS OF SARDINIA AND ITALY FROM 1853 TO 1865

By L. W. FULCHER

These notes are written not so much to impart information as to acquire it. The stamps of Sardinia and the earlier issues of the Kingdom of Italy are among the most interesting stamps of Europe, and yet they are most difficult stamps to identify and arrange in a collection. The reason for this is that the printings of the issued stamps are numerous, and as considerable quantities of remainders exist, together with printers' waste, reprints, forgeries and genuine stamps with forged or illegitimate postmarks there is considerable uncertainty as to what stamps are to be regarded as genuinely issued varieties and no attempt has yet been made to establish what shades are original nor the order in which they appeared. In fact, the existence of all the "waste" products of Matraire's workshop tends to obscure many interesting genuinely issued stamps and detract from the estimation which is their due. As a particular case some shades of the fourth issue are extremely rare unused, a fact which has been

repeatedly observed of late years in Philatelic Exhibitions, where the absence of them in such condition in even highly specialized collections has been commented upon, and yet these particular varieties would be entirely unappreciated by the average philatelist. The literature on this subject is very scanty and all the catalogues are practically worthless.

I do not propose at the present moment to go into the question of the numerous shades and printings of these stamps, but to prepare the way for the production of a proper Catalogue of these stamps by endeavouring to put on record, as a preliminary measure, what exactly was contained among the remainders left by the printer, Matraire, when these passed into the hands of the trade, with an attempt to indicate those which may be regarded as being genuinely issued. I have endeavoured to compile a list of such from my collection of those specimens which I believe to have come originally from this source, and have added comments where they appear necessary. I should very much welcome corrections and additions to the list or even confirmation from philatelists who may be better informed upon this complicated subject. It must, however, be understood that I do not here include any of Cohn's or later reprints, my observations being solely confined to the stamps left by the original printer of the Sardinian stamps.

There were, I believe, no remainders of the first issue, and no reprints exist, so that one list commences with the stamps of 1853.

ISSUE OF 1853.

5c. yellow-green
20c. blue
40c. pink

These three values from the Matraire remainders are usually stigmatised as "reprints." I am inclined to regard them rather in the category of stamps prepared for use but not issued, owing to the issue having been superseded by the next before these particular printings were required for use. They are printed on a thin paper resembling that of the originals, but the colour of the 5c. is quite different from the bluish-green of the original, while the 20c. and 40c. resemble the issued stamps but are brighter in tone.

The stamps of the third issue which I identify as coming from the Matraire remainders I divide into three categories: (1) those of the same shades as the actually issued stamps and no doubt true remainders of them; (2) those in other shades, either "reprints" as usually so stated or possibly printings which were not issued owing to the stamps becoming obsolete before the stocks in hand were exhausted; and (3) proofs.

ISSUE OF 1854.

(1) Shades as issued. No gum.
5c. dull green
20c. blue
40c. dull red
Errors of colour:
5c. dull red
5c. dull blue
20c. dull green
20c. dull red
40c. dull blue

(2) So called "reprints."
5c. deep yellow-green (slight shades)
20c. deep bright blue (slight shades)
40c. rose-pink
Varieties: Pairs with heads tête-bêche.
5c. deep yellow-green
20c. bright blue
40c. rose-pink

Varieties : Without embossed frame.
— bright blue
— rose-pink
Errors of colour :
5c. bright blue
5c. rose-pink
20c. yellow-green
20c. rose-pink
40c. yellow-green
40c. bright blue
(3) Proofs.
5c. greenish-ochre
20c. greenish-ochre
20c. black
20c. black on blue
40c. greenish-ochre

Of the above stamps in (1) there is little doubt but that the three stamps in their normal colours are genuine remainders of the originals, but they have no gum and probably come from sheets partially spoilt in printing. As to the errors of colours these also I have but little doubt, are genuine original printings, but, with the possible exception of the 5c. dull red, they were not actually issued. My copy of the 5c. dull red has brownish gum, similar to that of the originals, and with respect to this stamp Mr. M. P. Castle* has written that a genuinely used copy was once in his possession. He writes " I prized that stamp very much ; and it was only the temptation of the late Dr. Ellison, who offered the two Cape " wood-blocks " in exchange, that induced me to part with it. As late as 1892, I saw it again at Brisbane, Queensland, in Dr. Ellison's collection, but where it has gone since his decease, I know not. I have never seen this particular error chronicled, and yet there must have been at least one whole sheet printed."

It would be a matter of great interest if the copy mentioned by Mr. Castle could be traced or another produced for confirmation of the existence of this stamp as a genuinely issued error of colour.

The other specimens of the errors of colour I possess are all without gum except a specimen of the 20c. dull red, but the gum on this copy may have been added subsequently. I should not be inclined to regard it as " original gum." Of the 40c. dull blue the only copy I have seen purported to be " used on a piece of the original letter," but would require critical examination to pass as genuine. I believe it to be a fact that a number of the original cancelling dies passed into private hands together with the stamps, and it would be very useful if a list of these with the town names could be drawn up for many of the stamps of Sardinia are found with post-marks which are practically impossible to distinguish from genuine postmarks, as would be the case if the original cancelling dies were used and these " bogus " post-marks are extremely misleading to a student of these stamps.

Of the stamps in the second and third categories there is but little to be said. The 5 c. deep yellow-green is difficult to distinguish from one of the shades of the actually issued stamp, which appears to be exceedingly rare in unused condition. The white gum on these stamps and the exceedingly fresh and white appearance of the centres, however, precludes any considerations of their being originals, and they are, probably with justice, correctly described as reprints.

**London Philatelist* IV (1895) p. 327.

(*To be continued*)

INTERNATIONAL PHILATELIC EXHIBITION, PARIS.

The International Philatelic Exhibition was held at Paris, 21 to 30 June 1913, at the Palais de Glace in the Champs-Elysées. The following is a list of the awards, taken from the official list.

LIST OF AWARDS.

Grand Prize of the Exhibition.

Sèvres Vase.

Given by the President of the Republic.

J. E. Rodriguez CLASS V. Division 1. *General collection of unused stamps*

CUP OF HONOUR

Given by the Organising Committee.

H. J. Duveen CLASS III, Division 2, Section A. Mauritius

CLASS I.—France.

Division I. Section A. *Unused.*

F. Reichenheim — *Gold medal*

Division I. Section B. *Entire sheets.*

Count P. Durrieu — *Gold medal*

Division III. *Singles, used and unused together.*

Abbé E. Rochas — *Silver medal*

Division V. *General specialised collections.*

H. Kastler — *Gold medal*
Mr. Spiro — *Silver medal*

CLASS II.—French Colonies.

Division I.

H. Kastler (General Collections) — *Silver medal*
R. Leroy — *Bronze medal*

Division II. Selected Colonies.

Mr. De Montplanet — *Silver-gilt medal*

Division IV. Selected Colonies.

J. Schmidt — *Bronze medal*

CLASS III.—European Countries.

Division I. Section A.

V. Beaujeux (Switzerland) — *Gold medal*
Mr. Courvoisier (Switzerland) — *Gold medal*
Count de Fayolle (Greece) — *Gold medal*
R. Friedl (Austria, Hungary, Bosnia) — *Gold medal*
W. De Polansky (Russia) — *Gold medal*
P. De Smeth (Greece) — *Gold medal*
H. L. Hayman (Hungary) — *Silver-gilt medal*
H. J. Reckitt (Greece) — *Silver medal*
T. Gaudin (Great Britain) — *Bronze medal*
L. Mauduit (Great Britain) — *Bronze medal*
Mr. Meramedtjian (Turkey) — *Bronze medal*
Count De Bourqueney — *Honourable mention*

Division I. Section B.

Dr. Neuhaus (German States) — *Silver-gilt medal*
L. Poggi (Italy and Italian States) — *Silver medal*
P. Kohl (Montenegro) — *Silver medal*
R. Wedmore (Prussia) — *Silver medal*
Comm. G. Bignami (Italy and Italian States) — *Bronze medal*
P. F. Rho (Italy and Italian States) — *Bronze medal*
E. Zumstein (Montenegro) — *Bronze medal*

DIVISION I. Section C.

A. J. WARREN (Holland)	*Gold medal*
BARON E. LEIJONHUFVUD (Sweden)	*Gold medal*
SENATOR E. R. ACKERMANN (Norway)	*Silver-gilt medal*
MR. ROOTLIEB	*Silver-gilt medal*
J. M. BARTELS (Danish West Indies)	*Silver medal*
H. KASTLER (Iceland)	*Bronze medal*

DIVISION I. Section D.

G. CAROLY (Belgium)	*Silver-gilt medal*
J. B. LEAVY (Belgium)	*Silver-gilt medal*
G. E. BARBER (Monaco)	*Silver medal*
A. LÉVIGNE (San Marino)	*Honourable mention*

DIVISION I. Section E.

H. BAUER (Alsace-Lorraine)	*Silver-gilt medal*
J. SCHIEB (Alsace-Lorraine)	*Silver-gilt medal*

DIVISION II. Section A.

H. J. DUVEEN (Mauritius)	*Cup* (see above)
H. GREY (South Australia)	*Silver-gilt medal*
O. K. TRECHMANN (Ceylon)	*Silver medal*

DIVISION II. Section B.

H. GREY (Trinidad)	*Gold medal*
C. L. PACK (Newfoundland)	*Silver-gilt medal*
A. J. SEFI (Cashmere)	*Silver-gilt medal*

DIVISION II. Section C.

H. J. DUVEEN (Nevis)	*Gold medal*
H. GREY (Barbados)	*Gold medal*
H. P. EREAUT (Heligoland)	*Silver-gilt medal*
E. F. CHEREAU (Hong Kong)	*Bronze medal*
B. B. TILLEY (Barbados, etc.)	*Bronze medal*

DIVISION II. SECTION F.

C. L. BAGNALL (Papua)	*Silver-gilt medal*
H. J. RECKITT (Twentieth Century British Colonies)	*Silver-gilt medal*
A. L. ADUTT (Great Britain and Colonies) Edward VII.)	*Silver-gilt medal*
J. E. WILLIAMS (Cayman Islands)	*Bronze medal*

DIVISION III. Section A.

G. LIEUSSOU (Afghanistan)	*Bronze medal*

DIVISION III. Section B.

A. S. M. LOW (Egypt)	*Silver-gilt medal*
E. F. CHEREAU (China)	*Silver medal*
F. BERNARD (Tibet)	*Bronze medal*
M. HADI (Persia)	*Honourable mention*

DIVISION III. Section C.

E. F. CHEREAU (Sarawak)	*Bronze medal*

DIVISION IV. Section A.

Captain G. F. NAPIER (Brazil)	*Gold medal*, with the felicitations of the jury
MESSRS. DESMONTS AND MICHELSEN (Columbia)	*Gold medal*

DIVISION IV. Section B.

R. MAUDUIT (United States)	*Silver medal*
MR. MERAMEDTJIAN (United States)	*Silver medal*

DIVISION IV. Section C.

H. M. AHRENS (Uruguay)	*Gold medal*
H. ROBILLARD (Uruguay)	*Silver medal*
DR. CHAPARD (Haiti)	*Bronze medal*

DIVISION IV. Section E.

H. M. AHRENS (Nicaragua)	*Silver medal*

Division V. Cancellations.

E. Klein (Danube Steam Navigation Company)	*Silver-gilt medal*
H. Koehler (Thurn and Taxis)	*Silver-gilt medal*
Count De Fayolle (Greece)	*Silver medal*
W. De Polansky (Poland)	*Silver medal*
Mr. Courvoisier (Switzerland)	*Bronze medal*
L. Mauduit (Great Britain used abroad)	*Bronze medal*
J. Schmidt (Austrian Levant)	*Bronze medal*

Division VII. Section A (for young French Collectors, age 15–20.)

G. Warin	*Silver-gilt medal*
Miss Y. Claudon	*Silver medal*
M. Delille	*Bronze medal*

Division VII. Section B (for young French collectors, age 10–15).

Mr. Collieu	*Bronze medal*
C. Le Meilleur	*Bronze medal*
Miss M. Picard	*Bronze medal*

Division VIII. (for young Foreign collectors, age 10–15).

F. G. Reddie	*Bronze medal*

CLASS IV. *Rare stamps.* Division I.

H. L. Hayman	*Gold medal*
G. Gros	*Silver medal*
G. Kirchner	*Bronze medal*
Mr. Lefebvre	*Bronze medal*
Mr. Danielsen	*Honourable mention*

Division II.

G. Le Brun	*Silver medal*
Mr. Rondu	*Honourable mention*

Division III.

R. Leroy	*Silver medal*

Division IV.

M. Z. Booleman	*Silver-gilt medal*
G. Gilbert	*Bronze medal*

CLASS V. General Collections. Division I.

J. E. Rodriguez	*Grand Prize* (see above)
J. Convert	*Bronze medal*

Division II.

J. Gervais	*Bronze medal*
A. Kohn	*Bronze medal*

Division III.

Mrs. A. De Clanner-Thun	*Silver medal*

CLASS VIII. Entires. Division II.

M. and J. R. M. Albrecht	*Silver-gilt medal*
W. De Polansky	*Silver medal*

Division III.

Mr. Costerus	*Gold medal*

Division VI.

L. De Raay	*Silver medal*

CLASS VIII. Post Office Orders.

Mr. Courvoisier	*Gold medal*

CLASS X. Fiscals. Division II.

G. Penière (France)	*Bronze medal*

Division III.

A. Baillière	*Gold medal*
C. E. Hoffmann (Switzerland)	*Gold medal*
E. Ikle	*Gold medal*
G. Gilbert (Greece)	*Bronze medal*
N. S. Nicolaidès (Greece)	*Honourable mention*

CLASS XI. Telegraph Stamps.

G. Lieussou	*Bronze medal*

CLASS XII. Municipal and Local Stamps.

H. Kastler (Locals of Europe)	*Bronze medal*
S. R. Turner (Constantinople)	*Honourable mention*

CLASS XIII. Essays. Division I.

Count P. Durrieu (France)	*Silver-gilt medal*

Division II.

C. D'Aage	*Honourable mention*

Division IV.

Mr. Courvoisier (Switzerland)	*Silver medal*
L. Ponci	*Honourable mention*

CLASS XIV. Stamps on Original.

Count De Fayolle (Greece and Turkey)	*Silver medal*
H. L. Haymann	*Silver medal*
J. Hermann (French Colonies)	*Bronze medal*
Comm. Noel (French Colonies)	*Bronze medal*

CLASS XV.

H. Fidide	*Bronze medal*

CLASS XVI.

Printex Company, Ltd.	*Gold medal*
Association de Graveurs, Imprimeurs J. P. Revellat, Paris	*Silver medal*
"La Realite," Paris	*Bronze medal*

CLASS XVII. Philatelic Literature. Division I.

Journal of the Philatelic Literature Society	*Silver-gilt medal*, with the felicitations of the Jury
L'Echo de la Timbrologie	*Silver medal*
Philatelic Record	*Silver medal*
Schweizer Breifmarken-Zeitung	*Silver medal*
British Guiana Philatelic Journal	*Bronze medal*
Bulletin Philatélique	*Bronze medal*
Eco Postal	*Bronze medal*
Gazetta dei Filatelisti	*Bronze medal*
Griebert's Philatelic Notes and Offers	*Bronze medal*
Kohl's Mitteilungen	*Bronze medal*
Monthly Report of the Herts Philatelic Society	*Bronze medal*
Philadelphia Stamp News	*Bronze medal*
Die Post	*Bronze medal*

Division II.

Philatelic Literature Society ("Crawford Catalogue")	*Gold medal*
Captain P. Ohrt ("Germania Handbuch," 5 parts)	*Gold medal*
H. Griebert ("Study of the stamps of Uruguay")	*Silver-gilt medal*
P. Kohl ("Briefmarken Handbuch," 2 vols.)	*Silver-gilt medal*
Messrs. Schmidt and Faberge	*Silver-gilt medal*
Société Française de Timbrologie	*Silver medal*
Messrs. Yvert et Tellier (Catalogue)	*Silver medal*
E. Zumstein ("Briefmarken der Schweiz")	*Silver medal*
D. Field	*Bronze medal*
H. Michel	*Bronze medal*
N. S. Nicolaidès	*Bronze medal*
E. Matthey	*Honourable mention*
L. Rivolta	*Honourable mention*

Division III.

Mr. Lavenir	*Silver medal*
V. Marsh	*Silver medal*

Division IV.

Mr. Chamboissier	*Silver-gilt medal*

CLASS XVIII. Albums.

D. Field, P. Kohl, Yvert et Tellier, W. S. Lincoln, C. F. Luecke	*Silver medals*

CLASS XIX. CANCELLATIONS. DIVISION I.

MR. DEVOITINE	*Silver-gilt medal*
A. E. GLASEWALD	*Silver-gilt medal*
ABBÉ E. ROCHAS	*Bronze medal*
G. SARACENI	*Bronze medal*
W. NAKE	*Honourable mention*
S. R. TURNER	*Honourable mention*

DIVISION II. CURIOSITIES.

E. ZUMSTEIN (Forgeries of Swiss stamps)	*Silver medal*
MR. COURVOISIER	*Bronze medal*
E. DESSEIGNES	*Bronze medal*
T. CHAMPION	*Honourable mention*

CLASS XX. COMMEMORATIVES.

ABBÉ E. ROCHAS	*Bronze medal*

CLASS XXI. ACCESSORIES.

E. MATTHEY	*Honourable mention*

CLASS XXI. Section A.

UNION TIMBROLOGIQUE D'ECHANGES, ASSOCIATION PHILATELIQUE DES MEMBRES DU TOURING CLUB DE FRANCE, SOCIÉTÉ EUROPÉENNE D'ECHANGES	*Honourable mention*

Section B.

SECTION D'ECHANGES DE LA SOCIÉTÉ FRANÇAISE DE TIMBROLOGIE	*Statuette*

Diplomas were awarded to the POSTAL ADMINISTRATIONS OF BULGARIA, FRENCH GUIANA, TUNIS, and the FRENCH REPUBLIC.

REVIEWS

STANLEY GIBBONS, LTD., PRICED CATALOGUE OF STAMPS OF THE BRITISH EMPIRE (1913). Twenty-fourth edition. 8vo. 349 pp. illus. London *Stanley Gibbons, Ltd.*, 391, *Strand, W.C.* 2s. 6d. net.

The new edition of this indispensable handbook calls for no special comment. The only country which has been re-written is British Guiana, the list of the early issues having been revised on the basis of Mr. Castle's fine collection of the stamps of this colony. The four types of the label piece of the 1c. of 1858-59 are now listed and illustrated and the varieties of the 1860 to 1866 issues are now expanded to about double the number of those given in the previous edition. Besides the list for this colony that for the stamps of our own country presents the greatest interest at the present moment. We note that in accordance with the usual practice inverted watermarks are ignored, but should not the "double Cypher watermark, one normal and the other inverted and reversed" on the Georgian ½d., 3d. and 4d. be recorded. We must admit we have not seen these varieties, but they have a *primâ facie* aspect of importance. Moreover "control letters" have hitherto been excluded from the Catalogue, but as Somerset House printings of sundry Georgian stamps can only be distinguished from Harrison prints, it seems that their importance is increased and that they will sooner or later have to be included. This will involve listing the Victorian and Edwardian controls and would make a substantial addition, but as the collecting of "controls" appears to be very popular, such an addition would be widely appreciated. Among recent British stamps we notice that the Harrison print of the Edwardian 1d. in aniline-pink is quoted at 25s.

As regards prices in general there are

variations both upwards and downwards to be noted in certain stamps among the old issues, but on the whole we believe there is not much change. We are told that it is now impossible for any dealer to keep complete stocks on hand of every country in the world, so that a commencement has been made in pricing stamps not in stock, but probably obtainable, at the time of going to press. The remark suggests a discussion as to the present position of "Gibbons" as a collectors' standard of prices, a question which has been the subject of recent comment. Without enlarging on this matter we think it is for the experienced collector, and him it chiefly concerns, to exercise his judgment calmly and without prejudice.

MELVILLE (F. J.). Cape of Good Hope, with Mafeking and Vryburg. 8vo. 96 pp. illus. (Melville Stamp Books). London: *W. H. Peckitt, 47, Strand, W.C.* 6d. net.

This, the latest Melville Stamp Book, deals with the stamps of the Cape of Good Hope, a very popular country, for we suppose no beginner has been quite happy until in possession of at least one "triangular Cape." In proportion to the popularity of these triangular stamps there exists a great deal of literature on the subject, and it is a noteworthy fact that it is only quite recently that the history of the "Woodblocks" has been cleared of some obscurities, lately discussed by Mr. Castle with characteristic ability, thanks to the researches of Mr. Gorges, published in the columns of the *Monthly Journal*. Mr. Melville has naturally made use of all the chief literature on the subject, and this work, apart from its appeal to the general circle of collectors, is the first monograph to give an up-to-date account of these interesting stamps. We have noticed that specialist collectors of Capes, even the most advanced, appear to have their interest so concentrated in "triangulars" that they are apt to neglect the later issues undeservedly, so that their collections, immaculate as regards triangulars, are poor in the middle issues. We fancy it is not an easy task to obtain these latter in fine mint condition. Cape stamps will soon be obsolete, their place being taken by new stamps for the Union of South Africa, and this fact will doubtless strengthen their appeal to the specialist, for the latter always prefers a country to which the word "finis" can be added. Meanwhile Mr. Melville's little book provides a survey and a guide to the chief literature on the stamps of this popular colony.

SÉFI (A. J.). The Postage Stamps of Malta. 8vo. 39 pp. illus. (No. 9 of the "W.E.P." Series of Philatelic Handbooks). London: *D. Field, 4 and 5, The Royal Arcade, Old Bond Street, W.* 6d. net.

This new volume of a now well-known and deservedly popular series of cheap handbooks presents the usual characteristics which are associated with its predecessors. The chief interest of the stamps of Malta resides in the various printings of the first ½d. "local" in its numerous shades of buff and orange. This subject is very fully discussed in the present work, but the question of colour names is a serious one in connection with this stamp, as it is in the case of the stamp of several other countries, which have run through many printings in similar shades, for no two persons are likely to agree as to the terms they apply to a series of more or less related colours. Mr. Séfi has, however, been at some trouble to describe the shades of first ½d. properly and collectors of Maltese stamps with the stamps before them will no doubt be able to follow Mr. Séfi's discussion. The remaining stamps of Malta are straightforward, and include an imperf. stamp which is rare, and one provisional of course with the usual 'error,' which is not rare. Those collectors who favour the collection of British stamps used abroad will find in this work a very comprehensive list of those used in Malta, prior to the regular series for the colony.

Malta is a very suitable country for the limited specialist, and this handbook provides useful material for a preliminary survey of its stamps.

NEW ISSUES AND DISCOVERIES

Australia. Messrs. Whitfield King and Co. notify a further value of the new "Kangaroo" set. Wmk. Crown and single-lined A. Perf. 12.

£2, lake and black

British P.O. in the Levant. Messrs. Whitfield King and Co. report that they have received the current 2½d. of Great Britain, with head of King George, bearing the usual sure charge.

1p. on 2½d. blue

China. Messrs. Whitfield King and Co. kindly send us the 1c. Postage Due with Waterlow surcharge, and inform us that they have also received the 30c. value with the same surcharge.

1c. brown
30c. blue

French Guinea. Messrs. Whitfield King and Co. kindly send us a specimen of a new pictorial set for the French colony. The following is a full list of the values and colours comprising the set :—

1c. violet and blue
2c. brown and purple
4c. grey and black
5c. yellow-green and green
10c. vermilion and carmine
20c. brown and violet
25c. ultramarine and blue
30c. purple and green
35c. blue and rose
40c. green and grey
45c. brown and red
50c. blue and black
75c. carmine and blue
1 fr. violet and black
2 fr. orange and brown
5 fr. black and violet

Great Britain. According to *Oswald Marsh's Weekly Circular* new Georgian stamps of values, 5d., 9d. and 2s. 6d. were issued on 30 June, and the 5s. on 1 July. The ½d. with control C 13 has also appeared.

The same paper also announces the issue of envelopes embossed with the Georgian 1d. stamp showing the Die number followed by a full stop. The 1d. stamped to order dies do not show a full stop after the die, to that it seems evident that two distinct series are to be made use of, one with a stop for the Post Office series of envelopes, and one without a stop for envelopes stamped to order at Somerset House. Of the latter series Dies 6, 7, 9 and 10 of the ½d. stamp have now appeared.

Adhesives.

Wmk. G.R.V. Perf. 15×14.
5d. fawn
9d. agate
Wmk. Single G.R.V. Perf. 11×12.
2s. 6d. sepia
5s. crimson.

Envelopes.

1d. Size A. Die 1. (with stop after die No.)
1d. Size E (Commercial) Dies 1., 2., 3. (with stops after die No.)
For stamped to order stationery.
½d. Dies 6, 7, 9, 10

Greece. Messrs. Whitfield King and Co. kindly send us the current 1c. *lithographed.*

1c. green

We have further received from Messrs. Whitfield King and Co. specimens of a set issued for Macedonia, viz., a 2c., the main feature of the design being a dove with a serpent in its beak, and a 5c. showing a cross with rays. The values 3l. 25l. 40l. 1dr. 3 dr. and 5 dr. are of the type of the 2c. and the remaining values of that of the 5c. Perf. 13.

1l. brown
2l. red
3l. orange
5l. dark green
10l. rose
20l. violet
25l. light blue
30l. green
40l. indigo
50l. dark blue
1 dr. purple
2 dr. brown
3 dr. slate-blue
5 dr. grey
10 dr. rose
25 dr. grey

India. Mr. W. T. Wilson in sending us a copy of the new 1r. with head of King George, which was notified in April, states that it, as well as the 2r., was issued on 1 June last. Messrs. Whitfield King and Co. also informs us that they have received the 10r. and 15r. values. Wmk. Star. Perf. 14.

2r. carmine and fawn
10r. red and green
15r. olive and blue

Mr. W. Brown of Salisbury reports the discovery of an error of the overprint "On H.M.S." on the ½d. of 1883, a copy having been found with the overprint "H.M.S." only, *without* the "On."

Mauritius. We have received from Messrs. Whitfield King and Co. the 25c. chronicled in April last.

Peru. Messrs. Whitfield King and Co. kindly send us the 12c. of 1905, surcharged with an oval bearing the words "Union Postal —8 cts—Sud Americana" in red. Perf. 12.

8c. on 12c. blue

Straits Settlements. Messrs. Whitfield King and Co. kindly send us the 8c. with the head of King George, wmk. Multiple Crown C A. Perf. 14.

8c. ultramarine

Trinidad and Tobago. Messrs. Whitfield King and Co. have received the new ½d. value. Wmk. Crown CA. Perf. 14.

½d. green

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British Philatelist	*B.P.*
Collectionneur de Timbres-Poste	*C.*
Deutsche Breifmarken-Zeitung	*D.B.-Z.*
Der Deutsche Philatelist	*D.P.*
Echo de la Timbrologie	*E.*
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Monthly Report of the Herts Philatelic Society	*M.R.*
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Svensk Filatelistisk Tidskrift	*S.F.T.*
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Stamp Lover	*S.L.*
Timbre-Poste	*T.-P.*
Vertrauliches Korrespondenz-Blatt	*V.K.-B.*
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Austria.

KRUEG (Dr. J.) Die Osterreichischen Zeitungsstempelmarken. *D.B.-Z.* June

Belgium.

LUCE (A.) Über die "Epaulettes" von Belgien. *B.B.-Z.* 28 June

Chile.

Les Iles de Juan Fernandez et leur timbres Par FERRIEUX Y C. *E.* 15 June

France.

Étude sur les oblitérations françaises, pp. 81–84.
[Serial inset in *T.P.*, June.]

La contrefaçon du 25c. bleu de 1871 (contd). *C.* July

French Colonies.

Étude sur les timbres de Zanzibar et du Maroc français. *E.* 15 June

Germany.

OHRT (P.). Die Poststempel von Oldenburg, pp. 225–232.
[Serial inset in *M.*]

Reichspost 5 Mark-Marke II. Type nachgemalt. *D.B.-Z.* July

STENGER (Dr. E.) Essais und Proben der Brief-, Porto-, Telegraphen-, Stempelmarken und Ganzsachen von Bayern. *B.B.-Z.* 14 and 28 June

Great Britain.

BERNSTEIN (I. J.) and NISSEN (CH.) British stamps used abroad (contd). *B.P.* June

GREENWOOD (C. H.). Great Britain: the stamps of the Edwardian and Georgian eras. *W.-E.P.* July

The line-engraved stamps of Great Britain. A reference list including the varieties described by various authors. *P.J.G.B.* June

Greece.

Ueber die griechischen Markenausgaben. *S.P.N.* June-July

Heligoland.

PIRL (Dr. P.). Der 3 und 20 pf. Wert von Heligoland im Original und Neudruck (contd). *B.B.Z* 14 and 28 June

Holland.

ENGELEN V. D. VEEN (G. A.-J. VAN) Die Nachporto-Marken der Niederlande (contd). *B.B.-Z.* 14 June

Indian Native States.

British Indian adhesive stamps (King Edward) surcharged for Native States (contd). *P.J.I.* June

JONES (B. GORDON) Gwalior high values. *P.J.I.* June

KALCKHOFF (Dr. F.) Die Inschriften auf den Marken von Jaipur u. a. *I.B.-J.* 1 June

Italy.

Italien mit Aufdruck Saggio. *B.B.-Z.* 28 June

Luxemburg.

SÉFI (A. J.) Luxemburg: a short history of the postal issues (contd). *W.-E.P.* June

Norway.

ANDERSEN (J.) De norske nummerstempler, 1856–1858. *N.F.T.* June

Peru.

BARNETT (S. C.) Stamps of Chili used in Peru (contd). *M.J.* June

Prince Edward Island.

PEMBERTON (P. L.) Prince Edward Island (contd). *P.J.G.B.* June

Roman States.

OMMERBORN (C.) Klassisches von Kirchenstaatbriefen (contd). *S.P.N.* June–July

Russia.

Russische Ruralpostmarken. *B.B.-Z.* 14 June

St. Helena.

Some varieties of the 2½d. of 1893. *M.J.* June

Samoa.

HANCIAU (L.) Samoa et ses timbres (contd). *J.P.* June

Spain.

MENNEVÉE (R.) Les emissions espagnoles (contd). *C.* July

Tuscany.

Etwas über Toskana-Marken. *I.B.-J.* 14 June

United States.

CHASE (C.) The date of issue of the 1847 series of U.S. stamps. *P.G.* June

DREYER (J.) Amerikana II. *I.B.-J.* 14 June

Uruguay.

HANCIAU (L.) Uruguay. Early issues, 1856–1877 (contd). *M.J.* June

PACK (C. L.) A study of some lithographed stamps of Uruguay. *P.G.* June

Victoria.

HAUSBURG (L. L. R.) The "half-length" series of Victoria (contd). *L.P.* June

Generalia.

Balkankrieg und Philatelie (contd). *B.B.-Z.* 14 June

BISHOP (P. C.) and CREEKE (A. B., jun.) The dictionary of stamp collecting (contd). *S.C.F.* 21 June, 5 July

KRÖGER (J.) Die "Seebeck-Marken," ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 1 June, 5 July

LINDENBERG (C.) Aus vergangenen Tagen (concld) *I.B.-J.* 1 June

MELVILLE (F. J.) Postage stamps in the making (contd). *M.J.* June

The world's most interesting stamps (contd). *P.J.G.B.* June

VAN WEENEN (E. Dr.) An extraordinary collection. *A.P.* June

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. GLENDINING & Co., Ltd. 1) 3 and 4 June; 2) 17 and 18 June
H. HARMER, ROOKE & Co. 1) 9 June; 2) 13 June
P. PLUMRIDGE & Co. 1) 5 and 6 June; 2) 19 and 20 June
P.&S. Puttick and Simpson. 1) 10 and 11 June; 2) 24 and 25 June

AUSTRIAN ITALY, 1850, 5c. yellow, on vertically laid paper, superb. *P.* 2 .. .. .. £1 16 0

BAVARIA, 1849, 6 kr. brown, with broken circle, unused with part gum. *P.&S.* 4 0 0

BELGIUM, 1849, 10c. brown, fine, unused. *P.&S.* 1 .. .. 2 10 0

BRUNSWICK, 1864, *percé*, 3 sgr. rose on white, very fine, mint. *P.&S.* 1 .. .. .. 3 15 0

CANADA, 1859, 7½d. green, pair, with inscription at top, superb. *H.* 1 .. .. 7 5 0

CAPE OF GOOD HOPE, 1855, 4d. blue, block of six, very fine. *P.* 1 .. .. 2 15 0

August 1882, wmk. CC, One Half Penny on 3d. claret, horizontal strip of four, superb. *P.* 2 .. 11 0 0

CEYLON, 1872-80, 2r. 50c. dull rose, well centred, deep colour. *P.* 2 .. .. 2 5 0

CHINA, February 1897, $5 on 3c., overprint inverted, S.G. 129, fine. *G.* 2 .. .. .. £3 12 6

FRANCE, 1849, 15c. yellow-green, very fine, mint. *P.&S.* 1 .. 5 5 0

1872-5, 15c. bistre on rose, error, with normal stamp *se tenant*, mint. *P.&S.* 1 .. .. 10 10 0

Journal stamps, 1868, imperf., 2c. rose, unused. *P.&S.* 1 3 0 0

GOLD COAST, 1883, wmk. CA, 1d. blue, mint. *G.* 2 .. .. 3 0 0

GREAT BRITAIN, 1840, 2d. bright blue, strip of four, fine margins and brilliant mint. *P.&S.* 1 .. 22 10 0

1855-7, wmk. small garter, 4d. pale carmine, unused. *G.* 1 .. 6 0 0

I.R. Official, 1902, 5s. carmine, well-centred, unused. *P.* 1 .. 10 0 0

Government Parcels, 1897, 1d. lilac, overprint inverted, vertical pair, mint. *P.&S.* 1 .. 16 0 0

LIBERIA, 1867, imperf., 24c. green, on laid paper, unused. *P.* 2 .. 3 15 0

1909, 50c. brown and green, variety centre inverted. *P.* 1 2 4 0

MAURITIUS, 1848, 2d. blue, on yellowish paper, early state, very fine and lightly marked, but slight crease. *G.* 2 .. .. 14 0 0

March 1859, 2d. blue, pair, used on entire, superb. *H.* 2 .. 5 0 0

MAURITIUS (*contd*)
December 1859, 1d. red, lightly cancelled and very large margins. *H.* 2 .. .. .. £5 0 0

MONACO, 1885, 5 frs. carmine on green, mint. *P.&S.* 1 .. 3 5 0

NEW BRUNSWICK, 1851, 3d. red, two and a half copies used as 7½d., on original, very fine. *P.* 2 .. .. 3 15 0
Ditto, 1s. mauve, fine margins, splendid colour and almost imperceptible cancellation, but minute defect at corner, unusually fine. *P.&S.* 2 .. 11 5 0

NEW SOUTH WALES, Sydney View, 2d. blue and 2d. grey-blue, used together on piece of original, both superb. *P.* 2 .. 10 0 0

NEW ZEALAND, 1864, wmk. NZ, rouletted, 1s. green, fine. *P.* 2.. .. .. 3 7 6

OLDENBURG, 1859, ⅓gr. black on green, slightly thinned, unused. *P.&S.* 1 .. .. .. 7 0 0

ORANGE RIVER COLONY, 1890-1, 1d. on 4d. blue, block of four, overprint double, on original. *G.* 1 .. .. £4 10 0

PRUSSIA, 1857, 2 sgr. blue, fine, unused. *P.&S.* 1 .. .. 3 0 0

ST. VINCENT, 1881, wmk. CA, ½d. orange, mint. *G.* 1 .. .. 4 2 6

SIERRA LEONE, 1893, wmk. CC, Halfpenny on 1½d. violet, mint. *G.* 2 .. .. .. 2 2 0

SOUTH AUSTRALIA, 1867-70, perf. 11½, 2d. pale vermilion, very fine. *P.&S.* 2.. .. .. 10 0 0
1872, 9d. grey-lilac, perf. 11½× roulette, very fine, but no roulettes at left. *P&S.* 2 .. 5 0 0

SWEDEN, 1855, 24 sk. vermilion, variety with line through sv of 'SVERIGE,' unused. *P.* 1 .. 4 10 0

TUSCANY, 1853, 9 crazie purple-brown, very fine. *P.* 2 .. 3 10 0

UNITED STATES, Cuba, 1899, 3c. inverted on 2 m. de peso blue-green, horizontal pair, mint. *P.* 2 .. .. .. 12 0 0

G. GILBERT, Paris.

Some prices realised at the Sale by Auction 16 to 18 June 1913

BRITISH GUIANA, 1853, 1c. vermilion, superb.. Frs. 180 7 2 7

CEYLON, 1857, imperf., 8d. chestnut, superb 500 19 16 0
Ditto, 2s. blue, exceptionally fine 405 16 0 9

GREAT BRITAIN, 1867-9, 2s. brown, with margin of sheet, showing inscription, superb, mint 260 10 5 11

HANOVER, 1856, 3 pf. rose, strip of three, very fine .. 200 7 18 5

MAURITIUS, 1848, 1d. vermilion, medium impression, good colour, very fine .. 650 25 14 10

NEW SOUTH WALES, Sydney View, 1850, 2d. deep blue, Plate I, early impression, exceptionally fine 435 17 4 6
Ditto, 2d. blue, early impression, vertical pair, superb 500 19 16 0

QUEENSLAND, 1860, imperf., 2d. blue, strip of three, one cut into at left, otherwise superb 900 35 12 10
Ditto, 6d. green, horizontal pair, slight crease, but very fine 261 10 6 9

SAXONY, 1850, 3 pf. red, superb 625 24 15 0
1851, 3 pf. green, strip of four, superb 121 4 15 10

SCHLESWIG-HOLSTEIN, 1850, 2 sch. bright rose, (rare shade used), very fine 701 27 15 3

NOTES & NEWS.

International Exhibition, New York, 1913. The Second Edition (June, 1913) of the Prospectus of the New York Exhibition has been issued, and though no substantial alterations have been found necessary there have been some additions to the Regulations and other matters varying the Prospectus published in the March number of this journal.

Regulation No. 5 now reads :—

(5) Exhibits may be insured independently by the Exhibitor, or they may be insured through the Executive Committee, at the following rates per hundred dollars :—

New York City ..	20 cents
United States and Canada	25 cents
Europe	30 cents
All other parts of the world	35 cents

This insurance secures against loss by fire, theft, burglary, and the risks of transportation, from the time the property is shipped, during transit and exhibition and until returned to the original shipper. Shipment by registered mail is recommended, whenever it is possible, as involving no extra expense. The insurance company requires that the insured value be placed on the outside of each parcel sent by express. As express companies charge both for transportation and declared value, this would result in double insurance at double cost. Should exhibitors prefer to place their own insurance while in transit or to ship by express with value declared, they may, if they wish, insure their exhibits for the time they are in the care of the Executive Committee at the rate for New York City. The

charge for insurance, if any be desired, will be payable by the Exhibitor at the time of sending in his exhibit.

The following regulations have been added :

(19) A diploma will accompany each award conferred by the Judges.

(20) The Executive Committee will be pleased to receive donations of medals. All medals must be struck from the official die of the Exhibition and must be acceptable to the Committee as to purpose. The cost of medals will be : Grand Gold $100.00, Gold $40.00, Silver Gilt $12.00, Silver $10.00. It will not be possible to inscribe donors' names on the medals, but they will be stated in the official catalogue, the diplomas and the list of awards.

AWARDS.—In compliance with the generally expressed wish of prospective exhibitors the Executive Committee has, in many classes, substituted gold medals for the silver cups offered in the first edition of the Prospectus. A few awards have been added. Those relating to CLASS B of the Scheme of Competition, UNITED STATES AND POSSESSIONS are now as follows :—Sections 1, 2, 3, 4, 5, 7, 9 and 10 combined, and 11 : One gold, one silver gilt, one silver and one bronze medal in each section.

Sections 6, 8, 9, 10, 12, 13 and 14 : One silver gilt, one silver and one bronze medal in each section.

There is also an additional award for ORIGINAL RESEARCH. The Judges will be authorized to award a silver cup to the exhibit, in any class, which, in their opinion shows the most meritorious and original research.

SIZE OF FRAMES.—The stamps will be shown in frames measuring 40×60 inches (102×153 centimetres). The surface displayed will measure 39×59 inches (100 × 150 centimetres).

We may take the present opportunity of expressing our approval of the general tenour of the Regulations and Scheme of Competition. The latter is one of the sanest we have seen ; it makes ample provision for real competition, while avoiding the extravagance of some recent classifications in their hopeless and useless aim to provide a class for every kind of philately, particularly the indifferent. The New York scheme is a model one, and has evidently been drawn up with broad views, a sense of balance, and exacting attention. We also note with pleasure and approval the very moderate charges made to Exhibitors, and feel sure that this will have its reward in the value of exhibits.

There will be a limited amount of space for philatelic advertising in the official catalogue. It is recommended that early application for space be made to Mr. Eugene Klein, Empire Building, 13th and Walnut Streets, Philadelphia, Pa.

Contributions to the Expense Fund should be addressed to the Hon. Treasurer, Mr. J. W. Scott, 36, John Street, New York.

Prospective visitors desiring information about hotel accommodations and similar matters should apply to the Chairman of the Committee on Information, Mr. J. R. M. Bartels, 99 Nassau Street, New York.

Communications about exhibits and other matters pertaining to the Exhibition should be addressed to the Secretary,

Mr. John A. Klemann,
179 Broadway
New York, U.S.A.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

JULY 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	117
The Remainders and Reprints of Sardinia and Italy from 1853 to 1865, by L. W. FULCHER	119
International Philatelic Exhibition, Paris.	122
Reviews	126
New Issues and Discoveries	128
Bibliography.	129
Auction Report	130
Notes and News	131
Advertisements	*lxiv—lxxii*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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THE PHILATELIC RECORD



VOLUME XXXV

AUGUST 1913

CONTENTS

	PAGE
The Remainders and Reprints of Sardinia and Italy from 1853 to 1863, by L. W. Fulcher (contd)	133
The Postage Stamps of Sweden, 1855-1905 (contd)	137
New Issues and Discoveries	145
Bibliography	146
Notes and News	147
Correspondence	148
Advertisements	*lxxiv—lxxxii*



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See "Philatelic Journal of India," June 1913, pages 172 & 173.

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1914.—January 5, 8, 9, 19, 22, 23; February 2, 5, 6, 16, 19, 20; March 2, 5, 6, 16, 19, 20, 30; April 2, 3, 16, 17, 27, 30; May 1, 11, 14, 15, 25, 28, 29; June 8, 11, 12, 22, 25, 26.

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DECEMBER 4th and 5th.

1914. JANUARY 1st and 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12th and 13th ; 26th and 27th.
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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV AUGUST 1913 No. 8

THE REMAINDERS AND REPRINTS OF SARDINIA AND ITALY FROM 1853 TO 1863

By L. W. FULCHER

Since the last instalment of this paper was published Mr. Castle has written disclaiming the authorship of the note in respect to the error mentioned last month, and states that he has forgotten who wrote it. The fact remains that there is a *soi-disant* error in question which requires confirmation as to its authenticity as a genuinely issued stamp.

It is with the issue of 1855 that these Matraire remainders begin to be very troublesome to the philatelist. The shades of the originals are very numerous, much more so than those of the remainders specified below, and much work remains to be done before they can be arranged in their due order. A difficulty in writing about this issue occurs in the attachment of appropriate colour-names to these numerous shades. I fear that all philatelists will not agree with the designations provided, but I would suggest that, for the present purpose, if a series of the stamps with inverted heads be examined these will form a key by matching the shades to most of the normal stamps as indicated.

With regard to the stamps with inverted head both of this issue and the next it is to be observed that most of them are now to be found in the Catalogues as issued stamps. I have the gravest doubts that many of the shades given were really so issued, and I should much like to see a list drawn up of well authenticated specimens with inverted heads which have been unquestionably genuinely used. Of course, these stamps with inverted heads from the Matraire remainders are frequently found with forged or "bogus" postmarks. The varieties with no head are, I take it, practically printers' waste. I have not seen a copy purporting to have been used, but doubtless such exists.

The stamps of the issues of 1855 and 1858 also occur with the embossed numerals of the newspaper stamps of 1863 in centre. M. Hanciau calls these "speculative essays" I should prefer to call them "bogus varieties."

The issue of 1855 consisted of three values, viz., 5c., 20c. and 40c. It is admitted that the 5c. and 20c. were issued in 1855, but the earliest date which M. Hanciau, the latest writer on the stamps of Sardinia, could give for the date of issue of the 40c. was January 1856. I have a copy, however, which is postmarked "TORINO 16 OTT. 1855" so that there is but little doubt that all three values were issued in this year.

The varieties of these stamps which I assign to the Matraire remainders are the following :—

Issue of 1855.

5c. dark blue-green
5c. pale olive
5c. olive
5c. deep olive
5c. olive-green
5c. green
5c. pale green
5c. very pale green
20c. dull blue (sulphuretted)
20c. Prussian blue
20c. blue
20c. blue (coarse print)
20c. deep greenish blue (coarse print)
20c. blue (very clear print)
20c. sky-blue
20c. indigo
20c. deep indigo
40c. vermilion
40c. pale rose
40c. carmine
40c. very pale pink
40c. pale red
40c. deep red

Varieties :

(a) With inverted head

5c. All the above-mentioned shades of this value except the first
20c. All the above-mentioned shades except the first three
40c. All the above-mentioned shades except the " very pale pink "

(b) Pairs, one stamp with embossed head and the other with no head

20c. blue (very clear print)
20c. indigo

(c) With no head

5c. All the above-mentioned shades except the first
20c. All the above-mentioned shades except the first four
40c. The last three shades of this value

(d) Gummed on face

5c. yellow-green
5c. green
20c. indigo
40c. deep red

(e) Printed on both sides

5c. pale green
40c. pale red

(f) With head embossed on the back

5c. pale green

(g) " Negative " print

40c. very pale red

(h) " Negative " print with inverted head

5c. pale green

Of the varieties, (c), (f), (g), (h) are certainly printers' waste, (e) I have never seen or heard of used specimens, (d) are of little interest whether any were used or not, and (b) are varieties which may possibly have occurred as genuine issues, but I have seen no record of such. The varieties under (a) appear to me to be too

numerous to suppose that all could occur as genuine issues. Some are known to be so, but I have seen no record of the shades of copies which have been genuinely used, and, as stated before, a list of such would be of much value.

Regarding the list given above as a whole a noticeable feature is that among these remainders there is no shade issued prior to 1858, except in the case of the first-mentioned shade of the 5c. This shade dates from March 1857 if not earlier, but the colour which I term dark blue-green fades away naturally into the pale blue-green, which goes back to April 1856 and probably earlier. This dark blue-green shade is not to be confounded with the *very dark green* shade which appeared about June 1857. The copy I identify as coming from the Matraire remainders is without gum and has a slight "set off" on the back from another stamp of the same shade. It is probably from a spoilt sheet. The shade of the 5c. which I term *very pale green* I have not found as an issued stamp.

In the case of the 20c. there is nothing special to remark. The first-mentioned shade appears to have undergone some atmospheric or chemical change. I have met with nothing like it among issued varieties. The remaining shades of the 20c. and all the shades mentioned of the 40c. are, I believe, to be found used, and the remainder stamps may consequently be regarded as originals.

In 1858 were issued the 10c., 80c. and 3 lire. The shades of the 10c. are most numerous and exceedingly difficult to define. In the following list, which I assign to the Matraire remainders, I hardly hope to make myself intelligible, but if the collector is guided by the shades found with inverted heads he will find these a key to the colours. Where inverted heads are not found the stamps can, I believe, be found in the issued stamps. Of the issued stamps at least 25 printings may be identified, for they are practically distinct colours and not shades, but the order of issue of these numerous varieties requires to be worked out. The earliest printings of the 10c. appear to be missing from the remainders.

10c. purplish grey-brown
10c. grey-brown
10c. brown
10c. brown (a clearer print than the last-mentioned)
10c. grey
10c. pale grey
10c. pale brownish grey
10c. stone
10c. pale brown
10c. olive-brown
10c. pale yellowish olive-brown (very clear print)
10c. pale warm brown (clear print)
10c. ochre-brown
10c. very pale bistre
10c. deep orange-brown
10c. yellow-ochre
80c. yellow-buff
80c. pale orange-yellow
80c. orange
80c. very pale yellow (? not issued)
3l. dull bronze
3l. bronze on very white paper

Varieties :

(*a*) With inverted head.

10c. All the above-mentioned shades, except the first four and the last, and also :—
10c. very deep olive-grey
10c. pale lilac-brown (fairly clear print)
80c. All the above-mentioned shades
3l. dull bronze

(*b*) Pair, one stamp with embossed head and the other with no head.

10c. very pale bistre

(*c*) With no head.

10c. pale brown
10c. ochre-brown
10c. very pale bistre
10c. deep orange-brown
10c. yellow-ochre
80c. yellow-buff
80c. orange

(*d*) Gummed on face.

10c. yellow-ochre

(*e*) Double prints.

10c. brown
10c. deep orange-brown

(*f*) Printed on both sides.

10c. pale bistre

(*g*) Proofs or colour trials.

10c. black on white
10c. black on white (inverted head)
10c. black on blue
3l. brown-carmine
3l. brown-carmine (inverted head)
3l. yellow

The remarks on the issue of 1855 apply in general to this issue also. With the remainders of these two issues are also found the very interesting official imitations made for demands of foreign governments, and especially by the Deutsches Reichpostsmuseum, for copies of the early stamps of Sardinia and Italy (see *Deutsche Briefmarken-Zeitung*, Band XI (1900) p. 35).* I have the following which includes an 80c. value, which does not appear to have been chronicled, nor has the 40c. with inverted head.

Official Imitations.

5c. green
10c. sepia
20c. blue
40c. carmine
80c. orange

With inverted head.

40c. carmine

* Also *P.J.G.B.*, X (1900) p. 146.

(*To be continued*)

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 119)

IV.

FIGURE TYPE STAMPS.

1st Series. Perf. 14. 1872–1877.

For the stamps of the figure type separate steel dies were engraved for all values issued in 1872, namely 3, 5, 6, 12, 20, 24, 30 and 50 öre, and 1 riksdaler ; these stamps thus occur in nine types, and on closer scrutiny of the frames and the word SVERIGE it is easy to find distinctions between the different types. From the steel dies five electrotypes for each value were obtained and soldered together, and from these five electrotypes five electro-deposits were afterwards taken and soldered together, arranged to form five designs in height and five in width, and from these, four electrotypes were further made, forming blocks each of 25 designs. For the printing of each sheet of 200 stamps, two printing plates with eight of these blocks were necessary.

From and inclusive of the issue of 1872 the counting was done in half sheets of 100 stamps, while previously it was done in whole sheets of 200 stamps. The whole sheet was printed at one time for this and the following issues also, when consequently two printing plates were used for printing at the same time. Later—from what date is not known—printing plates were used consisting of only two blocks each of 50 designs. When, as has been mentioned, finished matrices with inscription both in figures and letters were made for each value, it is possible that for some values, as the 12 öre, for which printing plates had to be frequently made, the process described above was not always used, but that sometimes 100 electrotypes were made from the matrix direct and put together to form a printing plate. For the riksdaler stamp two printing plates were used, one plate for each colour, and most likely consisting of 100 designs each. All stamps of the figure type were produced in surface printing, the same as the previous issues.

On the stamps of the figure type type errors are quite often found which have originated partly in the making of the printing plates and partly by damage from the wear of the plates or in the printing itself. To the first category of errors belong the dots which appear sometimes before and sometimes after the word FRIMARKE, the value and the word ÖRE. From one to four such dots at one time can probably be found on the same stamp in all the values. The origin of these errors is explained by the fact that when a cliché in the plate became damaged and was removed, and a new one inserted in its place, four screws or rivets on each side of the inscriptions in the circular ring were used for fastening in the new cliché. It is these rivets which were not sufficiently trimmed off and in the printing caused the dots referred to. Damage to the plates caused the defective letters, etc., which are occasionally found on these stamps. The type-error sometimes found on nearly all the values, consisting of the white figures in the centre field showing a more or less hatched ground, is caused by the plates having become so worn that colour and paper in the printing touched the bottom in the figures. This is cut away only along the outlines of the figures, the remainder is hatched and reaches nearly the level of the printing surface. The hatched filling in the figures is bounded by a line running parallel with the outline

of the figure. The purpose of this hatched filling in the figures was that the figures in the printing should appear embossed in white, as on the experimental stamp for the 12 öre envelope and postcard of the same time, which is found attached to a contract with the Lithographic Company of Norrköping. As such a procedure, however, was considered altogether too expensive, partly on account of the waste of time connected with the so-called underlaying, and partly on account of the hard usage the plates would be submitted to, the scheme was abandoned, to the detriment of safety against forgery and of the appearance of the stamps. As electrotypes were made from the matrices, which all, with the exception of 4 öre, have their figures thus filled, the error mentioned occurs on all the other values to a greater or lesser extent.

The paper for these stamps was manufactured at Tumba, and in the main it was watermarked the same as previous issues, with the exception that the two parallel lines along the edges were left out (Type II). The perforation on this issue is the same as the one used on previous issues.

3 *öre, light olive-brown.* Assuming that the stamps delivered by Jacob Bagge were of the figure type from the beginning, the first delivery of this stamp should have taken place 22 February 1872, although, according to the previously mentioned circular of 21 June 1872 the new stamps should not have been issued until 1 July of the same year. The stamp is found in three or four shades of brown.

5 *öre, green.* This was delivered for the first time 26 March 1872, and is found in two shades of green, and also occurs, although less frequently, in an emerald-green colour.

6 *öre, violet.* The first delivery of this stamp took place the same day that the stamps, according to the circular of the General Postal Directorate, were to be put in circulation, 1 July 1872. Although the Purveyor of Postage Stamps positively states that violet colour only was used for the 6 öre stamps, it can be seen that a great number of stamps of this value are purely grey, while others have a considerable number of transitional shades from violet to grey. Besides these shades of grey there are others of violet, from red to blue-violet.

12 *öre, blue.* This was delivered for the first time 19 April 1872. On account of the great number issued of this stamp, over 74 millions, it has quite a number of shades. Extremely worn plates were sometimes used for its printing, which gave rise to a number of type-errors, such as defective and missing letters. On many stamps the fine circular line which surrounds the centre field is entirely missing, besides which the figures of value are unusually thick.

20 *öre, pale vermilion.* This was delivered for the first time 22 February 1872. The shades are not so many, but instead there are stamps found of this issue which have lost their colour to a greater or lesser extent. Probably a fugitive colour, which has faded from light or other foreign influence, was used instead of the colour which was ordered. It is only the stamps manufactured during 1875 which were printed in such easily changing colour, but whether this unsatisfactory colour was used for the whole year's output or only for a part thereof cannot now be decided. During 1875 only three lots of this stamp, of a total number of 754,400 copies, were delivered. By a circular of 9 October 1876 all such stamps of the manufacture of 1875 which were not in the colour decreed for the 20 öre stamp, were recalled.

24 *öre, yellow.* The first delivery of this stamp took place 26 March 1872. The stamp is found in lemon-yellow, yellow and orange shades. It is worth mentioning that on this as well as the previous stamp, 20 öre, the word TJUGO was spelled with an 'O' while the same word on the stamps of the coat of arms type ends with a 'U' (TJUGUFYRA). Stamps of this value are found, the original colour of which has changed to a dull yellow and olive-brown.

30 *öre, brown.* This was delivered for the first time 22 February 1872, and occurs in a few shades of brown, from pale to deeper. The word of value is in this case also spelled different to that of the previous issue, namely 'TRETIO' instead of 'TRETTIO.' Imperforate specimens are known.

50 *öre, red.* The first delivery of the 50 öre stamps of the figure type was made at the same time that the first 30 öre stamps were delivered. The stamps occur in rose and carmine-rose only.

1 *riksdaler, pale brown and blue.* For this value, as well as for the 6 öre, there were no corresponding values in the coat of arms series. The nearest value of the coat of arms stamps was 50 öre, but the skilling stamps had a value between these two values, namely the 24 sk. stamp (= 75 öre). The riksdaler stamp was produced in two colour surface printing, wherefore each sheet had to pass twice through the printing press. The centre with the three crowns is often a little out of line. The first delivery of this stamp was made 1 July 1872, and consisted of 18,200 copies. The shades vary considerably, especially the blue. The brown is found in different shades from yellow-brown to brown, and of the blue there are different shades of blue and ultramarine.

4 *öre, grey.* This was announced in a circular of 13 December 1876, and was issued 1 January 1877. The first delivery took place 28 December 1876. For this stamp no special steel die was engraved, but the matrix consisted of a copper deposition taken, either direct from the matrix for the 12 öre stamp or at second hand from a deposition from it from which the designation of value was in some way removed. On the electrotype, without value, thus produced, the value designation for 4 öre was engraved, and the die afterwards served for making the necessary printing plates. As only two printings of this stamp were made there are no shade varieties worth mentioning. The first issue consisted of 450,000 copies, and was delivered, as previously mentioned, 28 December 1876. The other was delivered during the first part of January 1877 and consisted of 650,900 copies. Thereafter no 4 öre stamps were printed until 1878, but those were of the issue with coarse perforation.

All the values of the coat of arms type which are met with again in the figure type retained their colours from the old issue. The colour of the two values 9 and 17 öre is found again on the 6 öre stamps.

2nd Series. Perf. 13. 1877–1886.

The stamps of this series differ from those of the previous series only in the perforation, printing, paper and colours being similar to those of the stamps of previous issue. As far as concerns the Post Office no distinction whatever was made between the two issues, stamps with different perforation being considered



as belonging to the same issue; from a philatelic point of view the perforation is of importance because with its aid a distinct line can be drawn between two issues.

The new perforating machine, gauging 13, was, as has been already mentioned, fixed in the stamp printing department 6 April 1877, tested the following day and found in good working order. The first delivery of postage stamps after this date did not take place until the month of May, wherefore 1 May has been adopted in philatelic literature as the day of issue of the second series of the figure type stamps,

though the actual day for the first distribution from the postage stamp store of the stamps perforated 13 cannot be given.

The type errors of the stamps with finer perforation are also met with in those of the new series. In the issue perf. 13, it happens—as well as in that with finer perforation, although less frequently—that the 20 and 24 öre values have a dark, sometimes nearly black-brown colour. As far as the 20 öre stamps is concerned it is probable that cinnabar was used in the printing of it, in order to prevent the trouble of 1875, namely the fading of the colour of the stamp. Cinnabar tends to darken under the influence of the light ; it is sometimes mixed with red-lead and chrome-red, and both of these colours are known to darken when there is even the slightest presence of sulphuretted hydrogen in the air. For the 24 öre stamp it is most likely that chrome-yellow was used. The latter, in similarity to the lead colours mentioned before, darkens when there is the smallest amount of sulphuretted hydrogen present, and it is therefore reasonable to assume, that the colour of this stamp had from the beginning its proper shade, but has darkened under the influence of sulphuretted hydrogen, at least as far as the stamps perf. 14 are concerned.

Regarding the stamps perf. 13, the frequency of dark stamps is so great, that the quality of the colour cannot very well be explained by the action of sulphuretted hydrogen alone, but must have been caused by some other circumstance. Possibly the real reason for the change in the colour may be looked for in some quality of the paper which was used for the stamps. In a document of 16 August 1877 complaint is made of the poor quality of the paper which shortly before had been received from Tumba, having in view a lot consisting of 44,000 whole sheets, delivered some time between July 14 and 21 of the same year. The defects complained of consisted partly of insufficient and partly of uneven sizing of the paper, and in the latter case it was remarked that part of the paper, or sections, strips and spots of the same were without sizing. This caused a blurred impression on account of a part of the sheet of paper absorbing more than the proper amount of colour, besides which the great inconvenience of the gum solution striking through the paper was met with in the handling of the sheets. As it is known that gum arabic is not free from acid, the assumption lies near to hand that the gum, after having penetrated the paper and come into direct contact with the mineral colours with which the 20 and 24 öre stamps had been printed, caused these colours to disintegrate, especially if the stamps were kept in a damp place, the gum consequently not being perfectly dried. Such assumption is also supported by the fact that stamps thus changed in colour often have brown-coloured spots and stripes.

The change in the colour of the stamps naturally gave rise to the supposition that the stamps were forgeries, and the accusations, investigations and communications which on this account have come under the jurisdiction of the General Postal Directorate, were not few. The first communication in regard to the peculiar colour of these stamps was dated 10 October 1881, and continuing towards the end of 1883 frequent communications occurred in regard to postage stamps, which on account of their wrong colour, were considered forgeries. In the meanwhile it can be considered as absolutely sure that the 20 and 24 öre stamps were not intentionally submitted to any improper change of colour in order to facilitate their fraudulent use as 30 öre stamps—a supposition also advanced on account of the brown colour of the stamps—nor are the stamps any so-called colour forgeries, such as blue 5 öre and red 6 öre stamps, produced in order to deceive such collectors who are credulous enough to consider them as remarkable printings, caused by some error in manufacture.

3 *öre, pale olive-brown.* This has three shades of brown. Imperforate copies are known.

4, 5 and 6 *öre.* These values occur only in a couple of deeper and paler shades of the respective colours, *grey, green* and *violet.* Of the 6 öre copies are found of a dull, blue-violet colour. Grey stamps do not occur in this issue. Imperforate copies of the 6 öre stamps exist.

12 *öre, blue.* This has deeper and paler shades of blue. In this issue also, 12 öre stamps are found printed from very worn plates, and imperforate copies are also found. Of all the figure type stamps, this 12 öre stamp had the largest issue, namely 166,627,100. When, on account of the reduction of the postage, the 12 öre stamps became unnecessary, they were withdrawn in 1889 in order to be surcharged with 10 öre. At the end of the second quarter of 1889, when the withdrawal, comprising 1,115,587 copies, had been completed, there were in the postage stamp store 2,080,900 copies, wherefore 164,546,200 copies seem to have remained in circulation.

20 *öre, pale vermilion.* The shades are quite numerous, apart from the previously-mentioned change in the original colour to brown. To this issue of 20 öre stamps belongs the well-known error 20 'TRETIO,' produced at the close of 1879. The cause of this error was that when mending a damaged cliché in the printing plate, a cliché of the 30 öre stamp was through carelessness inserted in the plate. On comparing the erroneous stamp with an adherent 20 öre stamp, it is found from the frame which surrounds the erroneous stamp, that the whole 30 öre cut was used for the



same with the exception of the circular field having the figures of value. The error is found on all sheets of the issue printed at that time; the issue consisted of 6,000 sheets of which 182 sheets became waste and were burned. The balance, 5,818 sheets, each with one error, was delivered to the postage stamp store 19 December 1879. 1583 sheets were distributed to post offices before the error was discovered, and by an announcement of 5 February 1880 the faulty stamps were recalled. How many copies were returned is not stated in the accounts, but the number of errors burned on 31 March 1880 is given as 4,848 copies. It would thus seem that 970 errors went into circulation, and a great number of these were used on money orders and are in the possession of the postal department.

24 *öre, yellow.* This, like the 20 öre, occurs in a more or less brown colour besides several shades of the right colour. On account of the reduction of postage in 1885, these stamps were also withdrawn, in order to be surcharged with 10 öre. At the close of the second quarter of 1889, 224,500 stamps, of which a part consisted of returned lots, remained in the store. Of the whole issue of 24 öre stamps, 4,444,600 copies, 4,220,100 thus remained in circulation.

30 *öre, brown* has a few shades of this colour and also of red-brown. Of the 30 öre stamps copies are found printed from particularly worn plates, so that the stamps, in similarity to those of the 12 öre, are lacking the circular line which surrounds the centre field having the figures of value.

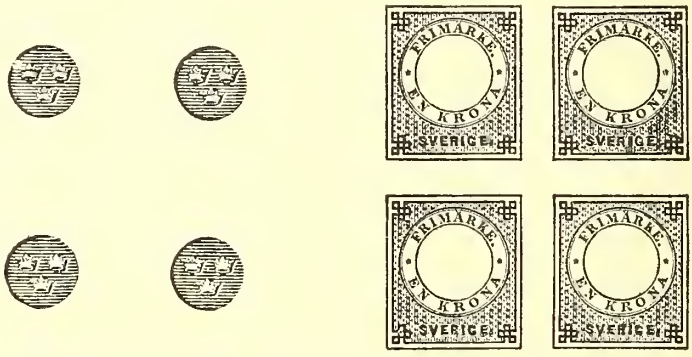
50 *öre, red.* This shows a few shades of carmine, from carmine-rose to quite deep carmine, and also occurs in a clear, deep red colour.

1 *riksdaler, light brown and blue,* was delivered in a single issue of 221,500 stamps, 18 May 1877.

1 *krona, light brown and blue.* Although, according to the coinage law of 30 May 1873, the unit of the Swedish coinage was to be called krona, and notwithstanding the fact that the highest value of the Postage Due as well as the Official stamps had already, since 1874, been issued with 1 *krona*, it seems not to have been found necessary to change the value indication on the corresponding ordinary postage stamp. The last issue of the riksdaler stamp seems to have met the demand for a long time, as the first issue of the 1 krona stamp was not delivered until during 1879. In the meantime the printing plates for the new stamps were produced. In

all probability the plate with the round centre field for the riksdaler stamp was used for this purpose, but changed so far that the white lines which are found to the right of each crown, and are intended to make the appearance of these more pronounced against the dark back-ground, were re-engraved. This was done by hand on the finished original plate which caused a number of different types to arise. On some stamps the lines are straight and stop against one of the white, horizontal lines in the background. On other stamps the lines curve under the bottom of the crowns, and continue entirely or partly under the same, sometimes following the straight line mentioned and sometimes cutting this in a slanting direction and stopping almost right under the crown, to be continued by the horizontal, broken line. That the engraving was done by hand is shown by the fact that on the third and the seventh stamp from the left in the third and fourth rows from the top respectively the graver happened to slip, so that the white line on the crown to the right on the stamp first mentioned, and on the crown to the left on the last-mentioned, instead of stopping at the proper place continues until it becomes narrower and disappears, in the first case downwards and in the second upwards.

The second printing plate on the other hand was in regard to all the details of the stamp produced from a new matrix. This was of copper, and consisted of an electro-deposition from one of the older steel dies which were on hand. From which one cannot be determined. It is also possible that a new die was engraved, since the impression on the 1 krona stamps is clearer and better than on the riksdaler stamps. The 1 krona die differs from the die for the riksdaler stamp in the smaller distance



between the outside frame lines. The height is also somewhat less, and the stars in the ring—which now are smaller—have not the same position as the stars on the die first mentioned. The 1 krona die differs particularly from the dies of the other values in the letter 'S' of 'SVERIGE,' which has the top and bottom strokes compressed. The oldest krona stamps correspond in colours exactly with the last riksdaler stamps. Later issues of krona stamps on the other hand differ quite considerably from the stamps of the first issue both in regard to the blue as well as the brown colour.

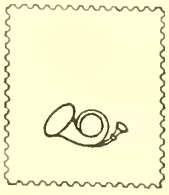
10 *öre, red*, 1885–86. According to a circular of 21 November 1884 postage stamps of 10 öre value were to be introduced from 1 January 1885, on account of the reduction in the postage. These stamps were not of the figure type in use to that date, but had the picture of H.M. The King. For the stamps in question, which were produced by surface printing, a special matrix of steel was engraved on which the value of the stamp was indicated. The first delivery of 10 öre stamps took place 29 November 1884. The total number of 10 öre stamps delivered during 1884 was 12,741,900 copies. In the meanwhile the Purveyor of Postage Stamps, Jacob Bagge, on 23 January 1885 made an application to the General Postal Directorate for the use of a colour for the printing of 10 öre ordinary and official postage stamps and 10 öre envelopes other than the one first approved and hitherto used, on account of the latter—as he stated—having proved 'unsuitable.' In a communication of

24 January the Directorate transmitted its decision to the effect that granting the request of the Purveyor the postal values referred to should thereafter be printed in a pale carmine colour, according to sample submitted by the Purveyor. From that date no delivery of 10 öre stamps took place until 14 February 1885. From this date until the close of January 1886, when the printing of new stamps with post-horn on the back began, 26,148,100 10 öre stamps were manufactured.

Besides the poor sizing of the postage stamp paper which in 1877 gave cause for complaints, similar and other defects in the paper were afterwards remarked upon at different times. Thus the paper in 1885 was found to contain knots and unevennesses which in the printing caused hollows in the printing plates, and these hollows in the plate appeared at the next printing as white spots in the stamp impression and letters and figures became defective. As a possible remedy for these inconveniences, the employment of a very thin paper was tried, but this proved to be worse still, because the colour as well as the gum struck through in the printing. As nearly the whole lot of the paper was turned into waste at the gumming and perforating only a few stamps were produced on this thin paper.

3rd Series. Post-Horn Series. 1886–1900.

This series contained the same values as the last, with the exception of 12 and 24 öre. It was, however, supplemented with a new value, 2 öre, although the stamps of this value were not brought into circulation before a great part of the other stamps of the series had become obsolete. The paper for this series of stamps was thinner, more transparent, and of a more even quality than the Tumba paper, and it was provided on the back with a posthorn in blue colour. The printing was also better than in previous issues, and copies with blurred impression or with type errors are very seldom found amongst the post-horn stamps. The colours are clear and distinct



and the shades few. The white spots which sometimes occurred on the post-horn stamps were due to the plates having been damaged by the knotty paper previously mentioned, as such plates were used for the printing of the first issues of the post-horn stamps, though only slightly damaged plates were used. The proper position of the post-horn on the stamp is shown by the illustration given above, but this position was occasionally varied through careless printing. Copies with inverted control print on the back are hitherto unknown.

3 *öre, brown* and 4 *öre, grey.* These have each a few shades of their respective colours. The former has the smallest and the latter the largest number printed, as compared with the same values in previous issues.

5 *öre, green.* This is found in many shades, though these are not particularly distinct. The issue is the largest of all printed of the 5 öre stamps up to that time.

6 *öre, violet.* This has three distinct shades, corresponding to the three issues of 1888, 1890 and 1891 of 247,400, 285,400, and 324,100 copies respectively.

10 *öre, red.* This was printed from the same plates as the same value of the previous issue, and occurs in different shades of full carmine. As the colour was to some extent soluble in water, and was easily bleached besides, used copies are often considerably faded. Imperforate copies are known.

20 *öre, pale vermilion,* has a brick-red shade, besides paler and deeper shades of cinnabar.

30 *öre, brown* shows paler and deeper shades of brown, and also occurs in yellow-brown and grey-brown.

50 *öre, red.* In resemblance to the official stamps of the 50 and 10 öre values, this stamp occurs from 1891 in a strong aniline carmine colour as well as in various shades of carmine. The former colour, as was the case with the official stamps mentioned above, penetrated the paper so that the impression is visible on the back of the stamp.

1 *krona, pale brown and blue.* This continued to be issued long after the other post-horn stamps had been superseded by new stamps, in order to use up the paper with post-horn, of which paper a stock was on hand as late as the beginning of 1900. The colours of the stamps vary from paler to deeper.

2 *öre, yellow.* According to the General Postal Directorate's circular of 7 July 1891, a new postage stamp of the value of 2 öre, and of the old type was to be issued. This postage stamp was of a provisional nature. The plates for the 2 öre stamps in two colour printing could not be produced in time for the date when the reduction in postage for local printed matter became effective. According to the General Postal Directorate's order of 15 June 1891 the plates for the 24 öre stamps were to be used for printing the 2 öre stamps, after the centre field with the designation of value had been drilled out and electrotypes from an engraved copper die with the new value had been inserted in its place on the plate. On account of the haste with which the electrotypes for the centre field were made the figure of value shows a number of type varieties, such as a narrow foot stroke, mis-shaped top stroke, and generally speaking the whole figure is a failure. There are also spots in it. The cause of the dots which are found on this stamp before and after the word 'SVERIGE' and 'ÖRE' has been previously described. These are not found on the normal sheet, dated 10 July 1891, which is kept in the postal department's collection of such sheets. On the normal sheet stamps occur on which the outside circular line is broken as well as other stamps on which the ground around the line mentioned is defective. These defects originated when the new centre fields were inserted and soldered into the old frames. It is probable that after the printing of the first issue was finished such defective cliches were chiseled out of the printing plate and replaced by other electrotypes which were at hand and had been more successfully made. These electrotypes which thus consisted of one piece, and not of different pieces soldered together, were fastened to the printing plate with four little rivets or pins. One or two of these rivets were not sufficiently trimmed off or else worked loose, on account of which they took the colour in printing and thus caused the dots mentioned. Another explanation may be that the centre fields referred to were inserted before the printing of the first issue and that the little rivets reached the paper after the plates had become worn during the printing. Of the 2 öre stamp only two issues were printed on paper with post-horn, the first in July 1891, and the other during the first half of 1892 The first issue consisted of 1,558,500, the second of 422,600 copies. A trifle deeper shade of the yellow colour occurs and is particularly found on stamps of the first issue.

10 *öre, surcharged on 12 and 24 öre.* In order to use up the large stock of 12 and 24 öre stamps which became unnecessary after the reduction of postage, it was decided in 1889 to have these stamps surcharged with 10 öre value, in accordance with the circular of the General Postal Directorate of 13 March 1889. For this purpose a special steel die was engraved from which electrotypes were made and fastened together to form a printed plate resembling the one used for the ordinary postage stamp printing. The greater part of the stock on hand of whole sheets of the 12 and 24 öre stamps was surcharged with this plate in deep blue. Amongst the surcharged stamps there were none perf. 14.

10 *öre on 12 öre, blue.* Of these stamps there are no shades known worth mentioning. The issue consisted of 1,957,000 copies. 10 *öre on 24 öre,* yellow occurs in a few more or less distinct shades of yellow. Issue : 204,400 copies.

(*To be continued*)

NEW ISSUES AND DISCOVERIES

Aitutaki. Messrs. Whitfield King and Co. kindly send us the current 1d. New Zealand surcharged "AITUTAKI—Tai Pena" in black. Wmk. N Z and star. Perf. 14×15.

1d. carmine

British P.O. in the Levant. Messrs. Whitfield King and Co. kindly send us the ½d. King George, Die 3, with the usual surcharge, and inform us they have received the 4d. King George surcharged 1¾ piastres. Wmk. Crown and G.R.V. Perf. 15×14.

½d. green
1¾ pias. on 4d. slate-green

China. Messrs. Whitfield King and Co. inform us that they have received the following Chinese stamps with the Waterlow overprint :—

7c. claret (Black overprint)
16c. olive (Red overprint)
30c. carmine (Black overprint)
50c. light-green (Red overprint)
$2 pink and orange (Black overprint)

Cyprus. We have received from Messrs. Whitfield King and Co. the 2 pias. and 12 pias. chronicled in February last.

Dominican Republic. We have received from Messrs. Whitfield King and Co. the 2c. Postage Due in a new colour. Wmk. Crosses and circles. Perf. 14.

2c. olive

Great Britain. According to a notice in the "Post Office Circular" of 29 July the remaining values of the Georgian series were issued on 1 August. Wmk. G.R.V. Perf. 15×14.

6d. purple Control C. 13
7d. bronze-green ,,
8d. black on yellow ,,
10d. light blue ,,
1s. umber ,,
10s. blue
£1 green

Oswald Marsh's Weekly Circular chronicles the 3d. with Control C 13 (Harrison print).

Greece. Messrs. Whitfield King and Co. kindly send us the 1d. lithographed overprinted "ΛΗΜΝΟΣ" horizontally, and "ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ" vertically upwards in black.

Indian Native States. Kishengarh. Messrs. Whitfield King and Co. kindly send us specimens of a new issue, of similar design to that lately chronicled, but printed in bright colours on highly surfaced paper. Rouletted.

¼a. pale blue
2 as. violet

Nicaragua. Messrs. Whitfield King and Co. inform us that they have received the following provisionals.

(a) Surcharge "VALE medio centavo de córdoba, 1913," in five lines on pictorial issue, 1912

½c. on 1 peso, orange

(b) Surcharged "VALE un cent de córdoba 1913," in four lines on engine type, 1912

1c. on 3c. brown
1c. on 4c. red
1c. on 25c. green and black

(c) Surcharged "VALE dos centavos de córdoba, 1913," in five lines on pictorial issue, 1912

2c. on 2 pesos, blue-green

(d) Surcharged "VALE cinco centavos de córdoba, 1913," in four lines on engine type, 1912.

5c. on 35c. brown and black

All these surcharges are in black.

Paraguay. Messrs. Whitfield King and Co. report another value of the series chronicled in May last.

2c. orange

Turkey. We have received from Messrs Whitfield King and Co. several values of the new issue overprinted with the Turkish character "B." Perf. 12.

10 p. green
20p. carmine
1 pias, ultramarine
2 pias, black

Zanzibar. The *Monthly Journal* chronicles several values of a new set, with full faced portrait of Sultan, issued on 3 June. Wmk. multiple rosettes. Perf. 14.

3c. green
6c. scarlet
10c. brown
12c. violet
15c. blue
25c. sepia

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NOTES & NEWS.

The Quarterly Review and philately.

If any particular form of evidence more than another were wanted as indicative of the established position of stamp collecting probably none is likely to be forthcoming of greater value than the publication of the interesting article by Mr. B. T. K. Smith on "The Postage Stamp" in the *Quarterly Review* for April 1913. In tracing the origin of the postage stamp and its general effect on postage Mr. Smith does adequate justice within the space of an article of this kind to its use as an object of collecting, and his essay is an excellent summary on these lines. We know no one among the writers on philately whom we would have selected in preference to Mr. Smith to state the broad outlines of philately in a lay magazine of the prominence of the *Quarterly Review*, and his article worthily maintains the traditional detachment and style associated with its contents.

New issue for Australia.

From the *Australian Philatelist* we learn that the Postmaster-General has decided to abolish the recently issued 'Kangaroo' stamp, and to adopt for new penny stamps the design awarded first prize in the competition held a few years ago, sent by Mr. H. Altmann, of St. Kilda. The stock of the present penny stamps will be exhausted before the issue of those of the new design, but the preparation of the latter will be placed in hand immediately. The question whether the new design will be used for all the values has not been decided.

We suppose the design to be adopted, which shows the portrait of the King in an oval, with kangaroo and emu on either side and arms of each State in the upper corners, is an improvement upon the present design, and that it might be given, with good printing, a certain cheap effectiveness. It certainly is no worse than many issues which have emanated during recent years from the Australian colonies.

New issue for Japan.

We are indebted to Lieut. E. J. Allen for a copy of *The Far East* for 3 May last, illustrating some of the successful designs in an open competition for a new issue of postage stamps for the Japanese Empire, and we note that the *Numismatic and Philatelic Journal of Japan* in its July number reproduces those designs to which second and third prizes were awarded, and states that 577 sets were exhibited, each set consisting of three designs as required by the conditions of competition, of which two only were sent in by other than Japanese competitors. The Department of Communications would not allow the designs securing the first prize to be reproduced, but they are said to be upon similar lines to the others premiated, and were the work of Mr. Tazawa, an employé of the Bureau of Engraving at Tokyo, sometime of the American Bank Note Company.

The designs securing the second and third prizes are not unpleasing examples of the modern florid type of stamp design, and the restriction of portraiture of the ruling house has probably secured the limitation of the competition—or at least the selection of the premiated designs—within utilitarian rather than artistic bounds, and one of the sets, (to which a third prize was awarded), struck us as unusually ornate and satisfactory from the point of view of purpose, which we maintain should be the main objective in a competition of

this kind. The need for competition at all brings home the fact that it is not alone western postage stamp art which has vanished, as a comparison between the simple but ornate designs of the Japanese stamps which preceded the wretched issue of 1899 and those since that date—with one possible exception—well shows, and the fact that a nation, which was practically a nation of artists, distinguished by innumerable examples in every form of graphic art, finds it necessary or advisable to resort to competition for its stamp designs is evidence that in this case east and west are one.

South African Philatelic Exhibition. We have received the official catalogue of the South African Philatelic Exhibition, held at Durban, 30 June to 5 July 1913, which was opened by the Governor-General, Lord Gladstone. There were some 115 entries, the more important being naturally South African Colonies, and numerous medals were awarded.

Philatelic Literature at Auction. Our contemporary the *Echo de la Timbrologie* has recently shown concern at the prices attained at the sale by auction of the philatelic library of the late Mr. L'Estrange Ewen. Commenting upon some of these prices it asks if the 'philatelic literature so dear to our neighbours on the other side of the Channel is already on the decline.' To this question M. Dethier, the Editor of the *Annonce Timbrologique*, quoted by the *Echo de la Timbrologie*, replies that it is not so; that although the prices for some standard publications were astonishing, nevertheless the demand for scarce *ephemera* continues unabated, and they command high prices. We can substantiate this and can add further that the ridiculous prices at which many important lots at this particular sale were sold was due to accidental circumstances arising from lack of competition not unknown at auction sales, and, as far as philatelic literature goes, practically confined to this alone of all recent sales of important libraries. The reports which we have given from time to time show that, excepting perhaps sets of certain journals which may be considered as present in almost every collection of philatelic books, however small. There is a steady and increasing demand for all classes of philatelic books, while for scarce and early items the supply is quite inadequate, and prices are paid which are extraordinary when the limitation of collectors is considered. This is all the more remarkable inasmuch as there is little criterion of value in this class of literature, so that much of the variation which is seen is doubtless due to the lack of approximate market value, and when our contemporary hears that a set of the *Stamp Collector's Magazine* at one sale reaches £10 and another superior set at another a few months later brings less than as many shillings it may look elsewhere for the solution than to an avalanche in the collecting of philatelic literature.

CORRESPONDENCE

To the Editor of the "Philatelic Record," London.

DEAR SIR,

I read with much interest Mr. Buckley's article on the 1½d. in the June *Philatelic Record* but fancy there are one or two mistakes or slips of the pen.

The value is in an *octagon* not a hexagon.

In speaking of the difference between De La Rue's printings and Somerset House printings on page 104, Mr. Buckley speaks of "the upper edge of the mantle fringe is bordered by two lines. In Messrs. De La Rue's work the upper of these lines on the *left* side," &c. It should be the right side.

On page 105, a new "Duty" plate was brought into use about the end of February 1911. I fancy it should be the *middle of February* 1912.

On page 103, Mr. Buckley speaks of the first printing with each pane surrounded by a purple line of printer's rule with an outer green line at the sides only, and then he says that probably the corners were square.

I have a block of four from top right hand corner of upper pane with rounded purple corners. This I believe I bought as soon as they were issued, but still there may have been an earlier small printing with the square corners, although nobody seems to have seen them.

Truly yours,
T. F. PHILLPOT.

Streatham; 20 Aug. 1913.

THE PHILATELIC RECORD
EDITED BY L. W. FULCHER, B.Sc.

AUGUST 1913

CONTENTS

	PAGE
The Remainders and Reprints of Sardinia and Italy from 1853 to 1863, by L. W. FULCHER (contd)	133
The Postage Stamps of Sweden, 1855-1905 (contd.)	137
New Issues and Discoveries	145
Bibliography	146
Notes and News	147
Correspondence	148
Advertisements	*lxxiv—lxxxii*

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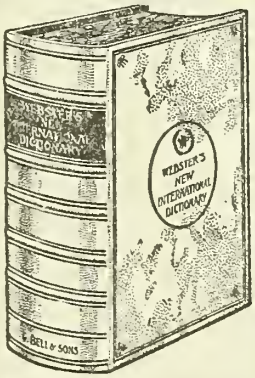

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THE PHILATELIC RECORD



VOLUME XXXV

SEPTEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	149
The Edwardian Twopence, by Sam. C. Buckley	153
The Remainders and Reprints of Sardinia and Italy from 1853 to 1863, by L. W. Fulcher (concluded)	156
Reviews	159
New Issues and Discoveries	161
Bibliography	163
Notes and News	164
Correspondence	166
Advertisements	*lxxxiv—xcii*



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The Sales on October 16th and 17th will include Two from Private Collectors, comprising many interesting "remainder" lots.

The Sales on October 30th and 31st will include the Valuable Collection of Colonials formed by the Revd. E. Lorimer Thomas, M.A., and sold by instructions of Leicester A. B. Paine, Esq.

OTHER DATES OF SALES DURING COMING SEASON ARE AS FOLLOWS :—

1913.—October 13, 27 ; November 10, 13, 14, 24, 27, 28 ; December 8, 11, 12.

1914.—January 5, 8, 9, 19, 22, 23 ; February 2, 5, 6, 16, 19, 20 ; March 2, 5, 6, 16, 19, 20, 30 ; April 2, 3, 16, 17, 27, 30 ; May 1, 11, 14, 15, 25, 28, 29 ; June 8, 11, 12, 22, 25, 26.

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DECEMBER 4th and 5th.
1914. JANUARY 1st and 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12th and 13th ; 26th and 27th.
MARCH 12th and 13th ; 26th and 27th.
APRIL 9th and 10th ; 23rd and 24th.
MAY 7th and 8th ; 21st and 22nd.
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Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV SEPTEMBER 1913 No. 9

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 144)

FOURTH SERIES. SURFACE PRINTED IN TWO COLOURS. 1892—

When the supply of the 2, 3 and 4 öre values of the figure type stamps on post-horn paper was exhausted in 1892, they were followed by new stamps of similar values, mentioned in the General Postal Directorate's circular of 5 May 1892, and a new value, 1 öre, was added. The new stamps were produced in bi-colour surface printing on the same kind of paper as was used for the copper-plate stamps already issued a year earlier. For these new stamps of figure type five steel dies were engraved, one for the frame, which is the same for all values, and one for the field with the figure of value for each of the four stamps. After 100 electrotypes had been made from a die these were arranged and soldered together so as to form a plate. An electro-deposition of silver composition was obtained direct from this plate and served as matrix in producing the necessary printing plates. For each electrotype from this matrix a whole printing plate of 100 stamps was obtained. The necessary printings of the frame for the 1 and 3 öre stamps were probably made at the same time for both stamps, as the colour is common for the two values. The centres of value, blue and yellow respectively, were printed in afterwards. Four printing plates





were used for printing, two for each colour, and were arranged in the same way as has been previously described in the chapter on manufacture. Inverted watermarks occur on all four values of these stamps.

1 *öre, brown and blue.* The blue colour on this stamp shows a few barely perceptible shades. Imperforate stamps also exist, but only in a few sheets.

2 *öre, blue and yellow.* On account of the many printings made of this stamp, shades are more numerous and more distinct than on the previous value. The blue

colour varies from blue to dark blue, the yellow from pale yellow to pale orange. The paler and darker shades of the two colours respectively generally accompany each other, though cases are also found where one of the colours has a paler shade while the other appears in a darker.

3 *öre. brown and orange.* The shades of this stamp are of very little importance. As early as 1896 the 3 öre stamps were considered unnecessary, and on 29 May of the same year the Purveyor of stamps received orders to make no further printings of this stamp, and consequently no 3 öre stamps were printed during 1896. As the 15 öre postage stamp was introduced at the close of the year mentioned, and the 3 öre stamp could be used in connection with this for postage on international money orders for a sum not exceeding 25 francs, the Purveyor was instructed on 19 January 1897 to resume the printing of the 3 öre stamps. Not until 1903 was the printing of this stamp definitively discontinued. The postal money orders mentioned could then be paid with two other postage stamps, namely the 8 öre value, issued at that time, together with the 10 öre stamp.

4 *öre, carmine and blue.* This was the first issued of the new figure type stamps. On the earliest printings the frame was in a clear carmine colour, varying from carmine-rose to deep carmine, but from 1895 the frame of this stamp, like the other carmine stamps from the same time, occurs in the aniline colour characteristic for such stamps. The aniline colour both spreads in the paper, causing the impression to appear blurred, and penetrates it so that the impression is visible on the back of the stamp. The issues of later years, on the other hand, were not printed in the aniline colour referred to, but in a colour which closely resembles that of the earliest issues, though not as clear as that was. The blue colour also varies quite considerably.

The figure type stamps now described differ *inter alia* from older issues in the fact that on the former the value is not indicated with both letters and figures, but with figures alone. With the exception of the surface printed 10 öre stamps no such condition has obtained since the coat of arms stamps of the lion type.

V.

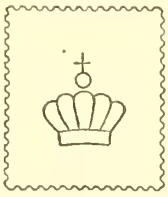
Copper-Plate Stamps. 1891– .

According to the General Postal Directorate's circular of 13 March 1891 new stamps of 5, 10 and 20 öre, produced by copper-plate printing were to be issued. Of these stamps the 5 and 20 öre appeared on the 24th and 26th respectively of the month mentioned, while the 10 öre was not issued until 20 May. These stamps, as well as the copper-plate stamps issued later, were particularly well executed, both as to engraving and printing. For all the copper-plate stamps of öre values there was a common matrix engraved on steel, naturally without designation of value. The original dies for the different values were also made in steel. For the production of the original dies the hardened matrix was impressed on a piece of soft steel, so that the engraved design was transferred to the latter and caused all the sunk lines of the matrix to become raised lines on the piece of steel. The steel die thus obtained was thereafter hardened and pressed into another soft piece of steel whereby a true copy of the matrix was obtained. Such copies were made to a number considered necessary for some time to come, one die for each value.



When a new postage stamp is to be produced by the copper-plate process, the respective figure of value is engraved on one of the copies of the matrix whereafter

the die is finished and hardened. The original die thus obtained is pressed into small plates of lead, which process is carried out so that all the plates will be of exactly the same thickness. After 100 such lead plates have been obtained, and have been finished and adjusted with the greatest care, they are soldered together into one plate. This is submitted to further careful finishing, and shows 100 designs of the stamp, in raised lines. The plate thus obtained is used as the original plate for the printing plates, which are produced by copper depositions from the plate mentioned. For the actual printing two such copper-plates are fastened in an iron frame in a manner previously described.



The paper for the copper-plate stamps as well as the stamps in two colour surface printing, was machine-made paper, and was provided with watermark, a royal crown for each stamp, and the inscription KONGL. POSTVERKET placed along all four edges of each half sheet. Of all the öre values of the copper-plate stamps copies exist with inverted watermarks, but no copy of the 1 krona stamp is known.

5 *öre, green*, 1891–97. This, the first Swedish postage stamp produced by the copper-plate process, was issued 24 March 1891. The colour shows several shades, in the beginning deep green, later pale green and finally deep blue-green. Stamps with the pale green colour were printed from worn plates. Such plates have a particular tendency to give the stamps a pale appearance. The 5 öre stamps printed during 1896 were often, especially in artificial light, mistaken for the 20 öre stamps, on account of the blue-green colour of the former. In order to obviate this objectionable feature, the Purveyor of Stamps received orders, in a communication of 7 December 1896, to print the 20 *öre* stamp in a *pale blue* colour corresponding to a sample which accompanied the communication. This order was recalled shortly after, and in its place it was decided that the 5 *öre* stamp should be printed in *yellow-green*. Of the deep green 5 öre stamps imperforate copies exist to a stated number of from 200 to 300 copies, which came into circulation in 1893. There is an error of this stamp in brown, which originated under the following circumstances. At the end of September 1891 preparations were being made for the printing of the new 30 öre stamps. In order to test the colour for these stamps a number of proofs were printed on waste paper as well as on postage stamp paper, and to save time plates for the 5 öre stamps remaining in the printing press, from which stamps had just been printed, were used. The proofs thus showed 5 öre stamps in brown. In some way a sheet of these proofs came among the 30 öre stamps printed afterwards, and was gummed, perforated and packed with the latter. The faulty sheet was not observed on checking, nor afterwards when the 30 öre stamps were delivered by the store to be sent as samples to foreign postal administrations. The German postal administration detected the error and reported it, and after investigation it was found that 55 of the faulty stamps had been sent to eleven postal administrations; these retained the erroneous stamps, and in 1904 the German post office requested and received two additional copies. At present seven of these stamps remain in the store.*

10 *öre, red*. This was first issued in a deep carmine, but later issues were in paler shades. A lot of stamps in carmine-rose (1894) were printed from worn plates, like the pale green 5 öre stamps. Although the differences of colour are not great,

*One copy of this error was shown at the London Philatelic Exhibition of 1906, in the private collection of Dr. Astley Levin of Stockholm, Sweden.—L.H.K.

numerous shades are found among the 10 öre stamps, which is explained by the stamp having been printed to the number of 705 million copies. Imperforate 10 öre stamps have through carelessness passed into circulation twice ; at the beginning of 1890 a few sheets were issued and observed at Gothenburg, Malmö and a few other places in southern Sweden, and ten years later a branch post office at Stockholm received a larger consignment, stated to have been 300 sheets.

20 *öre, blue.* This presents a great variety of shades, typical colours being deep blue, steel-blue and indigo-blue, varying from pale to deep ; a grey-blue shade occurs more rarely.

30 *öre, brown.* This was announced by the General Postal Directorate's circular of 29 September 1891 and was issued 6 October of the same year. It is found in more or less pronounced shades of brown and red-brown.

50 *öre, dark grey,* 1891–1904. This was not issued until 4 December 1891, though the General Postal Directorate announced it as early as 30 October of the same year. The stamp has at different times been printed in various shades of grey. The first stamps had a pure deep grey, but later on the colour varied considerably, appearing as olive-grey, lilac-grey, and blue-grey. Of these colours paler and deeper shades are found besides. The blue-grey stamps were by artificial light frequently mistaken for 20 öre stamps, for which reason the colour of the 50 öre was afterwards changed to grey-brown.

According to the General Postal Directorate's circular of 25 November 1896 new stamps of 15 and 25 öre value were to be issued, and they appeared 4 December of the same year.

15 *öre, red-brown.* This has a few paler and deeper shades. During 1903 an issue appeared for which the colour was more of a brown than the red-brown which was ordered.

25 *öre, orange.* A couple of barely perceptible variations in colour are all that are found.

5 *öre, pale yellow-green.* As previously mentioned, the deep green colour of the 5 öre caused it to be confused with the 20 öre. In the General Postal Directorate's circular of 4 January 1897, the 5 öre was ordered to be issued in pale green, and the stamp was so issued for the first time 2 February 1897. The colour varies very little and worn plates do not seem to have been used in the printing.

1 *krona, steel-grey and carmine.* In a circular of 9 December 1899 the General Postal Directorate announced that a new 1 krona stamp would be issued as soon as the stock of the old type was exhausted. The stock of the latter came to an end on 18 January 1900, and the stamp had then been issued in unchanged type for more than twenty years. The new 1 krona stamps were circulated the following day, 19 January.

For the 1 krona stamp a special steel die was engraved, common for both colours. From this matrix 200 electrotypes were obtained, 100 of the frame and 100 of the centre, from which two printing plates were prepared, one for the red and one for the grey. The stamps were produced by two printings, first the red frame and afterwards the grey oval. Before printing the sheet was cut in two, so that only 100 stamps were printed at a time. Stamps are sometimes found which have the oval field somewhat out of centre. Up to the close of 1904 four printings were made of the 1 krona stamp, viz.: 430,900 in 1899, 750,500 in 1901, 527,700 in 1903 and 601,100 in 1904. For each printing a separate shade of carmine is found. On the stamps of the first printing it is carmine-rose, on the next it is deeper, and on the last a deep carmine with a leaning towards reddish-brown. The grey colour is fairly constant for all printings.

(*To be continued*)

THE EDWARDIAN TWOPENCE

By SAM C. BUCKLEY

The design of this value has the portrait of the King in profile in an uncoloured circle, surmounted by a Crown, which cuts in half the tablet of solid colour at the top of the stamp; the word "POSTAGE" being on the left of the crown and the words "& REVENUE" on the right, both in small uncoloured *sans serif* capital letters. Below the portrait is a white octagonal-shaped space, containing a slightly smaller tablet of the same shape which bears the value "2d." in uncoloured figure and letter on a ground of horizontal coloured lines. On either side of the value tablet are olive branches, whilst the spaces below the words "POSTAGE" and "& REVENUE" and the tablet of value are filled in with conventional ornamentation.

The stamp was printed in two colours—the value tablet in carmine and the rest of the design in green. The paper is the usual white wove machine-made, watermarked with the Crown of 1880, and perforated 14.*

The *imprimatur* sheet was registered on the 15th March 1902, the first delivery to the printers being made on the same day, and the issue to the public took place on the 25th of the same month.

The sheets are composed of 240 stamps in two panes, one above the other, of 120 stamps each, in ten rows of twelve, and from 1902 to 1905 were printed by Messrs. De La Rue & Company, Limited, on ordinary unsurfaced paper, and from the latter date down to the expiry of their contract, on chalk-surfaced paper.

Messrs. De La Rue's first printing was in a pale yellow-green shade, with the green "Jubilee" line continuous round both panes, and short carmine bars at the sides and top and bottom of the panes opposite the tablets of value. There is a cut in the green line under the second stamp of the bottom row of the lower pane. Early in 1903 the green colour became of a pale bluish-green tone. The early printings appeared to have the marginal lines somewhat square at the corners, but later issues showed them more rounded. A better test of the two printings, however, lies in the shade of colour.

The stamps appeared on chalk-surfaced paper on or about 6 September 1905, the first printing, in a dull green shade, having the same marginal lines and carmine bars as before mentioned, sometimes only rudimentary.

In 1910 the green line was broken the length of a stamp at the sides, and the width at the top and bottom of the panes. The corners of the panes were also broken forming a small triangular piece. The carmine bars were still more or less fragmentary. The colour was of a pale green shade.

Between the date of the issue of the last-mentioned stamp and the next to be noted, the authorities appear to have come to the decision gradually to do away with all, or nearly all, the stamps which were then printed in two colours in a style which required but one printing, and the first value to be converted was the Fourpence green and brown, the colour of which was changed to orange. Following this was issued the Sevenpence grey-black stamp, and it was announced that the Twopence value was the next to undergo a change. Accordingly a new design, somewhat similar to the one it was to supersede, was prepared showing the King's Head in a circle of white ground, surmounted by the usual Crown. At the left of the portrait was a curved label of colour bearing the word "POSTAGE," and on the right a similar label with "& REVENUE," all in uncoloured letters. Below the portrait was a heart-shaped shield of colour bearing prominently the value "2d." in white

* Since the appearance of my article on the Three halfpence value in the June number, an esteemed correspondent informs me that Messrs. R. D. Turner & Co.'s paper works were situated at Roughway Mills, near Tonbridge, Kent, and that no British stamp paper has been made for many years at the mills at Fordcombe, formerly in the hands of the same firm.

figure and letter, with ornaments at each side giving an appearance of wings attached to both sides of the shield. The colour chosen was magenta, officially styled "Tyrian plum," and it is stated that a large quantity of the stamps had actually been printed ready for issue, when the death of the King on the 6th May 1910, led to the issue being abandoned, and the whole stock was destroyed, except possibly a few copies for record purposes, and of these survive an unused corner pair which is now in the collection of His present Majesty, together with a single specimen on an envelope addressed to His Majesty, when Prince of Wales, which had passed through the post, no doubt *par complaisance*.

Mr. Melville states that the imprimatur sheet was registered at Somerset House on 11 April 1910, from which it was gathered that the stamps were printed in the customary sheets of 240 in two panes, with the broken marginal lines, the space between the panes being left blank. The paper was the ordinary white wove (unsurfaced) and watermarked with the 1880 crown.

Printing from the old plates was therefore proceeded with until the stamps bearing King George's portrait could take their place.

In July 1910, what is now considered to be a "provisional" printing was issued, as regards the green, in a very dark shade of colour. The stamps must have been very hurriedly printed as the carmine bars showed the printing defects in an even worse manner; either they consisted of a thin or double line of colour or failed to print altogether. The margins of the sheets also bore smudges of colour more or less, and the gum was of a deep brownish tone, very streakily applied. Old plates must have been resurrected to cope with the demand (supplies of this value appearing, to have run very short), as the green marginal lines were of the continuous variety, but without the cut under the second stamp in the bottom row. Within a short time the green broken lines appeared, the green of the stamps being of a somewhat ineffective shade and the carmine varying in tone to vermilion. De La Rue's last printing thus ended somewhat ingloriously.

The earliest recorded date of the appearance of the stamps printed at Somerset House is the 8th August 1911. It is not particularly difficult to separate these printings from De La Rue's as, apart from their being on ordinary paper, the green tends towards an olive tone, whilst the "red" appears to be more of a rosy shade than formerly. There is a scarce early print in which the green closely approaches the De La Rue shade.

The first printing showed the broken green lines and corners—the carmine bars continued to print erratically, being represented by thick, or one, or two thin strokes of colour, or none at all. There is a cut in the green line under the seventh stamp in the bottom row, besides the usual one in the centre, and two cuts (1½ mm. wide) under the eleventh stamp, but none in the upper pane. At first there were no green dots on the plate, but afterwards a dot appeared at the right-hand corner of the sheet (3 mm. from the line) *under the right end of the value frame;* also over the last stamps in the top rows of the upper and lower panes and under the last stamp in the bottom row of the upper pane.

A second printing was discovered on 22 November 1911 in which the double cuts are supplemented by a diagonal cut near the right end of the bar in the lower pane, and a like cut is also found in the same position in the line under the eleventh stamp of the bottom row of the upper pane, but there are no double cuts. The green dot at the right bottom corner of the sheet is now shifted to the left—*under the "d" of "2d.,"* and is 2 mm. distant from the line. Specimens exist showing a diagonal cut in the *red* bar under the tenth stamp of the upper pane.

In the last two printings the colour of the value tablet is found in both red and carmine—the latter being the scarce shade.

A possible explanation of the failure of the red bars to print out fully may be the fact that old and discarded plates were for some months used for printing this value, and the bars had worn below the proper level through constant use, and

instead of being renewed they were knocked up to the required height, thus showing the fragmentary results before mentioned.*

The third printing from Somerset House put in an appearance on 11 March 1912 printed from new "Duty" plates, the marginal lines of which fell into line with the plates then in general use; that is to say—the red lines are the same length as the green (except in certain places on the sheet where the red lines are 17 mm. long against the 19 mm. of the green—possibly to facilitate the division of the sheet into equal portions), and not merely as the value tablets. The green line is broken, slightly narrower in width than before, the corners of which form the usual triangular piece, and the red a short curve at the corners of the panes. The "11" cut is absent, its place being taken by two large white dots (2¼ mm. wide) on the marginal line below the twelfth stamp. There are no cuts or dots in the marginal line of the upper pane, but a small green dot is to be found at the top and bottom corners of both panes, the one at the lowest corner being 3 mm. from the line.

Later printings are in a decided olive-green tone and the corner dots are much larger. The red may be called deep or bright carmine.

There are no lined blocks or pillars between the panes of this value, and the marginal lines do not cross from pane to pane.

There is a little known variety in which the vertical line on the right-hand side of the octagonal shaped tablet is shorter than that on the left side, the curved side above being thus a little elongated.

CHECK LIST.

De La Rue Printings. Ordinary Paper.

(*a*) Pale yellow-green. Green line continuous, corners nearly square, carmine bars at the sides and top and bottom of the panes opposite the tablets of value. Yellowish gum. (25 March 1902).

(*b*) Pale bluish-green. As above, but corners more rounded. (Early in 1903).

On Chalk-Surfaced Paper.

(*c*) Dull green. As above, but carmine bars rudimentary in places. Brownish streaky gum. (6 September 1905).

(*d*) Pale green. Green line broken, carmine bars as before. (?).

(*e*) Very deep green. Green line continuous, carmine bars as before, fragmentary in places and often absent altogether. Brownish streaky gum, thickly applied. (July 1910).

(*f*) Green. Green line broken, carmine bars as before. (? 1910).

Somerset House Printings.

(*g*) Deep green (approaching an olive tone). Green line continuous, red or carmine bars erratic as before. Cuts: "1" under seventh stamp, and "11" under eleventh. White transparent gum. (9th August 1911).
Varieties: No coloured dot. Coloured dot 3 mm. from line at bottom right corner of the sheet under right end of value frame.

(*h*) Green. Green line broken, red or carmine bars as before. Cuts: as before, "11" cut supplemented by a diagonal cut near right end of bar, which is repeated under same stamp in top pane. Coloured dot 2 mm. from line under "d" of "2d." (22 November 1911).

(*i*) Green and deep green (the latter with a pronounced olive tone). Deep or brighter carmine. Green line broken, carmine bars same length and width as the stamps. Two white dots (2¾ mm. wide) under twelfth stamp substituted for the "11" cuts. Coloured dot 3 mm. from line slightly to the right of the "d." (11 March 1912).

Addendum.—Since the appearance of my article on the Threehalfpence in the June number I have received the following. At the end of the variety (2) of the varieties of "12" cuts, add:—

The two lines bordering the mantle fringe on the left of the eleventh stamp are broken close to the edge of the shield. The upper line on the twelfth stamp is broken into a short dash, then a dot, and another dash, and the lines of the fringe are very much broken.

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* "Harrison and Somerset House Printings" (Phillips), p. 22.

THE REMAINDERS AND REPRINTS OF SARDINIA AND ITALY FROM 1853 TO 1863

By L. W. FULCHER

We now come to the Newspaper stamps of 1861. My list of the remainders stands as follows :—

1c. grey-black
1c. grey
2c. grey-black

Varieties :

(*a*) With inverted figures.
1c. grey-black
1c. grey
2c. grey-black
2c. grey

(*b*) With no figures.
1c. grey-black
2c. grey-black

(*c*) With wrong figures in centre.
1c. grey-black (Fig. " 2 " in centre)
2c. grey (Fig. " 1 " in centre)

(*d*) With wrong figures in centre, inverted.
1c. grey-black (Fig. " 2 " in centre, inverted)
2c. grey (Fig. " 1 " in centre, inverted)

(*e*) With Head of King embossed in centre.
1c. grey-black
2c. grey

(*f*) With Head of King embossed in centre, inverted.
2c. grey

(*g*) " Negative " print with Head of King embossed in centre.
1c. grey-black

Of these, varieties (*e*), (*f*), (*g*) are certainly printers' waste. I believe the 1c. with inverted figure is known used, but in my opinion all the rest are doubtful as issued varieties.

The provisional stamps for the Neapolitan provinces show a long list of remainders, of which probably very few of the " varieties " were really issued. Among the normal stamps I doubt whether all the four shades of the ½ tornese are to be found genuinely used, but among the used copies of the stamp so many appear to be discoloured by age that it is difficult to decide as to their original appearance. I do not think the *blue-green* shade is to be found among the remainders as it is scarce unused and the *yellow-green* shade is certainly found used, the colours I have termed *emerald-green* and *bright green* in the list which follows are those which are doubtful as issued varieties. The proofs in black of all the values are of some interest. As is well known the ½ tornese and 2 gr. printed in black are known to have been issued in error.* I do not know whether there is any distinction between the proofs of these values and the issued stamps but I should suppose there is and an authoritative statement on this subject is desirable. I have a strip of five of the ½ gr. proofs (without head) which seems to point to the fact that the sheets of these stamps were composed of five transfers repeated twenty times.

* Diena (Dr. E.) *Philatelic Record, XXIII* (1901) p. 123

PROVISIONALS FOR THE NEAPOLITAN PROVINCES, 1861.

½ tornese, green
½ tornese, emerald green.
½ tornese, yellow-green
½ tornese, bright green
½ gr. deep brown
½ gr. yellow-brown
½ gr. grey-brown
1 gr. black
1 gr. grey-black
2 gr. blue
2 gr. pale blue
5 gr. pale vermilion
10 gr. dull orange
10 gr. buff
10 gr. greenish buff (? sulphuretted)
10 gr. orange-yellow (in the colour of the 20 gr.)
20 gr. orange-yellow
20 gr. bright yellow
50 gr. bluish and grey
50 gr. grey
50 gr. deep blue

Varieties :

(*a*) With inverted head.
½ tornese. All the above-mentioned shades except the last and also :—
½ tornese, grey-green
½ gr. All the above-mentioned shades
1 gr. black
1 gr. grey-black
2 gr. blue
2 gr. pale blue
2 gr. deep greenish blue
5 gr. vermilion
5 gr. deep red
5 gr. pale carmine
10 gr. dull orange
10 gr. buff
20 gr. orange-yellow
20 gr. orange
20 gr. bright yellow
50 gr. all the above-mentioned shades

(*b*) Pairs with heads *tête-bêche*.
1 gr. black
2 gr. pale blue
2 gr. blue (with inverted head doubly printed)
5 gr. pale carmine

(*c*) With no head.
½ tornese, grey-green
½ gr. grey-brown
1 gr. black
2 gr. pale blue
5 gr. vermilion
10 gr. dull orange
10 gr. buff

(*d*) Printed on both sides.
1 gr. black
2 gr. blue
5 gr. pale carmine (with pale carmine impression on back)
5 gr. pale carmine (with deep red impression on back)

(*e*) "Negative" print.
1 gr. black

(*f*) Proofs.
½ tornese, deep black
½ tornese, grey-black
½ gr. black
2 gr. black
2 gr. grey-black
5 gr. grey-black
10 gr. black
20 gr. black
50 gr. black

With inverted head :—
½ tornese, black
½ gr. black
2 gr. black
5 gr. grey-black
10 gr. black
20 gr. black
50 gr. black

With no head :—
½ tornese, black
½ gr. black
2 gr. black
5 gr. black
10 gr. black

As regards the perforated stamps of the series of 1855 and 1858, issued in March 1862, which may be regarded as the first issue for the Kingdom of Italy I do not find the numerous varieties and errors which I have had to record in the preceding part of this paper. All values from the 5c. to the 3 lire are found with various perforations, mostly ranging from 11 to 13½ and many of these may have come from the Matraire remainders. Except the four values 10c., 20c., 40c. and 80c., it is very generally recognised that perforated copies of the remaining denominations were never issued. The only genuine perforation of this issue is 11½×12 (*not* 11½, 12 as given in Gibbons' Catalogue) and I do not think any stamps with this perforation are to be found among the Matraire remainders. As a matter of fact I find the 10c. (notwithstanding the Catalogue price) a scarce stamp unused. It is common enough perf. 11½ all round, which must be regarded as a bogus or forged perforation, and several shades with this perforation may have come from the remainders. Postmarked copies, when the date is visible, are frequently seen to have a forged perforation, bearing date prior to the issue of the perforated stamps. An interesting variety of this issue, which apparently comes from the remainders, is the 20c. sky-blue, perf. "La Susse" (7). This is believed to be an official variety made to test the application of perforation to the stamps in use. A 20c. in the same shade—sky blue—exists perf. 9½ along the bottom, and 11–11½ on the other three sides. The similarity of colour suggests that it is a remainder with trial (?) perforation.

The newspaper stamp of 1862.

2c. yellow
2c. orange-buff

Varieties :

(*a*) With inverted figure.
2c. orange-buff

(*b*) With no figure.
2c. yellow
2c. orange-buff

(*c*) With Head of King in centre.
2c. orange-buff
2c. blue

Of the 15c. of January 1863 I find the following remainders :—

15c. sky-blue
15c. blue
15c. deep blue

Varieties :

(*a*) With inverted head.
15c. All the above-mentioned shades

(*b*) Pair, one stamp with embossed head and the other with no head.
15c. blue

(*c*) With no head.
15c. deep blue

(*d*) Printed on both sides.
15c. blue

(*e*) Proofs or colour trials.
15c. black
15c. dull grey-blue

With inverted head :
15c. black
15c. dull grey-blue
15c. milky blue

Of the 15c. of February 1863 :—

15c. blue (1st stone)
15c. blue (2nd stone)

Varieties :

(*a*) Printed on both sides.
15c. blue (1st stone)

(*b*) Proofs.
15c. black

Without lettering :
15c. black
15c. blue

These call for no further comment.

REVIEWS

GEBRUDER SENFS illustrierter Post-wertzeichen-Katalog, 1914. II. Teil. Ganzsachen. 20te Ausgabe, neu-bearbeitet von C. Lindenberg. 655pp. illus. Leipzig : Gebrüder Senf.

The neglect of entires is a noticeable, but regrettable, feature of British philately at the present day. It is to be explained mainly on account of the supposed unwieldiness of a collection of entires and the difficulty of arranging them for display. Some collectors compromise matters by taking them in the form of "cut squares" a mode of collection for which something may be said, but it is not scientific philately. Much the same state of affairs has obtained on the Continent until recently but there has been a revival of interest in entires in Germany, doubtless inspired by the very interesting early emissions of the German States. The first evidence of this revival was the appearance of a paper devoted entirely to this subject, viz., Herr Krotsch's "Der Ganzsachensammler." Now it is responsible for the present work. Messrs. Senf have taken the opportunity to have the portion of their Catalogue dealing with entires entirely revised and brought up to date by the help of a strong committee of German philatelists, under the guidance of Herr Lindenberg. This committee has also had the help of the members of the Berliner Ganzsachensammlerverein to assist them in their labours and nearly every country has had the advantage of revision by a specialist in that country. The result of this co-operation of German

philatelists as reflected in the present work is very satisfactory. We have had exceptional opportunity at the present moment of testing the volume with the aid of a tolerably extensive collection and we can confidently state that we do not know of any other work on entires so complete and so thoroughly up-to-date. It may justly claim to be more than a mere Catalogue. Details, such as the form of envelopes, or "knives" as the technical term goes, the different form of perforation of letter cards, the position of the "Bruchstelle" or fold of separation of reply cards, the kinds of lettering used and other matters relating to every class of entires are fully explained, so that the work may be used as a "Handbook" by collectors of entires. We have further, been especially struck with the arrangement. The book is a masterpiece of compression. By the judicious use of symbols and abbreviations of various kinds all the necessary details with regard to any entry are reduced to the smallest compass and after a very little practice the student is put into possession of the points he wishes to ascertain with very little trouble. There is only one of these details which we are disposed to question. The perforation of reply cards is given as the number of holes per 30 cm. We fail to grasp the advantage of departing from the normal gauge of perforation as applied to adhesives and without good reason variation from a recognised standard is undesirable.

We observe also that postcards not bearing a stamp or postcards which were issued bearing adhesive stamps—"formulare" as they are termed in this Catalogue—though mentioned in notes, are excluded from Catalogue rank. We doubt whether such a rigid rule of exclusion is justified in all cases of this kind. We imagine, for example, that the first postcards of Barbados, Bermuda, etc., have the full authority of official issues. Whether the German Field Post Postcards (which are also omitted) are to be ranged in the same category is an arguable point. We should be disposed to admit everything officially issued.

With regard to the lists of the different countries it is natural we should first turn to Great Britain. We are not altogether satisfied with the treatment of the envelopes of our country in the Catalogue, for in the compilation thereof Mr. Sherborn's important article in the *Philatelic Record* for February 1911 appears to have been overlooked. There is, however, every excuse for shortcomings in a Catalogue of the entires of this country. Our lack of adequate knowledge of them is a standing reproach to British philatelists and much study is needed before a satisfactory Catalogue can be produced.

The lists of British Colonials are in all respects excellent, the only weak points we have discovered are in the Indian entires overprinted for Native States and also C.E.F. where we have found several omissions, for example, the Indian wrappers overprinted for Jhind and also C.E.F., the postcards Nos. 13 and 14 for Gwalior, Jhind and Nabha, postcard No. 13 for Patiala, the three sizes of Edwardian envelopes for Chamba and envelopes Nos. 11, 12b, 14 and 16 overprinted C.E.F. As far as we can judge the lists of European countries are very good, Germany and States, on which, of course, Herr Lindenberg is the leading authority, in particular. The list of the envelopes of the United States is a marvel of compression, but we regret we have not sufficient knowledge of this very intricate subject to form an opinion as to whether the treatment is up to the present standard of knowledge.

Every item in the Catalogue is priced, so that whatever be the value of the quotations from a commercial point of view, they will at least serve as a guide to relative values. We note that the 1s. envelope of Mauritius of 1862 is quoted at £75, but this is exceeded by the 7 sgr. Prussian envelope of 1852, at £100, and equalled by the 6 sgr. envelope of the same issue.

The few shortcomings of the work which we have ventured to indicate must not be regarded as compromising its general excellence. We regard it as one of the best pieces of philatelic work published during the past few months, and congratulate Herr Lindenberg and his co-workers very heartily on the production of a work which reflects the highest credit on German philately of the present day.

NEUER NORMAL-KATALOG FUR BRIEFMARKEN. 8vo. pp. xxxi + 1119. Chemnitz: *Paul Kohl*. 3.50 mk.

We are not sure whether this is to be regarded as a new edition of the former Normal Catalogue or an entirely new production, but in any case the object aimed at is the same, the establishment of an entirely impartial valuation of the prices of stamps. It is a "Catalogue for Collectors" in a form which many of us would like to see realised in this country but we have not arrived at a further stage than the preliminary discussion of its possibility

or otherwise. What we have failed to realise has been accomplished by a combination of German philatelic societies and the result may be examined in the present volume. As a Catalogue the work leaves nothing to be desired in the general production being well printed and illustrated.

THE STANDARD CATALOGUE OF POSTAGE STAMPS. 14th Edition, 1914. 8vo. pp. vii+568. Ipswich: *Whitfield King and Co.* 2s.

We have nothing fresh to remark about this well-known Catalogue on simplified lines. The increase of stamp collecting calls for an increase in the number of copies printed in this edition, and we are informed that prices have been entirely revised, a very large number of stamps, especially old Europeans, having been advanced in price. The number of new issues, owing to the flood of Georgians, has been exceptionally large during the past year and has involved an increase in the size of the Catalogue which, however, remains at the old price. The total number of stamps included in the Catalogue is 25,909, of which 7,663 are apportioned to the British Empire, and 18,246 to the rest of the world. Europe has issued 5,478, Asia 5,042, Africa 5,985, America 5,568, West Indies 2,035, and Oceania 1,801.

NEW ISSUES AND DISCOVERIES

Antigua. The *London Philatelist* chronicles the 5s. of the Edwardian type, with the head of King George.

British Guiana. We have received from Messrs. Whitfield King and Co. two more values, the 2c. and 12c., with the head of King George. The *London Philatelist* chronicles four additional values. Wmk. multiple Crown CA. Perf. 14.

2c. carmine
4c. brown and mauve
5c. bright blue
12c. orange and purple
24c. dull purple and green
48c. grey and dull purple

British Somaliland. The *London Philatelist* chronicles the following values with the head of King George. Wmk. multiple Crown CA. Perf. 14.

2½ as. bright blue
3 as. grey-green and dull purple
8 as. pale blue and grey-black
12 as. orange-buff and grey-black

Bulgaria. Mr. W. T. Wilson very kindly sends us a set of the current stamps overprinted with Russian inscription in two lines, commemorative of the "War of Liberation."

1st. myrtle-green (Red overprint)
2st. black and carmine (Black overprint)
3st. black and lake (Black overprint)
5st. black and green (Red overprint)
10st. black and red (Black overprint)
15st. bistre (Black overprint)
25st. black and ultramarine (Black overprint)

China. Messrs. Whitfield King and Co. kindly send us two values of a new series of pictorial stamps lettered "Republic of China Postage." Perf. 14.

1c. yellow
$5 black and carmine

They also inform us that they have received the following Postage Due stamps overprinted with the Waterlow surcharge.

2c. brown
4c. blue
5c. brown
10c. blue
20c. brown

Dominican Republic. We have received from Messrs. Whitfield King and Co. another value of the type of the series for 1911. Wmk. Crosses and circles. Perf. 14.

½c. black and yellow

The following Postage Due stamps have been issued with watermark Crosses and circles, completing the set.

4c. olive
6c. olive
10c. olive

Gold Coast. The *London Philatelist* chronicles the following with the head of King George. Wmk. multiple Crown CA. Perf. 14.

½d. green
1d. carmine
2d. greyish slate
2½d. ultramarine
3d. purple on yellow
6d. dull and bright purple
1s. black on green
2s. purple and blue on blue
2s. 6d. black and red on blue
5s. green and red on yellow
10s. green and red on green
20s. purple and black on red

Great Britain. We have received from Mr. Oswald Marsh the ½d. Die 3 and 1d. Die 3 with multiple wmk. Crown and G.R.V.

From *Oswald Marsh's Weekly Circular* we learn that the stamps on wrappers printed to order show a stop after the value. This stop is absent from the Post Office series.

Indian Native States. *Kishengarh.* With regard to the new issue chronicled last month Messrs. Whitfield King and Co. write that there is an error in the sheets of the ¼a. and 2 as., the word "Kisangarh" being spelt "Kishangarh." This error occurs in the same position on both sheets, and is the seventh stamp.

Japan. Messrs. Whitfield King and Co. kindly send us two values of a new issue, with the name of the country and chrysanthemum above a central panel, bearing value in Japanese characters and value in circles on either side. Perf. 13 × 13½.

1½ sen, blue
3 sen, carmine

Rhodesia. We have received from the British South Africa Co. specimens of the new issue with a portrait of King George in Admiral's uniform. The stamps are engraved by Messrs. Waterlow and Sons, Ltd. Perf. 15.

½d. green
1d. rose
2d. grey and black
2½d. blue
3d. yellow and black
4d. orange and black
5d. green and black
6d. mauve and black
8d. green and mauve
10d. red and blue
1s. blue-green and black
2s. brown and black
2s. 6d. sepia and black
3s. blue and brown
5s. green and blue
7s. 6d. slate and mauve
10s. green and red
£1 purple and black

Russian P.O. in the Levant. Messrs. Whitfield King and Co. inform us that they have received a 15 paras on 3 kop. overprinted on the 1909 issue of Russia, and 50 piastres on 5 roubles, overprinted on the 1906 issue.

St. Helena. The *London Philatelist* has seen the 4d. and 6d. of the Georgian set with "POSTAGE" on each side and plain tablets and the 1½d. 3d. and 3s. values in the larger types. Wmk. multiple Crown CA. Perf. 14.

4d. black and red on yellow
6d. dull and bright purple
1½d. orange and black
3d. purple and black on yellow
3s. violet and black

St. Lucia. Messrs. Whitfield King and Co. kindly send us two more values with the Head of King George, the 4d. on the "Jamaica" type, and the 2s. 6d. from the new De La Rue key plate. Wmk. multiple Crown CA. Perf. 14.

4d. black and red on yellow
2s. 6d. black and red on blue

Surinam. Messrs. Whitfield King and Co. kindly send us the ½ cent. value with the figures in centre on white ground.

½c. lilac

Union of South Africa. Mr. J. Chamberlain very kindly writes to inform us that the new set of Georgian stamps, a specimen of which franks his letter, was issued on 1 September. The ½d. and 1d. values are lettered "Postage and Revenue," the remaining values "Postage," otherwise the design is the same for all. Wmk. Springbok's head. Perf. 14.

½d. green
1d. carmine
2d. lilac
2½d. blue
3d. chrome-green and black
4d. green and orange
6d. mauve and black
1s. orange
2s. 6d. green and chrome

Zanzibar. The *London Philatelist* states that the following fifteen values have to be added to the six stamps chronicled last month. Wmk. multiple rosettes. Perf. 14.

1c. slate-grey
50c. green
75c. slate-grey
1r. yellow-green
2r. violet
3r. yellow-brown
4r. red
5r. blue
10r. brown and green
20r. yellow-green and black
30r. brown and black
40r. red and black
50r. mauve and black
100r. blue and black
200r. grey-black and brown

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Der Deutsche Philatelist	*D.P.*
Echo de la Timbrologie	*E.*
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London Philatelist	*L.P.*
Mitteilungen der Firma Paul Kohl	*M.*
Monthly Report of the Herts Philatelic Society	*M.R.*
Nordisk Filatelistisk Tidsskrift	*N.F.T.*
Philadelphia Stamp News	*P.S.N.*
Philatelic Gazette	*P.G.*
Philatelic Journal of America	*P.J.A.*
Philatelic Journal of Great Britain	*P.J.G.B.*
Philatelic Journal of India	*P.J.I.*
Der Philatelist	*P.*
Postage Stamp	*P.S.*
Postillon	*Post.*
Revista de la Sociedad Filatélica Argentina	*R.*
Stamp Collector	*S.C.*
Stamp Collector's Fortnightly	*S.C.F.*
Stanley Gibbons' Monthly Journal	*M.J.*
Svensk Filatelistisk Tidskrift	*S.F.T.*
Schweizerische Philatelisten Nachrichten	*S.P.N.*
Stamp Journal	*S.J.*
Stamp Lover	*S.L.*
Timbre-Poste	*T.-P.*
Vertrauliches Korrespondenz-Blatt	*V.K.-B.*
West-End Philatelist	*W.-E.P.*

Belgium.

HANCIAU (L.) Les premiers piquages en Belgique. *E.* 15 September

Bulgaria.

DALWIGK (R. E. R. v) Bulgarien (contd). *B.B.-Z.* 16 August, 6 September

HOWES (C. A.) Bulgaria. *P.G.* August

China.

Die Revolutions-Aufdruckmarken von China. *I.B.-J.* 16 August

Colombia.

HANCIAU (L.) Les timbres A. R et AR. *E.* 15 August

Corrientes.

Notes historiques sur l'origine et l'émission des timbres de Corrientes. *E.* 1 September

Cuba and Porto Rico.

HANCIAU (L.) Émissions postales de Cuba et Porto-Rico (1877-1898). *E.* 1 and 15 September

Germany.

Reichspost 5 Mark-Marke II. Type nachgemalt. *B.B.-Z.* 16 August

STENGER (Dr. E.) Essais und Proben der Brief-, Porto-, Telegraphen-, Stempelmarken und Ganzsachen von Bayern (contd). *B.B.-Z.* 16 August, 6 September

Great Britain.

GREENWOOD (C. H.) Great Britain: the stamps of the Edwardian and Georgian eras (contd). *W.-E.P.* August, September

MARSHALL (C. F. DENDY) Railways and the Post Office. *M.J.* August

Greece.

Die Griechischen Sonderausgaben. *S.P.N.* August-September

Heligoland.

PIRL (Dr. P.) Der 3 und 20 pf.-Wert von Helgoland im Original und Neudruck (contd). *B.B.-Z.* 16 August, 6 September

India.

British India high values used for non-postal purposes. *P.J.I.* August

Indian Native States.

EVANS (Major E. B.) The stamps of some of the Native States of India—Travancore (contd). *M.J.* August

GODINHO (J.) Indian Feudatory States. VI. Kishengarh. Another new issue. *P.J.I.* August

New South Wales.

The two dies of the "Half-Penny." *A.P.* August

WILLIAMS (C. F.) New South Wales penny laureates. *A.S.J.* July

Prince Edward Island.

GOODFELLOW (B.) The perforations of Prince Edward Island stamps. *P.J.G.B.* August

Queensland.

DALBY (S.) Queensland. Philatelic Fragments. IV. *P.J.G.B.* August

Roman States.

OMMERBORN (C.) Klassisches von Kirchenstaaten (concld). *S.P.N.* Aug-September

Russia.

Timbres ruraux Russes. Supplement. *E.* 1 September

Spain.

EICHET-SCHMETZ (M.) Die Gedenkausgabe zur Madrider Ausstellung vom Jahre 1907. *I.B.-J.* 6 September

MENEVÉE (R.) Les emissions espagnoles (contd). *C.* September

Sudan.

PRICE (E. D.) Sudan stamps. *P.J.I.* August
Sudan. *W.-E.P.* September

Turkey.

HEGER (E.) Ein Beitrag zur Feststellung der vollen Wahrheit über die türkischen Zeitungsmarken von 1891 u. 1892. *G.B.* August

United States.

KLEMANN (J. A.) Tuscumbia, Ala., U.S. provisional. *P.G.* August
QUACKENBUSH (L. G.) The story of the house of Nesbitt (contd). *P.G.* August

Uruguay.

HANCIAU (L.) Uruguay. Early issues, 1856–1877 (contd). *M.J.* August
SMITH (B. T. K.) The first stamps of Uruguay. *M.C.* August

Venezuela.

BARCELO (S.) Venezuela Error 1911 25c. *P.G.* August

Generalia.

Aeroplane posts. Their growth and progress. By AERO. *S.L.* September
BISHOP (P. C.) and CREEKE (A. B., jun.) The Dictionary of Stamp-Collecting (contd). 16 and 30 August, 13 September
CHEAVIN (W. H. S.) The application of the Microscope to Philately (contd). *L.P.* August
CORFIELD (W.) The National Stamp Collection. *L.P.* August
Zur Abstempelungsfrage. *I.B.-J.* 16 August, 6 September

NOTES & NEWS

British Antarctic Stamps. We have received the following communication for publication :—

ANTARCTIC STAMP DEPT.,
89 FARRINGDON STREET,
LONDON, E.C.
Sept. 19, 1913.

BRITISH ANTARCTIC EXPEDITION, 1910.

To the Editor.

DEAR SIR,

Funds are urgently needed to carry on the splendid scientific and other work of the late Capt. R. F. Scott and his staff, and the courtesy of the Press—so generously given in the past—is again craved.

The authorities have decided to offer the remainder of the special postage stamps issued for the Expedition for sale to the public, and your assistance is asked to give this fact publicity.

Appended are some facts in connexion with the issue, and I have much pleasure in informing you that the Inland Revenue authorities have, in this special case, granted a *general permission for these stamps to be illustrated*, without further bond or formality, in such publications as may desire to do so, provided the stereos are (1) supplied by me, (2) not used for any other purpose, and (3) *returned to me as soon after use as possible*, a bond having been entered into to this effect.

On these conditions I shall be pleased to supply official stereos of the two stamps and also of the special postmark, at a charge of one shilling for the three, and early application is, of course, necessary. I shall be pleased to give any further information, and, thanking you in anticipation,

I remain, yours faithfully,
F. HUGH VALLANCEY,
Secretary, Antarctic Stamp Dept.

The late Captain R. F. Scott, R.N., was the first Postmaster of Victoria Land—under warrant from the Government of the Dominion of New Zealand—the Assistant-Postmaster being Paymaster Francis Drake, R.N.

There were three mails each way and one registered mail, carried by S.Y. "Terra Nova," R.Y.S., from the Victoria Land base to New Zealand, or to other vessels, and all the mails bore the current ½d. (Green, King Edward) or 1d. (Red, Dominion Type) stamps of New Zealand, overprinted VICTORIA LAND. The remainder of the stamps are now being offered for sale to the public, and *every stamp sold will be accompanied by a Certificate (which see) signed by Commander Evans and Assistant-Postmaster Francis Drake.* An opportunity is thus given of acquiring interesting relics of the Expedition, which may increase in value and, at the same time, materially assist the funds being raised to carry on the splendid scientific and other work of the late Captain Scott and his Staff.

(*See Clause 1 of Certificate below*). These stamps actually accompanied the Expedition to Victoria Land, and are genuine in every way.

(*See Clause 2.*) No reprints: therefore if, as is hoped, the demand exceeds the supply, there will be a rise in value.

(*See Clause 3.*) In addition to Berne Convention, H.M. King George V. accepted a sheet, and members of Expedition had 24 each at first.

(*See Clause 4.*) There are less than 800 of the ½d. left, and the Expedition, and also dealers, are under agreements not sell them at less than 25s. each, and not less than 5s. each for the 1d., of which there are more.

(*See Clause 5.*) The stamps are to be sold mint, or officially

postmarked with the date named on Clause 5. Blocks, Pairs and Strips *pro rata*.

(*See Clause* 6). The stamps were actually used with authority, and are thus fully entitled to a place in a collection of Postage Stamps and in the recognised Stamp Catalogues issued throughout the world.

The stamps can be obtained through the trade, or from the Secretary, Antarctic Stamp Dept., 89 Farringdon Street, London, E.C. Cheques, etc., should be crossed "London and Provincial Bank, Ltd." Any newspaper arrangements for sales would be appreciated.

BRITISH ANTARCTIC EXPEDITION
TERRA NOVA R.Y.S.

21 June 1913.

We hereby certify:—

I. That the stamps (1d. and ½d.) which are being sold were specially overprinted for, and accompanied the British Antarctic Expedition.

II. That no reprints have been or will be made.

III. That to the original supply every stamp has been accounted for and include those presented to the Berne Convention and those used by the members of the Expedition.

IV. That no unused or officially cancelled stamps have been or will be sold to the public for less than 5s. for the 1d. and 25s. for the ½d.

V. That the Official Postmark has been fixed to show the day and hour (Jan. 18th 1913 1.30 p.m.) when the "Terra Nova" arrived at the Post Office at Cape Evans, Victoria Land, on her last relief voyage.

VI. That the stamps were actually used with authority from the Government of the Dominion of New Zealand to pay postage on the mails carried by the S.Y. "Terra Nova" R.Y.S.

FRANCIS DRAKE,
Asst. Postmaster of Victoria Land.

Approved, EDWARD R. G. R. EVANS,
Commander, R.N.
Commanding British Antarctic Expedition,
1910–13.

New York Exhibition. We are endebted to Mr. L. G. Quackenbush for the following interesting information as to the progress of the International Philatelic Exhibition, New York.

Now that the Paris Exhibition is a thing of the past, the eyes of the philatelic world will turn with no common interest and curiosity to the important International Philatelic Exhibition to be held in New York the last week in October. Particular interest attaches to this exhibition in view of the fact that it is America's first effort in this line on a really large and important scale. American collectors have hitherto been chary of attempting a public stamp show of the size and style successfully carried out of late years in London, Paris and other European stamp centres. But now that the task has at last been undertaken, America is going ahead with a determination to make her initial exhibition one of the best ever held in any quarter of the world.

All signs indicate that the affair is to be on a highly elaborate and comprehensive scale. The scheme of competition is of very wide range, and the rewards of merit exceptionally numerous and tempting. No less than thirty-five gold medals are offered, and, in all, upwards of one hundred and fifty silver-gilt, silver and bronze—to say nothing of various ornate silver cups, offered as special awards for particular prowess along certain specified lines.

That the exhibition will attract an enormous number of entries is already a foregone conclusion. Dozens of prominent American specialists will exhibit their finest things, while the entries from Europe are sufficiently choice and numerous to ensure that the competition will be international in the truest sense of the word.

It is probable that the attendance from England, France and Germany will be quite large. A number of the best known European collectors who have already entered exhibits, expect to bring them in person, while quite a few other collectors and dealers, it is expected, will decide that this is a particularly auspicious time to pay New York a visit.

Visitors from over the water are certainly assured of a cordial reception and plenty of occupation for their time, both inside the exhibition hall and out. The week will be enlivened with a great amount of banqueting and festivity; and it will certainly be a long time before opportunity occurs to see New York under such favourable conditions and such pleasant auspices.

The composition of the Jury has not yet been fully decided. Invitations have been extended to various distinguished European philatelists to act in that capacity; and it is expected that the Jury will include at least one representative from all the more important European countries, as well as one or two of the foremost American philatelists. To pick the latter is causing the committee some trouble, because of the fact that almost all our best collectors desire to exhibit and are therefore disqualified for this service. It is not too much to say that there is scarcely a single American philatelist of real note who is not busily engaged just now in putting some of his stamps in order for exhibition purposes.

The exhibition is particularly fortunate in its location. The Engineering Building, in which it will be held, is a structure especially dedicated to engineering and kindred sciences, and offers not only a suitable exhibition area, but an exceptionally refined and dignified atmosphere for an affair of this character. It is most eligibly located, in the heart of New York's hotel and theatre district, and in convenience of access by all transit lines, leaves nothing to be desired.

The whole country, philatelically speaking is already agog over the Exhibition, and everything points to immense visiting delegations from every American city of any note whatever as a stamp centre.

Great efforts are also being made to interest the lay public in the Exhibition, and the affair can hardly fail to give an immense boom to American philately. L.G.Q.

The Publicity Committee's latest notice states that applications for exhibition space are

coming in from noted collectors from all parts of the world, and the capacity of the exhibition building will be taxed to the utmost.

Visitors during exhibition week will find many interesting entertainments provided. The doors of the Exhibition will be opened on Monday 27 October at 2 p.m. The formal opening will take place at 8 p.m. on Tuesday evening. The grand banquet will be held on Thursday evening. Particulars later. The Collectors' Club will entertain guests on Saturday, and serve lunch from 1 to 3. Ladies are also expected to attend all the entertainments.

New Philatelic Journal. We have received the initial number of a new philatelic journal, *Stamp Collecting*, edited by D. B. Armstrong and R. E. R. Dalwigk, which appeared on the 20th inst., published by The Philatelic Press. We find no indication, but we presume that it is a weekly paper; it is issued at 1d., and is conducted on popular lines.

Lord Crawford's Collection of U.S.A. The *Philatelic Gazette* for September prints the presidential address of the annual convention of the American Philatelic Society, and from it we extract the following paragraph :—

> "First, I might mention the fact that the "collection of United States stamps, essays "and historical data gathered together after "years of painstaking labor and great "expense by the late Earl of Crawford, is "available to our Government. It is need- "less to say the Government of the United "States is the most logical prospective pur- "chaser of this collection, which by all "means should be kept intact and preserved "for the benefit of future generations to "come."

There is little that is either informative or committal in this statement, and it may be but a straw in the wind but philatelists will be curious to know whether it is the outcome of pourparlers or actual negotiations for the sale of the late Earl's magnificent collection to the United States Government. Although conscious that such a result would lose to this country probably the finest example extant of elaborate and consciencious specialism, in the stamps of a country offering peculiar advantages, there cannot be denied a particular appropriateness in such destination, and English philatelists would not begrudge the loss which would render the late Earl's great work a national possession. We hope that the comment of the President of the American Philatelic Society may be more than the expression of a wish father to the thought and nothing would give us greater pleasure than to know that this part of the Earl of Crawford's philatelic work at least had escaped the rocks and shallows of commercial dispersal.

Another point in the presidential address to which we may refer relates to the intention of the United States Government to arrange and complete the collection of postage stamps at the National Museum, Washington, shown particularly in the fact that a philatelist is about to be appointed to take charge of this collection. It will be interesting to learn what course such an appointment will be made, and how far the purely philatelic influence will prevail.

CORRESPONDENCE.

To the Editor of "The Philatelic Record."

DEAR SIR,

I am extremely obliged to Mr. Phillpot for pointing out the mistakes occurring in my article on the Edwardian 1½d. which, as he surmises, were slips of the pen.

With regard to the two lines bordering the mantle fringe on the right side, some further specimens which have since come into my possession (variety (j) in the check list), tend to show that the test for distinguishing the two printings is not altogether to be depended upon, so far as that variety is concerned. These specimens have the upper line more or less broken, but the fragments remaining, however, show more strongly than the De La Rue printings ever did. Evidently that particular plate had begun to show signs of wear.

Mr. Dendy Marshall, who was the first to chronicle the square-cornered variety, was unable to say with certainty whether that or the rounded corners appeared first.

Faithfully,

SAM. C. BUCKLEY.

Chorlton-cum-Hardy,
3 Sept. 1913.

THE PHILATELIC RECORD
EDITED BY L. W. FULCHER, B.Sc.

SEPTEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	149
The Edwardian Twopence, by SAM C. BUCKLEY	153
The Remainders and Reprints of Sardinia and Italy from 1853 to 1863, by L. W. FULCHER (concluded)	156
Reviews	159
New Issues and Discoveries	161
Bibliography	163
Notes and News	164
Correspondence	166
Advertisements	*lxxxiv—xcii*

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Communications relating to the literary contents should be addressed to The Editor, 37 Kempshott Road, Streatham Common, London, S.W. Those relating to Annual Subscriptions, Advertisements and to the Sale of Publications of The PHILATELIC RECORD, should be addressed to the Business Director, Mr. P. J. Evans, 124 Brownhill Road, Catford, S.E.

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THE PHILATELIC RECORD



VOLUME XXXV

OCTOBER 1913

CONTENTS

	PAGE
In Memoriam, J. A. T., by DAK	167
The Registration Envelopes of Great Britain, by J. R. M. ALBRECHT	168
Hyderabad. A Note on the ¼a. and ½a. Stamps of 1905-12, by CAPT. H. F. MURLAND	172
The Postage Stamps of Sweden, 1855-1905 (contd)	174
The Edwardian Twopence-Halfpenny, by SAM. C. BUCKLEY	176
Obituary	179
New Issues and Discoveries	179
Bibliography	182
Auction Report	183
Notes and News	185
Advertisements	*xciv—cii*



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NABHA	„ ¼–12a, just issued, set of 9	4	2
„	„ large 1r „	1	8
„	„ Service ¼, ½, 1, 2 and 8a, just issued, very rare ..	2	7

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„	1r grey 10/6; 1r bi-colour 2/3; 2, 3 and 5r, set	70	0
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FARIDKOT	12a 10/-; 1r bi-colour	8	0
GWALIOR	1885 (B) June, ¼a 15/-; 1a 12/6; 1½a 20/-; 2a	17	6
„	4a 32/6; 6a 32/6; 8a 45/-; 1 rupee slate	45	0
	Note! The above Gwalior have the short Hindi inscription and are S.G.'s Nos. 4 to 11.		
„	1885-96, 9 pies 14/-; 12a 7/6; 1r slate	40	0
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JHIND	1886, Red overprints, ¼a 13/6; 2a 16/6; 4a	27	6
„	„ „ 1 rupee slate	37	6
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NABHA	1885, red overprints, 4a 5/-; 1r slate	20	0
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1913.—November 10, 24, 27, 28 ; December 8, 11, 12.

1914.—January 5, 8, 9, 19, 22, 23 ; February 2, 5, 6, 16, 19, 20 ; March 2, 5, 6, 16, 19, 20, 30 ; April 2, 3, 16, 17, 27, 30 ; May 1, 11, 14, 15, 25, 28, 29 ; June 8, 11, 12, 22, 25, 26.

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DECEMBER 4th and 5th.

1914. JANUARY 1st and 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12th and 13th ; 26th and 27th.
MARCH 12th and 13th ; 26th and 27th.
APRIL 9th and 10th ; 23rd and 24th.
MAY 7th and 8th ; 21st and 22nd.
JUNE 4th and 5th ; 18th and 19th.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volnme XXXV OCTOBER 1913 No. 10

In Memoriam.

J. A. T.

Obiit 22nd September 1913.

We wonder why the Leaders fall,
Why Autumn leaves are shed,
Why, there to West, the shadows all
Enfold the sunset red :
We may not see why this should be
When all is done and said.

We wonder why the Reaper sheaves
The strong, the true, the wise,
Where yet the tinge of russet leaves
Glows soft to warmth of skies ;—
The Reaper calls, the Leader falls,
And all the russet dies.

We wander wondering up and down
The while the Leaders fall,
And chill along the wintering town
The dull, grey, shadows crawl ;—
And then in dream we wondering seem
To lift the sunset pall.

A shining Shadowland awaits
The wondering Sons of Day,—
A mansioned land with ivory gates
All open as we pray ;—
But *this* we know, where, to and fro,
We waver by the way.

" Were it not so, ye had been told "—
So rings the VOICE we know,—
The immemorial VOICE of old
Still calling as we go :—
We understand. We understand.
It must, it must be so.

The spluttering torch is quenched and dead,
The sliding sand down cast ;—
A Comrade with uplifted head
Of guiding hand at last
Into a mist by sunlight kissed
Within the gates has passed.

DAK.

THE REGISTRATION ENVELOPES OF GREAT BRITAIN

By J. R. M. ALBRECHT

The Registration envelopes, owing to the number of varieties of the inscriptions combined with the different die numbers of the stamps, form a very complicated branch of the postal issues of this country. The writer, when commencing the study of these envelopes hoped to write something like a final article on the subject ; but soon found that this would be very far from the case. No doubt much important matter yet remains to be discovered. However as no article comprising the whole subject has been published for sixteen years, with the exception of Mr. Warhurst's summary in the *Philatelic Record* of 1909, and nothing at all has been published on the three last issues of Queen Victoria's reign, there seems to be room for a fresh survey of the subject although it may not be a final one.

In previous articles the envelopes have been listed either according to size or according to the varieties of the inscriptions. It is proposed in this article to adopt a new form of classification. The different varieties will be listed under the die number of the stamps impressed upon them. When the same setting is found in conjunction with more than one die, which is often the case, then it is listed under each die number on which it is found.

The varieties are arranged under each die number in the earlier issues in chronological order according to date of stamping ; in the later issues, when the system of dating had been abolished, according to size of envelope.

The stamp being, both from the post office and philatelic point of view the most important feature of the envelope, it seems more natural as well as more scientific to classify under it than under varieties of inscriptions, many of which are quite unimportant from the post office point of view. Also it is hoped reference to the lists given after each issue will be made easier. Because if the die number is visible it can be ascertained at a glance if any given variety is listed or not.

Before considering each issue separately it will be best to note the general characteristics common to all the envelopes and so save repetition.

The envelopes are the patent of Messrs. McCorquodale and Co. and have always been manufactured by them. They are made of stout wove paper, linen lined and bag shaped, varying from an azure tone in the earlier issues to cream in the later ones. The flap is gummed.

The envelopes have on the front a vertical and a horizontal line crossing each other at right angles and dividing the front into four equal compartments. There are similar lines on the back. These are usually known as string lines. These lines as well as the inscriptions have always been printed in blue. With a few exceptions in the first issues, which are probably errors, the imprint of the makers is printed on the edge of the envelope under the flap.

All the stamps employed for the Registration envelopes have a die number on the base of the bust. But owing to the thickness of the paper the numbers are often partially or quite unreadable, in these cases the dies can usually be distinguished by the marks of wear upon them. For convenience a description of the principal distinguishing marks is given for each die. They are taken for the most part from Mr. H. L. Ewen's catalogue of " Unadhesive Postage Stamps." Even, when the die is apparently clear, it should be carefully examined with a glass as it is very easy to make a mistake for instance between dies 5 and 6 or 15 and 16.

As time went on the printing and general get up of the envelopes greatly improved, but the embossing of the head itself deteriorated. So in the later Victorian issues it is much more difficult, often impossible, to distinguish the dies as very many specimens have no marks of wear and no readable die numbers.

The different sizes and the letters which distinguish them have never varied officially. There are very slight differences in the size of the earlier issues done in the folding, but there are no collectable varieties. The prices changed and the number in a packet have altered slightly since 1901 ; down to that date there was no change.

Official letter	Size	Number in packet	Price per packet
F	$5\frac{1}{4}''\times3\frac{1}{4}''$ or 133×83 mm.	12	2s. 2½d.
G	$6''\times3\frac{3}{4}''$ or 152×96 mm.	,,	2s. 2½d.
H	$8''\times5''$ or 203×127 mm.	,,	2s. 7d.
H2	$9''\times4''$ or 228×100 mm.	,,	2s. 7d.
I	$10''\times7''$ or 253×177 mm.	,,	2s. 10d.
K	$11\frac{1}{2}''\times6''$ or 292×152 mm.	,,	2s. 10d.

First Issue 1 January 1878

2d. Envelope stamp, Dies 1, 3, 4, 5

The first issue was a provisional one. The stamp being the 2d. envelope stamp used at Somerset House for printing stationery. The design is a diademed bust of Queen Victoria facing the left on a solid ground. The border is formed by an oval engine turned band between two single lined ovals. On the lower part of the band are the words " Postage Two Pence " in coloured block letters ; the upper part is pierced for three date plugs. In these the day, month and year of stamping are shown. The head and pendant curl were the work of Mr. William Wyon, his initials are on the base of the bust following the die number. The die number is near the point of the bust, the initials further back. The oval framework was designed by Mr. Deacon then in the employ of Mr. Charles Whiting, of Beaufort House, Strand, London. Size of stamp 23×27 mm.

While the stamp was in use for printing the Registered envelopes, a semi-circular band was placed above it inscribed " For Registration Only " in white block letters within a single line frame.

The background of both the stamp and band are printed in blue, the design is embossed in white.

The distinguishing marks of wear are :—

Die 1. White dot on ground opposite " PE " of " PENCE " and from 22.11.77 a white dot between network and inner oval opposite hair to back of head.

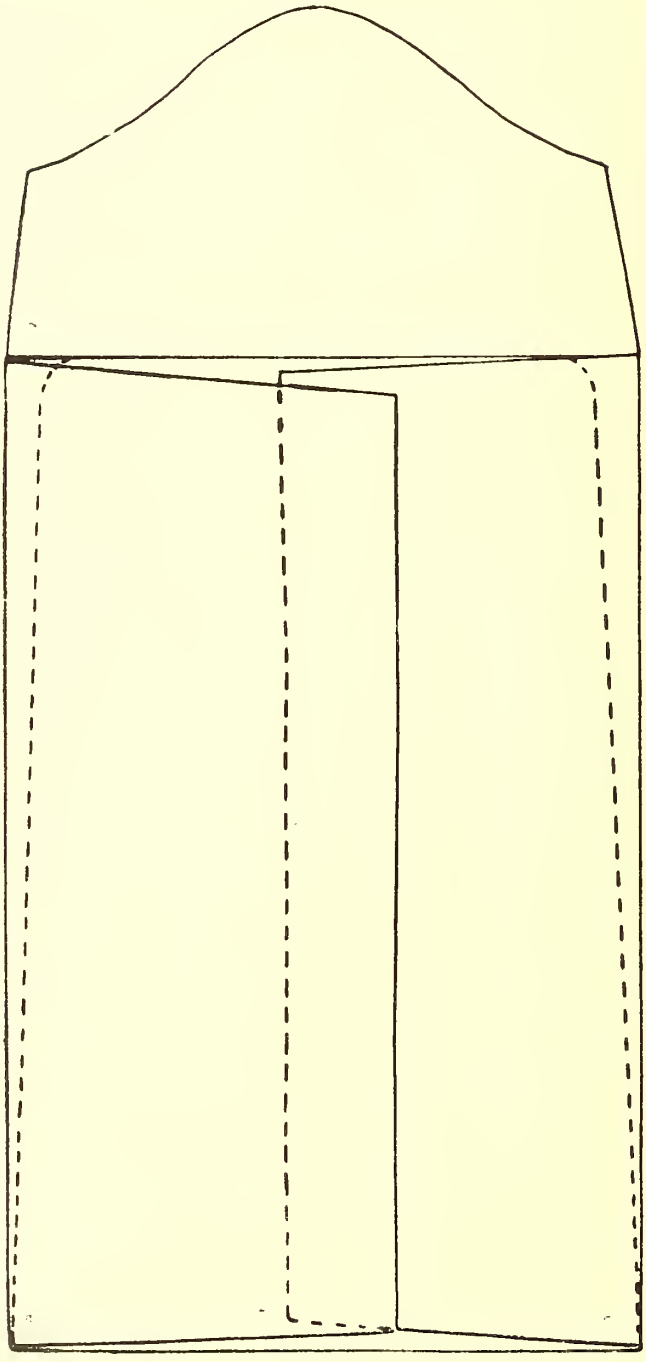
Die 3. White dot to left of network between " C " and " E " of " PENCE." White dot above and below network between month and year.

Die 4. White dot over month. White wedge attached to inside edge of oval opposite " C " of " PENCE."

Die 5. White dot on rim of stamp over space between month and year. From 21.12.77 rim of stamp cut or indented three times under "GE" of "POSTAGE." Known dated this day, both with and without breaks.

Envelope. Type 1.

The envelope is inscribed on the address side " This Letter must be given to an Officer of the Post Office to be Registered " in one line across the top of the envelope, the vertical string line dividing the inscription between the words " Officer " and " of." The total length of the instruction averages 112 mm. in the Roman and 120 mm. in the block type. Under the instruction on the left side is



ENVELOPE. TYPES 1 & 2.

the word " Registered " average measurement 48 mm. long in a single lined oblong average measurement 55×10 mm. The imprint of the manufacturers, " McCorquodale & Co Contractors " is on the upper edge of the envelope under the flap. There is no other inscription on the reverse side.

The envelopes are formed by turning up the bottom flap, which is the same length as the envelope, the right flap is then folded over and pasted to it, then the left flap in the same way. The side flaps overlap each other from 15 to 17 mm. The top flap is oval with the stamp impressed in the centre.

The earliest date of stamping chronicled by Ewen is 21.11.77 (Die 1). As, unfortunately, he only deals with the stamps, we do not get any particulars of the envelope. The latest date knows is 13.3.78 (Dies 1 and 3). The die numbers are as a rule quite unreadable, but owing to the greater wear caused by stamping the thick paper the marks described soon began to appear, they are clear and easily seen. These marks do not come all at once, but gradually ; getting clearer as time goes on. With a little practice it is easy to distinguish the marks described even when quite faint from other wear marks which are not so constant. There are no varieties of shade in the stamp, such as occur in the next issues. Light and dark blue impressions have been chronicled, but any light blue shades seen by the writer were due to the inking of the die and dark impressions were due to what is generally called oxidation.

The inscriptions on the envelopes were at first printed in two varieties of type, one in Roman type with a full stop after the instruction and no stop after " Registered," the other in block type with no stop after the instruction and a stop after " Registered." The earliest printings of the Roman type are in indigo or deep blue, they exist dated 22.11.77 and 23.11.77 both size F. It is a scarce shade, the colour soon being changed to ultramarine or blue-green. The latest date of stamping seen in this type is 14.12.77, size G.

In early printings the stamps are fine impressions (except for the die number) without any wear marks. Unfortunately, for this reason, it is usually impossible to identify the die number, which is the case with those just mentioned.

The block type is much the commoner variety. It exists dated 23.11.77 so it is evident that Messrs. McCorquodale were printing both varieties at the same time. But the block type is not known in the indigo or dark blue shade. Many minor varieties have been recorded, and five sizes of the small letters in the instruction together with varieties of the word " Registered " and the frame round it. An almost endless list could be made out of these.

There is one minor variety which may be noticed. The second " E " of " REGISTERED " in the instruction is broken making it like an " F " This variety which is on Die 5, size G, dated 15.12.77, has been chronicled several times, thus appearing to be of a permanent character due to a broken letter and not a chance misprint. The envelopes were cut out and then sent to Somerset House to receive the stamp. They were returned to Messrs. McCorquodale's who made them up into envelopes and then printed on the lines and inscriptions. The printing was very rough and irregular, no doubt owing to the envelopes being already made up. Portions of many of the letters fail to print making them appear short, on the other hand often the forme has not been brought quite evenly on the envelope and the letters then appear to be larger.

The same applies to the oblong and string lines. Under these circumstances it seems hardly possible usefully to measure the letters to a $\frac{1}{4}$ mm. as has been attempted or does it seem necessary to take any note of the thickness of the string lines and oblong or of the small differences in the imprint. It appears sufficient to divide them as follows :—

Initial Letters of Instruction.

Variety 1. Short letters 2 to 3 mm. in height, never more than 3 mm.

Variety 2. Tall letters 3 to $3\frac{1}{2}$ mm. in height, never under 3 mm. the small letters in both types measuring about $1\frac{1}{2}$ to $2\frac{1}{2}$ mm.

THE WORD "REGISTERED."

Variety 1. Letters 4 mm. to just under 5 mm. high.
Variety 2. Letters 5 mm. to 5½ mm. high.

The two sizes of the instruction being found in conjunction with both sizes of "Registered" gives four well defined varieties of printing.

The varieties of these envelopes and the number of settings to be found out, makes these envelopes a difficult subject. But it would seem that future research should proceed rather on noting the alignment of the halves of the instruction on each side of the string line with regard to each other and general appearance of the setting rather than in minute measurements of the letters.

The reference list shows what combination of die numbers, date and inscription are known up to the present.

In February 1878 the envelopes were issued with the top flap scalloped and the side flaps serrated; in every other respect they are the same as before.

The earliest date known is 7.2.78 (Die 4, size F). In this issue occurs a very curious variety, the envelope stamp impressed on envelope type 2 instead of type 1. This variety was chronicled in the *Philatelic Record* and the note seems to have been copied from one catalogue to another without any other specimen turning up. The writer, however, obtained a copy recently in quite a small and ordinary lot of envelopes It is Die 5, size F, dated 12.2.78, flap scalloped and seams serrated. It is a used copy postmarked "Wisbech 22 September 1879" and "Bangor 23 September 1879." As it is used from Wisbech it was presumably bought there.

(To be continued)

HYDERABAD

A NOTE ON THE ¼A. AND ½A. STAMPS OF 1905–12

By CAPTAIN H. F. MURLAND

In these days of specialism and new-issue services, with hundreds of keen-eyed collectors on the look-out for minor varieties in the stamps of the British Empire, it seems strange that two new stamps should be allowed to exist for nearly a year without even attaining the importance of mention in the lists of new issues in the philatelic journals. The fact that it should be possible for the change of colour in the new ¼a. of Hyderabad to be noted without any reference to the fact that the stamp was printed from an entirely different plate is, I am afraid, only one more indication of the little interest taken in the stamps of the Feudatory States by the great majority of collectors. There is, however, a wide field for study in the issues of many of these States, hitherto neglected save by a few enthusiasts, and I have no doubt that the time is not far distant when they will receive the attention they deserve.

The stamps of Hyderabad, both postage and revenue, are printed at H.H. the Nizam's Mint at Hyderabad, the capital of the State. The production of stamps, forming as it does only one of the many departments under the charge of the Mint-master, is therefore of comparatively minor importance, though the printing operations are far from being conducted in the haphazard manner which prevailed in earlier days. The ordinary rate of postage for a letter being half-an-anna and for a

postcard a quarter of an anna, it follows, therefore, that the number of stamps of these values required far exceeds that of the higher values, and consequently the plates of these values show signs of wear much more quickly than the others. When, in 1905, it was decided to introduce a new design, it was, therefore, for these two values that new plates were first obtained, and the issue of these stamps, the ¼a. in blue and the ½a. in shades of orange and vermilion, took place about November 1905, the date on the stamps themselves being 1322 (March 1904—March 1905 in our calendar). The plates, manufactured in London by Allan G. Wyon, were of steel and consisted of 240 impressions in 16 rows of 15, with an inscription at the top in Urdu, reading, in the case of the ¼a. "Takhta nishan tappa pao ana tedadi do sau chalis khitta khimati tin rupie barah ane." meaning "Sheet of ¼-anna postage-stamps totalling 240, value three rupees twelve annas."

In the case of the ½a. the inscription reads "Takhta nishan tappa tedad do sadad chhil khitta fi khitta khimati nim ana jumla haft rupie hast ane sike halli." meaning "Sheet of postage-stamps totalling 240, valued at the rate of ½ anna each and altogether seven rupees eight annas halli sicca"—the Halli-Sicca rupee being the currency in H.H. the Nizam's dominions.

There were two plates for each value, and I believe that these differ, in both values, in the position of the inscription at the top, having probably been engraved separately on the plates before the latter were finally hardened. So far, however, I have not been successful in finding two sheets showing any variation nor have I yet had an opportunity of seeing the plates themselves. The reason why two plates were ordered for each value was not only on account of the extra wear, as explained above, but also because, the stamps being printed in a machine operated by hand, greater rapidity of work is obtained, as one plate is being re-inked while the other is in the press. I understand that for this reason it is the intention in future to have duplicate plates in all cases.

These stamps continued to appear until about September 1908, when they were changed in colour, the ¼a. being now printed in grey and the ½a. in green, still from the old plates, presumably in order to harmonise with the Postal Union scheme of colours.

At the end of another three years the plates began to show marked signs of wear, especially in the case of the ¼a., of which the 1912 printings, which are very pale in colour, are rather reminiscent of the "spidery" appearance of the so-called "Skeleton" issue of 1871, many of the finer lines having failed to print.

It was decided, therefore, that new plates should be obtained, and accordingly two new steel plates for each value were ordered from Messrs. Bradbury, Wilkinson and Co. I am not certain what materials were given to the engravers to assist them in producing the design, but as the new plates are such a close copy of the older ones, I presume that sheets of stamps printed from the Wyon plates were sent to London for this purpose. The "make-up" of the plates was the same as before.

The issue of stamps printed from the Bradbury-Wilkinson plates was first made about October 1912, the ¼a. in grey-black and the ½a. in a shade of deep green which is quite different from any of the earlier printings though, as is the case with all Hyderabad stamps, the depth of the inking shows considerable variation. The new stamps can very easily be distinguished by their size, each stamp measuring 21½ by 19¾ mm., as compared with the 20 by 19½ mm. of the old ¼a., and 20½ by 19½ mm. of the old ½a., while the lettering and inscriptions are all proportionately increased in size, which is specially noticeable in the case of the figures of value. No change was made in the date on the date on the stamps, which still reads 1322.

I am inclined to think that the position of the inscription at the top of the sheet does not vary in the case of these stamps. Although I have not seen the plates themselves, I have seen a large number of sheets none of which showed any variation in this particular and as both plates are in use at the same time and the sheets are issued indiscriminately as printed I think that if there were any difference I should

have found it in these sheets. If the inscriptions on the two plates are identical I leave it to someone else to suggest how this is done, but I presume some process is used akin to the pantograph.

I may add that all these stamps were printed on paper watermarked "Sarkar Asafjah," manufactured by John Dickenson & Sons, and were perforated 12½ by means of a single-line "guillotine" machine by Harold & Co.

Finally, I should like to add that the information given above was chiefly obtained by the kindness of Mr. Chenoy, of H.H. the Nizam's Mint.

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 152)

V.

COPPER-PLATE STAMPS. 1891– . (*contd*)

On 13 October 1903 the General Postal Directorate announced the issue of two new values, 8 öre and 5 kronor. The two stamps were distributed to the post offices the 26th of same month, and came into use the 27th, the day of the dedication of the new postal building at Stockholm, of which the 5 kronor stamp gives a picture.

8 *öre, deep red-violet.* The printing to date [1905] consisted of 3,535,400 copies. On account of the quality of the colour, pale and deep shades are found.

5 *kronor, grey-blue.* For this stamp a special steel die was engraved, and from this the printing plates were made in the ordinary way. One printing only, 339,250 copies, was made. As the 5 kronor stamp is of the same size as the official postage stamp and every sheet, as in case of the latter, consists of 50 stamps, each postage stamp naturally receives one more watermark than the ordinary postage stamp. As the height of the stamp is less than the width of two ordinary postage stamps, the crowns of the watermark are somewhat out of centre; only the stamps of the third row from the top having the crowns placed symmetrically.

The colour of the 5 kronor has a few slight shades. The picture of the postal building appears to be printed in a paler colour than the frame, but this, as mentioned before, is not the case, as the stamp was printed in one colour only. The circumstance just referred to has caused the stamps to be listed in some foreign catalogues as printed in two colours, but another explanation of this may be found in the fact that proofs of the 5 kronor stamp, printed in two colours, were shown at the postal exhibition at Stockholm in 1903.

50 *öre, grey-brown.* This stamp was issued on 1 March 1904. The colour was changed on account of the grey-blue colour causing the stamps to be confounded with the 20 öre stamp. So far two shades are known, one leaning towards grey-brown and the other towards greenish grey. Two printings of about 900,000 copies each were made during 1904.

According to the General Postal Directorate's circular of 12 April 1904, *stamp books* were to be issued in Sweden, as in a number of other countries. The Swedish stamp books contain only 5 öre or 10 öre stamps to a number of thirty of one and the same value, making five leaves with six stamps in each. The book is provided

with a cardboard cover, green for the 5 öre and red for the 10 öre and a protective leaf of wax-paper between each stamp-leaf. The stamps for these books were printed from plates produced for this special purpose. Each plate has 90 clichés only. The three upper rows are turned right, the next three are turned upside down,



the seventh row is entirely excluded, and the three lower rows are turned right. The purpose of this arrangement is to obtain strips for the fastening of the stamp leaves to the back of the book. The upper rows, which are connected at the top with the blank strip, are fastened with the latter as the back. By bi-secting the blank row on the sheet back is obtained for the three middle rows, and the three bottom rows. Each horizontal row will thus form a book and consequently each sheet will furnish three books. Of all postage stamps intended for books this arrangement will cause inverted watermarks in at least one third. Up to the time of writing the entire manufacture of postage stamp books consists of 125,128 with 5 öre, and 145,609 with 10 öre stamps. The number sold during the first year is said to have been about 25,000 books of each kind.

(*To be continued*)

THE EDWARDIAN TWOPENCE-HALFPENNY

By SAM. C. BUCKLEY

When it became necessary, owing to the lamented death of Queen Victoria, to take in hand the preparation of the stamps for the new Reign, in most cases the designs of the Queen's Head series were adhered to; the only alteration being the substitution of King Edward's portrait for that of the late Queen, and the introduction of a Royal Crown into the upper portion of the design.

A fresh design, however, was prepared for the four values most generally used, viz., the Halfpenny, One penny, Twopence-halfpenny, and Sixpence, showing the King's profile on a larger scale.

The designer of these four values was Herr Emil Fuchs, an Austrian sculptor, who in 1900 executed a medallion of the then Prince of Wales, which was afterwards used as the model for the new stamps. For this purpose Herr Fuchs prepared an original drawing, for which the King granted a special sitting.

The design showed a profile head of the King facing to the left within an oval on a background lined to the right, but merging into solid on the left. The oval is surmounted by a crown and framed with a branch of laurel on the left and of oak on the right, the branches being tied by a ribbon at the bottom: solid colour tablets to the left and right of the crown are inscribed " POSTAGE " and " & REVENUE " respectively in small uncoloured *sans serif* capitals: a straight solid tablet at the bottom, superimposed on the ribbon tying the branches together, is, in the case of this value, inscribed " 2½d." in uncoloured figures and letter on a solid hexagon tablet.

Essays and proofs of the Edwardian stamps are rare. Mr. Oswald Marsh has lately shown me a very interesting set of Essays, six in number, for this value. The general design is the same in all, the difference being in the lower portion of the stamp. For the benefit of my readers I describe them below:—

(i) Value in words below the head in a curve, but not on a tablet.
(ii) Similar to the last, but the value is in words on a solid curved tablet.
(iii) Value in figures in each lower corner, with a large bow of ribbon below the head; the figures are large and are on a solid ground, which, however, only extends a very short distance from the figures and does not form a tablet.
(iv) Similar to the last, but the figures are contained in solid tablets of square shape, but with the extreme corners rounded.
(v) Similar to the last, but the tablets are oblong and the figures much smaller; the inner corners of the tablets are covered by the lower oak and laurel leaves of the wreath.
(vi) Design similar to the issued stamp.

It was originally intended to issue this value in mauve on blue paper, like the previously current stamp of the same value. The *imprimatur* sheet was registered in those colours on the 3 December 1901, and a few thousand sheets were so printed and delivered at Somerset House. They did not appear satisfactory, and accordingly it was decided to print the denomination in blue on white paper. The stock printed in mauve on blue was destroyed, but copies are known. Colour trials were printed in nine different shades and tones of blue, a bright blue being finally selected. The stamp was registered in its new colour on the 17 December 1901. The first delivery by the printers was made three days afterwards, and the issue to the post offices took place towards the end of the same month for sale to the public on 1 January 1902, but copies were in some cases obtained by favour anterior to that date, and specimens are known postmarked accordingly.

The sheets are composed of 240 stamps in two panes (one above the other) of 120 stamps each in ten rows of twelve, and up to the end of 1910 were printed by Messrs. De La Rue & Co., Ltd., on the usual white wove machine-made paper, watermarked with the 1880 crown and perforated 14. The colour shows at least three distinct variations in shade—blue, bright blue, and very deep blue.

Messrs. De La Rue's first printing showed a continuous line of printer's rule in the colour of the stamps round each pane, the corners of which were rounded, except where they cross from pane to pane when they are square. As far as I am aware, there were no cuts in the bottom marginal line of this variety.

About 1903 the continuous line was altered in this value, as well as in some others, in favour of a series of short lines, each line being about the same length as the side of the stamp against which it was placed, except above and below the sixth and seventh stamps of the top and bottom rows in each pane, where there is a short line, a long one (under which there is an ornamental mark), and then another short one in the length occupied by the two centre stamps. This is termed the " broken line."

The sheets with the broken lines show a cut under the first stamp in the bottom row ; and, on another plate, under the second stamp.

According to Mr. Dendy Marshall there was in 1911 a re-issue of the stamps with the continuous line, which, no doubt, was the last printing by the old contractors.

In the same year (1911) Messrs. Harrison & Sons took over the printing of this value. Their work is not readily distinguished at the first glance from that of their predecessors', but may be recognised by the colour, which appears to be more washy or " dead "—inclining to a cobalt shade. The early printings were very blotchy—the colour spreading more or less over the oval white frame line to the left of the head. This line was always clear in the De La Rue stamps. Later Harrison printings show the line much clearer, but in the De La Rue stamps the white portions of the design are always more noticeable than in the Harrison printings. Harrison's marginal lines are usually thinner, and their gum was of the characteristic transparency and lacking in adhesive quality.

The first specimens from the new printers were chronicled as having appeared on the 10 July 1911, and were of the broken line variety. A cut is to be found under the first stamp, and, on another plate, under the eleventh, in the bottom row of the sheet.

The 29 September 1911 is the earliest known date when stamps appeared printed from the plate with the continuous line. The bottom marginal line had a cut below the second stamp.

It is stated that both varieties were printed simultaneously, and that the original double sheets not infrequently comprised the two varieties.*

In October of the same year the perforation was changed from 14 to the compound one of 15×14. The reason for this change was the fact that when the former gauge was in use it was risky to tear off a horizontal strip unless done carefully, because in machine made paper, which is made in long rolls, there is a great tendency for the fibres to lie in the direction of the flow of the pulp and the pull of the newly made paper. A horizontal severance meant breaking a succession of fibres lying at right angles to the intended tear, which tear would extend along the line of the least resistance, viz., vertically. It was thus easy to tear off a vertical strip, but not an horizontal one. Certain experiments and calculations resulted in the discovery than an extra hole in the space of two centimetres across the fibres would equalise matters, and so weaken the fibre resistance that the practical resistance of the paper would be the same whichever way the stamps were being severed from the sheet.†

The broken line variety was the first to be issued with the compound perforation, specimens being chronicled on the 4 October 1911. The old De La Rue cut under the first stamp re-appeared in this variety.

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* " British Philatelist," Vol. VI. p. 7. † " British Philatelist," Vol. V. p. 26.

On the 29th of the same month the continuous line was also chronicled in the compound perforation. Possibly two plates were in use as I possess two strips: one showing a cut under the third stamp and the other under the fourth.

The colour of these latter varieties was at first in two shades of bright blue, then in a dull washy blue, but the latest printings reverted to the bright blue tone.

It should be noted that in September 1911 the sheets were coated with a very shiny yellowish gum, quite distinct from that hitherto used, and which was applied more plentifully. It is said that this new adhesive had an unpleasantly bitter taste!

The following varieties of this value are known:—

"REVENOE" for "REVENUE"—evidently the result of a slight mishap, or possibly arising from a faulty mould, but more probably the result of the letter "U" becoming clogged up at the top.

Damaged plate,—occurs on the right hand side of the lower pane: the outer stamps show considerable traces of damage just inside the linear frame of the stamps, the result being a broad white space down the side, cutting into the oak leaves and lined background.

Inverted watermark.

Misplaced watermark—the crown being cut in halves by the perforations.

Perforated 15 × 14 with large holes.

CHECK LIST.

DE LA RUE PRINTINGS. ORDINARY PAPER. PERF. 14.
Bright blue (pale, medium, and deep).

(*a*) Continuous line, rounded and unbroken at the four corners, but at the inner corners of the two panes it is met at right angles by the lines running along the central space between the stamps. The space between the panes is filled in with the lined blocks or pillars. Yellowish gum. (1 January 1902).

(*b*) Broken line: the four corners of the sheet are broken, forming a small triangular piece: the corners between the panes are also broken, but there is no square dot or triangular piece. Cut under first stamp, and on another plate under the second. (? 1903).

HARRISON PRINTINGS. ORDINARY PAPER. PERF. 14.
Bright and dull blue (shades).

(*c*) Broken lines as in variety (*b*). Cut under the first stamp, and on another plate under the eleventh. White transparent gum. (10 July 1911).

(*d*) Continuous line as in variety (*a*). Cut under second stamp. (29 September 1911).

Perf. 15×14.

(*e*) Broken lines as in variety (*b*). Cut under first stamp. Dull white or shiny yellowish gum. (4 October 1911).

(*f*) Continuous line as in variety (*a*). Cut under third stamp, and on another plate under the fourth. (29 October 1911).

OBITUARY.

With great regret we have to record the death of Mr. J. A. Tilleard, the able and esteemed Secretary of the Royal Philatelic Society. During the past summer he had a serious nervous break-down and though he was reported to have been better the improvement was not maintained and he died suddenly at his residence in Hampstead on 22 September last, in the sixty-third year of his age.

As a philatelist Mr. Tilleard will chiefly be remembered for his long association with the Royal Philatelic Society. He was elected a member in 1887 and from 1894 he acted as Secretary to that body. He was very jealous for the honour and dignity of the Society and laboured hard, with success, to preserve its traditions unimpaired. His legal knowledge was often employed to the advantage of the Society and he was largely responsible for the new constitution of the Society from the time when it became a "Royal" Society. Equally with his activities in connection with the Royal Philatelic Society must be ranked his services as curator of the collection of H.M. The King. That his responsible work in this connection was appreciated by His Majesty is evidenced by the bestowal of the Royal Victorian Order in Coronation year.

Mr. Tilleard was an able writer and his Annual Reports on the work of the Royal Philatelic Society have been widely admired and in fact represent an epitome of the history of philately over a long period of years. Of purely philatelic work Mr. Tilleard did not publish much, but we may mention his articles on Prince Edward Island, the De la Rue series of Adhesive postage and telegraph stamps of India, the provisional registered envelopes of British Central Africa and Barbados in the *London Philatelist*.

Mr. Tilleard won the esteem and respect of all who knew him, and his presence will be sadly missed at the meeting of the Royal Philatelic Society he loved so well.

NEW ISSUES AND DISCOVERIES

Albania. The *Monthly Journal* chronicles a set of Turkish stamps overprinted with the Albanian Arms, a two headed eagle, in black.

5 paras, brown-ochre
10 ,, green
20 ,, rose
1 piastre, ultramarine
2 piastres, black (?)

The overprint is said to exist inverted on the 5 and 10 paras.

Belgium. Messrs. Whitfield King and Co. kindly send us the 40c. with the redrawn portrait of King Albert. Perf. 14.

40c. green

British P.O. in the Levant. Messrs. Whitfield King and Co. kindy send us the 3d. King George surcharged "1¼ piastre" wmk. Crown and G.R.V. Perf. 15 × 14.

1¼ pi. on 3d. violet.

Ceylon. Messrs. Whitfield King and Co. have seen the 2 rupees values on surface coloured paper, the back being white. See below under Jamaica.

China. Messrs. Whitfield King and Co. kindly send us some further values of the pictorial series chronicled last month. Perf. 14.

3c. slate-green
6c. grey
8c. brown-orange
15c. brown
$1 ochre and black
$2 blue and black
$10 green and black

Denmark. We have received from Mr. W. T. Wilson and Messrs. Whitfield King and Co. two values of a new issue bearing the head of King Christian X to right in oval. Wmk. multiple crosses. Perf. 13½×14.

5 öre bright green
10 öre red

Great Britain. We extract the following information from *Oswald Marsh's Weekly Circular*.

Edwardian Series. Embossing postage dies now in use.

1½d. Die 3
2d. Dies 1, 2
2½d. Die 3
3d. Die 2
4d. Die 1
6d. Dies 8, 16, 17, 18
10d. Die 2 (For Foreign Telegraph forms only)
1s. Die 1

Mr. C. F. Dendy Marshall calls attention to the fact that there have been two settings of the 1d. McCorquodale print of the 1d. single Postcard. The first setting is similar to the De La Rue printings and has the letter "I" of "BRITAIN" under the centre of the Arms, the second setting has the letter "A" of "BRITAIN" under the Arms.

Georgian Series. (1) Post Office series.
Envelopes.
½d. Size N. Die 1.
½d. Size O. Die 2.
Registration Envelopes.
Size F. Die 13
Size G. Die 14
(2) Embossing dies for stationery stamped to order.

It appears that in future stationery may be stamped to order at Edinburgh, Dublin and Manchester as well as at Somerset House. Three ½d. and three 1d. dies have been despatched to Edinburgh, numbered in each case E1, E2 and E3 respectively. A similar supply of dies has been sent to Dublin, in this case numbered respectively D1, D2 and D3. Dies of the higher values will probably be despatched as soon as the Georgian high values are introduced, but it is not the intention to send any Edwardian dies to places outside London. Special dies do not appear to have been at present supplied to Manchester. The dies which have been actually used up to the present are :—

½d. Die E1 (Edinburgh)
½d. Die D1 (Dublin)
1d. Die E1 (Edinburgh)
1d. Die D1 (Dublin)

Of the series of dies in use at Somerset House, Dies 1 to 22 of the ½d. series, and Dies 1 to 9 of the 1d. have been used. Dies 1 to 9, 11, 12, 13 and 22 of the ½d. have already been taken from press, but all the 1d. dies are still in use.

Postcards and Newspaper Wrappers may now also be stamped at Dublin. In the case of the latter they are stamped separately and not in sheets, the postage stamps thereon being embossed.

Greece. Messrs. Whitfield King and Co. inform us that they have received the 25 lepta of the current issue, lithographed, overprinted in red for use in Lemnos.

The *London Philatelist* chronicles various provisionals used during the Greek occupation of Dedeagatz. As far as we understand the matter there appear to be two sets, one consisting of the values 5, 10 and 25 lepta, printed locally and surcharged "ΔΕΔΕΑΓΑΤΖ" diagonally in red and bearing a circular control in red "ΣΤΟΛΟΣ ΤΟΥ ΑΙΓΑΙΟΥ" (Fleet of the Aegean) being issued under the authority of the Fleet's administration.

The second set consists of Bulgarian stamps overprinted "ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ ΔΕΔΕΑΓΑΤΖ" in three lines. The numbers given are said to be the quantity of each value issued.

5l. on 1 stot. Red overprint. 322
10l. on 10 stot. Blue overprint. 2496
25l. on 5 stot. Blue overprint. 1743
50l. on 2 stot. Blue overprint. 325
1 dr. on 25 stot. Red overprint. 360

Of course, errors of overprint exist on both sets.

The colours of the Postage Due stamps have been altered to correspond with those of the postage stamps according to the *Monthly Journal.*

1 l. green
2 l. carmine
3 l. scarlet
5 l. green
10 l. carmine
20 l. grey
25 l. ultramarine
30 l. carmine
40 l. deep blue
50 l. indigo-purple
1 dr. ultramarine
2 dr. vermilion
3 dr. rose-carmine
5 dr. dull blue

Guatemala. The *Monthly Journal* chronicles three more provisionals made by surcharging some stamps of the 1902 issue.

1c. on 50c. blue and brown (Blue surcharge)
6c. on 1p. black and brown (Green surcharge)
12½c. on 2p. black and vermilion (Black surcharge)

Hayti. Messrs. Whitfield King and Co. write "Of the same type as the 1906 issue we have received three values in new colours."

10c. red-brown
50c. yellow
1 piastre, orange

Holland. Messrs. Whitfield King and Co. report the 3c. Postage Due stamp in all blue.

Honduras. Messrs. Whitfield King and Co. kindly send four values of a new issue, poorly lithographed, bearing portraits as the central feature of the design. Additional values, 10c., 20c., 50c. and $1 are expected. Perf. 11½.

1c. brown
2c. red
5c. dull blue
6c. dull purple

Iceland. Messrs. Whitfield King and Co. inform us that no more of the last issue with portrait of King Frederick VIII are to be issued, but the stock is to remain on sale until sold out, those already exhausted are the 3, 5 and 10 aur. The previous issue with two portraits is to continue in use until new stamps with the portrait of King Christian X. are ready.

India. Messrs. Whitfield King and Co. notify the receipt of the 4 as., 1, 2, 5, 10 and 15 rupees, with head of King George overprinted "SERVICE" for official use.

Indian Native States. *Cochin.* Messrs. Whitfield King and Co. write: "The stamps of the current issue have been overprinted 'On C.G.S.' for official use. We have seen copies of the 4 and 9 pies, but we understand that the following is a full list of the values which include some that we have not seen in the unsurcharged state :—

4 pies, green
9 pies, carmine

2 annas, grey
3 annas, vermilion
6 annas, violet
12 annas, blue
1½ rupee, dark green

These stamps are of a new printing, as the 4 and 9 pies have the "umbrella" watermark sideways, all the other values have the watermark upright, the 9 pies exists with both watermarks.

Jaipur. Messrs. Whitfield King and Co. kindly send us a specimen of a new ¼a. value. They write that it "is printed by Messrs. Thacker, of Bombay, in sheets of 144, 12 panes of 12 stamps each. Ten sheets in our consignment . . . were found with one of the panes inverted. . . . A few sheets of this ¼a. were printed in green by mistake, a few were placed on sale, but when the error was discovered the remaining stock was withdrawn and burnt.

¼a. greenish-bistre. Perf. 11.

Error :—

¼a. green

Kishengarh. There is a mistake in the description given of the Kishengarh errors last month, it should read : "There is an error in the sheets of the ½ anna and 2 annas, the word "Kishangarh" being spelt "Kishangahr."

Mr. W. T. Wilson very kindly sends us the following values of the Indian Georgian series overprint for Gwalior and Nabha :—

Gwalior. 4a. and 8a.
Ditto. Service. ¼a., ½a. and 1a.
Nabha. ¼a., ½a., 1a., 2a., 3a., 4a., 6a., 8a., 12a. and 1 rupee
Ditto. Service. ¼a., ½a., 1a., 2a., 8a.

Jamaica. Messrs. Whitfield King and Co. state that they have seen the 3d. vaule on paper coloured yellow on the surface only. It appears that Messrs. De La Rue and Co. are using an entirely new kind of paper for stamps printed on coloured paper, only the surface being coloured, the back being perfectly white. The 2 rupees, Ceylon, has also been seen on this paper as well as the recently chronicled 4d. St. Lucia (which has not been issued on the paper coloured yellow throughout). It is not known whether the red, blue and green papers are to be similarly changed, but it is probable.

Macao. Messrs. Whitfield King and Co., in sending a copy of the ½ avo, state that the whole series in the current design of the mother country has appeared as given below. The value and name of colony is in black. Perf. 15×14.

½a. bronze-green
1a. black
2a. blue-green
4a. carmine
5a. chocolate
6a. lilac
10a. blue
12a. bistre
16a. slate
20a. orange-brown
40a. lake
58a. sepia on green
76a. brown on pink
1 pataca, orange on salmon
3 ,, green on blue

Paraguay. Messrs. Whitfield King and Co. report another value of the same design as the current set.

40c, carmine

Persia. Messrs. Whitfield King and Co. kindly send us the 6 chahi value of the design of the 1911 issue in new colours, other values in changed colours are expected shortly. Perf. 11½×11.

6 ch. green and red

A new value is chronicled by the *Monthly Journal.*

4 kr. blue and black

St. Helena. We have received from Messrs. Whitfield King and Co. the 1½d., 3d. and 3s. values chronicled last month.

Southern Nigeria. We have received from Messrs. Whitfield King and Co. the 2s. 6d. and 5s. values chronicled in October.

Trinidad and Tobago. Messrs. Whitfield King and Co. kindly send us the ½d. value, chronicled in July last, with the overprint "OFFICIAL."

Union of South Africa. Messrs. Whitfield King and Co. have received two further values of the set chronicled last month. Wmk. Springbok's head. Perf. 14.

5s. blue and claret
10s. olive-green and blue

Uruguay. The *Monthly Journal* announces that the colour of the 2c. lithographed has been changed to *rose*.

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Les surcharges de 1912 de la République Chinoise. *C.* October

Les surcharges provisoires de Chine. *Post* 10 October

WEBER (A. H.) China. Notes from my collection. *P.G.* September

Colombia.

BACON (E. D.) Colombia: 20c. of 1861, and 1 peso of 1867. *M.J.* September

Cuba and Porto Rico.

HANCIAU (L.) Émissions postales de Cuba et Porto-Rico (1877–1898) (contd). *E.* 30 September, 15 October

Denmark.

Dänemark ungezähnt. *B.B.-Z.* 20 September
[The 3 sk grey and violet of 1870]

Finland.

Die Freimarken des Grossfürstentums Finnland. *B.B.-Z.* 20 September

Formosa.

Formosa, von WOEMOS *I.B.-J.* 4 October.

France.

CHAIRY (C.) Les timbres de France au type Luc-Olivier Merson. *E.* 15 October

VAUX (G. de) Étude sur les marques postales. *C.* October

Germany.

GLASEWALD (A. E.) Die historische Entwicklung der deutschen Poststempel. *B.D.-Z.* 30 September

OHRT (P.) Die Poststempel von Oldenburg, pp. 233–248
[Seriel inset in *M.* September]

SAUTER (L.) Eine bisher unbekannte bayerische Postkarte. *G.S.* September

SCHNEIDER (F.) Katalog der bayerischen Postkarten nebst Preisverzeichnis (contd). *G.S.* September

STENGER (Dr. E.) Essais und Proben der Brief-, Porto-, Telegraphen-, Stempel marken und Ganzsachen von Bayern (contd). *B.B.-Z.* 20 September, 4 October

TEUBNER. Lübecker Postgeschichte und Postwertzeichen. *B.B.-Z.* 20 September, 4 October

Württemberg. Etwas über die Markenauflagen der 70 Kreuzer-Marke. Von D. B. *B.B.-Z.* 20 September

Greece.

FRIEDGER (S.), Mytilene. *I.B.-J.* 20 September, 4 October

Griechische Kriegs- und Siegesbriefmarken *M.* September

PEMBERTON (P. L.) The stamps of Greece (contd). *P.J.G.B.* September

Great Britain.

GREENWOOD (C. H.) Great Britain: The stamps of the Edwardian and Georgian eras (contd). *W.-E.P.* October

MARSHALL (C. F. Dendy) Railways and the Post Office. *M.J.* September

Heligoland.

PIRL (Dr. P.) Der 3 und 20 pf-Wert von Helgoland im Original und Neudruck (contd). *B.B.-Z.* 20 September, 4 October

Hungary.

WEINERT (Dr. V.) Die neuen Ganzsachen Ungarns. *G.S.* September

Mexico.

Ein 1901er Mexiko-Provisorium. *M.* September

Newfoundland.

SMITH (B. T. K.) The "Pence" stamps of Newfoundland. *M.C.* September

New South Wales.

WILLIAMS (C. F.) Notes on the New South Wales 2d. laureate. *A.S.J.* August

New Zealand.

SACHS (Dr. F.) Die Dienstganzsachen Neuseelands. *G.S.* September

Papua.

Papua. *A.P.* September

Philippine Islands.

BARTELS (J. M.) Philippines. *P.G.* September

Portugal.

GEORGE (C.) Verschiedenes aus Portugal. *D.B.-Z.* 30 September

Samoa.

HANCIAU (L.) Samoa et ses timbres (contd). *J.P.* August-September

Servia.

DEROCCO (E.) Geschichte der Postwertzeichen von Serbien. Teil II. Die Ganzsachen (contd). *G.S.* September

Spain.

MENNEVÉE (R.) Les émissions espagnoles (contd). *C.* October

Sudan.

MARRINER (T. F.) The postage stamps of Sudan. *W.-E.P.* October

Tibet.

Tibet, einheimische Post. *M.* September

Turkey.

HEGER (E.) Ein Beitrag zur Feststellung der vollen Wahrheit über die türkischen Zeitungsmarken von 1891 u. 1892 (contd). *G.B.* September

United States.

A new U.S.A. double print. By L.W.C. *S.L.* October

BARTELS (J. M.) and NEVIN (C. K. B.). Official Check List of United States Postage stamps (contd). *P.G.* September

CROUCH (L. W.) 1851–60 issue of United States. *S.L.* October

Uruguay.

HANCIAU (L.) Uruguay. Early issues, 1856–1877 (contd). *M.J.* September

Generalia.

BISHOP (P. C.) and CREEKE (A. B., jun.) The Dictionary of Stamp Collecting (contd). *S.C.F.* 27 September

BOYES (W. A.) Hints for detecting Forgeries (contd). *M.R.* October

CLARK (H.) American Philatelic Literature. *S.L.* October

HEATH (J. D.) Surface printing stamps from steel plates. *L.P.* September

KRÖGER (J.) Die "Seebeck-Marken," ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 20 September

MELVILLE (F. J.) The Stamp Lover's Library. Edward Loines Pemberton, 1844-1879. *S.L.* October

MELVILLE (F. J.) Postage stamps in the making (contd). *M.J.* September

NICOLAIDES (N. S.) Dernières nouvelles des Balkans. *E.* 15 October

Zur Abstempelungsfrage. *I.B.-J.* 20 September

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

H. HARMER, ROOKE & Co. 1) 10 and 11 September; 2) 24 and 25 September
P. PLUMRIDGE & Co. 1, 2 and 3 October
P.&S. PUTTICK & SIMPSON. 7 and 8 October
V. VENTOM, BULL & COOPER. 1) 25 and 26 September; 2) 9 and 10 October

	£	s.	d.
AUSTRIA, 1850, laid paper, 9 kr. blue, close at top, but fine. *P.&S.*	13	13	0
BAVARIA, 1849, imperf., 1 kr. black, fine. *H.* 1	2	7	6
BAVARIA (*contd.*) Ditto, another copy, on small piece of original. *P.&S.*	£3	17	6
BRITISH GUIANA, 1852, 1c. black on magenta, pair, slightly repaired but fine. *P.&S.*	10	0	0
CAPE OF GOOD HOPE, 1853, blued paper, 1d. brick-red, pair, superb. *H.* 1	2	0	0
1861, woodblock, 1d. vermilion, very fine. *V.* 1	8	0	0
Ditto, 4d. rose-red, error of colour, repaired. *P.*	10	0	0

CEYLON, 1861, clean-cut perf., 8d. yellow-brown, fine. *V.* 1 .. £5 12 6
1890, Five cents on 15c., variety 'TA' of 'POSTAGE' spaced, mint, *P.* 7 0 0
Ditto, 5c. on 15c. error 'Revenue' omitted, superb. *H.* 1 .. .. 2 8 0
COLUMBIA, Bolivar, 1863–6, 10c. green, fine. *V.* 1 .. .. 4 7 6
DENMARK, 1851, 2 rbs., blue, on piece of original, very fine. *V.* 1 1 10 0
GREAT BRITAIN, 1840, V.R., 1d. black, unused, superb. *P.* .. 9 10 0
1875, 2½d. rosy mauve, on blued paper, plate 2, fine. *V.* 1 .. 3 10 0
I.R. Official, wmk. three crowns, £1 brown-lilac, 'SPECIMEN,' mint. *V.* 1 .. .. .. 10 5 0
Ditto, 1884, 5s. carmine, mint, superb. *P.* 7 7 0
HANOVER, 1863, 3 pf. green, very fine. *P.&S.* 2 17 6
HELIGOLAND, 1879, 1m. green, rose and black, on entire original, very fine. *P.&S.* 1 5 0
LABUAN, 1885, 2c. on 16c. blue, the rare type, unused. *P.&S.* .. 5 10 0
LAGOS, 1884–6, 10s. purple-brown, mint, superb. *V.* 1 .. .. 13 0 0
LIBERIA, 1860, imperf., laid paper, 24c. green, unused 4 12 6
NEW SOUTH WALES, Sydney view, 1d. bright red on yellowish, pair, superb. *P.* 7 10 0
Ditto, 2d. violet-blue, Plate IV, variety fan with six segments, very fine. *V.* 1 .. .. .. 5 10 0
1853, wmk. Star, 2d. blue, the error 'WAEES,' superb. *P.* .. 5 0 0
ROUMANIA, 1876–8, 5b. blue, error of colour, slight crease. *V.* 1 .. £5 0 0
SICILY, 1859, 5 gr. deep brown-red, fine, unused. *P.&S.* 6 0 0
SOUTH AUSTRALIA, 1868, perf. 11½ × roulette, 2d. orange, very fine. *P.* 2 10 0
UNITED STATES, 1851, 1c. deep blue, Type I, fine. *V.* 1 .. .. 3 3 0
VICTORIA, 1863, imperf., 4d. rose, horizontal pair, fine. *V.* 1 .. 4 15 0
WURTEMBERG, 1873, 70 kr. purple, fine. *V.* 2 .. .. .. 5 5 0
ZANZIBAR, 1895, on India, blue overprint, ½a. deep green, very fine. *V.* 2 .. .. 2 17 6
Ditto, black overprint, ½a. deep green, error 'ZANIDAR.' *V.* 2 4 0 0
Ditto, 5r. ultramarine and violet, double overprint, one inverted, mint. *V.* 2 .. .. .. 10 0 0
December 1895, 2½ in red on 1½a. sepia, error 'ZANIDAR,' the centre stamp in a block of nine, superb, mint. *V.* 2 .. .. 12 0 0
August, 1896, 2½ in red on 2a. dull blue, S.G. 7, block of six, containing the errors S.G. 130 and 131, mint. *V.* 2 .. .. 20 0 0
1898, on British East Africa, 1a. carmine-rose, double overprint, horizontal pair with tall second 'z,' mint. *V.* 2 .. .. .. 7 7 0

A few of the more important lots from a specialised collection of Zanzibar, dispersed by Messrs. VENTUM, BULL and COOPER at their sale of 9 and 10 October.

H. KOEHLER, BERLIN.

Herr Koehler held his fourth sale by auction at Hanover, 13 to 15 August when many remarkable pieces were offered, particularly in European stamps, and extraordinary prices were obtained. We give below a list of the more striking lots, but the prices reached by even medium stamps in the quality offered were equally high in proportion, and testify to the great demand on the continent for stamps in exceptional occurrence or condition.

	£	s.	d.
HANOVER, 1856, 3pf. rose, corner strip of four, showing coloured border, superb .. .. M. 810	39	14	1
1859, 3pf. carmine-rose, block of four, superb 250	12	5	1
Ditto, 3gr. deep yellow, fine colour, pair, superb 95	4	13	2
Ditto, 10gr. green, with marginal number, superb 275	13	9	7
Ditto, 3pf. green, magnificent pair, on piece of original .. 350	16	13	1
BAVARIA, 1849, 1kr. black, superb 125	6	2	6
Ditto, ditto, strip of three, exceptionally fine 410	20	2	0
1867, 18kr. vermilion, block of four, superb 90	4	8	3
1870, 12kr. lilac, on entire, superb 170	8	6	10
BERGEDORF, 1861, ½sch. black on blue, pair on entire .. 510	25	0	0
BRUNSWICK, 1852, 1sgr. rose, strip of three, superb 180	8	16	5
1865, ⅓gr. black, block of six, on piece of original, superb .. 500	24	11	3
BULGARIA, 1882, 5st. rose, error, on original 380	18	12	4
FRANCE, 1849, 1fr. orange-vermilion, on original, superb .. 525	25	14	8
GREAT BRITAIN, 1840, 1d. black, block of four, superb .. 50	2	9	0
Ditto, 2d. blue, block of four, superb 125	6	2	6
HAMBURG, 1859, imperf., 9sch. yellow, magnificent pair, on piece of original 1000	49	2	6
TUSCANY, 1851, 1s. lemon-yellow, 2s. brick-red, two copies, used together on piece of original, all in magnificent condition .. 555	27	4	2

	£	s.	d.
TUSCANY (*contd*)			
Ditto, 1s. yellow, magnificent pair 220	10	15	8
MECKLENBURG-SCHWERIN, 1864, 4/4 sch., dotted ground, rouletted, suberb 360	17	12	11
1867 2sch. grey-lilac, on piece of original, suberb 305	14	19	0
NEW SOUTH WALES, Sydney view, 1d. red., Plate I., pair, on piece of original, superb 330	16	3	6
OLDENBURG, 1852, ⅓sgr. green, on piece of original, superb 135	6	12	4
Ditto, ditto, strip of three, superb 520	25	9	9
1859, ⅓gr. black on green, magnificent strip of three .. 3250	159	6	3
Ditto, 3gr. black on yellow, on piece of original, superb 345	16	18	2

	£	s.	d.
OLDENBURG (*contd*)			
Ditto, ditto, strip of four, superb 1700	83	6	8
1861, ⅓gr. blue-green, pair, exceptionally fine 850	41	13	4
Ditto, ⅓gr. pale red-brown, pair, exceptionally fine 535	26	4	6
Ditto, ⅓gr. deep red-brown, magnificent pair 600	29	8	3
Ditto, 3gr. yellow, strip of three, on entire, superb 910	44	12	2
SAXONY, 1850, 3pf. red-brown, exceptionally fine 940	46	1	7
Ditto, 3pf. pale red, on piece of original, very fine 455	22	5	10
SCHLESWIG-HOLSTEIN, 1850, 1sch. blue, block of four, on entire, superb 1600	77	8	7

NOTES & NEWS.

H.M. The King's Collections. We are authorised to state that Mr. E. D. Bacon has been appointed Curator of the Royal Collections, succeeding to the charge of His Majesty the King's philatelic collections formerly carried out by the late Mr. Tilleard.

We feel sure that the honour which has been conferred upon Mr. Bacon is one which will be appreciated by the whole philatelic world. His position as the most eminent living philatelist, together with the evidence—if such were required—of the great work which he so successfully undertook in arranging the Tapling Collection at the British Museum, makes the appointment of Curator to the most exalted philatelist of our time a worthy climax of the great services Mr. Bacon has rendered to philately.

Philatelic Congress of Great Britain. The Hon. Secretary of the Permanent Committee of Philatelic Congresses of Great Britain informs us that an invitation has been received from the Bath Philatelic Society to hold the Ninth meeting under the auspices of that Society at Bath in 1917.

German Philatelic Auctions. We have already had occasion to refer to the recent development of stamp auctions in Germany, and from a catalogue which we have received we see that the at present limited ranks are to receive an addition in the person of the well-known Chemnitz dealer, Herr Paul Kohl, who will offer at Munich, 11 to 15 November a fine collection of stamps of Europe and America. In our previous notes we have drawn attention not only to the choice quality of the stamps offered but also to the excellent catalogues describing them, and that received from Herr Kohl is fully up to the standard of its predecessors, making a really interesting brochure. It introduces a new feature by setting the illustrations—mostly in reduced size but some facsimile size—in the text, so that reference is immediately made from the numbers of the lots, and special reference is made in the margin to lots consisting of pairs, blocks, etc. But what probably will be held the most interesting feature is a special column, placed after one stating the catalogue value, giving an estimate of the value of the particular specimen offered, and this information is vouchsafed, as alluded to in the preface, with the definite intention of combating *Fantasiepreise* which have distinguished recent continental sales. This opens quite a new vista of stamp auctions of the future, and at the present juncture might suggest a Saul among the Philistines, and offers a chance of interesting comparison of estimates and results. We advise our readers to send to Herr Kohl for a copy of this catalogue of his first auction sale.

We may here refer to another very interesting catalogue received from Herr Kurt Maier, Berlin, of his sale of 16 to 18 October, which breaks new ground in its kind by being illustrated in colour. The results are a little mixed in quality, but the whole is something of a feat in colour-work, and in some cases brings out unusually well the evident idea to show condition better than is possible by any monochrome plates, however excellent. Experience would probably suggest means of preventing obvious defects of blurred or overlying colouring, and even with the present specimens there are some vivid representations of coloured postmarks and the like.

International Philatelic Exhibition, New York. The following list of fixtures for the New York Exhibition has been sent us :—

Monday, October 27, 2 p.m., doors of the Exhibition open at the Engineering Societies' Building, No. 25 West 39th Street.

Monday, October 27, 8 p.m., official opening.
Tuesday, October 28, 8 p.m., German Night and Festkommers given by the New York Stamp Society at Allaire's Scheffel Hall, No. 194 Third Avenue, near 17th Street. Admission, including refreshments, one dollar. For tickets apply to Mr. A. Beck, 24, Gramercy Park.
Wednesday, October 29, 1 to 3 p.m., Collectors' Club luncheon, 26, Park Place.
Thursday, October 30, 8 p.m., Official Banquet at Hotel Astor, Broadway and 44th Street. $3.50 per plate not including wine. Those wishing to attend notify Mr. J. C. Morgenthau, 87, Nassau Street.

Manchester Philatelic Society. The first meeting of the 23rd Session was held on Friday, 3 October, when the President, Mr. W. Dorning Beckton, gave a paper on Great Britain, Somerset House prints of King Edward VII issues. He stated that although these issues were of quite recent date, commencing in July 1911 and extending almost to the present time, there would be no further printings, as all the values of King George's stamps are now issued. Short as the period of their emission was Mr. Beckton believed that they have a philatelic future before them, and amongst other reasons for their collection and study they appealed to him as they mark an important epoch in the stamps of Great Britain; they can be taken as a series by themselves, and further there is a finality about them whereby one may reasonably hope to approach completeness, a difficult thing in a collection of Great Britain to-day. Several articles have appeared in the philatelic press about this issue, notably those by Mr. Dendy Marshall, in the *London Philatelist* and the *Monthly Journal*, and two notable handbooks have been issued, one by a Manchester man, Mr. Sam C. Buckley, and a more recent one by Mr. Stanley Phillips; in addition Mr. Buckley is endeavouring to say the last word upon them in a series of articles contributed to the *Philatelic Record*.

Upon the expiration of Messrs. De La Rue's contract with the Government in 1910, Messrs. Harrison & Son, the printers of the *London Gazette*, took their place, printing the ½d., 1d., 2½d. and 4d. values, all other values being printed by the Government at Somerset House, and it is now common knowledge that the authorities have at Somerset House a stamp-printing department which is a model of its kind, and capable of turning out all the stamps required by this country. After touching upon the points of difference between the De La Rue and the Somerset House prints Mr. Beckton came to the principal study of his paper—the different printings or plates in the Somerset House stamps of the various values, and after explaining the so-called "Jubilee line," placed round the edges of the plate as a protection against wear and tear on the outside, proceeded to state that the late Mr. Ewen constantly listed markings and cuts which he noted on this line in the De La Rue issues, and although they were a great puzzle to many serious philatelists, yet no satisfactory elucidation of the reason of their presence was arrived at; but when cuts began to appear in different places on the Somerset House prints they became the study of many who had treated them rather cavalierly on the other issue, with the result that in a few months their character was revealed and subsequent enquiries at headquarters confirmed in the main their deductions.

These cuts always appeared on the "head-plate" and at first were under the eleventh stamp of the bottom row, and signified that the printing was in the year 1911, the next year they appeared under the twelfth stamp for 1912; in the former they are referred to as being the 11 cut and in the latter the 12 cut. Mr. Beckton commenced with the 1½d. value followed by 2d., 5d., 7d., 9d., 10d., 1s., 2s. 6d., 5s., 10s. and £1, and from his observations he found that in some of the values there were as many as eight plates, and gave lists of the varieties for each plate in each value. Although a new study for Mr. Beckton, he having commenced it in January this year, he has already twelve albums of these Somerset House Edwardian issues, three of which took all the time of the meeting for perusal by the members, and Mr. S. C. Buckley also showed an excellent collection.

THE PHILATELIC RECORD
EDITED BY L. W. FULCHER, B.Sc.

OCTOBER 1913

CONTENTS

	PAGE
In Memoriam, J.A.T. By DAK	167
The Registration Envelopes of Great Britain, by J. R. M. ALBRECHT	168
Hyderabad. A Note on the ¼a. and ½a. Stamps of 1905-12. By CAPT. H. F. MURLAND	172
The Postage Stamps of Sweden, 1855-1905 (contd.)	174
The Edwardian Twopence-Halfpenny, by SAM C. BUCKLEY	176
Obituary	179
New Issues and Discoveries	179
Bibliography	182
Auction Report	183
Notes and News	185
Advertisements	*xciv—cii*

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THE PHILATELIC RECORD



VOLUME XXXV

NOVEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	187
The Registration Envelopes of Great Britain, by J. R. M. ALBRECHT (contd)	190
The Edwardian Threepence, by SAM. C. BUCKLEY	192
Reviews	194
New Issues and Discoveries	196
Bibliography	197
Auction Report	198
Notes and News	201
Advertisements	*civ—cxii*



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1913. DECEMBER 4th and 5th.

1914. JANUARY 1st and 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12th and 13th; 26th and 27th.
MARCH 12th and 13th; 26th and 27th.
APRIL 9th and 10th; 23rd and 24th.
MAY 7th and 8th; 21st and 22nd.
JUNE 4th and 5th; 18th and 19th.

DECEMBER 4th and 5th.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV NOVEMBER 1913 No. 11

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

Translated by L. HARALD KJELLSTEDT

(*Continued from page* 175)

V.

COPPER-PLATE STAMPS. 1891– . (*contd*)



The black local stamp, which has hitherto been considered as a postal value of general use in Sweden, is nothing but a private stamp (fee stamp), and consequently cannot be given a place among the postal values of the Government. The cost of its manufacture was defrayed by the manager of the box letter office at Stockholm, for whose account it was ordered, and the income from its sale went to the official mentioned without any obligation on his part to account to the postal department. Although the local stamps were entered on the same kind of requisition form as the ordinary postage stamps, and were ordered together with these from the Purveyor, they were nevertheless not entered on the same invoices at the time of delivery but on special invoices, numbered with the same numbers as the invoices for ordinary stamps, but with a serial letter added, for instance 3 A. Besides this the invoices were provided with the heading, "Local Postage stamps." Requisitions for these stamps are found dated later than 1859, but invoices, showing that the requisitions were filled, are missing from the accounts. From 1862 neither requisitions nor invoices for such local stamps are found in the accounts of the postal department. No investigation as to how long this stamp continued in use has yet been made, and considering the nature of the stamp it is outside the scope of this work. The stamp could, as already mentioned in the first section, be used for local letters within Stockholm until 1862, when the income from and the expenses for the local letter carrying were assumed by the postal department.

Being without plates for 3 öre stamps the postal department in 1862 borrowed a plate intended for the local stamp, and used it for the printing of the *brown* local

stamp. The black local stamp could nevertheless still be used for the franking of drop letters handled by the Stockholm post office as late as to the close of 1884, when the fees for drop letters reverted to the postal department. The black local stamp on the other hand never had the same franking power as an ordinary postage stamp, and consequently it could not be used as complimentary postage. For instance, it could not be used together with a 3 skill. bco. stamp on an ordinary letter as payment for a single postage, nor could four local stamps be used instead of a 4 skill. stamp, etc. The invalidity of the black local stamp as a general Swedish postal value places the original stamps in a peculiar relation to the reprints of the same stamp. The reprint of the black local stamp, like the reprints of other postage stamp values, can namely be used for the prepayment of postage which on the other hand is *not* the case with the original stamp. The reprint mentioned is considered as a postage value, and is being sent out to foreign postal departments as "samples of Swedish postage stamps," mounted together, with the other postage stamps on a special form, on which it is thus indicated: "1 skilling banko, dès le 1 juillet 1858 3 öre." On the requisitions issued to the Purveyor of Postage Stamps by the Exchequer Office the black local stamp was also listed among the ordinary postage stamps under the heading "Ordered on account of the Royal Postal Department," etc.

The stamps were printed on the paper delivered to the postal department by the Tumba mills, and which was used for the ordinary postage stamps. The department ordered that the local stamp should plainly differ from the regular stamps, which it does, partly in its size, and partly in the absence of any emblem which would indicate it being a government stamp; not even the word Sweden is found on it, and lastly it is without indication of value.

The matrix and the plates for the local stamp were most likely ordered direct from the Purveyor by the person for whose account the stamps were manufactured. Judging from the execution, the matrix seems to have been an ordinary wood-cut, reproduced by galvanic process.

Local stamp, 1 July 1856—30 June 1858, without figure of value but corresponding to 1 skilling banco, and thereafter 3 öre, black or grey-black, occurs as skilling stamp on both thin and thick paper. The first issue, 135,000 copies, was delivered 22 May 1856, and this was the only issue printed on thin paper. Thereafter the following lots were delivered:—

6 December 1856	...	78,100	on thick paper
22 April 1857 ...	...	30,000	
* 4 June 1857 ...	...	59,100	
8 September 1857	...	39,600	
24 October 1857	...	86,800	
6 February 1858	...	16,200	
26 February 1858	...	81,000	
		390,800	
and above-mentioned	...	135,000	on thin paper
Total ...	...	525,800	1 skill. banco stamps.

After the change in coinage in 1858 the black stamp had a face value of 3 öre. According to documents found in the archives of the postal department the deliveries of the black stamps continued until the middle of 1861. After this time nothing is found in the documents bearing on the stamps mentioned. On 6 June and 1 September 1858, 78,900 and 59,500 local stamps respectively were delivered. On 20 January 1859, amongst other stamps, 600 whole sheets of black local stamps were ordered, and 4,500 whole sheets of paper were given out for that purpose. The delivery took

* The original gives the date as 4 January, but that is evidently a typographical error.

place on 19 February, but an invoice is only found for the ordinary stamps delivered at the time. The delivery consisted of 3,836 whole sheets of perfect, *ordinary* stamps and 78½ sheets of printer's waste. The local stamps thus consisted of 585½ sheets or 117,100 stamps. On 7 July of the same year an additional order for 1,000 whole sheets of local stamps amongst other stamps was given out, accompanied by 4,500 sheets of paper for the filling of the order. In regard to this delivery the invoice for the local stamps is also missing. The ordinary stamps which were delivered, consisted of 3,470 sheets of perfect stamps and 30 sheets of printer's waste. Thus the printer's waste of the local stamps is not included in the latter number. If 10 per cent. is deducted as waste, the local stamps consisted of 900 whole sheets = 180,000 stamps. Invoices on the other hand are found for all the local stamps delivered during 1860, and there were local stamps delivered three times during the year mentioned, namely 8 February, 8 October and 10 November in numbers of 148,900, 99,000 and 197,300 stamps respectively. During 1861 only one requisition for local stamps was made, 8 July, when together with other stamps, 1,000 sheets of local stamps were ordered, and there were 3,000 sheets of paper given out for the whole order. At the delivery no invoice was given for the local stamps but only for 1,945½ sheets of ordinary postage stamps and 54½ sheets of printer's waste. Deducting 20 per cent. for waste (the percentage of waste for the ordinary stamps is at this time over 25 per cent.) 800 whole sheets = 160,000 local stamps should thus have been delivered. The total number of black local stamps delivered during the period 1858–1861 should according to this explanation amount to 1,040,700 copies. How many black local stamps were printed after 1861, if any were printed at all, has not at this time been made a subject for investigation.

The colour of the stamps varies, as has been mentioned, between black and grey-black. It is difficult to decide which shade is the older. The stamps are nearly always cancelled with a special cancelling stamp—a five-pointed star with radiating rays—without date or other indication of time. The few specimens of the stamp which are not cancelled with the stamp mentioned, have the postmark of Stockholm with date but with the year omitted.

During a number of years (1824–1872) special stamps were used in Sweden for the stamping of newspapers published in the country, as a control of the receipt for taxes which they had to pay to the Government. Such a stamp on a newspaper entitled it to free delivery by post from the place where the paper was published. Although these stamped impressions are not to be considered as postage stamp values, it may be of interest to collectors to know something about the appearance of these stamps. To this end a couple of specimens of each different type are reproduced herewith.













The first is found on newspapers from the beginning of the period 1 March 1824. The second seems to have been in use from 1844 to 1848, and the two of oval shape from 1849 until the time of the change of coinage. The last two are found on papers from 1858 to 1872. The tax was dependent on the size of the publication; it was first rated according to the number of leaves, afterwards according to the surface area of the paper, and was changed several times. RST is an abbreviation of *runstycke*, a coin corresponding to 1/12 skill. banco.

(*To be continued*)

THE REGISTRATION ENVELOPES OF GREAT BRITAIN

By J. R. M. ALBRECHT

(*Continued from page* 172)

It is very strange that any envelopes of type 2 should have been in use when the envelope was employed. As far as is known it was not issued regularly until after the special registration stamp was issued, the earliest date known being 1.8.78. The description of the envelope is as follows :—

ENVELOPE. TYPE 2.

The instruction is in two lines and reads :—" This Letter must be given to a Officer of the Post Office to be Registered and a Receipt obtained for it " in two lines. The vertical string line dividing the top line of the instruction between the words " Officer " and " of " and the second line between the words " Receipt " and " obtained." The first line averages 98 mm. in length the second 78 mm. in length. Under the instruction on the left side is the word " Registered " average measurement 45 mm. in length in a single line oblong, average measurement 56×10 mm.

In the right upper corner there is a single lined rectangle for an adhesive stamp containing the words :—

THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE

All the inscriptions are in block letters. The imprint shape and method of making up the envelope are the same as Type 1.

Two abbreviations are used in the following reference list :—P = Flaps and seams plain. Sc. = Top flap scalloped, side seams serrated. Specimens described have been seen by the writer, when this is not the case the authority on which they are given is included. All measurements have been made with a steel rule to ensure accuracy.

2D. ENVELOPE STAMP. DIE 1.

SIZE OF INSCRIPTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
—	21.11.77	—	—	—	—	Ewen
—	22.11.77	—	—	—	—	,,
F	23.11.77	—	—	P	with	inscriptions in Roman type, indigo printing
F	23.11.77	short	short	P	without	
F	24.11.77	—	—	P	without	Roman type, blue-green printing
F	30.11.77	—	—	P	without	Roman type
F	6.12.77	—	—	P	without	
—	11. 3.78	—	—	—	—	Ewen
G	12. 3.78	short	short	Sc	with	
—	13.3.78	—	—	—	—	Ewen

2D. ENVELOPE STAMP. DIE 3.

SIZE OF INSCRIPTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
—	23.11.77	—	—	P	with	Roman type
—	26.11.77	—	—	—	—	Ewen
—	10.12.77	—	—	—	—	Ewen
F	11.12.77	short	tall	P	without	
—	13.12.77	—	—	—	—	Ewen
G	14.12.77	short	tall	P	with	
G	15.12.77	short	tall	P	with	
G	18.12.77	short	tall	P	with	
F	19.12.77	short	short	P	without	
F	20.12.77	short	short	P	without	
—	22.1.78	—	—	—	—	Ewen
—	23.1.78	—	—	—	—	Ewen
—	24.1.78	—	—	—	—	Ewen
G	25.1.78	short	short	P	with	
F	18.2.78	short	short	Sc	with	
F	5.3.78	short	short	Sc	with	
G	6.3.78	short	tall	Sc	with	
G	7.3.78	short	short	Sc	with	
—	8.3.78	—	—	—	—	Ewen
G	12.3.78	short	short	Sc	with	
F	13.3.78	short	short	Sc	with	
G	13.3.78	short	tall	Sc	with	

2D. ENVELOPE STAMP. DIE 4.

SIZE OF INSCRIPTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
—	23.11.77	—	—	—	—	Ewen
G	15.12.77	—	—	P	with	
—	21.12.77	—	—	—	—	Ewen
—	22.12.77	—	—	—	—	Ewen
—	24.12.77	—	—	—	—	Ewen
F	27.12.77	short	short	P	without	
G	27.12.77	short	tall	P	with	
F	28.12.77	tall	short	P	without	
—	29.12.77	—	—	—	—	Ewen
—	31.12.77	—	—	—	—	Ewen
—	3.1.78	—	—	—	—	Ewen

2D. ENVELOPE STAMP. DIE 4.

SIZE OF INSTRUCTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
F	8.1.78	short	short	P	without	
G	14.1.78	short	tall	P	with	
G	15.1.78	short	short	P	—	
G	17.1.78	tall	tall	P	with	
—	18.1.78	—	—	—	—	Ewen
—	24.1.78	—	—	—	—	Ewen
—	25.1.78	—	—	—	—	Ewen
—	29.1.78	—	—	—	—	Ewen
F	31.1.78	tall	tall	P	with	
—	1.2.78	—	—	—	—	Ewen
F	4.2.78	short	short	P	with	
F	5.2.78	tall	short	P	without	
F	5.2.78	tall	short	P	with	
—	6.2.78	—	—	—	—	
F	7.2.78	tall	short	P	with	
F	7.2.78	short	short	Sc	with	
—	8.2.78	—	—	—	—	Ewen
F	12.2.78	short	short	Sc	with	
F	12.2.78	tall	short	Sc	with	
F	14.2.78	tall	tall	Sc	with	
F	15.2.78	short	short	Sc	with	
F	15.2.78	short	tall	Sc	with	
F	19.2.78	tall	short	Sc	with	
F	21.2.78	tall	short	Sc	with	
F	22.2.78	tall	short	Sc	with	
F	25.2.78	tall	short	Sc	with	
—	26.2.78	—	—	—	—	Ewen
F	27.2.78	tall	short	Sc	with	"Specimen"
—	1.3.78	—	—	—	—	Ewen

(*To be continued*)

THE EDWARDIAN THREEPENCE

By SAM. C. BUCKLEY

This is one of the values for which the general design of the Queen's Head series was adhered to. It shows the King's profile to the left in an oval of solid colour on a fancy shield, over which the Imperial Crown appears: the value "3d." is expressed on each side of the shield in a coloured figure and letter on an uncoloured rectangular tablet: a solid tablet of colour at the bottom of the stamp is inscribed "POSTAGE & REVENUE" in two lines in small uncoloured *sans serif* capitals: uncoloured squares in the corners contain floreate ornaments, whilst the rest of the design is filled in with fanciful ornamentation.

This was the only stamp in the King's Head series on coloured paper. It is printed on machine-made wove yellow paper, watermarked with the 1880 crown and perforated 14. The ink used is really of a purple colour, but appears as brown on the yellow paper, and the stamp is, as often as not, referred to as the "Threepence brown on yellow."

The *imprimatur* sheet was registered on the 1 February 1902, the first delivery by the printers was on the 17 February, and the date of issue 20 March 1902.

The sheets are composed of 240 stamps in two panes of 120 stamps each in ten rows of twelve. Messrs. De La Rue & Co., Ltd., printed them on "ordinary"

unsurfaced paper down to the end of March 1906, and then on chalk-surfaced paper to the expiry of their contract in December 1910.

The printings on ordinary paper had a continuous line round each pane, the four outer corners are rounded, but square at the inner corners, as the line is continued from pane to pane across the central space of pillars. There was no cut in the bottom marginal line, and only two shades are met with in this printing—medium and dark purple.

The 31 March 1906 is chronicled as the date of the appearance of the surfaced paper. The earlier printings were on yellow-orange paper, then on lemon-yellow, and finally on orange coloured paper, thus exhibiting three very distinct shades. The orange paper is found in two varieties, in one of which it is orange on the front only, and in the other orange both back and front. There was no change in the arrangement of the marginal lines, but in later printings a single cut was made in the line below the second stamp in the bottom row of the lower pane. In January 1909 there appeared a very pale printing which lasted for some months, but the shades on surfaced paper are amazing in their number and variety.

On the 14 September 1911 the first printings by Messrs. Harrison & Sons appeared. The colour differs little from Messrs. De La Rue's the purple being perhaps a little paler and showing as chocolate on the yellow paper, but the impression is much less clear and shows little specks here and there just over the watermark.

The first issue is perforated 14 and is extremely scarce, as they were only issued for about two weeks and very few post offices received supplies. The marginal lines were continuous with a cut under the fourth stamp—the one under the second stamp having been filled up. There is practically but one shade of colour in this perforation.

Specimens with the compound perforation (15×14) were noticed on the 25 September 1911. The early printings showed a cut under the first stamp. Later ones had the cut under the fourth.

The paper used by the new printers is of a lemon-yellow colour, whilst the purple appears as grey-brown, chocolate, or red-brown. There is a remarkable shade in the compound perforation—the purple appearing as grey with no trace of brown.

A plate variety of this stamp was noticed about the middle of November 1911 in which the outer line of the design of the last stamp in the ninth row of the upper pane is missing in two places at the right side—the first being just below the square at the right top corner and the other at the lower corner of the value tablet. In some examples there appear fine lines or " hair " lines in the place of the two breaks. The last stamp in the eighth row, also of the upper pane, shows the outer frame line above the value tablet bulged outwards as if the plate had received some damage and been repaired. The variety exists in both perforations.

CHECK LIST.

De La Rue Printings.—Ordinary Paper.

(*a*) Purple (medium and dark). Continuous purple line, outer corners of both panes rounded, inner corners square; no cut in the line. Yellow or deep yellow paper. Yellowish gum. (20 March 1902).

On chalk-surfaced Paper.

(*b*) Purple (dark, pale and dull). As before. Cut under second stamp. Yellow-orange, lemon-yellow, and orange paper. Yellowish streaky gum. (31 March 1906).

Harrison Printings.—Ordinary Paper.

(*c*) Purple (full and dark, reddish in tone). As before. Cut under fourth stamp. Lemon-yellow paper. White transparent gum. Perforated 14. (14 September 1911).

(*d*) Purple (full and dark, reddish in tone), dull purple and dark grey. As before. Cut under first stamp, and on another plate under the fourth. Lemon paper. Perforated 15×14. (25 September 1911).

REVIEWS

GEBRUDER SENFS illustrierter Postwertzeichen-Katalog 1914. Erster Teil. Postmarken. 22te Auflage. 8vo. 1184 pp. illus. Leipzig: *Gebrüder Senf*. 3.50 mark.

In September last we reviewed at length the second part of Senf's new Catalogue dealing with "Entires," and we have now received the first part containing the adhesives. This latter does not call for extended notice as it has not needed the comprehensive revision which transformed the former into an exceedingly valuable work of reference, which has no serious competitor. As far as adhesives are concerned there are half a dozen excellent catalogues of the first rank and amongst these Senf's holds an honoured place and to keep that place each successive edition necessarily requires a certain amount of overhauling and bringing up-to date. Besides the general revision of the text, in four respects the present volume has been improved. The lists of Panama, Peru and the Italian Post Offices in the Turkish Empire have been re-written and the nomenclature of these countries has been revised in the light of the latest report of the Bund Deutscher und Oesterreichischer Philatelistenvereine dealing with this subject. A more important innovation and a very valuable addition, which should be much appreciated by collectors, is a supplement dealing with forged and worthless or misleading obliterations obtained by favour or to order. Finally the *format* of the Catalogue has been changed. It is now narrower and taller and we believe that most users of the work will find it a convenient improvement.

There remains the question of prices, upon which a good deal could be said. We believe the prevailing impression is that Senf's prices are too low, while those of the New Normal Catalogue are too high. Senf's attitude is that to raise the prices of the old and sought-for stamps unduly is to play into the hands of speculators. They give as an example that from the middle of September 1912 to the middle of July 1913 they had no fewer than 864 orders for the 1 kr. black of Bavaria, and 231 orders for the 3 pf. red Saxony, which are obviously not normal demands for these stamps. This attitude is undoubtedly a wise one and will doubtless commend itself to the majority of collectors. The true fact appears to be that in the case of old and favourite stamps "Catalogue value" is ceasing to be a guide to the price of the stamp. Fine copies command many times the prices quoted, as recent auction prices, especially on the Continent, abundantly show, while poor copies are practically worthless. Whether an "average" copy is worth catalogue price depends largely upon the taste and discrimination of the would-be purchaser.

SCOTT'S Standard Postage Stamp Catalogue. 72nd edition, 1914. 8vo. 939 pp. illus. *New York*: Scott Stamp and Coin Co., Ltd. 4s.

The rapid succession of appearances of a standard work which has so long been before the philatelic world as the one now under consideration, precludes any originality in the remarks of a reviewer. A work which has reached its 72nd edition may reasonably be regarded as one which has stood the test of time and has not been found wanting. It has now been thoroughly revised for the present edition and brought up to date so that the elimination of error must have pretty nearly reached perfection. As a Catalogue its special feature is the practice of listing the varieties of stamps in smaller type so that the moderate collector may disregard abnormalities while the specialist will find the detailed information he requires. For the inexperienced collector the volume contains many hints and notes on the practice of philately as well as a glossary of terms in English, French and German, so that it will serve as a handbook on the subject. The most important parts of the Catalogue for collectors in this country are the lists of the United States, Canada and British North America generally, which are very carefully drawn up, with all the chief varieties duly recorded. It should also be mentioned, for those who are unaware of the fact, that "cut square" envelope stamps of the United States are fully catalogued and priced, as also the Revenue stamps. Finally the volume is of importance as reflecting the American market for the prices of stamps. We have only to add that the volume may be obtained from Mr. W. T. Wilson, 18 Livingstone Road, Birmingham.

MELVILLE (FRED. J.) Confederate States of America Government Postage Stamps. 8vo. 72 pp. illus. (The Melville Stamp Books No. 19.) London: *W. H. Peckitt, 47 Strand, W.C.* 6d. net.

Mr. Melville has already devoted several of the "Stamp Books" to the issues of

the United States, and now provides us with one on those of the Confederate States. There is no question as to the historic interest of these stamps but as Mr. Melville remarks they do not appear to be very popular with collectors. The literature on the subject is scanty and in this country very little has appeared since Major Evans' various articles. They would certainly repay detailed study and offer an excellent field for philatelic research, especially as the stamps seem to be obtainable at a moderate cost, and there is no great or expensive variety among them. The 10 cents of 1863 seems, in particular, particularly inviting for an elaborate investigation. In this handbook Mr. Melville, with his usual thoroughness, has made use of all the available literature on the subject, and brings together what knowledge we possess of the stamps thus providing a philatelist who wishes to take up these issues with a useful reference book. The illustrations and general get-up of the volume are excellent and the work is altogether one of the most important of the series to which it belongs.

ARMSTRONG (D. B.) The stamps of the Levant Post Offices. 8vo. 128 pp. illus. (Bright's Philatelic Library, Vol. III). London: *Bright & Son*, 164 Strand, W.C. 6d. net.

As the author of this work confesses, the title of this little book is a misnomer. It deals with the stamps issued by the Foreign Post Offices in the Turkish Empire, and is not confined to those issued in various places in the Levant proper. Of late years the issues for these Post Offices by all the great powers have increased so enormously that a group collection of them would now attain very considerable dimensions. Since the stamps are mainly the current issues of the respective countries overprinted in various manners, and of late, powers like Russia and Italy, not content with a single set, are providing sets for almost every town in the Turkish Empire where they have a Post Office, not, we think, altogether without regard to the stamp collector, we do not agree with the author in regarding them as "one of the most attractive groups available to the moderate specialist." With the exception of the earlier Austrian and Russian issue we consider them to be of the slenderest philatelic interest. The recent "Balkan war issues" had, indeed, a promise of considerable historical interest, but the manufacture of "errors" and varieties has attained such dimensions that we doubt if anyone will be found with sufficient courage to make a complete collection, if, indeed, that were possible. Having expressed this opinion, it is, nevertheless necessary that, as the stamps are legitimate issues, their history must be recorded and the various emissions properly catalogued. Mr. Armstrong has done this in a very satisfactory manner. The information, hitherto scattered through periodicals in many languages, has been brought together for reference, and the philatelist will find here, in a handy form, details which would otherwise involve a weary hunt through many files of journals to acquire. The history of the Post Offices has been compiled from official records preserved in the library of the Foreign Office, and the volume contains a valuable reference map showing the location of the Foreign Post Offices throughout the Turkish Empire, together with the principal mail routes past and present.

FINSBURY PUBLIC LIBRARIES. Index to Philatelic Literature. Quarterly Guide for Readers. October, 1913. 8vo, pp 68. 3d.

By arrangement with the Finsbury Public Library Committee, the North London Philatelic Society's Library is now housed in the Reference Department of the Central Public Library, Skinner Street, Clerkenwell, E.C., and this little bibliography is published by the Library Committee. It contains an alphabetical subject list of articles bearing upon the stamps of different countries appearing in journals contained in the collection. The collection of journals is not at present very extensive and most of the files are fragmentary, but the list appears to have been carefully prepared, each article being indexed under the country to which it refers. We welcome it as evidence that philately is considered, by the Library Committee, as worthy of some consideration even in competition with more serious studies and also that there is a certain demand from the public for philatelic literature.

NEW ISSUES AND DISCOVERIES

Bosnia. Mr. W. T. Wilson kindly submits a series of Newspaper stamps for this country. They are on surfaced paper and show a picture of what is presumably a Bosnian peasant girl in native costume. Imperf.

2h. pale blue
6h. violet
10h. carmine
20h. dark green

British Somaliland. We have received from Messrs. Whitfield King and Co. the four values with the head of King George chronicled in September last on the authority of the *London Philatelist*.

Cape Verde. Messrs. Whitfield King and Co. write that they have received the full sets of the Vasco da Gama stamps of Portuguese Africa, Macao and Timor, all surcharged "Republica Cabo Verde" and new values in cents, which are as follows:—¼, ½, 1, 2½, 5, 7½, 10 and 15c., each value being overprinted in black on the corresponding values of the set.

China. Messrs. Whitfield King and Co., notify the receipt of some further values of the new issue, the ½c., 2c., 4c., 5c., 7c. and 10c. are of the Junk design, the 16c., 20c., 30c. and 50c. of the Reaper design.

½c. brown
2c. pale green
4c. red
5c. magenta
7c. violet
10c. blue
16c. olive
20c. lake
30c. puce
50c. green

Denmark. Mr. W. T. Wilson kindly sends us some further values of the new issue with the head of King Christian X. Perf. 14×14½.

20 öre, brown
35 öre, orange
50 öre, lake
1 kr., yellow-brown

The values 15 and 20 öre and 2 kronen are expected at the end of the month.

Gold Coast. Messrs. Whitfield King and Co. inform us that they have been officially informed that the whole of the remaining stock of King Edward stamps of all values has been destroyed.

Great Britain. According to *Oswald Marsh's Weekly Circular* the following is a complete list of the dies found in the Post Office series of Georgian envelopes:—

½d. Size N. Dies 1., 2., 3., 5., 6., 7.
½d. Size O. Dies 1., 2., 3.
1d. Size A (Court). Dies 1., 4., 5.
1d. Size E (Commercial). Dies 1., 2., 3., 4., 5.

Of the Somerset House series Dies 23 to 28 of the ½d. have appeared.

Registered envelope Die 15 is also now in use and has been seen on Size G, with control GG.

Japanese P.O. in China. Messrs. Whitfield King and Co. send us the two values of the new issue for Japan chronicled in September last overprinted as usual for the Japanese Post Offices in China.

Panama. Messrs. Whitfield King and Co. kindly send us a stamp said to commemorate the discovery of the Pacific Ocean by Balboa in 1513. On the copy before us the inscription round the central figure of Balboa reads "CENTENARIO DEL DESCUBRIMIENTO DEL MAR DEL SUR" the last word being presumably an error for "SUD." Perf. 12.

2½c. green

Persia. Messrs. Whitfield King and Co. have received the following in the current design:

5 shahi, brown and rose
12 shahi, green and blue
24 shahi, purple and green

The 13 and 26 shahi values are to be discontinued.

St. Lucia. Messrs. Whitfield King and Co. kindly send us the 2d. of the series with the head of King George. Wmk. multiple Crown CA. Perf. 14.

2d. grey

St. Thomas and Prince Islands. There has been a local printing of the overprint "REPUBLICA" on various old issues. Messrs. Whitfield King and Co. send us 17 values of postage stamps and 10 of postage dies as enumerated below. The overprint "REPUBLICA" is in tall black thin Roman caps.

On issue of 1887
115r. on 10 reis, green. Perf. 13½
400r. on 50 reis, blue. Perf. 12½

On issue of 1893–95
115r. on 25 reis, green. Perf. 12½
115r. on 200 reis, blue on blue. Perf. 11½
130r. on 75 reis, rose. Perf. 11½
400r. on 50 reis, pale blue. Perf. 13½.
400r. on 80 reis, green. Perf. 12½

On issue of 1898-1901. Perf. 11½
2½r. pale grey
5r. orange
15r. chocolate (PROVISORIO)
20r. deep lilac
50r. blue (PROVISORIO)
75r. dull purple
100r. blue on blue
400r. dull blue on cream
500r. black on azure
700r. mauve on yellow

Postage Due. On issue of 1904. Perf. 11½
5r. yellow-green
10r. slate
20r. brown
30r. orange
50r. deep brown

60r. pale red-brown
100r. mauve
130r. blue
200r. carmine
500r. deep lilac

Turkey. Messrs. Whitfield King and Co. kindly send us a specimen of a series of stamps issued to commemorate the re-taking of Adrianople. The stamps are all of the same design and show a picture of the Sultan Selim Mosque at Adrianople. They are engraved and printed by Messrs. Bradbury, Wilkinson & Co. Perf. 12.

10 paras, green
20 paras, red
40 paras, blue

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Formosa, von WOËMOS (contd). *I.B.-J.* 18 October

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Kröger (J.) Die "Seebeck-Marken" ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 1 November

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. Glendining & Co. Ltd. 1) 14 and 15 October; 2) 28 and 29 October
H. Harmer, Rooke & Co. 11 October
P. Plumridge & Co. 1) 16 and 17 October; 2) 30 and 31 October
P.&S. Puttick & Simpson. 21 and 22 October
V. Ventom, Bull & Cooper. 24 October

Argentine Republic, 1891, 20p. blue-green, mint. *V.* £3 12 6

Bavaria, 1870, 12 kr. mauve, fine. *P.* 2 .. .. 2 0 0

Brazil, 1843, 30r. black, horizontal pair, very fine. *V.* 3 12 6

British Bechuanaland, 1888, Protectorate, 1s. green, the error 'PR TECTORATE,' with normal type *sc tenant*, fine. *P.&S.* 5 0 0

British East Africa, 1891, ½a. on 3a. black on dull red, S.G. 40. *V.* £7 0 0

British Guiana, February 1856, 4c. black on magenta, S.G. 24, corners clipped. *G.* 2 .. .. 9 0 0

Ditto, 4c. magenta, large margins, on original envelope, stamp torn across in opening envelope, but otherwise fine. *P.* 1 .. 11 10 0

1858–9, 1c. red, very fine. *G.* 1 .. 4 5 0

Cape of Good Hope, 1861, 4d. bright blue, superb. *P.* 2 .. .. 4 5 0

Cayman Islands, 1907, 2½d. on 4d. brown and blue, used with another on entire, very fine. *P.&S.* 4 4 0

1908, 1d. on 4d. black and red, used with three others on entire. *P.&S.* 6 10 0

CEYLON, 1857, 8d. brown, fine margins and light postmark, superb. *P.* 2 .. .. £11 0 0
Ditto, 9d. purple brown, exceptional margins, superb. *P.* 2 .. 5 10 0
1861, 8d. brown, superb. *P.* 2 .. 4 10 0
1863–7, perf. 13, 9d. brown, fine, unused. *V.* 22 0 0
FRANCE, 1862–71, 80c. rose, horizontal strip of 3 nr. one *tête-bêche*, superb. *G.* 2 .. .. 8 10 0
GAMBIA, 1902, 2s. slate and orange, entire sheet of sixty, mint. *V.* 15 0 0
GIBRALTAR, 1907, 8s. purple and green, on piece of original, superb. *P.* 2 .. .. .. 2 0 0
1904–7, £1 purple and black on red, unused, very fine. *P.* 2 .. 2 10 0
GOLD COAST, 1889, One penny on 6d. orange, corner block of four, mint. *P.* 1 .. .. .. 4 4 0
GREAT BRITAIN, 1840, 1d. intense black, horizontal strip of six, with margins, superb. *P.* 2 .. 7 15 0
1859–79, 1d. red-brown, plate 164, entire sheet. *H.* 8 0 0
1867–83, wmk. Maltese cross, £1 brown-purple, very fine. *G.* 2.. 3 12 6
Ditto, wmk. anchor, white paper, £5 orange, fine. *G.* 2 .. .. 3 7 6
1884–5, wmk. three crowns, £1 brown-lilac, mint. *V.* 10 0 0
Postal Fiscals, 1861–70, imperf. and embossed, 1s. pink, vertical *tête-bêche* pair, mint. *G.* 2 .. 4 5 0
Government Parcels, 1891–1900, 1d. lilac, overprint inverted, with Expert Committee's guarantee, mint. *G.* 2 .. .. 12 0 0
GRENADA, 1888, 4d. on 2s. orange, variety upright D, mint. *G.* 2 .. 7 5 0
HAMBURG, 1859, 4sch. green, very fine. *P.* 2 .. .. .. 2 0 0
HAWAII, 1853, 5c. blue on toned, complete sheet of twenty, mint. *P.* 1 .. .. 3 15 0
HELIGOLAND, 1873, ¼ sch. rose and green, fine. *G.* 2 .. .. 4 12 6
INDIA, 1854, Reprint of 4a., with head inverted. *P.* 1 .. .. 3 0 0
1856–64, 2a. yellow-green, postally used. *V.* 2 10 0
MALTA, 1902, One penny on 2½d. blue, surcharge double, a pair and three singles, used together on piece of original, very fine. *P.&S.* 9 15 0
MOROCCO AGENCIES, 1898, 10c. overprint double (*uncatalogued*, only six copies known), mint. *G.* 2.. 7 15 0
NATAL, 1857–8, embossed, half of 6d. green used as 3d., on piece of original, fine. *G.* 2 .. .. 3 10 0
1874, wmk. CC, perf. 14 × 12½, 3d. blue, fine. *V.* 5 15 0
NEW BRUNSWICK, 1s. bright violet, good margins on three sides, superb. *P.* 2 .. .. .. 9 10 0

NEW BRUNSWICK (contd.)
Ditto, 1s. bright purple, pen cancelled, superb. *V.* £6 0 0
NEW SOUTH WALES, 1850, 2d. blue, plate 1, very early state and exceptionally fine. *G.* 1 .. 3 15 0
1854-5, imperf., 1s. dull red, horizontal strip of four. *V.* .. 4 0 0
NEW ZEALAND, 1856, 1s. green, unusually fine. *P.* 2 .. .. 3 5 0
Ditto, 1s. blue-green, unusually fine. *P.* 2 .. .. .. 1 14 0
1860, thick paper, perf. 13, 2d. blue, superb. *P.* 2 .. .. 1 18 0
1862, wmk. star, imperf., 3d. lilac, vertical pair, very large margins, but slight tear, superb. *P.* 2 .. 5 5 0
1864, wmk. NZ, 1s. green, with full roulettes, fine. *V.* 4 0 0
NIGER COAST PROTECTORATE, December 1893, Halfpenny in violet on 2d., S.G. 9, horizontal pair, one without F in 'HALF,' mint. *G.* 2 9 10 0
Ditto, Halfpenny in blue on 2d., S.G. 23. *G.* 2 .. .. .. 3 10 0
OLDENBURG, 1859, 2gr. rose, large margins, superb. *P.* 2.. .. 3 5 0
Ditto, 3gr. yellow, large margins, superb. *P.* 2 .. .. .. 5 0 0
RHODESIA, 1896, on Cape of Good Hope, 4d. blue, variety with 'COMPANY' omitted, mint. *P.&S.* 15 5 0
RUSSIA, 1857-8, 10k. blue and brown, two copies on piece of original, very fine. *G.* 1 .. .. .. 2 12 6
ST. VINCENT, 1861, no wmk., clean-cut perf., 1d. rose, pair, imperf. vertically, mint. *P.&S.* .. 5 5 0
1862, 6d. deep green, block of six, mint. *P.&S.* 2 12 6
1863–9, 1s. brown, pair, very fine. *P.&S.* 3 15 0
1871–8, rough perf., 6d. blue-green, pair, mint. *P.&S.* 4 7 6
1881, ½d. in red on half of 6d. yellow-green, pair, mint. *P.&S.* 3 7 6
Ditto, ditto, pair, on original, fine. *P.&S.* 4 4 0

A few lots from a specialised collection of St. Vincent, dispersed by Messrs. PUTTICK & SIMPSON at their sale of 21 and 22 October.

SEYCHELLES, 1893, 3c. on 4c., surcharge inverted, mint. *P.* 1 .. 1 12 0
Ditto, 12c. on 16c., surcharge inverted, mint. *P.* 1 .. .. 2 8 0
Ditto, 15c. on 16c., surcharge inverted, mint. *P.* 1 .. .. 1 16 0
1896, 35c. on 45c. S.G. 30, but overprint double, *uncatalogued*, mint. *G.* 2 .. .. .. 3 3 0
SIERRA LEONE, 1897, 2½d. on 1s. lilac, entire sheet of sixty, little discoloured. *P.&S.* 8 15 0
Ditto, 2½d. on 2s. lilac, type B, mint. *P.&S.* 10 0 0
STRAITS SETTLEMENTS, Bangkok, 1882-5, wmk. Crown CA, 8c. orange, overprint inverted, S.G. 23, very fine. *G.* 1 .. .. 4 12 6

SWITZERLAND, Zurich, 1843, 6r. black and red, horizontal lines, on piece of original, very fine. *P.&S.* £2 0 0

TASMANIA, 1892, £1 green and yellow, mint. *P.* 1 .. .. 4 0 0

TONGA, 1899, 1d. black and red, entire sheet of sixty, containing two errors '1889,' S.G. 101, mint. *H.* 7 0 0

TRANSVAAL, 1869, imperf., 1s. deep green, clear impression, very fine. *G.* 2 .. .. .. 4 0 0

August 1877, fine roulette, 6d. blue on rose, S.G. 192, fine, unused. *G.* 2 .. .. .. 4 2 6

1877, hard surfaced paper, 1d. bright red, horizontal strip of four, fine roulette horizontally, imperf. vertically, superb. *P.* 2 8 0 0

1895, 1d. on 2½d., surcharge double, horizontal pair, mint. *G.* 2 .. .. 4 17 6

Lydenburg, September 1900, 2d. brown and green, mint. *G.* 2 .. 4 5 0

Ditto, 2½d. blue and green, mint. *G.* 2 .. .. 3 15 0

Ditto, 4d. sage-green and green, mint. *G.* 2 .. .. .. 4 4 0

Ditto, 6d. lilac and green, mint. *G.* 2 .. .. 4 5 0

TRANSVAAL (contd.)

Ditto, 1s. ochre and green, mint. *G.* 2 .. .. £5 0 0

Rustenburg, 1900, 6d. lilac and green, mint. *G.* 2 .. .. 2 2 0

Ditto, 1s. ochre and green, mint. *G.* 2 .. .. 4 4 0

Wolmaranstad, 2d. brown, mint. *G.* 2. .. .. 3 10 0

Ditto, 3d. purple and green, mint. *G.* 2 .. .. 4 15 0

TRINIDAD, 1863, perf. 13, 1s. bright mauve, superb. *P.* 2 .. .. 7 5 0

TURKS ISLANDS, June 1881, 4d. on 1d., horizontal pair, showing S.G. 35 and 36, very fine. *G.* 2 11 0 0

TUSCANY, 1853, wmk. loops, 9cr. purple-brown, very fine. *V.* .. 3 0 0

VICTORIA, 1860–2, 8d. orange, very fine. *G.* 1 .. .. .. 3 15 0

VIRGIN ISLES, July 1888, 4d. on 1s., surcharge double, very fine. *G.* 2 .. .. 21 0 0

WESTERN AUSTRALIA, July 1861, very rough perfs., 6d. purple, on blued paper, unused. *G.* 2 .. 3 15 0

WURTEMBERG, 1858–60, perf. 13½, 9kr. carmine, mint. *V.* .. 4 5 0

1873, 70kr. purple, fine. *P.* 1 .. 4 0 0

ZANZIBAR, 1895, 6d. pale brown, error 'ZANIBAR,' mint. *G.* 2 .. 6 5 0

G. GILBERT, PARIS.

The following are some of the more important lots from the sale by auction held at the Hotel Drouot, Paris, 22 to 24 October, by M. G. Gilbert. The prices given do not include the 10 per cent. duty payable by the purchaser to the Government.

	£	s.	d.
BRITISH GUIANA, 1850, 12c. blue, cut square, very fine Fr. 900	35	12	10
1851, black on deep carmine, superb 305	12	1	6
Ditto, 4c. black on blue, very fine 350	13	17	2
1853, 1c. vermilion, without white line, superb 155	6	2	9
1862, 1c. black on rose, type b, very fine, mint 295	11	13	6
Ditto, ditto, type c, very fine, mint 212	8	7	11
Ditto, 2c. black on yellow, type b, fine 200	7	18	5
Ditto, 4c. black on blue, type e, very fine 350	13	17	2
BUENOS AIRES, 1858, 3p. green, very fine 520	20	1	10
Ditto, 5p. yellow, superb .. 1275	40	9	10
CANADA, 1851, 12p. black, on piece of original, superb .. 3500	138	12	3
COLUMBIA, 1859, 10c. yellow, pair, *tête-bêche*, unused, very fine 185	7	6	6
MAURITIUS, 1848, 1d vermilion on azure, earliest state, thinned, very fine.. 800	31	13	8
Ditto, 2d. blue, thinned, very fine 750	29	14	1
March 1859, 2d. blue, pair, superb 390	15	8	11
December 1859, 2d. blue, superb 95	3	15	3
NATAL, 1857, 3d. rose, on piece of original, superb 135	5	7	0
Ditto, 6d. green, on piece of original, superb 475	18	16	3
NEW SOUTH WALES, 1850, 1d. red, plate 1, superb 120	4	15	0
NEW ZEALAND, 1855, blue paper, 2d. blue, very fine .. 335	13	5	3
NOVA SCOTIA, 1d. red-brown, pair, very fine 140	4	10	11
NEWFOUNDLAND, 1857, 4d. vermilion, superb 250	9	18	0
Ditto, 6½d. vermilion, very fine, unused 265	10	5	11
Ditto, Half of 8d. vermilion, used on entire as 4d., very fine 103	4	1	7
1860, 4d. orange, very fine 135	5	7	0
Ditto, 1s. orange, superb .. 915	36	4	9
PHILIPPINE ISLANDS, 1855, 5c. red, block of four, the four types 800	31	13	8
ROUMANIA, 1858, 27p. black on rose, on piece of original, fine 1000	39	12	1

NOTES & NEWS

International Philatelic Exhibition, New York.

We have received from a Correspondent in New York, too late to appear in the present number, a full report of the New York Exhibition, which we shall publish in our next issue. Meanwhile we give an interesting report for which we are indebted to Mr. Quackenbush, communicated under the authority of the Publicity Department of the Exhibition, whom we thank for their courteous consideration.

America's first attempt at the holding of a public philatelic exhibition of international scope has scored a distinct success—in fact, it has proved even more successful than its projectors had dared to hope. It may be pronounced on competent authority as high class in philatelic quality as any affair of the kind ever held in any country. A great number of the world's most wonderful collections were here—from the pick of the great general collections of Mr. Duveen, Mr. Worthington and Mr. Pack to such marvellous specialized collections as those of Mr. Reichenheim, Mr. Loder and Mr. Taylor. The Duveen, Worthington and Pack collections are, of course, here only in part; for any one of the three, if shown *in toto* would occupy the whole space of the Exhibition. But each of these three great collectors has selected for display a number of his finest countries; and every country thus shown is a masterpiece of completeness, condition and all-round philatelic excellence. Mr. Duveen displayed Mauritius, Transvaal, Great Britain, Tuscany, Switzerland, New South Wales, Portuguese India, Buenos Ayres, Japan, and other countries; and was awarded seven Gold Medals in the Championship class, and the Grand Prize of the Exhibition—this last a beautiful bronze statuette emblematic of Victory, given by the Collectors' Club of New York.

Mr. Geo. H. Worthington, the premier collector of America and Honorary President of the Exhibition, fairly shares with Mr. Duveen the general honours of the show. He captured two of the four Grand Gold Medals in the Championship Class, and a large number of other Gold and Silver Medals in other classes. One of his victories in the Championship Class was won by his fine Hawaiians, now, thanks to recent notable acquisitions, believed to be the equal, or very nearly so, of the world-famous Hawaiians of the late Henry J. Crocker. Among Mr. Worthington's gems are a cover bearing a 2c. and 5c. "Missionary," a 5c. and 13c. "Missionary" unused with original gum, one 5c. used on cover, and two 13c. used; the Numerals were very strongly represented by reconstructed sheets, original uncut sheets, etc. The other Grand Gold Medal awarded Mr. Worthington was for his collection of United States, which, as is well known, has but one rival in the world—namely the celebrated U.S. collection formed by the late Earl of Crawford. Which is the better of the two is still a moot point, but the Worthington collection is certainly marvellous; it includes all the great rarities in U.S. stamps, and the most wonderful array of blocks and sheets imaginable. The whole collection has been formed on a most opulent scale and was undoubtedly the *pièce de résistance* of the Exhibition.

The fourth Grand Gold Medal went to Mr. Sydney Loder for his superb Great Britain, so well known on your side of the water that any tribute to it here would be quite superfluous.

The Research Cup (second in rank only to the Grand Prize in the supreme honours of the Exhibition) was awarded Mr. Edward M. Taylor for his remarkable collection of Mexico. This highly specialised collection contains about 60,000 stamps, and is a really monumental piece of work. Each issue opens with a display of stamps emphasising the plate varieties and main types of overprint, and then follows a remarkably complete exposition of the district names and their numerous varieties. The early issues are particularly noteworthy, including some large blocks of unused and most of the rare names used. The collection abounds in errors and uncatalogued varieties and practically all the known rarities are represented.

The exhibits of Mr. Charles Lathrop Pack were among the most noteworthy of any shown. Mr. Pack showed among other things his wonderful Argentines, in fourteen volumes, including two volumes of the "Rivadavia" issue mounted by printings; his Cape of Good Hope (awarded Gold Medals both at Vienna and London); his famous study of the Brazil 100 reis, 1893; his remarkable Uruguay "Diligencias," and numerous other great specialistic achievements. In addition to winning many medals, Mr. Pack received a Special Diploma of Honour, with the congratulations of the jury, for the general philatelic merit and research displayed in his exhibits.

Among the English exhibitors who won notable awards were: Col. F. H. Hancock, who showed his celebrated special collections of Afghanistan and Jammu-Kashmir, both of which were awarded Gold Medals; Mr. H. J. Reckitt, who received a Gold Medal for his superb specialized collection of Bosnia: Messrs. T. W. Hall and A. J. Warren, who received Extra Silver Gilt and Silver Gilt Medals respectively for their well-known Danish West Indies and Dutch Colonies.

The Philatelic Record received the highest award (a Silver Medal) in the class for philatelic journals.

The Exhibition was officially opened Monday evening in the fine auditorium of the Engineering Building. Mr. Worthington, as Honorary President of the Exhibition, presided. Mr. Joseph E. Ralph, Director of the Bureau of Engraving and Printing, and Mr. Thos W. Churchill, President of the Board of Education, were the chief speakers, and both gave most

interesting addresses. Several hundred persons were present and the proceedings went off with great *éclat*.

On Tuesday evening the New York Stamp Society gave an old-fashioned German "Kommers" at Allaire's, and on Wednesday the Collectors' Club entertained some two hundred visitors at luncheon. Both affairs were highly enjoyable.

The Official Banquet on Thursday evening was undoubtedly the most brilliant philatelic dinner ever held in America. It took place at the magnificent Hotel Astor, in the special banqueting room known as the Astor Gallery —as fine a stage for an affair of this kind as is well imaginable—and was perfect both in cuisine and arrangements. Around the tables were to be seen hosts of men whose names are household words in American philately. In fact, it was undoubtedly the most distinguished philatelic assemblage ever gathered together on this side of the water. Mr. Charles Lathrop Pack officiated as Toastmaster in a most happy manner. Among those who responded to toasts, Mr. Melville and Mr. Hausburg, as representing British philately, were given a real ovation. A most pleasing feature of the evening was the presentation to every person present of an exact replica in silver of the official medal of the Exhibition, differing from that awarded to exhibitors only in being of slightly smaller size.

A most gratifying point in connection with the Exhibition is that, despite the very heavy expense of organisation, totalling many thousands of dollars, the Executive Committee closes its stewardship with a substantial sum remaining in the treasury. This will be made the nucleus of an Exhibition Fund for another exhibition a few years hence. The Association for Stamp Exhibitions will be continued as a corporate body; and it is confidently expected that it will be found feasible to hold another exhibition within from three to five years.

L. G. Q.

Manchester Philatelic Society. The 339th meeting was held on Friday, October 31st, the President, Mr. W. Dorning Beckton, in the Chair, when Mr. P. L. Pemberton gave a paper on the stamps of Chili. He traced the many characteristics in common with the 1d. red stamp of Great Britain printed about the same time (1852) by the same printers, Messrs. Perkins, Bacon & Co., and with the help of the finely specialised collection of Mr. T. W. Hall, occupied all the time at his disposal in the study of the early issues. Mr. Pemberton also showed the recently discovered two types in the 1901 issue of the stamps of Greece (the Olympic Games series), and Mr. Duerst several interesting War stamps and Army Field post stamps issued by Roumania, also the curious formation of the stamp sheets used to make up the booklets of German stamps, there being two stamps of the 5pf. in green, and four of the carmine 10pf. *se tenant*.

The 340th meeting was held on Friday, November 14th, when Mr. C. S. Gleave, of the Manchester Junior Philatelic Society, read a most exhaustive paper on the New Zealand Penny Universal stamp. In sketching the history of this stamp Mr. Gleave stated that it was issued on January 1st, 1901, to commemorate the acceptance by the majority of countries of the 1d. rate for a half-ounce letter, and he sought to show that the numerous varieties of retouches, perforations, etc., were due to honest endeavours either to remedy defects when observed, or experimentally to improve either the stamps or their methods of separation. Something like 30,000 of these stamps have been closely examined by Mr. Gleave, and it is therefore unnecessary to say the stamp is by no means a rare one. Both the paper and the arrangement of the stamps bore eloquent testimony of study, patience, and thoroughness. The stamps bearing dated postmarks were sorted out and arranged in their several years and months of these years, and as the stamp was in issue for about eight years this may give some little idea of the labour. Copies of enlargements of the framework of the design showing all the retouches were handed round.

Mr. Ostara showed an interesting reminiscence of the Boer War in the shape of an envelope bearing two ½d. vermilion Army Official stamps, overprinted "Ladysmith siege post February 22nd 1900" and stated that only 30 specimens of this were known.

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

NOVEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	187
The Registration Envelopes of Great Britain, by J. R. M. ALBRECHT (contd.)	190
The Edwardian Threepence, by SAM C. BUCKLEY	192
Reviews	154
New Issues and Discoveries	196
Bibliography	197
Auction Report	198
Notes and News	201
Advertisements	*civ—cxii*

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THE PHILATELIC RECORD



VOLUME XXXV

DECEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd)	203
The Registration Envelopes of Great Britain, by J. R. M. Albrecht (contd)	206
International Philatelic Exhibition, New York, by J. B. Leavy	207
New Issues and Discoveries	213
Bibliography	215
Auction Report	217
Notes and News	219
Advertisements	*cxiv—cxxii*



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1914.—January 5, 19, 22, 23; February 2,5 , 6, 16, 19, 20; March 2, 5, 6, 16, 19, 20, 30; April 2, 3, 16, 17, 27, 30; May 1, 11, 14, 15, 25, 28, 29; June 8, 11, 12, 22, 25, 26.

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***DENMARK**, 1913, new issue, 15 and 20 ore .. 0 6
* 25, 35, 50 ore and 1kr. 2 11
* 2kr., grey black 2 8
***FALKLAND ISLANDS**, 1878—79 Queen, 6d. green and 1/. bistre brown, choice mint pair of the classical 1st issue (cat. 10/-), a special bargain 5 0
***FRANCE**, 1913, pair of 10c. Sower with *Millesime* 3 0 6
***HOLLAND**, 1913, Centenary, 2½, 3, 5 and 10c .. 0 6½
* 1913, Centenary, 2½c.—50c. (8) 2 9
* ,, ,, 2½c —1g. (9) 4 9
* ,, Charity Stamps, 1c.—10c., "Armenwet" (7) 0 8½
* 1912—13, Unpaid, uni-col., ½c.—15c. (10) .. 1 6
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***NABHA** (on India) Service, King George, 4a., rare 0 10½
" " 1r., " .. 3 3
NEW HEBRIDES CONDOMINIUM, 1911, 5, 10, 20 and 25c., used on original cover .. 1 6
30, 40, 50, 75c. and 1fr., ditto 5 0
Note! Both the above have the obsolete Brit. Col. Mult. C.A. wmk.
1911-12, 5c. & 10c., wmk. as above used with ½d. and 1d British currency, curious 0 9
PATIALA (on India) Service, King Edward, ¼a—1r, including both kinds of ½a. & 1a. (cat. 4/5), set of 9 .. .. 1 10
* " (on India) Service, King George ¼, ½ & 1a. 0 4
***PERSIA**, 1913, 5, 6 & 12 chahi, new colours, set of 3 0 9
***SWITZERLAND**, 1913, pretty Charity Stamp, 5c., sold by Post Office at 10c. 0 1½
***TURKEY**, 1913 Adrianople, 10, 20 & 40 pa., obsolete 0 7
UNITED STATES Parcel Post Stamps, 1913, 1c. to 25c. (9) perf. all round 1 0

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1914. JANUARY 2nd; 15th and 16th; 29th and 30th.
FEBRUARY 12th and 13th; 26th and 27th.
MARCH 12th and 13th; 26th and 27th.
APRIL 9th and 10th; 23rd and 24th.
MAY 7th and 8th; 21st and 22nd.
JUNE 4th and 5th; 18th and 19th.

JANUARY 2nd.

Messrs. VENTOM, BULL & COOPER have received instructions to Sell on the above date a

FINE GENERAL COLLECTION OF

BRITISH, FOREIGN and COLONIAL POSTAGE STAMPS,

Including MOLDAVIA, 27, 54 and 108 paras: SPAIN, 2 reales of 1851, 1852 and 1853; MADRID, 1 and 3 cuartos; SWITZERLAND, ZURICH, 4 rappen on piece; SWEDEN, the "TRETIO" error, unused; GREAT BRITAIN, 1/- lilac, plate 14, mint, "I R. OFFICIAL," 1d. lilac imperf., mint, 5/- rose unused, 10/- blue; BRITISH GUIANA, 1862 provisionals, CAPE Woodblocks, SYDNEY VIEWS, etc.

JANUARY 15th and 16th.

Messrs. VENTOM, BULL & COOPER will Sell on the above dates A FINE SELECTION OF BRITISH, FOREIGN & COLONIAL POSTAGE STAMPS, including two collections, one from South Africa and the other from New Zealand.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment.

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The Philatelic Record

EDITED BY

L. W. FULCHER, B.Sc.

Volume XXXV DECEMBER 1913 No. 12

THE POSTAGE STAMPS OF SWEDEN, 1855-1905

Compiled by the

SVERIGES FILATELIST-FÖRENING

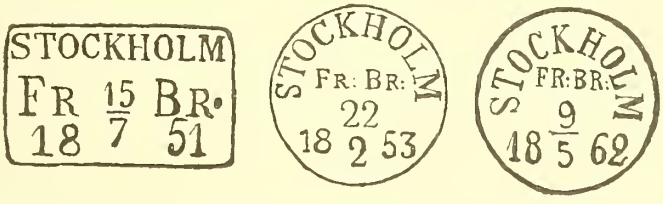
Translated by L. HARALD KJELLSTEDT

V.

(*Continued from page* 190)

OFFICIAL POSTAGE STAMPS

The Official Postage stamps originated with the regulations of 5 December 1873, in regard to the discontinuance of the franking privilege at the close of the year mentioned. Before that time official letters, or free letters as they then were called, were not furnished with postage stamps. At the Stockholm post office a special free letter office was established. A few of its date stamps are shown below.



The new stamps were given the same colours and values as the contemporary ordinary postage stamps, from which they differ on the other hand in shape and design. It is true that their height corresponds with that of the ordinary postage stamps but in width they are nearly twice as large.

Official stamps are divided in two chief groups, namely perforated 14 and perforated 13, and along the short side (height) of the official postage stamps the same number of perforations is found as on the long side (also the height) of the ordinary postage stamps, providing that the stamps compared have both either fine perforation or coarse perforation. This notwithstanding, the official postage stamps were perforated in the same machines as the ordinary postage stamps. For the perforating of official stamps a special machine was delivered towards the close of 1873 by the firm Rundlöf & Co., and this machine was exclusively used for the stamps mentioned for the period to 19 March 1881, when a new machine, manufactured for the same

purpose by Oller & Co., was brought into use. Thus the official stamps were issued with fine perforation even after 1877, when the ordinary postage stamps began to appear with coarse perforation. The idea, heretofore prevalent, that the official stamps with fine perforation ceased to be manufactured in May 1877 is evidently based on the erroneous understanding that the same perforating machine was used for all the postage stamps.

The paper for the official postage stamps was furnished by the postage stamp purveyor and shows great variation in thickness, from very thin to thick, stiff, resembling thin board. When, and to what extent the most typical variations, the thinnest and the thickest paper, were used, cannot be stated, but stamps on thick paper seem to be quite scarce.

For the official postage stamps only *one* matrix die was engraved on steel, without indication of value, and from this die nine electrotypes were obtained. On these the values in letters and figures were engraved for the 3, 5, 6, 12, 20, 24, 30 and 50 öre, and 1 krona respectively from each of those with the exception of that for 1 krona ; five electrotypes were made for each value, which were arranged in a row beneath each other, were soldered together and inserted in an iron frame. From this *original plate* ten electrotypes were made, and mounted on a mahogany backing,



arranged in two rows beneath each other with five designs in each row. In the beginning the plate thus produced was used for printing the stamps ; afterwards, when the manufacture increased, electrotypes were made from such a finished plate which thereafter did service as the original plate. Each of these electrotypes constituted a printing plate. Every printing plate was divided in two halves with 25 designs in each, in order that it should not be necessary to discard the whole plate in case a part thereof became damaged. It is also probable that in case of at least a number of values, each electrotype of an original plate of five designs was mounted and inserted direct in the printing frame. Each such printing plate thus consisted of ten small plates, so called " cakes."

The original cut for the 1 krona stamp was sawed in two diagonally from the upper right-hand corner, after which the two halves were soldered to a plate with the diagonal edges about 1 cm. apart, were inserted in a frame, and thus constituted



the original plate for this stamp. In order to print a sheet of stamps of the 1 krona value it was necessary to use two printing plates, one for the blue colour with 50 electrotypes of the upper half of the design, and one for the brown colour with as many electrotypes of the lower half. In 1895 a new original plate for the 1 krona stamp was made on which the period after the word ' SVERIGE ' was made square instead of round.

The printing plates for the later issued values 4, 10 and 2 öre were produced in the same way as described above in regard to the first öre stamps. It should be mentioned that at the manufacture of the plates for the 10 öre stamps, the word 'ÖRE' was engraved with wider letters, and square dots over 'ö,' and a square period while the period after 'SVERIGE' was continued round. When producing the plates for the 2 öre stamp the periods after both 'ÖRE' and 'SVERIGE' were made square. The period last mentioned mostly appears round on account of blurred printing. As just mentioned the period after 'SVERIGE' was made square on the new plate for the one krona stamp, but this is not the case with the period after 'KRONA.' On all the other official stamps the periods after 'ÖRE' and 'SVERIGE' are round. Of the 3 öre value of the stamps with coarse perforation a type exists on which the period after 'ÖRE' appears to be square, but this was caused by some defect in the making of the electrotype. The dots sometimes found before and after the word 'SVERIGE,' and the value designation in words in the lower field, have originated in the same way as described in the chapter treating of the figure issues of ordinary stamps.

First Issue. Perf. 14. 1874–7.

3 *öre, pale olive brown,* and 5 *öre, green,* occur in a few shades of their respective colours.

6 *öre, violet,* is found in two main colours, violet and grey, and shades of these mostly in violet. The grey stamps are considerably scarcer than the violet.

12 *öre, blue,* occurs in a few shades from pale blue to blue.

20 *öre, pale vermilion,* presents several shades from yellowish red to pure red. A type error is found, consisting of the three curved lines along the bottom of the centre field being cut off in a slanting direction above the letter 'G' in the word 'TJUGO.' This error, which is found on the sixth stamp in the first row, and the fifth stamp in the second row from the left, was probably caused by damage to the plate in the printing.

24 *öre, yellow,* occurs in orange as well as in yellow. In the right-hand oval on the stamp a type error is sometimes found consisting of the letter 'E' in 'TJENSTEFRIMARKE' having dropped out.

30 *öre, brown,* and 50 *öre, red,* have each a few shades of their respective colours.

1 *krona, pale-blue and brown.* The pale blue colour varies very little on this stamp, the brown on the other hand is found in deeper and paler shades. Imperforate copies of this stamp are known, all cancelled 21 October 1881. It is said that eleven such stamps were found at Landskrona in 1894.

4 *öre, grey,* was issued at the same time, 1 January 1877, as the ordinary postage stamp of this value, and is found in a paler and a deeper shade of grey. This first issue of the official postage stamps became obsolete in 1881, when those perforated 13 began to be issued. Of a number of values such large quantities were on hand and the demand was so small that the stamps perforated 13 of these values did not come into circulation until several years later. This was the case with the 5 öre stamp, of which the remainder of copies with fine perforation was not exhausted in the supply store until the beginning of July 1884.

Second Issue. Perf. 13. 1881– .

3 *öre, pale olive-brown,* is found in paler and deeper shades, and has a type error, similar to that described in connection with the 24 öre, but with the difference that the letter 'E' is missing in the left oval on the stamp. As was the case with the ordinary stamps of the same value this stamp was to have been withdrawn in May 1896; nevertheless printing was resumed during 1897, and has continued, although with longer intervals. According to a resolution by the General Postal Directorate, dated 26 April 1904, the stamp was to continue in issue.

4 *öre, grey*, and 5 *öre, green*, each show several shades of their respective colours. The stamp first mentioned was issued in its original colour until the beginning of April 1893 when the colour, in order to prevent the stamp from being confused with the then recently issued 50 öre stamp, was changed to grey-black.

6 *öre, violet*, does not appear in this issue in as many shades as in the former, but it still possesses a few shades between red-violet and blue-violet.

10 *öre, red*, was announced 21 November 1884 and issued 1 January 1885. As was the case with the ordinary stamp of the same value, the colour was changed at the beginning of February 1885, although the difference between the new colour and that first in use is not as pronounced as in the ordinary postage stamp. The chief reason for giving a new colour to the 10 öre official postage stamp also was that the first issue of this stamp had exactly the same colour as the 50 öre official stamp, namely pale carmine. After the first lot of the 10 öre stamp had been delivered in December 1884 no more stamps of this value were received at the supply store until the end of March 1885, and these stamps had the new colour, pale rose. A great similarity in colour between the 10 öre stamp and the 50 öre stamp still existed and gave cause for confusion, especially as the latter stamp also occurred in carmine-rose. For this reason the colour of the 10 öre stamp was changed again, about 1886, and this time to a deeper shade of carmine-rose.

12 *öre, blue*, is found in a couple of shades from pale blue to blue. From 1885 there was little use for this stamp, and consequently it was withdrawn, though not until August 1889, and together with the 24 öre stamp it was surcharged 10 öre. The entire issue of this stamp consisted of 2,781,650 copies of which, after the returns had been made by the post offices, there were on hand 290,427 copies in the supply store at the time of surcharging, so that 2,491,223 went into circulation. The entire lot returned by the post offices should have consisted of stamps perf. 13.

(*To be continued*)

THE REGISTRATION ENVELOPES OF GREAT BRITAIN

By J. R. M. ALBRECHT

(*Continued from page* 192)

2D. ENVELOPE STAMP. DIE 5.

SIZE OF INSCRIPTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
—	24.11.77	—	—	—	—	Ewen
—	7.12.77	—	—	—	—	Ewen
—	10.12.77	—	—	—	—	Ewen
F	11.12.77	short	short	P	without	
F	13.12.77	—	—	P	without	Roman type
F	13.12.77	short	tall	P	without	
G	13.12.77	—	—	P	with	Roman type
G	14.12.77	short	short	P	with	
G	15.12.77	short	short	P	with	Second E of "Registered" in instruction broken
—	18.12.77	—	—	—	—	Ewen
F	19.12.77	short	short	P	without	
G	19.12.77	short	short	P	with	
—	20.12.77	—	—	—	—	Ewen
—	21.12.77	—	—	—	—	Ewen
G	22.12.77	short	tall	P	with	
G	24.12.77	short	short	P	with	
G	29.12.77	short	short	P	with	

2D. ENVELOPE STAMP. DIE 5.

SIZE OF INSTRUCTIONS.

P.O. SIZE	DATE	INSTRUCTION	"REGISTERED"	FLAPS AND SEAMS	IMPRINT	NOTES
—	31.12.77	—	—	—	—	Ewen
—	15.1.78	—	—	—	—	Ewen
—	16.1.78	—	—	—	—	Ewen
—	18.1.78	—	—	—	—	Ewen
G	22.1.78	short	short	P	with	
G	28.1.78	short	tall	P	with	
F	31.1.78	short	short	P	with	
G	4.2.78	short	tall	P	with	
F	5.2.78	tall	short	P	without	
F	7.2.78	tall	tall	P	with	
F	11.2.78	tall	tall	P	with	
F	12.2.78	—	—	Sc	with	Error with envelope Type 2
F	14.2.78	tall	short	Sc	without	
F	14.2.78	tall	short	Sc	with	
F	15.2.78	tall	short	Sc	with	
F	19.2.78	short	tall	Sc	without	
F	19.2.78	short	tall	Sc	with	
F	21.2.78	tall	short	Sc	with	
F	22.2.78	tall	short	Sc	with	
F	25.2.78	tall	short	Sc	with	
F	26.2.78	short	tall	Sc	with	
F	1.3.78	tall	short	Sc	with	
F	4.3.78	short	short	Sc	with	

(To be continued)

INTERNATIONAL PHILATELIC EXHIBITION, NEW YORK.

By JOSEPH B. LEAVY.

The Exhibition was held from 27 October to 1 November in the Engineering Societies' Building, 25 to 33 West 39th Street. This magnificent building, one of the finest in the world, being the $2,000,000 gift of Andrew Carnegie to the United Engineering Societies, by the deed of gift may not be used for exhibitions other than of an educational nature.

The Committee of Organisation was composed for the most part of stamp dealers, backed and aided by a number of the prominent collectors throughout the country, and too much praise cannot be given them for the splendid arrangement and handling of the Exhibition, and the magnificent exhibits secured by their untiring efforts, the total value of which was in excess of £500,000. The greatest rarities known were displayed by the famous collectors of the world, while there were innumerable instances of highly specialised collections of a wide range of countries, showing wonderful philatelic study, and in many cases the most valuable research information was made known for the first time.

The principle exhibits were shown in 536 frames, giving a total display space of 9,000 square feet, with overhead individual electric lighting for each frame, the installation being the best ever seen at any similar exhibition. Every frame and exhibit was in place at the time of the official opening, which took place at 8 p.m. on 27 October, when the Organisation Committee turned over the exhibits to the officers of the Exhibition, the Honorary President, George H. Worthington, and the Honorary Vice-President, Ernest R. Ackerman.

The spacious auditorium was filled with enthusiastic philatelists when Mr. Worthington delivered his opening address :—

"It is my privilege as well as my duty prescribed by the Committee on arrangements, to extend to you a most cordial welcome upon this notable occasion of our coming together from many lands to promote the international interests of philately. This I do on behalf of our organisation and on behalf of the philatelists of this great metropolis, whose boundless hospitality I am sure will be fully vindicated and gratefully appreciated by all of us during the progress of this exhibition. It is particularly gratifying to note the presence of such a large and representative

attendance of our brethren from abroad and from many States, and I must place special emphasis upon the cordiality of our welcome to the sisterhood of philatelists in evidence here by the appearance of so many ladies. In philately as in all other worthy objects that appeal to the intellectual interests and the sympathies of men, they are essential to progress and to the refinement of our personal relations, they grace the exhibition by the sunshine of their presence.

"I am not here to deliver a homily upon the nature and the objects of philately, except to declare that it is both a science and an art. Those who do not understand it often marvel at its hold upon the interest of those who do; but those who do understand it are alone qualified to estimate its beneficial influence upon the operations of the human mind, upon the pursuit of education and the diffusion of knowledge. Philately is at the threshold of the open door leading to historical research. It summons the past from the early decades of governments that have passed away and others that have survived; and it connects this past with the present, link by link. It cultivates the finer sensibilities of perception and of differentiation, and in a degree perhaps not peculiar to any other science, its interest expands with every event of human history. The story of civilisation is told in stamps. We have ample reason, therefore, to congratulate ourselves upon our identification with this elevating and useful science. We meet under auspicious circumstances, and, expressing the earnest thanks of philatelists throughout the world for your presence here in its promotion, I bid you each and all most cordial welcome."

Mr. Joseph E. Ralph, Director of the Bureau of Engraving and Printing at Washington, gave a very concise and detailed description of the manufacture of the present day United States stamps. Several eminent philatelists made a few appropriate remarks, and the Exhibition was declared formally opened.

The judging of the exhibits was placed in the hands of the following jury :—JOHN N. LUFF (Chairman), L. L. R. HAUSBURG, F. J. MELVILLE, D. FIELD, G. H. CASPENY, F. R. CORNWALL, EUGENE KLEIN, JOHN A. KLEMANN, B. W. H. POOLE, WALTER S. SCOTT.

At the official banquet, given at the Hotel Astor, on the evening of 30 October, the Jury announced the various awards. The Jury awarded but one gold medal to a class, where the competition was close; Diplomas of Merit were awarded, the idea being to convey the jury's estimate of the exhibit as but little short of the gold medal exhibit, and too good to be given a silver-gilt medal.

Mr. H. J. Duveen was awarded the Grand Prize of the Exhibition for the rarity and general excellence of his exhibit. The Visitors Cup was voted to Mr. Joseph G. Steinmetz, his exhibit being exceedingly interesting in that it included historical data relating to the stamps shown. The Research Cup was awarded to Mr. E. M. Taylor for his collection of Mexico.

Although it is not possible to pass in review the whole of the exhibits, an account of a few of the most important will doubtless be acceptable, as giving particulars of some of the rare pieces shown.

Mr. Worthington's collection of United States, covering the whole postal history of the country, was exhibited for the first time, and philatelists had the opportunity of viewing a collection of these stamps which is almost without rival. The Postmasters' issues included the Alexandria on three different papers, that on blue paper being unique; Baltimore 5c. on white and blue paper, a pair on white paper and the 10c. on white paper, all on originals; two copies of the Brattleboro, two of the Millbury, and a Newhaven. The New York was shown with the rare signature R.H.M. on original, and a partly reconstructed sheet giving forty-three out of the fifty varieties. Of the St. Louis there were reconstructed plates of all printings and papers, and one wonderful piece, a vertical strip of two 20c. and one 5c. on original. The Government issues consisted of several thousand blocks and sheets, many of great rarity; a complete set of *premières gravures* was shown, and of the 1869 inverted centre, including a block of four of the 24c.

Other exhibits in this class were the magnificent collection of Great Britain of Mr. Loder, Mr. Reichenheim's France, and Mr. Warren's Holland; Mr. Duveen's Mauritius vied with Mr. Worthington's United States in attracting popular attention, and his British Guiana were much admired; Mr. Worthington's Transvaal I consider superior to the collection of that country shown by Mr. Duveen in its own class; Mr. Worthington's Hawaiian Islands contained among many rare things an original cover bearing a 5c. and a 13c. 'Missionary'; Mr. Taylor's exhibit of Mexico received the Scott Company's Cup for original research, and was an extraordinary collection of about 60,000 stamps, most elaborately studied and mounted, showing a profusion of blocks, sheets, etc.; Mr. Pack's Argentine Republic in fourteen volumes, Baron Leijonhufvud's Sweden, and Mr. Duveen's Japan, all of the highest merit, but too well-known to need description, complete the entries in the Championship class.

In the section devoted to United States there were naturally many fine exhibits, including general issues, local issues, envelopes, etc. Mr. C. E. Chapman's entry under Section II (Postmasters' and Carriers') comprised many choice pieces, including complete reconstructed plates of the St. Louis, and of the same a 5c. and two 10c. in a block, a strip of three 10c. on original, retouched 5c. two copies on different papers, unique; Mr. H. C. Gibson's exhibit included New York, nearly reconstructed plate, lacking only four varieties, and two copies signed 'R.H.M.,' on original; Mr. Worthington's Confederate States were of the same lavish completeness as his general issues. British Colonials were represented by many well-known collections; in Section II

mention may be made of two items in Mr. Worthington's exhibit of Cape of Good Hope, one consisting of the 4d. blue and 1d. blue error *se-tenant*, and the other a block of four, three 1d. red and the 4d. red error, the latter item in superb condition on original. In other sections Mr. Duveen showed the wonderful block of fifteen 3d. Sydney View ; Mr. Pack showed a superb collection of Canada including no less than three pairs of the 12d. and many other fine unused pieces. Mr. Duveen's German States were a remarkable lot, many exceptional pieces being exhibited, including large blocks of Oldenburg (among which may be mentioned a block of twelve of 1859, ⅓ gr.), a block of six of Saxony 3 pf., from the corner of the sheet, and numerous other great rarities ; in his superb collection of Switzerland the same Exhibitor showed similar unique pieces, including the recently discovered block of fifteen Basle and the well known blocks of Geneva. Herr Kohler's Roumania was one of the finest collections in the Exhibition, and should have been in the Championship Class ; Colonel Hancock received the highest award in its class, for his well-known collection of Afghanistan, and considerable competition was shown in this class, which included Mr. Row's Siam, and a highly specialised collection of Japan shown by Mr. E. T. Osborn ; in the next section Mr. Howes secured a high award for his Corea, and mention may be made of a most interesting and complete collection of stamps of the Chinese Treaty Ports, made by Commodore Eaton during three years in China while the stamps were in issue. Class G, single issues specialised, attracted much attention from many leading philatelists of the day ; Mr. Taylor's Bolivia are known as by far the finest collection of these stamps extant, he having amalgamated several well-known collections ; Mr. Pack showed nearly 800 Sydney Views, with many strips and blocks, and he also entered his much advertised study of Brazil, 100 reis ; he further secured the highest award with his equally well-known Uruguay 'Diligencias.' The many exhibits in this class were excellent testimony to the high rank of modern specialism, and it must have been no easy matter for the judges to decide pride of place from such wealth of research.

These notes quite inadequately outline some of the more outstanding exhibits, and the Official Catalogue—as excellent a specimen of its type as we have ever seen—alone will indicate the richness of this great Exhibition, and from the many reports and descriptive articles which have reached us we have no hesitation in saying that in its organisation and results it will hold a worthy place among the great philatelic Exhibitions of the world. It is a pleasure to see the many evidences of the care of the Organising Committee, shown by the absence of the trivial but none the less irritating disabilities which have been a pronounced feature of more than one recent international exhibition, and the Association for Stamp Exhibitions and its officials have reason to be proud of a success which can only have been the embodiment of much thought and infinite labour.

The following is a list of the Awards :—

GRAND PRIZE	H. J. Duveen
RESEARCH CUP	E. M. Taylor
SILVER CUP (for Philatelic Literature)	Scott Stamp and Coin Company
VISITORS' CUP	J. A. Steinmetz

CLASS A. CHAMPIONSHIP.

Section I. United States.

G. H. Worthington — *Grand Gold medal*

Section II. Any European Country.

S. Loder (Great Britain) — *Grand Gold medal*

Section III. Any British Colony.

H. J. Duveen (Mauritius) — *Grand Gold medal*

Section IV. Any Other Country.

G. H. Worthington (Hawaiian Islands) — *Grand Gold medal*

CLASS B. UNITED STATES AND POSSESSIONS.

Section I. U.S. Government Issues.

C. E. Chapman	*Gold medal*
H. C. Gibson	*Silver-gilt medal*
T. W. Barry, C. H. Eagle, G. L. Gilmore, B. Loewy	*Silver medals*
L. A. Missbach	*Bronze medal*

Section II. Postmasters' and Carriers' Stamps.

C. E. Chapman	*Gold medal*
H. C. Gibson	*Silver-gilt medal*

SECTION III. CONFEDERATE STATES.

G. H. WORTHINGTON	*Gold medal*

SECTION V. PHILIPPINE ISLANDS.

J. M. BARTELS	*Gold medal*
Major F. L. PALMER	*Silver-gilt medal*

SECTION VI. CANAL ZONE, GUAM, PORTO RICO.

H. B. NEWMAN (Porto Rico)	*Silver-gilt medal*
L. B. MASON (Canal Zone)	*Silver medal*

SECTION VII. U.S. ENVELOPES, Entire.

G. H. WORTHINGTON	*Gold medal*

SECTION VIII. U.S. ENVELOPES, Cut square.

T. W. BARRY	*Silver-gilt medal*
MRS. E. M. RANDALL	*Silver-gilt medal*
V. M. BERTHOLD, L. A. MISSBACH	*Silver medals*

SECTIONS IX, X. REVENUE STAMPS.

C. H. EAGLE	*Gold medal*
A. D. BALLARD	*Silver-gilt medal*
H. C. GIBSON, J. ADENAW	*Silver medals*
G. L. GILMORE	*Bronze medal*

SECTION XI. LOCAL STAMPS.

C. E. CHAPMAN	*Gold medal*

SECTION XII. TELEGRAPH STAMPS.

J. S. RICH	*Silver-gilt medal*
H. E. DEATS	*Silver medal*

SECTION XIII. PROOFS AND ESSAYS.

E. H. MASON	*Silver-gilt medal*
H. H. WILSON, C. H. EAGLE	*Silver medals*

SECTION XIV. POSTAGE STAMPS PRINTED BY THE BUREAU OF PRINTING AND ENGRAVING.

J. M. BARTELS	*Silver-gilt medal*
J. P. BENKARD	*Silver medal*
A. E. OWEN	*Bronze medal*

CLASS C. BRITISH EMPIRE.

SECTION I. GREAT BRITAIN.

H. J. DUVEEN	*Gold medal*
E. DOEBLIN	*Silver medal*
D. PICK	*Bronze medal*

SECTION II. ANY COLONY IN AFRICA.

H. J. DUVEEN (Transvaal)	*Gold medal*
G. H. WORTHINGTON (Cape of Good Hope)	*Diploma of Merit*
H. B. NEWMAN (Gambia)	*Silver-gilt medal*
L. DE RAAIJ (Orange Free State)	*Silver-gilt medal*
E. A. FLEISCHER (Soudan)	*Silver medal*
C. F. WALDRON (Lagos)	*Silver medal*
D. PICK (Cape of Good Hope)	*Bronze medal*

SECTION III. ANY COLONY IN EUROPE OR ASIA.

Colonel F. H. HANCOCK (Afghanistan)	*Gold medal*
G. H. WORTHINGTON (Ceylon)	*Diploma of Merit*
J. E. WILLIAMS (Malta)	*Silver-gilt medal*
F. C. EARL (India)	*Silver medal*
E. A. FLEISCHER (India)	*Silver medal*
A. HATFIELD, Jun. (Indian States)	*Bronze medal*

SECTION IV. ANY COLONY IN AUSTRALIA OR THE PACIFIC.

H. J. DUVEEN (New South Wales)	*Gold medal*
H. J. DUVEEN (Tasmania)	*Diploma of Merit*
H. J. DUVEEN (Western Australia)	*Diploma of Merit*
C. L. PACK (New Zealand)	*Diploma of Merit*
W. H. HENDRICKSON (New Zealand)	*Silver-gilt medal*
W. H. HENDRICKSON (Queensland)	*Silver medal*
W. H. MATTHES (Papua)	*Bronze medal*

SECTION V. ANY COLONY IN THE WESTERN HEMISPHERE.

C. L. PACK (Canada)	*Gold medal*
H. J. DUVEEN (Nevis)	*Diploma of Merit*
G. H. WORTHINGTON (Nevis)	*Diploma of Merit*
H. J. DUVEEN (Turks Islands)	*Diploma of Merit*
Hon. E. R. ACKERMAN (British Guiana)	*Silver-gilt medal*
C. T. HARBECK (Nova Scotia)	*Silver medal*
H. B. NEWMAN (St. Lucia)	*Silver medal*
E. NELTON (Nova Scotia)	*Bronze medal*

CLASS D. EUROPE AND COLONIES.

SECTION I. FRANCE.

G. H. WORTHINGTON	*Gold medal*
E. GOLDSCHMIDT	*Silver medal*

SECTION II. GERMANY AND STATES.

H. J. DUVEEN (German States)	*Gold medal*
E. DOEBLIN (Germany and States)	*Silver-gilt medal*
C. OTT (German States)	*Silver medal*

SECTION III. ITALY AND STATES.

H. J. DUVEEN (Tuscany)	*Gold Medal*

SECTION IV. SWITZERLAND.

H. J. DUVEEN	*Gold medal*

SECTION V. AUSTRIA, GREECE, HOLLAND, RUSSIA, ROUMANIA, SPAIN.

R. KOHLER (Roumania)	*Gold medal*
W. von POLANSKY (Russia and Poland)	*Diploma of Merit*
H. J. RECKITT (Greece)	*Diploma of Merit*
H. J. DUVEEN (Finland)	*Diploma of Merit*
E. GOLDSCHMIDT (Russia and Finland)	*Silver-gilt medal*
M. GALVEZ (Spain)	*Silver-gilt medal*
C. T. HARBECK (Holland)	*Silver medal*
C. GREGORY (Roumania)	*Bronze medal*
J. B. FROLKE (Greece)	*Bronze medal*

SECTION VI. BELGIUM, BOSNIA, BULGARIA, DENMARK, HUNGARY, LUXEMBURG, MONTENEGRO, NORWAY, POLAND, PORTUGAL, SERVIA, SWEDEN, TURKEY.

H. J. RECKITT (Bosnia)	*Gold medal*
J. B. LEAVY (Norway)	*Silver-gilt medal*
E. M. TAYLOR (Montenegro)	*Silver-gilt medal*
C. GREGORY (Bosnia, Bulgaria, Montenegro, Servia)	*Silver medal*
J. S. RICH (Poland)	*Silver medal*
H. G. BROCK (Turkey)	*Silver medal*

SECTION VII. ANY COLONY OR GROUP OF COLONIES OF ANY EUROPEAN STATE, EXCEPT GREAT BRITAIN.

H. J. DUVEEN (Portuguese India)	*Special Gold Medal*
T. W. HALL (Danish West Indies)	*Silver-gilt medal*
A. J. WARREN (Dutch Indies)	*Silver medal*
J. M. BARTELS (Danish West Indies)	*Silver medal*
H. B. NEWMAN (Martinique)	*Silver medal*
H. B. NEWMAN (Macao)	*Bronze medal*

CLASS E. SOUTH AND CENTRAL AMERICA.

SECTION I. BUENOS AIRES, COLOMBIAN REPUBLIC, MEXICO, URUGUAY.

H. J. DUVEEN (Buenos Aires)	*Gold medal*
L. L. HUBBARD (Colombian Republic)	*Silver-gilt medal*
H. G. BROCK (Mexico)	*Silver medal*

SECTION II. ARGENTINE REPUBLIC, BOLIVIA, BRAZIL, CHILE, DOMINICAN REPUBLIC.

G. H. WORTHINGTON (Dominican Republic)	*Gold medal*
H. J. DUVEEN (Chili)	*Silver medal*

SECTION III. ALL OTHER COUNTRIES IN THIS CLASS.

L. W. CHARLAT (Nicaragua)	*Silver-gilt medal*
J. PARK (Guatemala)	*Silver medal*
J. H. BARNHART (Paraguay)	*Bronze medal*

CLASS F. OTHER COUNTRIES.

Section I. Afghanistan, Japan, Shanghai, Siam.

Colonel F. H. Hancock (Afghanistan)	*Gold medal*
R. W. H. Row (Siam)	*Silver-gilt medal*
E. T. Osborn (Japan)	*Silver-gilt medal*
J. Levy (Shanghai)	*Silver medal*
G. H. Worthington (Shanghai)	*Silver medal*
P. H. Ward, Jun. (Siam)	*Silver medal*

Section II. Abyssinia, China, Corea, Egypt, Liberia, Persia, Samoa.

C. A. Howes (Corea)	*Silver-gilt medal*
H. B. Newman (Liberia)	*Silver-gilt medal*
C. L. Pack (Liberia)	*Silver-gilt medal*
G. E. Hix (Liberia)	*Silver medal*
W. C. Eaton (Chinese Treaty Ports)	*Bronze medal*

CLASS G. SINGLE ISSUES SPECIALISED.

Section I. Printed from Line-Engraved Plates.

E. M. Taylor (Bolivia, 1867)	*Gold medal*
W. J. Cochrane (Argentine Republic, 1864)	*Silver-gilt medal*
C. L. Pack (New South Wales, Sydney View)	*Silver medal*
J. B. Leavy (Belgium)	*Bronze medal*
W. Homan (Great Britain, 'Mulreadies')	*Bronze medal*

Section II. Typographed.

C. L. Pack (Brazil, 1894–7, 100 reis)	*Gold medal*
J. B. Chittenden (Austria, 1st issue)	*Silver medal*

Section III. Type-Set.

E. D. Bacon (British Central Africa, 1898)	*Silver medal*
E. Schmeckpeper (Mexico, Chiapas, 1866–8)	*Bronze medal*

Section IV. Printed from Lithographic Stones, etc.

C. L. Pack (Uruguay 'Diligencias')	*Gold medal*
C. L. Pack (Uruguay, 1866–72)	*Silver-gilt medal*
Captain G. S. F. Napier (Liberia, 1st issue)	*Silver medal*
C. L. Pack (Brazil, 1893, 100r.)	*Silver medal*
C. L. Pack (Victoria, 1854, 2d.)	*Silver medal*
A. D. Ferguson (British Guiana, 1853)	*Bronze medal*

Section V. Surcharged Stamps.

G. H. Worthington (Cuba, Puerto Principe)	*Gold medal*
H. G. Brock (Cuba, Puerto Principe)	*Silver-gilt medal*
F. Spiegelberg (Cuba, Puerto Principe)	*Silver medal*
A. H. Storer (Guadeloupe, 1903–4)	*Silver medal*
B. Loewy (Orange River Colony, V.R.I.)	*Silver medal*
J. B. Chittenden (Griqualand)	*Bronze medal*
T. E. Steinway (Cuba, Puerto Principe)	*Bronze medal*

CLASS H. TWENTIETH CENTURY.

Section I. General Collections.

A. H. Storer	*Gold medal*
H. Speakman	*Silver-gilt medal*
H. J. Reckitt	*Silver medal*
J. H. Towne	*Bronze medal*

Section II. Specialised Collections.

C. L. Bagnall (Papua)	*Silver-gilt medal*
L. A. Goetz (Canal Zone)	*Silver medal*
C. F. Waldron (United States, Pan-American)	*Bronze medal*

CLASS I. COLLECTIONS STARTED AFTER 1 OCTOBER, 1912.

A. F. Lichtenstein (Canada, Pence issues)	*Silver-gilt medal*
L. B. Mason (United States)	*Silver medal*

CLASS J. GENERAL COLLECTIONS.

Mrs. E. W. Field (British Colonials)	*Silver-gilt medal*
W. C. Peyton	*Silver medal*
J. C. Damm	*Silver medal*
J. Zuber	*Bronze medal*

CLASS K. JUVENILE CLASS.

S. A. Baron (General Collection)	*Silver medal*
F. Spiegelberg, Jun. (United States and Colonies)	*Silver medal*
S. S. Richards, Jun. (Paraguay)	*Bronze medal*

CLASS L. MISCELLANEOUS.

D. L. Pickman (50 rare United States and Colonies)	*Gold medal*
B. Loewy (100 interesting pieces)	*Silver-gilt medal*
C. F. Heyerman (Inverted centre stamps, etc.)	*Silver-gilt medal*
H. C. E. Hammelman (United States and Colonies)	*Silver medal*
J. T. Coit (Scarce stamps on original)	*Silver medal*
E. H. Richardson (United States, 1847, 5c.)	*Silver medal*
W. B. Sprague (United States, Early issues)	*Silver medal*
W. N. Wyeth (French stamps used abroad)	*Silver medal*
J. A. Steinmetz (Selection from collection)	*Silver medal*
T. E. Steinway (German States, etc., on original)	*Silver medal*
S. Singer (Picturesque stamps)	*Silver medal*
A. Krassa (Sheets, blocks, etc.)	*Silver medal*
C. Myers, United States, Pre-cancelled stamps)	*Bronze medal*
B. D. Forster (New York Revenue stamps)	*Bronze medal*
C. Ott (Great Britain, Cancellations, etc.)	*Bronze medal*
Mrs. B. D. Wheless (Great Britain, Compound envelopes)	*Bronze medal*
L. de Raaij (Orange River Colony, Entires)	*Bronze medal*

CLASS M. PHILATELIC PUBLICATIONS.

Section I. Monographs.

Scott Stamp and Coin Co., ("Postage stamps of the United States," by J. N. Luff)	*Cup*
S. Chapman ("Eagle and Maximilian stamps of Mexico")	*Silver-gilt medal*
Philatelic Literature Society ("Catalogue of the Crawford Library," by E. D. Bacon)	*Silver-gilt medal*
New England Stamp Co. ("Canada," by C. A. Howes)	*Silver medal*
J. M. Bartels & Co. ("Postage stamps of the Philippines," by Bartels, Foster and Palmer)	*Silver medal*
V. M. Berthold ("Bartels' Catalogue of United States envelopes, etc.")	*Silver medal*
P. Kohl ("Briefmarken Handbuch," 1912)	*Silver medal*
W. R. Ricketts ("Philatelic literature bibliography index")	*Silver medal*
Scott Stamp and Coin Co. ("Catalogue for advanced collectors," by H. Collin and H. L. Calman)	*Silver medal*
Sveriges Filatelist Förening ("Sveriges Frankotecken")	*Silver medal*

Section II. Philatelic Journals. Section III. Albums.

Section IV. Accessories.

Silver medals were awarded to *The Philatelic Record*, *The Philatelic Gazette*, *Journal of the Philatelic Literature Society*, *Philatelic Journal of America*. Silver medals were awarded for albums to Scott Stamp and Coin Co., A. Krassa and P. Kohl, and for Accessories to A. Krassa and W. S. Lincoln.

NEW ISSUES AND DISCOVERIES

Abyssinia. Messrs. Whitfield King and Co. write that they have received the 1909 issue surcharged with the large "T" and Amharic inscription in a triangle, the same as the previous issue of 1908, for Postage Due stamps. All values have been surcharged from ½ to 16 g.

Angola. Messrs. Whitfield King and Co. report the receipt of sets of the Vasco da Gama issues of Timor, Portuguese Africa and Timor surcharged for use in Angola.

Argentine Republic. Messrs. Whitfield King and Co. write that they have received the

undermentioned values of the type of the 1911 issue with honeycomb watermark.

½c. lilac
1c. bistre
3c. green

British Somaliland. Messrs. Whitfield King and Co. send us another value with the head of King George. Wmk. multiple Crown CA. Perf. 14.

½a. green

Dahomey. Messrs. Whitfield King and Co. inform us that a new pictorial series has been issued. The specimen of the 1c. which they send shows a native ascending a palm tree. The design is the same for all values. Perf. 13½ 14.

1c. violet and black
2c. brown and rose
4c. black and brown
5c. yellow-green and green
10c. vermilion and rose
20c. grey and brown
25c. ultramarine and blue
30c. purple and violet
35c. brown and black
40c. black and vermilion
45c. grey and blue
50c. red-brown and blue
75c. blue and violet
1f. green and black
2f. orange and brown
5f. violet and blue

Denmark. Mr. W. T. Wilson and Messrs. Whitfield King and Co. kindly send us the three further values of the new issue foreshadowed in last month's chronicle. In the latter for "20 öre, brown" read "25 öre, brown." Perf. 14 × 14½.

15 öre, violet
20 öre, blue
2 kr., black

Great Britain. Messrs. Chas. Nissen and Co. have very kindly sent us copies of the 2d. and 3d. of the Georgian series in modified shades. Wmk. Crown and G.R.V. Perf. 15 × 14.

2d. deep orange
3d. blue-violet

Both stamps were first seen used on 15 November. They are Somerset House prints and bear the control C.13.

Oswald Marsh's Weekly Circular announces that all the ½d. Reply Postcards, both Edwardian and Georgian, exist with and without stop after the word "REPLY" on the second card, except the De La Rue printings of the thick Edwardian cards which are only found with stop after "REPLY" and the McCorquodale printing of the thin Edwardian cards which are always without stop after this word.

Hayti. Messrs. Whitfield King and Co. notify the issue of some further values of the 1906 design in new colours.

3c. orange
7c. red
8c. olive
15c. yellow

Holland. Messrs. Whitfield King and Co. kindly send us some of the current stamps overprint "ARMENWET" on which a premium is charged for the relief of the poor.

1c., 1½c., 2c., 2½c., 3c., 5c., 10c.

The 2½c. Postage Due has appeared in all blue. The remaining values have already been chronicled in the one colour.

We have also received from Mr. W. T. Wilson and Messrs. Whitfield King and Co. a series commemorative of the centenary of the accession of William I. Perf. 11½.

2½c. sage-green on pale green
3c. buff on pale buff
5c. dull red on pale red
10c. brown-purple
12½c. ultramarine on pale blue
20c. red-brown
25c. pale blue
50c. pale green
1g. claret
2½g. purple
5g. yellow
10g. orange red

The 2½c., 12½c., and 1g. show a portrait of William I, the 3c., 20c. and 2½g. that of William II, the 5c., 25c., and 5g. that of William III, the 10c., 50c. and 10g. Queen Wilhelmina.

Honduras. Messrs. Whitfield King and Co. inform us that the 1c. official stamp of 1911 has been surcharged "10 cts." and "20 cts." respectively in black, the word "Oficial" is in red.

Hungary. Messrs. Whitfield King and Co. kindly send us the 5f. and 10f. current issue with a new watermark formed of wavy lines covering the whole sheet.

From the same source we have received a specimen of a "charity" set. They are of the design of the current stamps with a label added below lettered "Arviskárosultaknak külön" and the value. Wmk. wavy lines. Perf. 14.

1f. grey
2f. bistre
3f. orange
5f. green
6f. olive
10f. rose
12f. lilac on yellow
16f. slate-green
20f. brown
25f. blue
30f. brown
35f. mauve
50f. lake on blue
60f. green on rose
5k. purple

Values 1 and 2 koronas will be issued shortly. An extra charge of 2 filler is made in addition to the face value of the stamp, the excess going towards a relief fund for aiding the sufferers from the floods which occurred last summer in Northern and South-East Hungary.

Indian Native States. Mr. W. T. Wilson very kindly sends us the undermentioned Georgian stamps overprinted for the respective States.

Nabha. Service. ¼a. 1 rup.
Patiala. Service. ¼a. ½a. 1a.

Ivory Coast. Messrs. Whitfield King and Co. kindly send us a specimen of a new 1c. showing natives in canoe on a tropical river. They inform us that the following series has been issued in this design. Perf. 14 × 13½.

1c. purple and violet
2c. brown and black
4c. violet and purple
5c. yellow-green and green
10c. vermilion and rose
20c. black and grey
25c. ultramarine and blue
30c. red-brown and brown
35c. violet and red
40c. grey and green
45c. vermilion and brown
50c. black and violet
75c. brown and rose
1f. orange and black
2f. brown and blue
5f. blue and brown

Japan. Messrs. Whitfield King and Co. kindly send us further values of the new series for this country.

½ sen, brown	Perf. 13 × 13½
1 sen, orange	Perf. 13 × 13½
2 sen, green	Perf. 13 × 13½
4 sen, red	Perf. 12 × 12½
5 sen, violet	Perf. 13 × 13½
10 sen, blue	Perf. 13 × 13½
20 sen, lilac-rose	Perf. 12 × 12½
23 sen, sage-green	Perf. 12 × 12½
1 yen, green and marone	Perf. 11½-12

Japanese P.O. in China. The undermentioned values of the new issue of Japan have received the usual overprint.

½ sen, brown
1 ,, orange
2 ,, green
3 ,, carmine
4 ,, red
5 ,, violet
10 ,, blue
20 ,, lilac-rose
25 ,, sage-green
1 yen, green and marone

These values were issued on 31 October. Four other values, viz., 6, 8, 15 and 50 sen are yet to make their appearance.

Portuguese Guinea. Messrs. Whitfield King and Co. write that the Vasco da Gama stamps of Macao, Timor and Portuguese Africa have all been surcharged for use in Portuguese Guinea with new values ½, ½, 1, 2½, 5, 7½, 10 and 15c. making in all 24 varieties.

St. Thomas and Prince Islands. Messrs. Whitfield King and Co. in sending a set of the Vasco da Gama issue of Macao surcharged for use here, state that the series for Timor and Portuguese Africa have been similarly surcharged.

Switzerland. Mr. W. T. Wilson very kindly sends us a charity stamp which has just been issued. It is sold at 10c., 5c. being for postage while the remaining 5c. is to be devoted to the hospitals. The stamp is available until 28 February 1914. Wmk. Cross. Perf. 12 × 11½.

5c. green

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Collectionneur de Timbres-Poste	*C.*
Der Ganzsachen-Sammler	*G.S.*
Deutsche Briefmarken-Zeitung	*D.B.-Z.*
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Vertrauliches Korrespondenz Blatt	*V.K.-B.*
West-End Philatelist	*W.-E.P.*

Albania.

Albanien. *M.* December

Australia.

The new Australian stamps. *A.S.J.*, October, November

Austria.

KRUEG (Dr. J.) Die österreichischen Zeitungsstempelmarken. Nachtrag. *D.B.-Z.* November

France.

Étude sur les oblitérations françaises. pp. 89–92.
[Serial inset in *J.P.* November]

Germany.

Bayrische Briefmarken. Plattenfehler und Abnormitäten der Sammlung von A. Boettner, München (contd). *M.* December

Die Sammlung Anheisser der Marken und Poststempel der Thurn und Taxisschen Post in den Jahren 1852–1867. *B.B.-Z.* 6 December

Ohrt (P.) Die Poststempel von Oldenburg, pp. 265–280.
[Serial inset in *M.* December]

Schneider (F.) Katalog der bayerischen Postkarten nebst Preisverzeichniss (contd). *G.S.* November

Stenger (Dr. E.) Ueberklebte Marken von Bayern. *B.B.-Z.* 22 November, 6, December

Great Britain.

Greenwood (C. H.) Great Britain: the stamps of the Edwardian and Georgian eras (contd.). *W.-E.P.* October

Greece.

Kriegsbriefmarken 1913, Dedeaghatsch-Ausgaben. *M.* December

Hungary.

Weinert (Dr. V.) Ungarische Neuheiten. *B.B.-Z.* 6 December

India.

The Indian stamps of 1854. *P.J.I.* November

Indian Native States.

Douie (F. M.) The stamps of Bussahir (contd). *P.J.I.* November

Godinho (J.) Orcha. A new issue. *P.J.I.* November

Godinho (J.) Indian Feudatory States. VIII Wadhwan. *P.J.I.* November

Liberia.

Pack (C. L.) Early issues of Liberia. *P.G.* October

Mexico.

Edwards (W. B.) The stamps of Sonora, Mexico. *M.J.* November

Horvilleur (L.) La vérité sur les timbres de Sonora. *E.* 15 November

Les timbres d'insurgés. Les "Sonora-Cananes." *Post.* 25 November

Revolutionsmarken des mexikanischen Bundesstaates Sonora. *D.B.-Z.* November

Monaco.

Barber (Rev. G. E.) The philatelic history of Monaco (contd). *M.R.* December

New Zealand.

Armstrong (D. B.) Single issue specialism. The 1d. Universal type of New Zealand, 1901–1909 (contd.). *A.P.* November

Castle (M. P.) Notes on the imperforate issues of New Zealand (contd). *L.P.* November

Poland.

Polansky (W. v.) Einige Worte über die Briefumschläge von Polen. *G.S.* November

Queensland.

Dalby (S.) Queensland. Philatelic Fragments VI. *P.J.G.B.* November

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Zoscsäk (R.) Beschreibung und Katalogisierung der Ganzsachen von Rümanien (contd). *D.B.-Z.* November

Servia.

Derocco (E.) Geschichte der Postwertzeichen von Serbien II Teil: Die Ganzsachen (contd). *G.S.* November

Spain.

Mennevée (R.) Les émissions espagnoles (contd). *C.* December

Sudan.

Marriner (T. F.) The postage stamps of Sudan. *W.-E.P.* October, November

Thrace.

Yaremdji (M. A.) Lettre de Thrace. *E.* 30 November

Turkey.

Turquie (contd). *Post.* 25 November

United States.

Chase (C.) Two new early United States split adhesives. *P.G.* October

Crouch (L. W.) The 1851–60 issues of the United States (contd). *S.L.* November

Uruguay.

Marcó del Pont (J.) The early issues of Uruguay. A refutation of the article of M. Hanciau. *M.J.* November

Generalia.

Bishop P. C.) and Creeke (A. B., jun.) The Dictionary of Stamp Collecting (contd). *S.C.F.* 22 November, 6 December

Mursell (Rev. J.) Here and there among London Stamp dealers *A.S.J.* November

Kröger (J.) Die "Seebeck-Marken" ihre verschiedenen Druckauflagen und Neudrucke (contd). *I.B.-J.* 6 November

AUCTION REPORT

The list given under this heading will contain a selection from the stamps recently sold at auction, and will generally include such stamps as are interesting owing to special character or condition, rarity of occurrence or price attained. The descriptions are those of the sale catalogues.

References.

G. Glendining & Co. Ltd. 1) 11 and 12 November; 2) 25 and 26 November
H. Harmer, Rooke & Co. 1) 22 November; 2) 24 November.
P. Plumridge & Co. 1) 13 and 14 November; 2) 27 and 28 November.
P.&S. Puttick & Simpson. 18 and 19 November.
V. Ventom, Bull & Cooper. 1) 6 and 7 November; 2) 20 and 21 November.

	£	s.	d.
Bahamas, 1859, imperf., 1d. rose, vertical pair, fine. *G.* 2 ..	3	0	0
1861, 1d. rose-red, horizontal pair, mint. *P.* 1	2	12	6
Bavaria, 1849, 1 kr. black, exceptionally fine. *P.&S.*	4	5	0
Belgium, 1875–81, 5fr. yellow-brown, fine. *V.* 2	1	12	0
Brazil, 1845-6, 600r. black, fine. *V.* 1	5	10	0
British Central Africa, 1896, CC, £25 green, overprinted 'specimen,' mint. *V.* 1	3	3	0
British Guiana, January 1852, 4c. blue, superb. *P.* 1	8	10	0
British Somaliland, 1903, 3r. brown and green, overprint inverted, mint. *V.* 2	4	5	0
Official, 1904, 1r. green, mint. *V.* 2	2	4	0
Canada, 1851, laid paper, 6d. purple-black, six very fine copies, on entire. *P.* 2	8	10	0
1852–7, 6d. greenish-black, on original, very fine. *G.* 1 ..	1	11	0
Ditto, 7½d. green, very fine. *G.* 1	2	6	0
Cape of Good Hope, 1853, on blued paper, 4d. blue, unused, superb. *P.* 2	3	17	6
Ditto, 1d. brick-red, pair with red triangular pmk., fine. *H.* 2 ..	1	14	0
1861, 1d. dull red, superb. *P.* 2 ..	8	10	0
Ditto, 1d. carmine, superb. *P.* 2	9	5	0
Ditto, 4d. blue, on piece of original, superb. *P.* 2	4	0	0
Ditto, ditto, pair, good margins on three sides, very slightly creased. *G.* 1	13	10	0
Ditto, 4d. pale blue, on entire original, fine. *P.&S.*	6	7	6
Ditto, 4d. vermilion, error, very nice lightly cancelled copy, but rather badly cut into at left. *P.&S.*	40	0	0
Cayman Islands, November 1907, 1d. on 5s. salmon and green, block of six, mint. *G.* 1 ..	6	10	0
China, February 1897, $5 on 3c. red, overprint inverted, very fine. *G.* 1	4	0	0
East Africa and Uganda, 1903, 20r. grey and stone, mint. *V.* 2	£2	0	0
Ditto, 50r. grey and red-brown, mint. *V.* 2	4	2	0
France, 1849–50, 1 fr. carmine, horizontal strip of four, fine. *H.* 1	3	6	0
Ditto, ditto, horizontal strip of three on piece of original, fine. *H.* 1	2	14	0
1852, 10c. bistre, horizontal pair, on piece of original. *H.* 1 ..	1	11	0
1853–60, 80c. rose, *tête-bêche* pair, on entire, very fine. *P.&S.* ..	13	5	0
Ditto, 1 fr. carmine, fine. *H.* 1 ..	1	11	0
1863–70, 5 fr. grey-lilac, block of four, with Shanghai pmk., fine. *H.* 1	5	5	0
1870–3, 10c. bistre on rose, strip of three, one *tête-bêche*, on piece of original, very fine. *P.&S.* ..	2	2	0
Gibraltar, January 1886, 1s. yellow-brown, little off centre, mint. *G.* 2	2	10	0
1903, £1 purple and black on red, mint. *P.&S.*	3	2	6
Great Britain, 1840, 1d. intense black, strip of six, superb, mint. *P.* 2	7	15	0
Ditto, V.R., 1d. black, cancelled and cleaned, probably an official trial. *P.&S.*	7	10	0
Ditto, 2d. blue, block of twelve, on piece of original, fine. *P.* 2..	15	0	0
1854, wmk. small crown, perf. 14, 2d. blue, superb, unused. *P.* 2	3	7	6
1861, 1s. green, variety K in circle, superb. *P.* 2	3	5	0
1867, 2s. brown, very fine. *P.* 1..	3	3	0
Ditto, wmk. anchor, white paper, £5 orange, brilliant mint. *G.* 2	7	0	0
1873–80, 2½d. rose, plate 16, block of forty, mint. *P.* 2	10	0	0
1882–3, wmk. anchor, on *bleuté*, £1 brown-lilac, exceptionally fine. *P.&S.*	5	5	0
Edward VII, 1s. green and carmine, variety without wmk., mint. *P.* 1	1	16	0
I.R. Official, 1885, 5s. carmine, 'Accounts' cancellation, exceptionally fine. *P.&S.*	5	2	6
Ditto, ditto, 10s. blue, ditto, exceptionally fine. *P.&S.* ..	7	0	0
Ditto, ditto, another copy, superb. *P.* 2	6	5	0
Grenada, 1861, no wmk., 6d. rose, imperf. block of four. *P.* 1 ..	1	16	0
1881, ½d. mauve, imperf. block of four, unused. *P.* 1	1	18	0

GRENADA (*contd*)
Ditto, 2½d. rose, imperf. block of four, one stamp showing error 'PENCF,' mint. *P.* 1 .. .. £5 15 0
GUATEMALA, 1881, 20c. green and yellow, centre inverted, mint. *P.* 2 .. .. 1 10 0
HAMBURG, 1859, 9 sch. yellow, on small piece of original, superb. *H.* 2 .. .. 6 7 6
INDIA, Service, 1866, 4a. green, block of twenty, one showing variety wide 's,' unused. *P.* 1 .. 5 5 0
JAVA, Unpaid, 75c. complete sheet of 200, mint. *H.* 2 .. .. 8 10 0
LABUAN, 1885, 2c. on 16c. blue, S.G. 25, unused. *G.* 2 .. .. 4 15 0
LAGOS, 1904, 10s. green and brown, mint. *V.* 2 .. .. .. 6 6 0
LEEWARD ISLANDS, 1897, 5s. green and blue, on piece of original, very fine. *G.* 2 .. .. .. 2 12 0
MALTA, 1860, blued paper, ½d. buff, horizontal pair, with side margin, mint. *P.* 2 .. .. 3 10 0
MAURITIUS, 1885, 2c. on 38c. violet, variety without bar, S.G. 108a, fine. *G.* 2 .. .. .. 3 7 6
NAPLES, 1858, 50gr. lake, superb, mint. *P.* 2 .. .. .. 3 0 0
NEW BRUNSWICK, 6d. yellow, superb. *P.* 2 .. .. 4 15 0
NEW SOUTH WALES, 1850–1, 1d. rose-red on yellowish, pair, exceptionally fine. *P.&S.* .. 11 0 0
Ditto, ditto, single copy, very fine. *P.&S.* 5 2 6
Ditto, 1d. bright carmine, plate 2, pair, superb. *P.&S.* 13 15 0
Ditto, 1d. carmine-lake, very fine. *P.&S.* 5 2 6
Ditto, 2d. dull blue, plate 2, early impression, very fine. *P.&S.* .. 3 3 0
Ditto, 3d. green, horizontal pair, superb. *V.* 1 .. .. .. 7 0 0
1862–4, surfaced paper, wmk. 1, perf. 12½, 1d. red. *V.* 1 .. 3 3 0
Official, perf. 11½–12, 10s. violet and carmine, fine. *V.* 1 .. 2 4 0
Ditto, ditto, another copy, with 'OS' plain. *V.* 1 .. .. 2 14 0
Ditto, 20s. blue, mint. *V.* 1 .. 2 12 0
NEW ZEALAND, 1860–2, imperf., pelure paper, 2d. grey-blue, on piece of original, very fine. *G.* 2 3 10 0
1862, rouletted, 1d. orange, roulettes all round, fine, unused. *P.* 2 .. .. 4 10 0
Ditto, ditto, 1d. red, roulettes all round, superb. *P.* 2 .. .. 3 2 6
1872, wmk. lozenges, 2d. vermilion, exceptionally fine. *P.&S.* 6 10 0
NEWFOUNDLAND, 1857, 1s. vermilion, superb, 'record copy.' *P.* 2 .. 16 0 0
1860, 6d. orange, superb, 'record copy.' *P.* 2 .. .. .. 3 10 0
NOVA SCOTIA, 1s. violet, superb, 'record copy.' *P.* 2 ,, ,, 16 0 0
OLDENBERG, 1859, ⅓ gr. green, superb. *P.* 2 .. .. .. £15 0 0
Ditto, another copy, mint. *P.* 2 .. 8 10 0
PARMA, 1859, 80c. olive, fine, unused. *P.&S.* 3 0 0
PERU, 1858, ½ p. yellow-buff, superb. *P.* 2 .. .. 3 0 0
QUEENSLAND, 1860, imperf., 6d. green, superb, 'record copy.' *P.* 2 .. .. 5 0 0
ST. VINCENT, 1880, 1s. vermilion, very fine, unused with part gum. *P.&S.* 4 2 6
Ditto, 5s. rose-red, well-centred and fine, unused. *P.&S.* .. 8 2 6
SAXONY, 1850, 3 pf. red, small thin spot, but fine. *P.&S.* 15 0 0
SOUTHERN NIGERIA, 1904–8, £1 green and violet, mint. *V.* 1 .. .. 3 12 6
SPAIN, 1850, 10r. green, very fine, unused. *P.&S.* 4 7 6
Ditto, 10r. green, strip of six and two single copies, with two 5r., on large piece of original, fine. *P.&S.* 66 0 0
1851, 2r. red, pair, oiled by pmk. and one creased, but fine, on piece of original. *P.&S.* .. 42 0 0
Ditto, ditto, single copy, rather heavily cancelled. *P.&S.* .. 15 0 0
1854, Madrid, 3c. bronze, trifle close at right, but fine, on piece of original. *P.&S.* 15 0 0
1854, 2r. dull green, superb, unused. *P.* 1 .. .. .. 3 0 0
Private stamps, 'Cartilla Postal de Espana,' no value, blue, *tête-bêche* pair, on entire, very fine. *P.&S.* 2 15 0
STRAITS SETTLEMENTS, Sungei Ujong, 1891, Two cents on 24c. green, block of twenty-five, ten S.G. 56 and fifteen S.G. 58, mint. *P.&S.* 13 15 0
SWITZERLAND, Neuchâtel, 1850, 5c. black and red on entire, slightly creased, but very fine. *P.&S.* 4 0 0
TOBAGO, 1880, 1d. in MS. on half of 6d. orange, on entire, very fine. *P.&S.* 4 0 0
TURKEY, 1881, 1 pi. blue and yellow, error of colour, *uncatalogued*, very fine. *V.* 2 .. 1 1 0
UNITED STATES, 1847, 10c. black, very fine, unused. *G.* 2 .. 3 3 0
1861, *première gravure*, 10c. deep green, unused. *G.* 2 .. .. 3 17 6
1867–8, 90c. blue, block of four, very fine. *P.&S.* 5 0 0
1869, 24c. purple and green, inverted centre, no perfs. at top, fine. *P.&S.* 10 10 0
URUGUAY, 1856, 80c. deep green, very fine, unused. *V.* 1 .. 4 4 0
WESTERN AUSTRALIA, 1860, rouletted, 6d. sage-green, full roulettes, fine. *G.* 2 .. .. 3 0 0
WURTEMBERG, 1873, 70 kr. purple, superb, unused. *P.* 2 .. .. 5 15 0

NOTES & NEWS.

Messrs. Gibbons and Mr. Peckitt. One of the most interesting announcements in the commerce of stamps made for many years appears in another part of this issue, giving the information that Messrs. Stanley Gibbons, Ltd., have purchased all interests in the business of Mr. W. H. Peckitt, 47 Strand, W.C., a purchase which will be of a magnitude probably exceeding that of any similar transaction. We learn that Mr. Peckitt is retiring from business entirely, that most of the *personnel* of his house have joined the staff of Messrs. Gibbons, and that although no immediate transfer from the former address will take place, a few months will terminate the association of philately with 47 Strand.

To all English collectors—probably to the whole world of collectors—the names of Gibbons and Peckitt have long held special significance in stamp-dealing as connected with the highest traditions of trade, and as having influenced in a very great degree the commercial side of philately. The recent 'record' purchases by Mr. Peckitt brought him into special prominence, and his greater attention to certain fields, especially the better classes of British Colonials and the new issue service to which he had given particular energy, placed him in a position somewhat different from that occupied by Messrs. Gibbons, who cater not only for the specialist of all types but also for an immense number of general collectors, and cover ground of greater scope than did their former competitor. The amalgamation of the two businesses must therefore greatly strengthen, for this and other reasons, the position of Messrs. Gibbons, who undoubtedly stand indisputably at the head of stamp-dealers of the world, and unless we are mistaken it will be to the advantage of collectors and incidentally of philately to have assembled under one direction two of the leading businesses of the world.

We can quote from general experience that the famous house has never neglected opportunities which its position has offered to render assistance to philately and philatelists of all ranks, and we view the present evidence of its advancement with very cordial sentiments and wishes for its continued and augmented prosperity.

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Sixth Philatelic Congress, 1914. The Honorary Secretary sends us the following information anent the forthcoming Congress in London :—

His Majesty the King has graciously consented to become Patron of the Congress.

His Majesty's Postmaster-General (the Right Hon. Herbert L. Samuel, P.C., M.P.), has kindly accepted the invitation to become the Vice-Patron of the Congress.

The following gentlemen have been appointed by the Royal Philatelic Society, London, to be members of the Executive Committee :—Messrs. M. P. Castle, M.V.O., J.P. (Chairman), E. D. Bacon, W. Wilmot Corfield, Major E. B. Evans, Baron Percy de Worms, Messrs. R. B. Yardley, and Franz Reichenheim (Hon. Secretary and Treasurer).

The Congress will be held at 4, Southampton Row, Holborn, London, W.C., and will be opened on Wednesday May 20th, 1914, at 11 a.m.

The meetings of the Delegates will take place on Wednesday morning and afternoon, and on Thursday and Friday mornings.

On Wednesday evening a Special Meeting of the Royal Philatelic Society, London, will be held, at which special Displays of Stamps will be arranged for.

On Thursday afternoon and Friday afternoon, respectively, an excursion, and a garden party at Mr. Castle's residence in Sevenoaks will take place.

The banquet is fixed for Thursday, May 21st, at the Trocadero Restaurant, Piccadilly Circus, W.

Societies are requested to send the wording of any motion they wish to bring before the Congress to the Hon. Secretary of the Permanent Congress Committee (Mr. Franz Reichenheim) and to nominate their Delegates *at an early date*, in accordance with the Rules and Regulations of the Permanent Congress Committee.

Societies are particularly requested to elect Members as Delegates who are able and willing to attend the Congress, so that each Society is represented at the Congress by the full number of Delegates they are entitled to send.

Further details of the Programme will be published in due course.

FRANZ REICHENHEIM,
Hon. Secretary and Treasurer.

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Plate of the Post Office Mauritius. We have seen in several foreign journals a report that Mr. Loder, owner of the plate of the Post Office Mauritius, proposes to present the same to the British Museum, on the understanding that it shall never be used for reprinting, though this report has not, so far as we know, received confirmation from authoritative source. Philatelists generally expressed a feeling of relief when it was announced that this unique but—in doubtful hands—dangerous link with the past came into the possession of a collector of Mr. Loder's standing, and if the report prove true, and it were a consummation devoutedly to be wished, Mr. Loder will reap the reward not only of his great generosity in handing over to the national museum this valuable plate but also of his consideration of the highest interests of philately in preventing any possibility of its misuse.

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Philatelic Auctions. Messrs. Harmer, Rooke & Co., held their 600th sale by auction on 6th December, and in notifying this fact they draw to our notice some interesting facts in

the history of their firm. It was founded as recently as 1901, and up to 1905, when it was taken over by Mr. E. G. Harmer, the original firm held 80 sales; during the past eight years they have held no less than 520 sales, and the occasion of the 600th sale served for a photograph of the auction room to be taken.

It is certainly remarkable that any firm should have been able to conduct an avera e of well over a sale a week for eight years, and significant of the use made of public auctions in disposing of stamps, a use to the growth of which we have referred on several occasions recently, and Messrs. Harmer, Rooke & Co. inform us that their experience shows that it is growing. Every observer of the tendencies of all forms of collecting must have satisfied himself that the auction room seems to offer particular attractions for the connoisseur, and all experience shows that this applies very largely to philately. There are some minor risks of course, to the new style, but it is satisfactory to know that both buyers and sellers can depend upon the repute of auctioneers, and though sale and purchase by auction are not likely to supplant the ordinary methods of commerce, they provide a useful and generally impartial adjunct to collecting which is closely bound up with their success.

Philatelic Societies and Public Libraries. We have on several occasions referred to the connection between philatelic societies and public libraries as instanced by the former placing their philatelic libraries at the disposal of readers of the latter, and we note two recent instances of this co-operation. The Birmingham Philatelic Society has decided to hand over to the Birmingham Reference Library any duplicates of philatelic publication likely to be useful, and though this is not exactly the same as handing over its library, nevertheless the Society will probably be able to render special assistance to the custodians of the public library. A more pertinent instance is found in the arrangement which the North London Philatelic Society has made with the authorities of the Finsbury Public Libraries to house its philatelic library in the Reference Department of the Central Library, Clerkenwell, E.C., and there is further evidence that this action has borne immediate fruit by the fact that the Librarian of that institution has published in the "Quarterly Guide" issued to readers a subject index of articles in those philatelic journals in the Society's collection, and has rendered thereby a distinct—if a minor—service to philatelic bibliography, to which we referred in our last number. We reiterate what we have said on previous occasions that most philatelic societies would do well to hand over their library to the local public library, where acceptable, in preference to huddling it away, as is usually the case, in some cupboard or store where it is uncared for and neglected.

Philatelic Society of New Zealand. We have received the 25th Annual Report of the Philatelic Society of New Zealand for the year ending 31 August, 1913, which contains the usual interesting summary of the Society's work. It records the membership as 116, a very respectable figure, and prints two papers read before the Society, one a useful summary of "The Edwardian Stamps of Great Britain," by the Honorary Secretary, the other on "The Stamps of the Brazilian Monarchy," by Mr. R. F. Joyce.

It also contains the important announcement of the forthcoming publication of the Society's "History of New Zealand Stamps," now in the printer's hands, to be obtained from the Honorary Secretary, Mr. P. B. Phipson (c/o Messrs. J. Staples & Co., Ltd., Wellington, N.Z.), price 5s. post free. The edition is limited to 600 copies, and the work has been compiled by a Special Committee of the Society. It will be well illustrated, and the plates have been carried out by the Government Stamp Printing Department. To one of these particular value will be attached, for, to quote the "Report," "owing to difficulty in reproducing the re-touches of the 2d. plate 2 by photographic means, these will now be illustrated by actual proofs in black, taken direct from the plate."

THE PHILATELIC RECORD

EDITED BY L. W. FULCHER, B.Sc.

DECEMBER 1913

CONTENTS

	PAGE
The Postage Stamps of Sweden, 1855-1905 (contd.)	203
The Registration Envelopes of Great Britain, by J. R. M. ALBRECHT (contd.)	206
International Philatelic Exhibition, New York, by J. B. LEAVY	207
New Issues and Discoveries	213
Bibliography	215
Auction Report	217
Notes and News	219
Advertisements	*cxiv—cxxii*

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Telephone No. :—Gerrard 1561.
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